

Camilleri Montalbano Gratis

The modern Italian classic about Calabrian organized crime--now an award-winning motion picture--makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose

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black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, Black Souls draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy,

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Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

En una cálida noche siciliana, tras nadar un buen rato en las tranquilas aguas que se remansan a escasos metros de su casa a orillas del mar, Salvo Montalbano emerge de la oscuridad con las ideas más claras: la solución del caso le ronda las narices, así que sólo es cuestión de

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paciencia y método, para lo cual nada mejor que relajarse antes con algún manjar preparado por Adelina, su fiel asistente. Si a los asiduos lectores de Andrea Camilleri esta escena les resultará familiar, los lectores no iniciados merecen una breve introducción: Salvo Montalbano tiene cuarenta y cinco años, conserva una novia en Génova y es comisario de policía del pequeño pueblo de Vigàta, en Sicilia, que si bien no se encuentra en ningún mapa de este mundo es más real que la vida misma. Fiel amigo de sus amigos, amante de la buena mesa y sabedor de que la tierra ha girado y girará muchas veces en torno al sol, Montalbano es el compendio vivo de las antiquísimas culturas mediterráneas. Su calidad humana,

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unida a su infalible perspicacia, han hecho de su creador, Andrea Camilleri, uno de los autores más leídos de Europa. En esta ocasión, un conocido político y empresario aparece muerto semidesnudo en el interior de su coche en un arrabal donde reinan la prostitución y la droga. Todo apunta a que ha fallecido de un ataque al corazón después de haber mantenido relaciones íntimas con una persona desconocida. Sin embargo, el comisario Montalbano no se fía, y armado con su natural olfato para los comportamientos extraños, se propone descubrir la trama sexual y política que se esconde tras el presunto crimen.

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive,

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entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Things are not going well for Inspector Salvo Montalbano. His relationship with Livia is once again on the rocks and—acutely aware of his age—he is beginning to grow weary of the endless violence he encounters. Then a young woman is found dead, her face half shot off and only a tattoo of a sphinx moth giving any hint of her identity. The

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tattoo links her to three similarly marked girls--all victims of the underworld sex trade--who have been rescued from the Mafia nightclub circuit by a prominent Catholic charity. The problem is,

Montalbano's inquiries elicit an outcry from the Church and the three other girls are all missing.

The First Three Novels in the Inspector Montalbano Series--The Shape of Water; The Terra-Cotta Dog; The Snack Thief

Gli arancini di Montalbano

The Safety Net

The Pyramid of Mud

An Easy Rawlins Mystery

"Quando Montalbano incornava su una cosa, non c'erano santi." Il narratore che da anni ci racconta le storie del commissario di Vigàta, immaginarie e vere come la provincia siciliana in cui si svolgono, lo sa

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bene. Una parola stonata, un gesto incontrollato, un dettaglio incongruo, isolati con precisione sovracuta nella catena di assurdità del vivere quotidiano, bastano a mettere in moto la macchina delle sue indagini. E Montalbano indaga non tanto sulla "colpa" quanto sulla nostra armata, e disarmante, "umanità.

The enormous popularity of Stieg Larsson's Millennium trilogy has raised awareness of other contemporary European authors of crime fiction. As a result, several of these novelists now reach a receptive American audience, eager for fresh perspectives in the genre. This critical text offers an introduction to current European crime writing by exploring ten of the best new crime and mystery authors from Sweden (Stieg Larsson and Henning Mankell), Norway (Karin Fossum and Jo Nesbø), Iceland (Arnaldur Indridason), Italy (Andrea Camilleri), France (Fred Vargas),

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Scotland (Denise Mina and Philip Kerr), and Ireland (Ken Bruen), who are reshaping the landscape of the modern crime novel. Instructors considering this book for use in a course may request an examination copy [here](#).

Incorporating distinct traditions and styles of crime writing, the three novellas in Judges are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are

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frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, The Triple Dream of the Prosecutor, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping. "You either love Andrea Camilleri or you haven't read him yet. Each novel in this

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wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Montalbano investigates a robbery at a supermarket, a standard case that takes a spin when manager Guido Borsellino is later found hanging in his office. Was it a suicide? The inspector and the coroner have their doubts, and further investigation leads to the director of a powerful local company. Meanwhile, a girl is found brutally murdered in Giovanni Strangio’s apartment—Giovanni has a flawless alibi, and it’s no coincidence that Michele Strangio, president of the province, is his

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father. Weaving together these two crimes, Montalbano realizes that he's in a difficult spot where political power is enmeshed with the mafia underworld.

