

## Calvin And Hobbes Embodied The Voice Of The Lonely Child

What if God is as rational as our own existence? Sitting in a pub one Christmas Eve, two friends hash out their doubts and questions about God, the Trinity, and existence itself. They agree that the Christian Trinity does not make much sense, yet when they look at the origins of the universe, they realize it also does not make sense, and for exactly the same reasons. And if the enigma of the Trinity is the same one underlying the universe, then perhaps the Trinity is as rational to believe in as our own existence. Yet as the night goes on, they realize the same tact can be taken with lots of other mysteries as well, including free will, the soul, God, eternity, truth, and meaning. If such things were not real, then would we even exist to talk about it? While examining the important role of imagination in making moral judgments, John Dewey and *Moral Imagination* focuses new attention on the relationship between American pragmatism and ethics. Steven Fesmire takes up threads of Dewey's thought that have been largely unexplored and elaborates pragmatism's distinctive contribution to understandings of moral experience, inquiry, and judgment. Building on two Deweyan notions -- that moral character, belief, and reasoning are part of a social and historical context and that moral deliberation is an imaginative, dramatic rehearsal of possibilities -- Fesmire shows that moral imagination can be conceived as a process of aesthetic perception and artistic creativity. Fesmire's original

readings of Dewey shed new light on the imaginative process, human emotional make-up and expression, and the nature of moral judgment. This original book presents a robust and distinctly pragmatic approach to ethics, politics, moral education, and moral conduct.

Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

Mindfulness-based cognitive therapy (MBCT) is a powerful, evidence-based treatment for depression and other mental health conditions. This groundbreaking professional book provides clinicians with the essential skills they need to deliver MBCT. In this book, you'll discover the foundations of teaching MBCT, guidance on embodied mindful presence (a focused awareness of experience in the moment), the contemplative dialogue known as inquiry, and other strategies for delivering group-based MBCT. You'll also find scripts, access to audio material, and practice guidelines for you and your clients. Although focused on MBCT, this book can be referenced for use in other mindfulness-based programs. In addition, you'll gain the knowledge and confidence you need to effectively deliver MBCT and build the

foundations of an embodied practice. The book starts with an overview of the MBCT program, before devoting chapters to the structure and skills required for developing competence and best practice. You'll deepen your understanding and facility in the most challenging elements of MBCT: mindful embodied presence and inquiry. You'll also learn strategies for delivering this therapy to a group; troubleshooting tips; and a chapter on training, mentorship, and maintaining competence. Finally, you'll find essential information including meditation scripts, tools, and other resources for delivering MBCT. If you are looking to deepen your practice and ability to teach MBCT, this book—written by renowned MBCT clinicians—is an invaluable addition to your professional library.

Doonesbury and the Aesthetics of Satire

Becoming Alive

Forming Ethical Identities in Early Childhood Play

An Absurdly Arrogant Attempt to Answer All the Problems of the Last 2000 Years in One Night at a Pub

The Allegiance of Thomas Hobbes

the Bible for a change

Psychoanalysis and Vitality

\* A Real Simple Best Book of 2019: "An essential read for parents and students." \* The New York Times bestselling

author of *Pledged* is back with an unprecedented fly-on-the-wall look inside fraternity houses from current brothers' perspectives—and a fresh, riveting must-read about what it's like to be a college guy today. Two real-life stories. One stunning twist. Meet Jake, a studious freshman weighing how far to go to find a brotherhood that will introduce him to lifelong friends and help conquer his social awkwardness; and Oliver, a hardworking chapter president trying to keep his misunderstood fraternity out of trouble despite multiple run-ins with the police. Their year-in-the-life stories help explain why students are joining fraternities in record numbers despite scandalous headlines. To find out what it's like to be a fraternity brother in the twenty-first century, Robbins contacted hundreds of brothers whose chapters don't make headlines—and who suggested that many fraternities can be healthy safe spaces for men. Fraternity is more than just a page-turning, character-driven read. It's a vital book about the transition from boyhood to manhood; it brilliantly weaves psychology, current events, neuroscience, and

interviews to explore the state of masculinity today, and what that means for students and their parents. It's a different kind of story about college boys, a story in which they candidly discuss sex, friendship, social media, drinking, peer pressure, gender roles, and even porn. And it's a book about boys at a vulnerable age, living on their own for perhaps the first time. Boys who, in a climate that can stigmatize them merely for being male, don't necessarily want to navigate the complicated, coming-of-age journey to manhood alone.

