

File Type PDF
Campo Baeza
Complete Works

Campo Baeza Complete Works

Surveying
publications that
were members of
the Underground
Press Syndicate, a
nostalgic tour-de-

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force examines
how alternative
newspapers
documented a wide
range of interests
from politics and
art to film and
fashion, in a
volume that
discusses key
contributors and
the ways in which
the syndicate
influenced culture.

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Original.

The Henry Art Gallery at the University, of Washington in Seattle desperately needed transforming as it was overshadowed by the large buildings that surrounded it. The award-winning Gwathmey Siegel

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Complete Works
& Associates

Architects, known for its restoration and addition to Frank Lloyd Wright's Solomon R. Guggenheim Museum in New York, among numerous other achievements, was commissioned to intervene. The firm was skillfully able

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Complete Works

to integrate site,
circulation,
building and
context that
beautifully
reconciles the site
with the rest of the
campus.

A complete catalog
of the Belgian
architect's work,
including his
domestic
architecture, office

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and commercial spaces, and furniture and decorative objects. An exhilarating collection of today's most remarkable homes built in awe-inspiring coastal locations around the world White-sand beaches, jaw-droppingly sheer

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Complete Works

cliff faces, and
secret coves are
just some of the
stunning sites of
the architect-
designed
contemporary
houses featured in
this celebration of
incredible
residences that
exist in harmony
with the
extraordinary

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power of the ocean. With such unique residences as light-houses, homes built into rocky clifftops, and even rooms that are totally underwater, this inspirational collection includes spectacular homes across the globe including prime

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examples in
countries across 6
continents, from
Australia, Canada,
Chile, Fiji, Japan,
Mexico, New
Zealand, Sweden,
Tanzania,
Thailand, to the
UK and USA. In
glorious color with
dazzling images
throughout, this
book brings

File Type PDF

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Complete Works

together the finest examples of residential coastal architecture from 47 of the world's most revered architects, such as Elemental, Ryue Nishizawa, Pezo von Ellrichshausen, and Fearon Hay as well as a host of lesser-known

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Complete Works
creative studios.

Each home featured is showcased by glorious exterior and interior photography, and each shares a profound connection to the raw and thrilling beauty of the sea and the shore line around it.

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Complete Works

Selected Works

John Pawson

Works

Richard Meier,

Architect Volume 5

Sharpening the

Scalpel

Art, Invention,

House

Contemporary

Creatives on

Architecture and

Design

Townhouses,

Page 12/172

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Complete Works

Apartments, Lofts,
and Other Spaces
for City Living

**Richard Meier,
Architect:**

**Volume 5 compr
ehensively
documents**

**Meier's work
since 2004.**

**This
extensively**

File Type PDF
Campo Baeza
Complete Works

illustrated
presentation
vividly
conveys the
purity and
power of
Meier's
vision. Thirty
residential,
commercial,
and civic
projects are

File Type PDF
Campo Baeza
Complete Works
featured,
including the
Ara Pacis
Museum in
Rome, the
Burda
Collection
Museum and Arp
Museum in
Germany, San
Jose City
Hall, the

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**Broad Art
Center at
UCLA,
apartment
towers in
Manhattan and
Brooklyn, and
master plans
for Newark,
New Jersey,
and
Manhattan's**

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Complete Works
East Side.

Richard Meier
received his
architectural
training at
Cornell
University and
began his
career in the
early 1960s
designing
private

File Type PDF
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Complete Works

residential
projects whose
elegant
modernist
style and
white facades
have become
icons of
modern
architecture.
Since that
time, his

File Type PDF

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Complete Works

international

practice has

included

museums,

courthouses,

city halls,

corporate

headquarters,

educational

facilities,

and public

housing, in

File Type PDF
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Complete Works

addition to
private
houses. He has
received
numerous
awards for his
work,
including the
Pritzker Prize
for
Architecture
and the Gold

File Type PDF
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Medal of the
American
Institute of
Architects.
Shaker
buildings have
long been
admired for
their
simplicity of
design and
sturdy

File Type PDF

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Complete Works

craftsmanship,

with form

always

following

function. Over

the years,

their

distinctive

physical chara

cteristics

have invited

as much study

File Type PDF
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Complete Works
as imitation.