101 cose divertenti, insolite e curiose da fare gratis in Italia almeno una volta nella vita

The Shape of Water

Hoefer racconta Camilleri: gli anni a Porto Empedocle

Le indagini di Montalbano

Tutto Camilleri

Questo e-book contiene tutte le indagini di Montalbano pubblicate dalla casa editrice Sellerio: ventitré romanzi e una raccolta di racconti con il commissario di Andrea Camilleri.

In the new novel in the transporting New York

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Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a

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harsh reputation for the acting method he developed for his actors. Are the two deaths connected?

Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names.

Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, Dangerous Turn--the theater is where he'll find the answer.

Los miles de lectores que disfrutan con cada libro

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de Salvo Montalbano, el entrañable personaje creado por Andrea Camilleri (el autor más leído de Italia), encontrarán en esta ocasión una serie de relatos en los que el peculiar comisario siciliano, sabio intérprete del arte de vivir, se supera a sí mismo. Una palabra fuera de tono, un gesto descontrolado, un detalle incongruente, detectados con una percepción más que aguda en la cadena de absurdos de la vida cotidiana, son suficientes

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para poner en movimiento la máquina de su investigación, en la cual Montalbano se emplea con esa mezcla de perspicacia y coraje que todos quisiéramos poseer. Así pues, los crímenes y criminales que se someterán al infalible escrutinio de Montalbano son tan heterogéneos y extraños como esa vieja pareja de actores que interpretan un fúnebre guión en la intimidad de su dormitorio, aquel juez torturado por la idea de que su estado de ánimo influya en la ecuanimidad

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de sus fallos, o esa esposa cuya fidelidad es sometida a votación popular mediante carteles colgados en los muros de su pueblo. Y para coronar esta divertida colección, en el relato que da título al libro encontramos a Montalbano a punto de celebrar la Nochevieja, sumergido en un fuerte ataque de melancolía después de la enésima «discrepancia» con Livia, su eterna novia genovesa. Andrea Camilleri es actualmente el autor más popular de Italia, hasta el punto que cinco de sus

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libros han llegado a figurar simultáneamente en la lista de libros más vendidos. Un mes con Montalbano es una buena muestra del talento de Camilleri y la mejor forma de introducirse en el particular universo de su entrañable héroe, el comisario Salvo Montalbano, quien, desde el pueblo imaginario de Vigàta, en Sicilia, intenta comprender por qué las cosas son como son. Salvo es un hombre de mediana edad, melancólico y algo fatalista, pero sobre todo dotado de

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amplias facultades de expresión verbal. Soltero, con una novia que vive en Génova y a quien ve muy de vez en cuando, es un lector entusiasta de Sciascia y Bufalino, aprecia la buena cocina siciliana y disfruta de los succulentos platos que le prepara su vieja cocinera. Un mes con Montalbano consta de treinta casos que Montalbano debe resolver, cada uno de los cuales nos revela una faceta diferente de este policía tan peculiar. El abanico de delitos es amplio.

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Premeditados, pasionales, financieros, mafiosos, políticos, y han sido cometidos por todo tipo de sujetos, jóvenes o adultos, hombres o mujeres, ignorantes o cultos. Algunos ocurrieron al inicio de su carrera, cuando Salvo aún creía en el poder de la justicia por encima de todo, otros demuestran que, en ocasiones, la inteligencia humana no es suficiente para comprender los móviles de un crimen. Una fina ironía y, sorprendentemente, una gran capacidad de

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compasión pueden ser igual de importantes para llegar a la verdad. Enmarcada sin duda en la tradición de la gran narrativa siciliana, la escritura de Camilleri es también un homenaje a Sicilia, a su gente dura, terca, de pocas palabras, pero a la vez apasionada y con un gran amor por su tierra. Ellos son los habitantes de Vigàta y Camilleri los retrata como sólo un siciliano de pura cepa puede hacerlo.

A Beam of Light

The New Wave of European
Crime Fiction in America

Ancora tre indagini per il

Commissario Montalbano
La nochevieja de
Montalbano
Black Souls

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.”
—Donna Leon A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari—two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal "New

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Mafia," which leads him down a path more evil and far-reaching than any he has been on before.