Offers a total approach to managing organisational change, using total process management, which integrates elements of business process reengineering, total quality management and benchmarking.

How a revolutionary cartoonist opened the funnies to political commentary and biting satire

Given the fierce urgency of now, this important book confronts and addresses key problems and questions of political theology with the aim of proposing a radical

political theology for the Anthropocene Age. LaMothe invites readers to think and be otherwise in living lives in common with all other human beings and other-than-human beings that dwell on this one earth.

The Routledge Handbook of Philosophy of Skill and Expertise  
Autistic Symphony

Mindfulness-Based Cognitive Therapy

The Visual Narrative Reader

Words and Rules

Dick Tracy and American Culture

Calvin and Hobbes

***Life writing, in its various forms, does work that other forms of expression do not; it bears on the world in a way distinct from imaginative genres like fiction, drama, and poetry; it acts in and on history in significant ways. Memoirs of illness and disability often seek to depathologize the conditions that they recount. Memoirs of parents by their children extend or alter relations forged initially face to face in the home. At a time when memoir and other forms of life writing are being produced and consumed in unprecedented numbers, this book reminds readers that memoir is not***

**mainly a "literary" genre or mere entertainment. Similarly, letters are not merely epiphenomena of our "real lives." Correspondence does not just serve to communicate; it enacts and sustains human relationships. Memoir matters, and there's life in letters. All life writing arises of our daily lives and has distinctive impacts on them and the culture in which we live. Becoming Alive draws on the Winnicottian idea of transitional objects, and puts forward the argument that human beings relate to and use objects in order to generate experiences of 'being alive'.**

**The Embodied Playbook discovers a new approach to understanding student literacy in a surprising place: the university athletics department. Through analysis of a yearlong case study of the men's basketball team at the University of North Georgia, J. Michael Rifenburg shows that a deeper and more refined understanding of how humans learn through physical action can help writing instructors reach a greater range of students. Drawing from research on embodiment theory, the nature and function of background knowledge, jazz improvisation, and other unexpected domains, The Embodied Playbook examines a valuable but unexplored form of literacy: the form used by student-athletes when learning and using scripted plays. All students' extracurricular prior knowledge is vital for the work they undertake in the classroom, and student-athletes understand the**

***strengths and constraints of written text much as they understand the text of game plays: through embodying text and performing it in a competitive space. The book focuses on three questions: What are plays and what do they do? How do student-athletes learn plays? How can teachers of composition and rhetoric better connect with student-athletes? The Embodied Playbook reveals the literacy of the body as a rich and untapped resource for writing instruction. Given the numbers of students who are involved in athletics, whether intramural, community-related, or extracurricular, Rifenburg's conclusions hold important implications not only for how we define literacy but also for how writing programs can serve all of their students most effectively.***

***An intimate portrait of many of my best works from the last two decades: a collection of essays, pictures, lyrics and poetry... The essays range all across the philosophical wheel: a math proof attempt, discussions on metaphysics, sub-atomic physics, spirituality, sexuality, the dreaded modal fallacy, metaphor theory, social protest theory, music theory, cognition theory, consumerism, literature reviews, Project Management, Burkean pentad theory, visual censorship, and, well, many, many more... The Poems are, as many of you might realize, fairly fluid and abstract -- and speak truths from my heart and soul. Caveats: 1. I have been known to use the***