Their clean,
unadorned
lines have
been said to
reflect core
Shaker beliefs
such as
honesty,
integrity,
purity, and
perfection. In

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this book,
Henry Plummer
focuses on the
use of natural
light in
Shaker
architecture,
noting that
Shaker
builders
manipulated
light not only

File Type PDF
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for practical
reasons of
illumination
but also to
sculpt a
deliberately
spiritual,
visual
presence
within their
space.
Stillness and

File Type PDF
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Complete Works

Light

**celebrates
this subtly
beautiful
aspect of
Shaker
innovation and
construction,
captured in
more than 100
stunning
photographs.**

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In a lavish,
oversize
format
(12.25x12.25),
this book
features 40
extraordinary
houses on five
continents
selected by
veteran
architecture

File Type PDF
Campo Baeza
Complete Works
writer Webb

for their
courageous and
innovative
design and
their site
integration.

Plans,
drawings, and
full page
color photos
take center

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stage; the
text supports
the visuals,
describing the
houses in
terms of
Hardcover in
clamshell box:
Architects
reveal the
keys to
Architecture

File Type PDF
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Complete Works

in their
drawings,
their floor
plans,
sections and
also in their
writings. It
is important
to appreciate
the concise
texts of Mies
Van der Rohe

File Type PDF
Campo Baeza
Complete Works

or the more
passionate
expressions of
Le Corbusier.
And that is
how I would
like these
texts,
published here
today, to be
understood.

Alberto Campo

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Complete Works

**Baeza (born
Valladolid,
Spain, 1946)
is one of the
most important
architects of
the modern
period. The
Built Idea
presents a
series of
seminal texts**

File Type PDF
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Complete Works

in which he
conveys his
most deeply-
held
architectural
ideas and
convictions,
exploring and
explaining his
foundational
influences and
subjects such

File Type PDF
Campo Baeza
Complete Works
as the

importance of
light, the
work of his co
ntemporaries,
and the future
of
architecture,
as well as
accounts of
his own work
and personal

File Type PDF

Campo Baeza

Complete Works

anecdotes from

a rich and

successful

life in

architecture.

To use words

that express

one's

intentions

clearly is not

just a

convenience

File Type PDF
Campo Baeza
Complete Works
for

architects.

One wants to
let people
know the
meaning behind
the things
that are being
made. My aim
in publishing
these texts is
precisely

File Type PDF
Campo Baeza
Complete Works

that. This
book also
includes a
photographic
documentation
of Campo Baeza
s greatest
works along
with
architectural
sketches,
plans and

File Type PDF
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Complete Works

models to
provide a
privileged
insight into
one of the
greatest
architectural
minds working
today. And the
reasoning on
which one
bases one's

File Type PDF

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Complete Works

work in their
attempt at
Architecture
is what is
going to be
reflected here
in these
texts, some of
it
consciously,
some
unconsciously.

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Complete Works

Realizing the
ideas

expressed in
these words in
built works is
of course the
best proof
that the ideas
are valid and
the words
true. "

Design Talks

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Complete Works

The

Architecture

of [STRANG]

Environmental

Modernism

Henry Art

Gallery

Living by the

Ocean

Crafting

Modernism

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One of Australia's leading architects, Angelo Candalepas achieved widespread recognition for his winning entry in the 1994 international competition for housing at the Point in Sydney's

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Pyrmont

neighborhood.
Over the next
twenty-five years,
his Sidney-based
firm, Candalepas
Associates, has won
numerous awards
and industry
accolades and been
widely praised. The
first full book