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigata in that time. Engineer Ernesto Sabatello, while rummaging in the attic of his house, finds some films shot by his father from 1958 to 1963, always on the same day, March 27 and always the same shot; the outside wall of a country house. Montalbano hears the story, and intrigued by the mystery of it, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men,

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and a closer look at the situation finds Montalbano looking into the students themselves and finally delving into the world of social media.

Collected in one volume—the first three books in the bestselling Inspector Montalbano mystery series “You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* American readers were first introduced to Sicily’s inimitable Inspector Salvo Montalbano

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more than ten years ago. Since then, the detective—and his characteristic mix of humor, cynicism, compassion, and love of good food—has won the affection of crime fiction aficionados and Italophiles alike. With Andrea Camilleri's last two mysteries appearing on the New York Times bestseller list, it's clear that interest in the series is at an all time high. Now, *Death in Sicily* features the Inspector's first three adventures in one handy volume, offering new readers just the enticement they need to get started. A Gela, in Sicilia, vive Federico Hofer, caro amico di Andrea Camilleri. Una volta a settimana parlano al telefono. Ma non si incontrano da quasi mezzo secolo. In questo libro, Hofer tratteggia episodi, giornate e ricorrenze che lo legano allo scrittore empedocline e che continuano a commuoverlo.

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Compie un viaggio a ritroso trascrivendo i ricordi che la memoria fa riaffiorare e prova ad offrirli freschi e vividi come furono un tempo. Il suo è un racconto tenero, affascinante, magico: come le storie che i nonni sussurrano ai nipoti seduti sulle loro ginocchia. Ogni parola è incanto, ogni aneddoto genera stupore. Viene fuori l'inedito ritratto di un giovane Camilleri che solo un fraterno amico può conoscere e regalare ai lettori.

El Miedo de Montalbano

The Cook of the Halcyon

Danza de La Gaviota, La (Montalbano
19)

The Overnight Kidnapper

The Dance of the Seagull

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Inspector Montalbano uncovers corruption and mafia ties in the world of construction and contracts

On a gloomy morning in Vigàta, a call from Fazio rouses Inspector Montalbano from a nightmare. A man called Giugiù Nicotra has been found dead in the skeletal workings of a construction site, a place now entombed by a sea of mud from recent days of rain and floods. Shot

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in the back, he had fled into a water supply system tunnel. The investigation gets off to a slow start, but all the evidence points to the world of construction and public contracts, a world just as slimy and impenetrable as mud. As he wades through a world in which construction firms and public officials thrive, Montalbano is obsessed by one thought: that by going to die in the tunnel, Nicotra had been trying to communicate something.

“ [Camilleri ’ s mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily's mean streets. ” —USA Today The day

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gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the

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discovery of a body bring up new questions.

En esta última entrega de Andrea Camilleri, seis irresistibles narraciones nos devuelven el universo del comisario Montalbano en toda su riqueza y esplendor, para deleite de los lectores adictos a su particular manera de entender la vida. A plena luz del despiadado sol siciliano, con un humor no exento del realismo más implacable, surge un caudal de sentimientos irrefrenables: el odio que provoca una venganza cuyas consecuencias han de durar décadas en Mejor la oscuridad; o los resquemores que despierta en todo el cuerpo de policía de Vigàta el comportamiento aparentemente

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ingenuo, pero cargado de miradas salvajes, de la joven Grazia Giangrasso, en Herido de muerte. Y para arropar al comisario en su ardua tarea, no faltan los elementos de siempre: los desencuentros telefónicos con su novia Livia, las entrañables broncas con Mimì Augello, la perplejidad que siempre consigue producirle Catarella, el inefable telefonista de la comisaría. En esta ocasión, a los personajes conocidos se añaden otros nuevos, como el formal y distante comandante Verruso, antítesis de un Montalbano que descubrirá, con sorpresa y admiración, la dignidad y valentía con las que su nuevo aliado custodia un terrible secreto. Como

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es habitual en él, Montalbano aprovecha la resolución de los casos para exponer el contraluz de las cosas, de los acontecimientos y circunstancias que rodean los hechos, como si éstos fueran consecuencia de una condición colectiva, de otros dramas y otros padecimientos largamente sufridos, que escapan al control del individuo. Y todas esas dudas, miedos, tentaciones y contradicciones no hacen más que subrayar, si cabe, la profunda dimensión humana que ha hecho de este personaje el favorito de millones de lectores en todo el mundo.