**""F"" word in some of my poetry -- just sayin', you have been warned... 2. Some of my essays are extremely controversial, as I tend to kick the elephant in the middle of the room from time to time... This would be a fantastic piece to set on your coffee table (unless, of course, you expect young children of a reading age to wander through unattended)...**

**A Critique of Creativity and Complexity**

**Garry Trudeau**

**Eating the Chocolate Elephant**

**60 Bite-Sized Insights**

**Justice Matters**

**Fresh From the Word 2021**

**Walk With Me Awhile**

Thomas Hobbes and the uses of Christianity -- Hobbes, the long parliament, and the Church of England -- Rise of the independents -- Leviathan and the Cromwellian revolution -- Hobbes among the Cromwellians -- The independents and the 'Religion of Thomas Hobbes' -- Response of the exiled church.

An illuminating look at the surprising upside of ambiguity—and how, properly harnessed, it can inspire learning, creativity, even empathy Life today feels more overwhelming and chaotic than ever. Whether it's a confounding work problem or a faltering relationship or an unclear medical diagnosis, we face constant

uncertainty. And we're continually bombarded with information, much of it contradictory. Managing ambiguity—in our jobs, our relationships, and daily lives—is quickly becoming an essential skill. Yet most of us don't know where to begin. As Jamie Holmes shows in *Nonsense*, being confused is unpleasant, so we tend to shutter our minds as we grasp for meaning and stability, especially in stressful circumstances. We're hard-wired to resolve contradictions quickly and extinguish anomalies. This can be useful, of course. When a tiger is chasing you, you can't be indecisive. But as *Nonsense* reveals, our need for closure has its own dangers. It makes us stick to our first answer, which is not always the best, and it makes us search for meaning in the wrong places. When we latch onto fast and easy truths, we lose a vital opportunity to learn something new, solve a hard problem, or see the world from another perspective. In other words, confusion—that uncomfortable mental place—has a hidden upside. We just need to know how to use it. This lively and original book points the way. Over the last few years, new insights from social psychology and cognitive science have deepened our understanding of the role of ambiguity in our lives and Holmes brings this research together for the first time, showing how we can use uncertainty to our advantage. Filled with illuminating stories—from spy games and doomsday cults to Absolut Vodka's ad campaign and the creation of Mad Libs—*Nonsense* promises to transform the way we conduct business, educate

our children, and make decisions. In an increasingly unpredictable, complex world, it turns out that what matters most isn't IQ, willpower, or confidence in what we know. It's how we deal with what we don't understand.

The Embodied Playbook Writing Practices of Student-Athletes University Press of Colorado

Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with/in fictional data. It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness. Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre, style, voice, stance, dialogue, participation structure or features of orality and literariness. The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional, social and ethnic language variation, as well as multilingualism. Themes such as emotion, taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing, the creation of past and future languages, the impact of fictional language on language change or the fuzzy boundaries of narratives. Each contribution, written by a leading specialist, gives a succinct, representative and up-to-date overview of research questions, theories, methods and recent developments in the field.

The Selling and Self-Regulation of Contemporary Poetry

Proceedings of the International ACM SIGGROUP Conference on Supporting Group Work

Straight to the Heart of Job

Embodied Presence and Inquiry in Practice

On Nested Frictions in Cultural Ecologies

Comics Studies

The Jefferson Image in the American Mind

**Autistic Symphony offers a unique look at the fascinating subject of autism. Challenging the psychiatric and scientific perspectives that focus exclusively on disabilities and impairments, Autistic Symphony celebrates the challenges and rewards experienced by every autistic individual, and argues that far from being a medical monster, autism is one of our culture's greatest strengths. Through five essays incorporating viewpoints from biology, history, anthropology, religion, science, art, and philosophy, Autistic Symphony explores the possibility autism has much to tell us about our species, and about the development of its modern civilizations. From the reviews: "... The notes and problems at the end of each chapter are very helpful. [...] In the final analysis, the book is definitely worth owning. [...] It is an extremely well written - but unusual - book that I**