File Type PDF

Campo Baeza

Complete Works

dedicated to

Candalepas, Angelo

Candalepas:

Buildings and

Projects features a

selection of the

firm's key designs

through

photographs, plans,

elevations,

drawings, and

sketches. Drawing

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inspiration from
past masters of
architecture, such
as Louis I. Kahn,
Carlo Scarpa, and
Le Corbusier, as
well as eminent
Australian
architects like
Glenn M. Murcutt,
Richard Johnson,
and Colin

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Madigan,
Candalepas has
incorporated their
legacy into a wholly
original body of
work of a quality
rarely found in
Australian
contemporary
architecture.
Completed
buildings that mark

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milestones in the firm's development are featured alongside unrealized projects, offering insight into the firm's future trajectory. The book also includes essays by Spanish architect and educator Alberto

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Campo Baeza and Sydney-based architect and critic Laura Harding, as well as an essay by Candalepas himself. A comprehensive, lavishly illustrated survey, Angelo Candalepas: Buildings and

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Projects celebrates the outstanding achievements of Candalepas Associates to date. This book examines the development of Kerry Hill Architects over a period of thirty years. Kerry Hill Architects is a

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Singapore-based practice with a second office in Fremantle, Western Australia. Kerry Hill has received a number of distinguished design awards including the inaugural Kenneth F. Brown Asia

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Pacific Culture and Architecture Design Award in 1995 and the 2001 Aga Khan Award three times, was a joint winner in 2003 of the RAIA Robin Boyd Award for Residential Buildings and, in 2006, won the most

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Complete Works

prestigious award offered by his peers, the Gold Medal of the Australian Institute of Architects. In 2010 Kerry Hill received the Singapore Designer of the Year Award. * The book comprises a

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number of thematic essays developed from recurring themes within the practice, based around a small group of objects. The book concludes with a substantial illustrated chronology of the practice's work.

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Far from a
collection of
ordinary
interviews, these
exchanges between
Massimo De Conti
and some of the
This new
paperback, is the
first publication to
consider the many
effects of natural

File Type PDF
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Complete Works

illumination in
contemporary
buildings. This
comprehensive and
thoughtful survey
begins with a brief
introduction to the
history of
architecture, seen
through the
advances and
experimentation

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Complete Works

put forward by
architects over the
centuries.

Bedmar & Shi

Kerry Hill

Contemporary

Houses by the Sea

Architecture in

Uniform

I.M. Pei

Buildings and

Projects

File Type PDF
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Complete Works

Underground &
Alternative
Publications
1965-1975
Exhibition and other
types of buildings.
Hardcover in
Slipcase: The work
of [STRANG] is
beautifully explored
in this robust
monograph which

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highlights the firm's site-specific and climate-driven designs. The ability to create stunning architectural designs while maintaining an acute awareness of the surrounding environment has come to define their work. Under the

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creative direction of

Max Strang FAIA,
the Miami-based
firm continues to
advance many of the
timeless concepts set
forth by the famed
Sarasota School of
Architecture.

Strang's early
exposure to that mid-
century modernist

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Complete Works

movement resulted in a deep respect for structures that are intimately connected to their surroundings as they celebrate the Florida climate. This first monograph of Strang's work contains a collection of conceptual drawings, text and

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professional

photography that underscores the ongoing relevance and importance of regional modernist design. It is the architectural responses to site and climate that infuse the specific designs with character and

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Complete Works

identity, resulting in a uniquely Floridian version of modernism.

In his introductory essay to this survey of Alberto Campo Baeza's projects and finished buildings, Antonio Pizza begins by listing the influences on the

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Campo Baeza
Complete Works

Spanish architect's career since 1971, the year in which he graduated from the Escuela de Arquitectura de Madrid. In particular, Piza rightly draws attention to the importance of what Campo Baeza

learned from

Alejandro de la Sota,
one of the most
gifted of Spain's
postwar architects.

