

Cambridge Paperback Guide To Literature In English

Presents a comprehensive survey of Italian literature from its earliest origins to the present

Offers guidance for reading and studying each book of the Old and New Testament.

This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays, both in and beyond Britain. The first six chapters describe aspects of the British performing tradition in chronological sequence, from the early staging of Shakespeare's own time, through to the present day. Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus, on textual adaptation, acting, stages, scenery or theatre management. These are followed by three explorations of acting: tragic and comic actors and women performers of Shakespeare roles. A section on international performance includes chapters on interculturalism, on touring companies and on political theatre, with separate accounts of the performing traditions of North America, Asia and Africa. Over forty pictures illustrate performers and productions of Shakespeare from around the world. An amalgamated list of items for further reading completes the book.

The Cambridge Companion to Cervantes offers a comprehensive treatment of Cervantes' life and work.

The Cambridge Companion to Cervantes

The Cambridge Companion to Literature and the Environment

The Cambridge Paperback Guide to Theatre

The Cambridge Companion to 'Frankenstein'

The Cambridge Companion to Literature and the Environment is an authoritative guide to the exciting new interdisciplinary field of environmental literary criticism. The collection traces the development of ecocriticism from its origins in European pastoral literature and offers fifteen rigorous but accessible essays on the present state of environmental literary scholarship. Contributions from leading experts in the field probe a range of issues, including the place of the human within nature, ecofeminism and gender, engagements with European philosophy and the biological sciences, critical animal studies, postcolonialism, posthumanism, and climate change. A chronology of key publications and bibliography provide ample resources for further reading, making The Cambridge Companion to Literature and the Environment an essential guide for students, teachers, and scholars working in this rapidly developing area of study. Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

This book is a chronological survey of the major writers (or reciters, or performers, or orators) of Ancient Greece. Part One considers the major genres of ancient Greek literature: epic, history, drama, satire, lyric, and philosophy. It profiles some of the key issues and authors of each period, characterizes the literature of each period, and sprinkles quotes through the whole. Part Two comprises fifteen short essays on aspects of ancient Greek culture, including language (script and dialects); folklore; music; dance; mythology; painting; theater; government; military structures; class structure; gender relations; innovations; trade; and science. Overall, the book will serve as both reference guide and launchpad for ongoing attention to our Hellenic heritage.

The Cambridge Guide to Asian Theatre

The Literary Guide to the Bible

The Cambridge Companion to Tolstoy

The Cambridge Companion to Shakespeare on Stage

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Guide to African and Caribbean Theatre draws on the highly regarded Cambridge Guide to World Theatre (1989), and updates and refocuses material to offer a specific view of traditional and contemporary theater activity in English-, French-, and Portuguese-speaking Africa, and the Hispanic and English-speaking Caribbean. This volume traces the ancient and complex roots of African theater--still evident in community festivals and religious rituals--through the centuries of colonial domination, to the African diaspora and its manifestation in Caribbean theater. National essays are followed by alphabetically arranged entries on the major figures in the theatrical arts of that country. Theater buffs and those concerned with African and Caribbean heritage will find much to interest them in this authoritative reference work.

A comprehensive and stimulating guide to the extraordinary poet, his work, and his influence on modern literature.

Derived from The Cambridge guide to theatre_

The Cambridge History of American Literature: Volume 1, 1590-1820

The Cambridge Companion to James Joyce

The Cambridge Companion to Old English Literature

The Cambridge Companion to Rhythm

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

The Cambridge Companion to Charles Dickens contains fourteen specially-commissioned chapters by leading international scholars, who together provide diverse but complementary approaches to the full span of Dickens's work, with particular focus on his major fiction. The essays cover the whole range of Dickens's writing, from Sketches by Boz through The Mystery of Edwin Drood. Separate chapters address important thematic topics: childhood, the city, and domestic ideology. Others consider formal features of the novels, including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre, and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels.

Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

400 years after The Anatomy of Melancholy, this book guides readers through Renaissance medicine's disease of the mind.

The Cambridge Introduction to Russian Literature

The Cambridge Companion to Proust

The Cambridge Companion to the History of the Book

A Handbook for the Make or Break Years

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

At the heart of this book is a belief that poetry matters, and that it enables us to enjoy and understand life. In this accessible guide, Andrew Hodgson equips the reader for the challenging and rewarding experience of unlocking poetry, considering the key questions about language, technique, feeling and subject matter which illuminate what a poem has to say. In a lucid and sympathetic manner, he considers a diverse range of poets writing in English to demonstrate how their work enlarges our perception of ourselves and our world. The process of independent research is modeled step-by-step, as the guide shows where to start, how to develop ideas, and how to draw conclusions. Providing guidance on how to plan, organise and write essays, close readings and commentaries, from initial annotation to final editing, this book will provide you with the confidence to discover and express your own personal response to poetry.

