

Camelot 3000

This book focuses on how and why various cultures have appropriated the story of King Arthur. It is about re-vision, how cultures alter inherited texts and are, in turn, changed by them, and it deals with the ways in which various cultures have empowered the Arthurian legend so that power might be derived from it. The authors suggest that the vitality of the Arthurian legend resides in its ability to be transformed and to transform, in its potential for appropriation and use. Culture and the King deals with issues of literature, history, art, politics, economics, gender study, and popular culture. It crosses the boundaries traditionally erected around these disciplines and addresses emerging critical methodologies concerned with the "poetics of culture."

As the events of DARK NIGHTS: METAL rock the DC Universe, the creatures of the Dark Multiverse stand ready to invade our world! How can even the World's Greatest Heroes stop a horde of deadly beings that appear to be powerful, nightmare versions of familiar figures?

Camelot 3000Dc Comics

Popular Arthurian Traditions

Graphic Novels

Superheroes of the Round Table

Camelot 3000 (1982-) #12

Camelot 3000 (1982-) #1

Enjoy this great comic from DC's digital archive!

ÖThe Sixth DimensionÖ chapter five! The LeagueÖs plan is in full swing, but one member of the team isnÖt on board with their message and sides with the World Forger! Betrayed, thereÖs only one person who can turn the tide of this battle. Can Superman find the strength to escape his prison planet and save the Justice League, or is the League doomed to live out their days trapped in the Sixth Dimension?!

In the late 70's Brian Bolland left an indelible mark on many a comic fan with his work on 2000AD's Judge Dredd. He attracted a US audience with Camelot 3000 and Batman:The Killing Joke and remains a popular cover artist. This book contains The Actress and the Bishop with their odd relationship in the suburbs and Mr. Mamoulian.

Once & Future

Batman: The Red Death (2017-) #1

Mona Lisa in Camelot

Camelot Three Thousand

An Annotated Listing of Arthurian Comic Books Published in the United States, C. 1980-1998

King Arthur returns in the year 3000 to face an invasion by an alien race bent on enslaving humanity.

In the far flung future in the year 3000, the Justice League still exists and they're more familiar than you could imagine. Superman, Batman, Wonder Woman, The Flash and Green Lantern comprise the League, but how is it that a millenia from now, these heroes could still exist? JUSTICE LEAGUE 3000 VOL. 1: YESTERDAY LIVES is a new series starring the heroes of today--tomorrow from the classic Justice League writing team of Keith Giffen and J.M. DeMatteis with legendary artist Howard Porter (JLA). Collects JUSTICE LEAGUE 3000 #1-7.

In the year 3000, an armada of destructive aliens has unleashed an all-out assault on Earth and is poised to conquer the planet. But when a young boy stumbles upon the crypt of King Arthur, the legendary monarch and the Knights of the Round Table are magically reincarnated. Together once again, King Arthur, Sir Lancelot, Merlin, and the rest of the classic knights take on the invading extraterrestrials and their wicked leader, Morgan Le Fay, the half-sister of Arthur. A mythical tale of honor and bravery, CAMELOT 3000 proves that some heroes are timeless.

A Bibliographic Guide to Book-length Comics

Comics Connections to Medieval and Renaissance Literature

Camelot 3000 (1982-) #9

Culture and the King

Moon Knight

The first of its kind, this annotated guide describes and evaluates more than 400 works in English. Rothschild's lively annotations discuss important features of each work-including the quality of the graphics, characterizations, dialogue, and the appropriate audience-and introduce graphic novels, helps them distinguish between classics and hackwork, and alerts experienced readers to material they may not have discovered. Designed for individuals who need information about graphic novels and for those interested in acquiring them, this book will especially appeal to librarians, owners, educators working with teen and reluctant readers, as well as to readers interested in this genre.

Often referred to as the "artist's artist," Brian Bolland has spent the last quarter century producing some of the most memorable and inspiring illustrations the comic industry has ever seen. This handsome volume is a retrospective of this astonishing artist's career and a look at the work of a man whose art has inspired generations of artists. When a group of Nationalists use an ancient artifact to bring a villain from Arthurian myth back from the dead, retired monster hunter Bridgette McGuire pulls her unsuspecting grandson Duncan, a museum curator, into a world of magic and mysticism to defeat a legendary threat to the history of the McGuire family, all while combating the deadly secrets of England's past that threaten its very future.

Camelot 3000 (1982-) #8

Dracula Vs. King Arthur #1

Camelot 3000 (1982-) #7

Camelot 3000 (1982-) #11

Justice League (2018-) #24

In 1962, First Lady Jacqueline Kennedy tirelessly campaigned to debut Da Vinci's "Mona Lisa" in New York. And as only Jacqueline Kennedy could do, she infused America's first museum blockbuster show with a unique sense of pageantry, igniting a national love affair with the arts.

Alien worlds, a sacred sword, brave knights, horrific demons, and a mythic origin story like no other, courtesy of the co-creator of Locke & Key! Presenting an epic adventure from master illustrator Gabriel Rodriguez! Join a young warrior as she becomes the first wielder of the most famous and sacred weapon of all time! Follow as this young champion fights for her world's survival, inspiring a legion of heroes to join her struggle against a merciless alien force. The line between science and magic might get fuzzy, but the line between heroes and villains will be drawn in blood!