As a result of
structural changes in
the Upper Palatinate,
houses in Blaibach
were abandoned, and
schools, shops and
restaurants closed.

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Campo Baeza
Complete Works

To revitalise the village centre, architect Peter Haimerl developed the design and implementation of a concert hall and civic centre with the support of baritone singer Thomas Bauer, a Blaibach native, and a group

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Campo Baeza

Complete Works

of engaged locals
and sponsors and the
urban development
programme. While
the shape of the new
building suggests an
ancient boulder, the
excellent acoustics
within has
transformed the
concert hall into a
cultural magnet for

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Complete Works

music lovers near
and far. An adjacent
dilapidated building
was redeveloped as a
civic centre for
Blaibach citizens
after undergoing
extensive
renovations and
expansion. 0The
new centre of
Blaibach is

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Complete Works

documented with photos, designs and descriptive texts. In addition, the surroundings have been newly staged by the artist duo Edward Beierle and Jutta Görlich through their suggestive prints, with forgotten areas

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Complete Works

brought into focus
and a new field
between past and
present opened up ?
the same as
fashioned by the
new architecture.
High Design for
Horse and Home
Alberto Campo
Baeza

January 22 to

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Campo Baeza
Complete Works

February 16, 1980

The House of the
Infinite

Architect

Minimalist

Architecture

On Architecture

French Tapestries
and Textiles is a
survey of the Getty
Museum's
seventeenth- and

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Complete Works

eighteenth-century
French textiles—one
of the world's finest
collections.

Featuring twenty-
five extraordinary
tapestries woven at
the Gobelins and
Beauvais
manufactories, the
catalogue also
highlights three

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Campo Baeza

Complete Works

carpets, two knotted-pile screens, and two sets of embroidered bed hangings, one of which is the only complete lit à la duchesse surviving from the period.

Among the magnificent textiles discussed in this

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Complete Works

lavish volume are the Emperor of China tapestry series, the whimsical Story of Don Quixote, and Boucher's cycle The Story of Psyche. A gatefold in the book opens to reveal a photograph of the stately twenty-nine-

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Complete Works

foot carpet
commissioned for
Louis XIV's Galerie
du Bord de l'Eau at
the Louvre, a piece
never publicly
displayed in this
century. Each entry
includes a listing of
artists and weavers,
date and place of
manufacture, and

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materials and techniques used, followed by a complete description and a condition statement. The accompanying commentary provides information on the literary, historical, and visual source of

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Complete Works

design imagery as well as the context of the textile's commission and production. In addition, each textile shown has a complete provenance, exhibition history, and bibliography. For lovers of

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French decorative arts and connoisseurs of textiles, this book offers a study both of the art of tapestry- and textile-making and of the aesthetic tradition exemplified by these remarkable objects. The story of two

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talented landscape
designer brothers
and their exquisite
gardens set in the
lush landscape of
Sri Lanka

"In European
House Now, Susan
Doubilet and
Daralice Boles
showcase current
trends in domestic

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design as represented by extraordinary projects from across the European continent, where contemporary architecture is thriving. This book features some of the most remarkable examples of

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Complete Works

residential
architecture
completed within
the last fifteen
years, many of
which have never
been published in
the United States."
"Beautiful exterior
and interior
photographs, plans,
and sections of each

File Type PDF
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Complete Works

house are

accompanied by
individual essays
and captions.

Together with the
introduction they
provide a meditation
on the meaning of
domestic space, as
privacy and
individuality
become both more

File Type PDF

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relaxed and more
scarce." --BOOK

JACKET.Title

Summary field
provided by

Blackwell North
America, Inc. All

Rights Reserved

At the dawn of the
21st century,

architecture is

entering a paradigm

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shift; no longer can it be completely distinguished from art. Be they built from bytes or bricks, the projects in this book represent the imagination of the planet's most talented and creative architects.

Free Press

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Architecture Now!

Architecture

Éphémère

D'aujourd'hui!