highly recommend for all physicists." **The Physics Teacher**  
Since its publication in 1960, **The Jefferson Image in the American Mind** has become a classic of historical scholarship. In it Merrill D. Peterson charts Thomas Jefferson's influence upon American thought and imagination since his death in 1826. Peterson shows how the public attitude toward Jefferson has always paralleled the political climate of the time; the complexities of the man, his thoughts, and his deeds being viewed only in fragments by later generations. He explains how the ideas of Jefferson have been distorted, defended, pilloried, or used by virtually every leading politician, historian, and intellectual. Through most of our history, political parties have engaged in an ideological tug-of-war to see who would wear "the mantle of Jefferson."

**The Routledge Handbook of the Philosophy of Sport** is a landmark publication in sport studies. It goes further than any book has before in tracing the contours of the discipline of the philosophy of sport and in surveying the core themes, approaches and theories that form its disciplinary fabric. The book explores the ways in which an understanding of philosophy can inform our understanding of important prevailing issues in sport. Edited by two of the most significant figures in the development of the philosophy of sport, Mike McNamee and Bill Morgan, and with

**contributions from many of the world's leading sport philosophers, this is an invaluable companion reference volume for any course in the social scientific study of sport, and an essential addition to the bookshelf of any serious scholar of the philosophy and/or ethics of sport.**

**Nasty, Brutish, and Short**

**The Ingredients Of Language**

**Deconstructing Clichés**

**A Radical Political Theology for the Anthropocene Era**

**Pragmatism in Ethics**

**Twain's Brand**

**Humor in Contemporary American Culture**

**This book has one explicit purpose: to present a new theory of cultural learning in organisations which combines practice-based learning with cultural models - a cognitive anthropological schema theory of taken-for-granted connections - tied to the everyday meaningful use of artefacts. The understanding of culture as emerging in a process of learning open up for new understandings, which is useful for researchers, practitioners and students interested in dynamic studies of culture and cultural studies of organisations. The new approach goes beyond culture as a static,**

**essentialist entity and open for our possibility to learn in organisations across national cultures, across ethnicity and across the apparently insurmountable local educational differences which makes it difficult for people to communicate working together in an increasingly globalized world. The empirical examples are mainly drawn from organisations of education and science which are melting-pots of cultural encounters. The nine chapters in this book, along with a critical introduction, address complex theological issues relating to structural inequalities of our society, exacerbated by the experience of the COVID-19 pandemic. Pastoral theology as an academic discipline is not a value-free enterprise. This book strives to speak against all forms of injustice and to advocate for those who suffer under existing structural inequalities because such a liberative and social transformative task constitutes the fundamental work of pastoral theology. Each chapter in this book analyses how private problems of individuals are occurring within the immediate world of experience with public issues historically, socially, and politically. As a whole, this book addresses racial injustice, ableism, foster family care, and issues faced by Christian churches during the COVID-19 pandemic. The chapters in this book were originally published as a special issue of the Journal of Pastoral**

## **Theology.**

**Through compelling examples, Brian Edmiston presents the case for why and how adults should play with young children to create with them a 'workshop for life'. In a chapter on 'mythic play' Edmiston confronts adult discomfort over children's play with pretend weapons, as he encourages adults both to support children's desires to experience in imagination the limits of life and death, and to travel with children on their transformational journeys into unknown territory. This book provides researchers and students with a sound theoretical framework for re-conceptualising significant aspects of pretend play in early childhood. Its many practical illustrations make this a compelling and provocative read for any student taking courses in Early Childhood Studies.**

**In an increasingly complex world the natural human inclination is to oversimplify issues and problems to make them seem more comprehensible and less threatening. This tendency usually generates forms of dogmatism that diminish our ability to think creatively and to develop worthy talents. Fortunately, complexity theory is giving us ways to make sense of intricate, evolving phenomena. This book represents a broad, interdisciplinary application of complexity theory to a wide variety of**