This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to, and as part of, the upheaval in the religious, political and cultural life of the nation which constituted the English Revolution. The turmoil of the civil wars fought out from 1639 to 1651, the shock of the execution of Charles I, and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times. The various strategies of this battle of the books are explored through essays on the course of events, intellectual trends and the publishing industry; in discussions of canonical figures such as Milton, Marvell, Bunyan and Clarendon; and in accounts of women's writing and of fictional and non-fictional prose. A full chronology, detailed guides to further reading and a glossary are included.

Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge History of Italian Literature

The Cambridge Companion to Gothic Fiction

A User's Guide to Melancholy

The Wordsworth Companion to Literature in English

This second edition of The Cambridge Companion to Joyce contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his

engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

Best known for his great novels, *War and Peace* and *Anna Karenina*, Tolstoy remains one of the most important nineteenth-century writers; throughout his career which spanned nearly three quarters of a century, he wrote fiction, journalistic essays and educational textbooks. The specially commissioned essays in *The Cambridge Companion to Tolstoy* do justice to the sheer volume of Tolstoy's writing. Key dimensions of his writing and life are explored in essays focusing on his relationship to popular writing, the issue of gender and sexuality in his fiction and his aesthetics. The introduction provides a brief, unified account of the man, for whom his art was only one activity among many. The volume is well supported by supplementary material including a detailed guide to further reading and a chronology of Tolstoy's life, the most comprehensive compiled in English to date. Altogether the volume provides an invaluable resource for students and scholars alike.

A reference guide to world literature in English includes information on writers, works, genres, and movements.

The Cambridge Guide to Women's Writing in English

There Is No Planet B

The Cambridge Guide to Literature in English

The Cambridge Guide to African and Caribbean Theatre

An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

A comprehensive and authoritative single-volume reference work on the theatre arts of Asia-Oceania. Nine expert scholars provide entries on performance in twenty countries from Pakistan in the west, through India and Southeast Asia to China, Japan and Korea in the east. An introductory pan-Asian essay explores basic themes - they include ritual, dance, puppetry, training, performance and masks. The national entries concentrate on the historical development of theatre in each country, followed by entries on the major theatre forms, and articles on playwrights, actors and directors. The entries are accompanied by rare photographs and helpful reading lists.

Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

The most comprehensive history of literature written in French ever produced in English.

The Cambridge History of French Literature

The Cambridge Companion to Baudelaire

Cambridge International AS and A Level Literature in English Coursebook

The Cambridge Paperback Guide to Literature in English

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

The Cambridge Companion to Proust, first published in 2001, aims to provide a broad account of the major features of Marcel Proust's great work *A la recherche du temps perdu* (1913–27). The specially commissioned essays, by acknowledged experts on Proust, address a wide range of issues relating to his work. Progressing from background and biographical material, the chapters investigate such essential areas as the composition of the novel, its social dimension, the language in which it is couched, its intellectual parameters, its humour, its analytical profundity and its wide appeal and influence. Particular emphasis is placed on illustrating the discussion of issues by frequent recourse to textual quotation (in both French and English) and close analysis. This is the only contributory volume of its kind on Proust currently available. Together with its supportive material, a detailed chronology and bibliography, it will be of interest to scholars and students alike.

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to F. Scott Fitzgerald

A Guide to Ancient Greek Literature, Language, Script, Imagination and Philosophy

The Cambridge Shakespeare Guide

The Cambridge Companion to Children's Literature

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

An A-Z work with concise entries on all aspects of literature in English.

This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

The Cambridge Companion to the Literature of Los Angeles

The Cambridge Companion to Dostoevskii

The Cambridge Companion to Medieval English Literature 1100-1500

Studying English Literature

Feeding the world, climate change, biodiversity, antibiotics, plastics - the list of concerns seems endless. But what is most pressing, what are the knock-on effects of our actions, and what should we do first? Do we all need to become vegetarian? How can we fly in a low-carbon world? Should we frack? How can we take control of technology? Does it all come down to population? And, given the global nature of the challenges we now face, what on Earth can any of us do? Fortunately, Mike Berners-Lee has crunched the numbers and plotted a course of action that is practical and even enjoyable. There is No Planet B maps it out in an accessible and entertaining way, filled with astonishing facts and analysis. For the first time you'll find big-picture perspective on the environmental and economic challenges of the day laid out in one place, and traced through to the underlying roots - questions of how we live and think. This book will shock you, surprise you - and then make you laugh. And you'll find practical and even inspiring ideas for what you can actually do to help humanity thrive on this - our only - planet.

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

The Cambridge Companion to Writing of the English Revolution

The Cambridge Companion to Charles Dickens

A Practical Guide

The Cambridge Guide to Reading Poetry