French Tapestries

and Textiles in the

J. Paul Getty

Museum

European House

Now

The Architecture of

Natural Light

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The Bali Villas

*A richly
illustrated and
elegant volume
showcasing
beautifully
designed
stables by
contemporary
architects and
designers the
world over.*

From a ranch in

File Type PDF
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*the U.S. and a
Finnish
farmstead to a
Spanish
hacienda and
Australian
outback home,
Stables is a
celebration of
horses and
their
extraordinary
lodgings.*

File Type PDF
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Complete Works

*International
in scope,
ranging from
traditional to
contemporary in
flavor, these
stables--built
of wood, metal,
and stone--are
exemplars of
the finest
taste in
design. The*

File Type PDF
Campo Baeza
Complete Works

*allure of
housing horses
is a story of
architecture,
design,
landscape, and
a unique way of
living in
magnificent
places--and
spaces--that
are made
exclusively for*

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horses and for those who love them. The book also explores indoor and outdoor arenas, paddocks, and gardens, providing a humane face to the otherwise functional buildings.

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*Social spaces
for the horses,
riders, and
visitors also
play an
important role
in filling out
the projects,
making stables
not just places
for sport but
also for
entertainment*

File Type PDF
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Complete Works
and leisure.

*There is a
beauty here
that reflects
the majesty of
these animals,
the distinctive
landscapes in
which they are
set, and the
creative
visions of the
owners,*

File Type PDF

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Complete Works

*architects, and
designers who
have all
brought them
into being.
Beautifully
photographed,
the book is
sure to
interest horse
aficionados as
well as all
those*

File Type PDF

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*interested in
engaging,
clean, human-
scaled design.
This
fascinating
book offers a
new perspective
on the
architectural
history of the
Second World
War, which in*

File Type PDF
Campo Baeza
Complete Works
previous

*accounts has
most often been
viewed as a
hiatus between
peaceful
periods of
production.*

*Jean-Louis
Cohen contends
instead that
during the
years between*

File Type PDF

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Complete Works

*the bombings of
Guernica in
1937 and of
Hiroshima in
1945, specific
advances were
fundamental to
the process of
modernization
and led to the
definitive
supremacy of
modernism in*

File Type PDF
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Complete Works

*architecture.
Centering the
discussion on
ten main
themes, the
author
investigates
various aspects
of
architecture's
mobilization in
the war years,
as well as the*

File Type PDF

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Complete Works

*trajectories of
individual
architects. He
analyzes
architectural
developments
worldwide and
takes into
account each of
the major
participants in
the war,
including the*

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*United States,
Japan, Great
Britain,
France, Italy,
the
Netherlands,
Germany, and
the Soviet
Union. The book
not only
focuses on
plans,
buildings, and*

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technological inventions but also examines the many types of visual representation used for war purposes, enhanced by a rich array of more than 300 illustrations.

"The aim of

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*publishing this
book is to
recover the
name of the
architect Enric
Sagnier I
Villavecchia
(Barcelona,
1858-1931) for
the history of
Catalan
architecture in
general, and*

File Type PDF
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*that of
Barcelona in
particular. He
was the
architect who
designed some
of the city's
most important
and
recognisable
public
buildings,
amongst them*

File Type PDF

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the Customs

House, the Law

Courts and the

Church on the

summit of Tibid

abo." --BOOK

JACKET.