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novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano. ” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Witty and entertaining, the Montalbano novels by Andrea Camilleri—a master of the Italian detective story—have become favorites of mystery fans everywhere. In this latest installment, an unidentified corpse is found near Vigàta, a town known

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for its soil rich with potter's clay. Meanwhile, a woman reports the disappearance of her husband, a Colombian man with Sicilian origins who turns out to be related to a local mobster. Then Inspector Montalbano remembers the story from the Bible-Judas's betrayal, the act of remorse, and the money for the potter's field, where those of unknown or foreign origin are to be buried-and slowly, through myriad betrayals, finds his way to the solution to the crime.

Game of Mirrors

Little Green

Montalbano's First Case and Other
Stories

La luna de papel (Comisario
Montalbano 13)

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Death at Sea

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Two seemingly

unrelated deaths form the central mystery of Rounding the Mark. They will take Montalbano deep into a secret world of illicit trafficking in human lives, and the investigation will test the limits of his physical, psychological, and moral endurance. Disillusioned and no longer believing in the institution he serves, will he withdraw or delve deeper into his work?

The Sunday Times bestselling, twenty-eighth and final novel in the thrilling, wickedly funny Inspector Montalbano Mysteries series by Andrea

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Camilleri. 'Contrary to what you think, I'm carrying out this investigation as best I can. But let's do this: if I get stuck, if I find I can't go forward or back, then I'll let you know, and you can step in. And offer me a way out. You've gained a bit of detective work through me, haven't you? What do you say?' 'I'm game,' said the Author . . . When Inspector Montalbano receives an early-morning phone call it proves to be the start of a very trying day. For the caller expects Montalbano to arrive imminently at a rendezvous

with some friends. But before he can reply the caller announces himself as someone called Riccardino and hangs up. Later that day news comes in of a brutal slaying in broad daylight by an unknown assassin who makes his getaway on a motorbike. And when the Inspector learns of the victim's identity – a man called Riccardino – his troubles are only just beginning. For soon he must contend with the involvement of a local bishop and a fortune teller who reports some strange goings-on in her neighbourhood. All roads

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soon lead to a local salt mine but the case proves stubbornly intractable until Montalbano receives another unexpected call . . . 'Camilleri has contrived a fitting goodbye to a dear old friend who operates, to the very last, on his own terms' - Guardian A Nest of Vipers is the twenty-first novel in Andrea Camilleri's irresistible Inspector Montalbano series. Quite a family, you had to admit! A nest of vipers might be a better description . . . On what should be a quiet Sunday morning, Inspector Montalbano is called to a

murder scene on the Sicilian coast. A man has discovered his father dead in his Vigtan beach house: his body slumped on the dining room floor, his morning coffee spilt across the table, and a single gunshot wound at the base of his skull. First appearances point to the son having the most to gain from his father's untimely death, a notion his sister can't help but reinforce. But when Montalbano delves deeper into the case, and learns of the dishonourable life the victim led, it soon becomes clear half of Vigta has a motive for his murder

***and this won't be as simple as
the Inspector had once
hoped...***

***Una autentica enciclopedia di
Camilleri: la vita, le trame dei
suoi più di 60 libri, le
ascendenze letterarie,
l'interpretazione critica. Con
in più la voce dello scrittore in
una intervista che è essa
stessa un racconto.***

Judges

Angelica's Smile

Rounding the Mark

Excursion to Tindari

The Sicilian Method

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series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen -- altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "In Sicily, where people do things as they please, Inspector Salvo Montalbano is a bona fide folk hero."--The New York Times Book Review When Inspector Montalbano falls under the charms of beautiful gallery owner Marian, his longtime relationship with Livia comes under threat. Meanwhile, he is also troubled by a strange dream as three crimes demand his attention: the assault and robbery of a wealthy merchant's young wife, shady art deals, and a search for

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arms traffickers that leads him deep into the countryside, where the investigation takes a tragic turn. "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen... transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly

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family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri's unforgettable slice of Sicily.