In a near-future world of genetically engineered super-humans inspired by classic comic book heroes, Troubleshooter Emerald Blair helps to restore order to unstable space habitats in the Asteroid Belt only to find her loyalties tested by rival factions.

Camelot 3000 (1982-) #10

American Comic Book Chronicles: The 1980s

Camelot 3000 (1982-) #6

Only Superhuman

King Arthur returns, as per prophecy, to a future Earth facing alien invasion.

From medieval history and romance through various twentieth-century renderings, this collection of essays considers themes, characters, and events of the legend and the meanings they impart. Sir Thomas Malory, Chrtien de Troyes, Mark Twain, Thomas Berger, Marion Zimmer Bradley, C. J. Cherryh, and other prose writers are discussed as are comic books and other genres. Film interpretations, photographic illustrations, and musical expressions receive analytical attention, as do poetic, religious, and mythic uses of the Arthurian world.

The King Arthur we imagine did not exist in history. He is the result of stories told and retold, changed and added to by storytellers for centuries, each making the story reflect the storyteller's time and values. The chapters in this book look at movies, manga, comic books, a television show, and traditional books released since 1960 to explore some of the ways King Arthur has been reimagined in the past 60 years. Interpreting Avalon High and The Kind Who Would Be King, Camelot 3000 and King Arthur vs. Dracula, Fate/Zero, John Steinbeck's The Acts of King Arthur and His Noble Knights, the influence of Arthurian legend on Harry Potter, Terry Gilliam's The Fisher King, John Boorman's Excalibur, Jerry Zucker's First Knight, Antoine Fuqua's King Arthur, Guy Ritchie's King Arthur: The Legend of the Sword, Matthew Vaughn's Kingsman: The Secret Service, Iris Murdoch's The Time of the Angels, and the BBC series Merlin, the authors find that while we are still interested in the idea of King Arthur, we may also want his story to be more racially and gender inclusive, less elitist, and in some cases, more secular.

Camelot 3000 (1982-) #2

Arthurian Legend in the Twentieth and Twenty-first Centuries

Camelot 3000 (1982-) #3

Camelot 3000 and Beyond

A Celebration of Comics: 1976-1986

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Keith Dallas headlines this volume on the 1980s, covering all the pivotal moments and behind-the-scenes details of comics during the Reagan years! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: The rise and fall of Jim Shooter at Marvel Comics! The ascendancy of Frank Miller as a comic book superstar with works like Daredevil, Ronin and The Dark Knight! DC Comics' reboot with Crisis on Infinite Earths and its Renaissance with a British invasion of talent like Alan Moore, Grant Morrison, and Neil Gaiman! The emergence of Direct Market-exclusive publishers like Eclipse Comics, Pacific Comics, First Comics, Comico, Dark Horse Comics and others! These are just a few of the events chronicled in this exhaustive, full-color hardcover.Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

GEORGE KHOURY (author of The Extraordinary Works of Alan Moore and Kimota: The Miracleman Companion) presents a "love letter" to his personal golden age of comics, 1976-1986, covering all the things that made those comics great—the top artists, the coolest stories, and even the best ads! Inside this full-color book are new articles, interviews, and images about the people, places, characters, titles, moments, and good times that inspired and thrilled us in the Bronze Age: Neal Adams, John Romita, George Pérez, Marv Wolfman, Alan Moore, Denny O'Neil, Jim Starlin, José Luis García-López, The Hernandez Brothers, The Buscema Brothers, Stan Lee, Jack Davis, Jack Kirby, Kevin Eastman, Chris Claremont, Gerry Conway, Frank Miller—and that's just for starters. It covers the phenoms that delighted Baby Boomers, Generation X, and beyond: Uncanny X-Men, New Teen Titans, Teenage Mutant Ninja Turtles, Love and Rockets, Crisis On Infinite Earths, Superman vs. Spider-Man, Archie Comics, Harvey Comics, Kiss, Star Wars, Rom, Hostess Cake ads, Grit(!), and other milestones! So take a trip back in time to re-experience those epic stories, and feel the heat of Comic Book Fever once again! With cover art and introduction by Alex Ross.

"Continuing Legends Chronicled by Sir Thomas Malory"

The Art of Brian Bolland

The Social Implications of the Arthurian Legend

French version

Comic Book Fever

Bolland Strips!

Few scholars nursed on the literary canon would dispute that knowledge of Western literature benefits readers and writers of the superhero genre. This analysis of superhero comics as Romance literature shows that the reverse is true—knowledge of the superhero romance has something to teach critics of traditional literature. Establishing the comic genre as a cousin to Arthurian myth, Spenser, and Shakespeare, it uses comics to inform readings of The Faerie Queene, The Tempest, Malory's Morte and more, while employing authors like Ben Johnson to help explain comics by Alan Moore, Jack Kirby, and Grant Morrison and characters like Iron Man, the Hulk, the X-Men, and the Justice League. Scholars of comics, medieval and Renaissance literature alike will find it appealing.

Camelot 3000 (1982-) #4

German version

Sword of Ages

How Jacqueline Kennedy and Da Vinci's Masterpiece Charmed and Captivated a Nation

The king is undead. Volume one