70.7

White is the

Light

Complete Works

Campo Baeza

The Silent

Page 102/172

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Complete Works

*Eloquence of
Shaker*

Architecture

*Stillness and
Light*

Gwathmey Siegel

Works and

Projects

This

monograph

presents one

of the most

File Type PDF

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Complete Works

unique voices

in

contemporary

architecture

whose

collection of

built work

makes a

compelling

case, with

some help

from Hisao

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Complete Works

***Suzuki's
photography,
for the power
of radical
simplicity. *
Included
amongst the
projects
featured are
the Andalusian
Museum of
Memory and***

File Type PDF

Campo Baeza

Complete Works

***Caja Granada,
two
contiguous
buildings
united in a
quiet yet
monumental
statement
about
Granada, and
its history, as
well as other***

File Type PDF

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instant

***classics such
as the Asencio,
Gaspar, and
Turegano
houses. All
share a basic
dedication to
simple
composition
with
unadorned***

File Type PDF

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Complete Works

***masses and
show Baeza's u
ncompromisin
g exercise of
disciplined
restraint in
achieving
architectural
silence, his
laconic answer
to the
deafening***

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***noise of the
contemporary
city. * The
projects
explored in the
book span four
decades of an
international
architectural
practice.
Contributions
by Richard***

Page 109/172

File Type PDF
Campo Baeza
Complete Works

***Meyer, Jesus
Aparicio,
Kenneth
Frampton, and
Manuel Blanco
offer critical
commentary
on Baeza's
persistent
quest for
beauty and
relevance by***

File Type PDF
Campo Baeza
Complete Works

***means of
simplicity.***

***A visual
tribute to the
work of the
Pritzker Prize-
winning
architect
features
photography
and
illustrations of***

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Campo Baeza

Complete Works

***more than fifty
projects
incorporating
his
transcendent
and sculptural
forms, in a
volume that
includes
coverage of
such
structures as***

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Complete Works

the JFK

***Library and
the East***

***Building of the
National***

Gallery of Art.

***17,500 first
printing.***

***Minimalism as
a concept was***

***first used in
the world of***

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Complete Works

***art to
characterize
the work of
Donald Judd,
Sol Le Witt
and several
others. Soon
afterwards,
this creative
approach
began to take
hold in***

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Complete Works

***architecture,
and the works
of many
contemporary
architects are
rooted in
Minimalism to
a greater or
lesser degree.
This
publication
goes to the***

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Campo Baeza

Complete Works

***heart of this
trend, looking
first at Loos,
Wittgenstein,
Mies van der
Rohe, and
Asplund, the
definitive
precursors of
Minimalism.
Then the
works of today***

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Complete Works

**'s protagonists,
who include
Tadao Ando,
Luís Barragán,
Alberto Campo
Baeza, A.G.
Fronzoni,
Michael
Gabellini, John
Pawson,
Claudio
Silvestrin,**

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Complete Works

***Eduardo Souto
Moura, and
Peter Zumthor
are covered
extensively. A
selection of
texts
contributed by
the featured
architects
conclude the
volume. With a***

File Type PDF

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Complete Works

clear even

austere

presentation,

this book not

only reflects

its contents

but provides a

comprehensive

overview of

Minimalism,

one of the

dominant

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Complete Works

***trends in
contemporary
architecture.
Perched on the
spectacular
southwest
coast of Bali,
this award
winning villa
by Bedmar &
Shi is Ernesto
Bedmar's long***

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Complete Works

***awaited first
project on the
island that has
so inspired his
successful
career. The
exquisitely
designed villa
was given the
name The Jiva
Puri, where
"Jiva" in Hindu***

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Complete Works

religious texts

denotes the

immortal

essence of a

living

organism or

being and

"Puri" in

Sanskrit refers

to a palace or

large dwelling.

Although

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Complete Works

highly

contemporary

in expression,

the design is

intrinsically

linked to the

built history of

the island and

shows a deep

understanding

of traditional

Balinese

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Complete Works

***architectural
concepts and
their
relationship to
the landscape.
Featuring a
foreword by
Darlene Smyth
that puts The
Jiva Puri into
context before
taking the***

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Complete Works

***reader on a
detailed tour
of every
pavilion, and
sumptuous
photography
by Albert Lim,
the
monograph
also includes
comprehensive
plans,***

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elevations, and details to give a fully rounded view of a villa complex that has set new standards of subtle architectural brilliance on the island.