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Inspector Montalbano and his colleagues are stumped when two bombs explode outside empty warehouses—one of which is connected to a big-time drug dealer. Meanwhile, the alluring Liliana Lombardo is trying to seduce the Inspector over red wine and arancini. Between pesky reporters, amorous trysts, and cocaine kingpins, Montalbano feels as if he's being manipulated on all fronts. That is, until the inspector himself becomes the prime suspect in an unspeakably brutal crime.

È possibile, in Italia, divertirsi con poco? Certo, ed è anche possibile farlo gratis! Nel nostro Paese sono davvero molte le occasioni di distrazione di cui godere senza "tirar fuori un euro". E vale la pena approfittarne. Per farvi

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riscoprire il meraviglioso mondo del "divertimento a costo zero", questa insolita guida vi propone luoghi poco conosciuti ed esperienze emozionanti, sagre e manifestazioni, chiese e palazzi, musei ed eventi, percorsi e itinerari, tutti unici e liberamente fruibili. Ci si può immergere nella magia della Death Valley lucana o respirare l'atmosfera lunare del Parco delle Biancane. Seguire le orme di san Francesco o essere un ospite illustre al matrimonio tra il tronco e la cima. Suonare un enorme campanaccio o scatenarsi al ritmo frenetico della Taranta. Ritornare bambini viaggiando tra cavalli giocattolo e figurine. E ancora, inseguire la fortuna provando a sfiorare il cappello di uno gnomo, portando via un pezzo di carro

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benedetto, fino a cimentarsi nella ricerca dell'oro. È vero, ci sono cose che non si possono comprare, ma ce ne sono almeno centouno che si possono avere gratuitamente! «Idee originali e di natura diversa per una gita o per un weekend.» La Repubblica «È qualcosa di più di una trovata divertente o di una guida ben fatta e originale: corrisponde a una filosofia di vita. Curiosa, positiva, creativa e soprattutto sobria. Quindi molto, ma molto cool.» Daria Bignardi Divertirsi senza spendere un euro Isa Grassano 38 anni, giornalista professionista, si occupa prevalentemente di turismo e di enogastronomia. Collabora con numerose riviste, tra cui «I Viaggi di Repubblica», «Il Venerdì di Repubblica», «Elle», «Qui Touring»,

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«VdG magazine», «Weekend In Auto» e la testata on line Tgcom Mediaset. Ha vinto numerosi premi giornalistici, tra i quali: Benedetta D'Intino Mondadori, Chatwin, Terra del Mediterraneo. Realizza documentari video, collaborando con lo studio di produzione Hippo Productions.

Morte in mare aperto e altre indagini del giovane Montalbano

The Potter's Field

Montalbano's Early Cases

The Wings of the Sphinx

The Smell of the Night

“ You either love Andrea Camilleri or you haven ’ t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective

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unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano. ” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Half the retirees in Vigá ta have invested their savings with a financial wizard who has disappeared, along with their money. As Montalbano investigates this labyrinthine financial scam, he

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finds himself at a serious disadvantage: a hostile superior has shut him out of the case, he ' s on the outs with his lover Livia, and his cherished Sicily is turning so ruthless and vulgar that Montalbano wonders if any part of it is worth saving. Drenched with atmosphere, crackling with wit, *The Smell of the Night* is Camilleri at his most addictive.

“ The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily. ” —Donna Leon A rash

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of burglaries has got Salvo Montalbano stumped. The patterns of the crimes are so similar and so brazen that Montalbano begins to think a criminal mastermind is challenging him. This suspicion is confirmed when he starts receiving menacing letters from the gang leader, the anonymous Mr. Z. Among those burgled is the young and beautiful Angelica Cosulich, who reminds Montalbano of the love interest in Ludovico Ariosto's chivalric romance, Orlando Furioso. Taken by Angelica's charms, he imagines himself

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back in the medieval world of jousts and battles. But when one of the burglars turns up dead, Montalbano must snap out of his haze and unmask his challenger.

"A Penguin mystery original" --Page 4 of cover.
24 year old Lissette Delgado was beaten, raped and then strangled with a towel. Marijuana is found in her apartment and her wardrobe is suspiciously beyond the means of a high school teacher. Lieutenant Conde is pressured by 'the highest authority' to conclude this investigation quickly when

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chance leads him into the arms of a beautiful redhead. This is a Havana of crumbling, grand buildings, secrets hidden behind faded doors and corruption. This is as much a eulogy for Cuba, its life of sex, music and great friendships as it is a story of a murder investigation.