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Stables

John Hejduk, 7

Houses

The Built Idea

Concrete

Architecture

The Urban

House

Entering

Architectural

Practice

The New

***Spanish
Architecture***

John Pawson is the foremost proponent of minimalism in architecture and design. Already known to designers for his austere yet luxurious interiors, he has attained public acclaim for his high-

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profile retail projects
such as the Calvin
Klein flagship store
in New York, his
celebrity clients
like Eartha Stewart as
his book

"Minimum".; This
book features ten of
Pawson's projects,
each one treated as
a case study of the
design process

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Complete Works

as experienced by architect, client and critic.; The author seeks to make the emotional and artistic content of John Pawson's work explicit through a close examination of a range of different projects. Sudjic's text, aided by especially-commissioned

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Complete Works

pictures, traces the design process, the architect's working methods and his philosophical approach. Sudjic considers the interaction between architect and client, the way in which design is influenced by the processes of

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construction and making, and explores the nature and significance of the finished scheme. This book is a record of Johnawson's developing approach to design and his unique position at the meeting

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Let There Be Light:

The work of

celebrated

American architect

Richard Meier As

one of the most

important

contemporary

architects, Richard

Meier (b. 1934) is a

key figure in

TASCHEN's Basic

Architecture Series.

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His brilliant career ranges from elegant family homes to dazzling institutional buildings like the Barcelona Museum of Contemporary Art. This work gives an insight into the development of his oeuvre starting with the early designs and culminating with

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his latest buildings,
exploring his
combination of
precisely calculated
proportions and high
quality materials,
resulting in exquisite
structures and light
flooded spaces.

About the Series:

Each book in

TASCHEN's Basic

Architecture Series

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features: an
introduction to the
life and work of the
architect the major
works in
chronological order
information about
the clients,
architectural
preconditions as
well as construction
problems and
resolutions a list of

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all the selected
works and a map
indicating the
locations of the best
and most famous
buildings
approximately 120
illustrations
(photographs,
sketches, drafts and
plans)
Inspiration for
architects and urban

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Complete Works

planners, this text presents a re-evaluation of a material finally coming into its own in the 21st century - concrete. The text is illustrated with projects from some of the biggest-name architects around. This introductory book traces Meier's

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complete career to explore the making of a cult architect. With abundant images, we take in all his most famous projects, such as the Getty Center in Los Angeles, as well as his most recent works such as the OCT Shenzhen Clubhouse in

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Shenzhen, China;
and the Burda
Collection Museum
in Baden-Baden,
Germany. Ever
since his self-
proclamation as part
of the New York
Five, Richard Meier
has risen through
one top commission
after another to the
dizzy heights of

architectural
stardom. From
Madison Square
Garden to
Shenzhen, China,
his sleek,
luminously white
modernism has
created some of the
most high-profile
and distinctive
buildings of the 20th
and 21st

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centuries. Meier's portfolio is as varied as it is illustrious. He has worked with Roman treasures (Ara Pacis Museum), seaside resorts (Jesolo Lido Village), civic centers (San Jose City Hall), and private clients in the Hamptons. On each

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project, Meier's hallmarks are careful grid plans and expansive use of white surfacing and glass. The buildings are as much beacons of brilliance from the exterior as they are temples to clarity and purpose inside. The author: Philip

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Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on Tadao Ando, Norman Foster,

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Renzo Piano, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture. The editor: Peter Gossel runs an agency for museum and exhibition design.

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He has published
TASCHEN
monographs on
Julius Shulman, R.
M. Schindler, John
Lautner, and Richard
Neutra as well as
several architecture
titles in the Basic Art
Series.

Vincent Van Duysen
Blaibach
Spaces of Memory

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Meier

Designing and
Building for the
Second World War
Bawa

Richard Meier &
Partners

Infinite plane
facing the
infinite sea |
We have built
the most
radical house

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Complete Works

we have ever
made, an
infinite
planefacing the
infinite sea |
A house facing
the Atlantic
Ocean, at the
water's edge on
a beach of
Cadiz, like a
piece of earthly
paradise, where

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Complete Works

the Romans once
lived in nearby
Bolonia | We
built a
powerful podium
in Roman
travertine
whose upper
horizontal
plane becomes
the protagonist
of the space.
Inside the

File Type PDF
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Complete Works

podium,
underneath this
platform like a
temenos, is the
house | Above
and behind the
stony platform,
we have erected
stone walls to
protect us from
the strong
prevailing
winds | As if

File Type PDF
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Complete Works

it were an
acropolis. A
temenos where
the gods
descend to
converse with
humans and
toast with
Sherry on yhis
plane in high
looking out
ontothe
infinite sea |

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Complete Works

The house of
the infinite.
A comprehensive
survey of the
work of a
master of
modernist
design today.
Alberto Campo
Baeza, one of
contemporary
architecture's
most

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distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale

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from such small but beautiful residential structures as the Ture?gano, Gaspar, and De Blas houses to cultural facilities such as Andalucia's Museum of Memory in Granada, an

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addition to his
earlier
achievement,
the Caja
General Bank
Headquarters.
All share an
uncompromising
dedication to
simple
composition and
demonstrate the
ways in which

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he so

brilliantly

deploys

disciplined

restraint to

achieve

architectural

silence in the

face of the

clamor of the

modern city.

This monograph

features

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projects

spanning four
decades of
international
architectural
practice.

Contributions
by Richard
Meier and David
Chipperfield
offer critical
commentary on
Campo Baeza's

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persistent
quest for
beauty and
relevance
through his
adherence to
simplicity and
a deeply felt
devotion to
modernist
principles of
architecture.
An

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authoritative
volume on the
most innovative
new residential
design in
cities around
the globe. This
carefully
curated book
presents twenty-
five new and
recent spaces
for city

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living. Author
Ron Broadhurst
has selected
projects that
represent a set
of ideas that
can be
described as
belonging
particularly to
our time and
which will
shape how we

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think of living
in the city in
the future.

Where the great
experimenters
of the last
century were
stripping away
ornamentation
and creating
free-flowing
spaces for the
first time,

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today's
innovators are
pioneering
research in the
potential of
new materials
for both formal
invention and
environmental
sustainability
and creating
bold and
sophisticated

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essays in the
adaptive reuse
of spaces
originally
designed for
other purposes.
With the newest
work from such
design
luminaries as
Andrée Putman,
Annabelle
Selldorf, and

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Richard Meier,
as well as
emergent
talents like
Barbara Bestor
and Messana
O'Rourke, The
Urban House is
a uniquely
coherent volume
on the best in
new residential
design.

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Entering
Architectural
Practice is a
practical and
honest guide
for
architecture
students,
entering the
world of
architectural
practice. There
is often a

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disconnection
between what
you are taught
in architecture
school and the
actual practice
of architecture
in the
workplace. As
both a
practising
architect and
architecture

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school tutor,
the author has
first-hand
experience of
this
disconnection
and so helps
students bridge
this divide
between
academia and
practice.

Focused on

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providing
industry
insight,
dispelling
myths, and
above all
providing a
combination of
reality and
hope to
students of
architecture
entering the

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workplace, the
book is
beautifully and
richly
illustrated,
providing a
compelling
visual story
alongside the
invaluable
information it
imparts.

Serious but

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enjoyable,
thoroughly
researched but
highly
approachable,
this book is
simply
essential
reading for
every
individual
about to embark
on a career in

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practice.

The Sri Lanka
Gardens

Commentaries on
21st Century
Buildings

Sagnier

Robert Marino
Contemporary
Architectural

Directions

Angelo

Candalepas

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Baeza Complete
Works

Traces the
history of
architecture in
Spain since
World War II and
examines the
work of thirteen
architects and
firms.