The Missing Head of
Damasceno Monteiro
Riccardino

The Dragon Tattoo and Its
Long Tail

La forma del agua
Havana Gold

It is 1962, and Elisa Esposito-mute her whole life, orphaned as a child-

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is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore's Occam Aerospace Research Center. Were it not for Zelda, a protective coworker, and Giles, her loving neighbor, she doesn't know how she'd make it through the day. Then, one fateful night, she sees something she was never meant to see, the Center's most sensitive asset ever: an amphibious man, captured in the Amazon, to be studied for Cold War advancements. The creature is terrifying but also magnificent, capable of language and of understanding emotions... and Elisa can't keep away. Using sign language, the two learn to

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communicate. Soon, affection turns into love, and the creature becomes Elisa's sole reason to live. But outside forces are pressing in. Richard Strickland, the obsessed soldier who tracked the asset through the Amazon, wants nothing more than to dissect it before the Russians get a chance to steal it. Elisa has no choice but to risk everything to save her beloved. With the help of Zelda and Giles, Elisa hatches a plan to break out the creature. But Strickland is on to them. And the Russians are, indeed, coming. Developed from the ground up as a bold two-tiered release-one story interpreted by two artists in the independent mediums of literature and film-The

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Shape of Water is unlike anything you've ever read or seen.

Una nueva entrega de la serie de Salvo Montalbano en la que encontraremos al comisario siciliano más maduro y reflexivo que nunca, sintiendo por primera vez la onerosa carga del paso del tiempo. Una entrega en la que el comisario estará dispuesto a desenmascarar la impostura y las trampas con que intentan confundirlo, y, naturalmente, sin renunciar un ápice a su acostumbrada alergia a los mandos superiores y al juez de turno. El nuevo caso de Montalbano, uno de los más turbios a los que se ha enfrentado, arranca con la desaparición de Angelo Pardo, un

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solitario y enigmático representante de productos farmacéuticos. El posterior hallazgo de su cadáver en circunstancias no precisamente decorosas plantea una cadena de interrogantes sobre el móvil del crimen, por lo que Montalbano centra su atención en las mujeres más cercanas a Angelo: su hermana Michela, una solterona que bajo sus ropas anchas esconde una voluptuosidad que turba a nuestro comisario, y su amante Elena, la joven y bellísima esposa de un viejo profesor. Sus historias se contradicen y Montalbano, que sospecha que ambas ocultan algo, se esfuerza en sacar agua clara de todo ello. Puesta a prueba por enésima vez

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su fidelidad a Livia, en esta novena entrega Salvo Montalbano se acerca como nunca a la psicología femenina, al tiempo que se rebela contra las primeras manifestaciones del paso de los años. Reseñas: «¿Qué decir que no hayamos dicho ya de Andrea Camilleri, de su destreza, de su talla, de su ironía, de su simpatía, de su sagacidad, de su belleza?» Corriere della Sera-Magazine «Una novela policíaca "clásica" al estilo de Montalbano [...] con la ironía crítica de Camilleri iluminando el proceso de desenmascaramiento de la verdad.» L'Unità
Surviving a near-fatal car wreck and cruising the streets of the Sunset Strip during the heyday of

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the late 1960s, Easy Rawlins investigates the disappearance of a young African American, a case that is complicated by Rawlins's changing perspectives.

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* With Inspector

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Montalbano's most recent outings hitting the New York Times bestseller list, Andrea Camilleri's darkly refined Italian mysteries have become favorites of American crime novel fans. This latest installment finds Montalbano in search of his missing right-hand man. Before leaving for vacation with Livia, Montalbano witnesses a seagull doing an odd dance on the beach outside his home, when the bird suddenly drops dead. Stopping in at his office for a quick check before heading off, he notices that Fazio is nowhere to be found and soon learns that he was last seen on the docks, secretly working on a case. Montalbano sets out to find him and discovers that the seagull's

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dance of death may provide the key to understanding a macabre world of sadism, extortion, and murder.

A Nest of Vipers

Un Mes con Montalbano

A Voice in the Night

Death in Sicily

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni

Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and

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unfortunately, it won't be the last he sees of Trincanato.

Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man.

With its presence comes even more mysteries, another death, and the arrival of the FBI.

Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.