**phenomena in general education, STEM education, learner diversity and special education, social-emotional development, organizational leadership, urban planning, and the history of philosophy. The contributors provide nuanced analyses of the structures and dynamics of complex adaptive systems in these academic and professional fields.**

**The Power of Not Knowing**

**A Guidebook**

**In the Company of Sacred Cows**

**An Anthropology of Learning**

**Writing Practices of Student-Athletes**

**Fraternity**

**Thinking and Being Otherwise**

In October 1931, Dick Tracy made his debut on the pages of the Detroit Mirror. Since then America's most famous crime fighter has tangled with a variety of protagonists from locations as diverse as the inner city and outer space, all the time maintaining the moral high ground while reflecting American popular culture. Through extensive research and interviews with Chester Gould (the creator of "Dick Tracy"), his assistants, Dick Locher (the current artist), Max Allan Collins (who scripted the stories for more than 15 years) and many others associated with the strip, Dick Tracy as a cultural icon emerges. The strips use of both innovative and established police methods and the true-to-life portrayals of Tracy's family and fellow cops are detailed. The artists behind the strip are fully revealed and Dick

Tracy paraphernalia and the 1990 movie Dick Tracy are discussed. Dick Tracy's appearances in other media--books, comics, radio, movie serials, "B" movies, television dramas, and animated cartoons--are fully covered.

Sequential images are as natural at conveying narratives as verbal language, and have appeared throughout human history, from cave paintings and tapestries right through to modern comics. Contemporary research on this visual language of sequential images has been scattered across several fields: linguistics, psychology, anthropology, art education, comics studies, and others. Only recently has this disparate research begun to be incorporated into a coherent understanding. In *The Visual Narrative Reader*, Neil Cohn collects chapters that cross these disciplinary divides from many of the foremost international researchers who explore fundamental questions about visual narratives. How does the style of images impact their understanding? How are metaphors and complex meanings conveyed by images? How is meaning understood across sequential images? How do children produce and comprehend sequential images? Are visual narratives beneficial for education and literacy? Do visual narrative systems differ across cultures and historical time periods? This book provides a foundation of research for readers to engage in these fundamental questions and explore the most vital thinking about visual narrative. It collects important papers and introduces review chapters summarizing the literature on specific approaches to understanding visual narratives. The result is a comprehensive "reader" that can be used as a coursebook, a researcher resource and a broad overview of fascinating topics suitable for anyone interested in the growing field of the visual language of comics and visual narratives. The book of Job is one of the oldest surviving pieces of writing in human history. It also deals with two of the biggest questions that humans have asked throughout history - what is God like, and why does he allow such suffering in the world? Allow Phil to take you on a journey through the book of Job to

discover insights that have shaped the way that people have viewed God and viewed humanity for over 3,000 years. God inspired the Bible for a reason. He wants you read it and let it change your life. If you are willing to take this challenge seriously, then you will love Phil Moore's devotional commentaries. Their bite-sized chapters are punchy and relevant, yet crammed with fascinating scholarship. Welcome to a new way of reading the Bible. Welcome to the Straight to the Heart series.

"God is a poet, paying exquisite attention, crafting the words to pull our heartstrings, connecting our pulse to the great pulse of life. God is a priest, intoning the chants that tie earth to heaven, invoking our prayers, summoning our spirits to reach beyond. God is a prophet, commanding our attention, provoking our outrage, channeling our best intentions." So writes author and scholar Carla Grosch-Miller for the last day of 2021 in this year's *Fresh From The Word: The Bible for a Change*. And indeed you will meet this God in the reflections of the writers in these pages. At turns poetic, priestly and theological, prophetic and inspiring, *Fresh From The Word 2021* invites you to the discipline of daily Bible reading with readers around the world. Discipleship is the focus of Lent this year in *Fresh From The Word 2021*: discipleship as a way of following Jesus Christ 'into the unknown', growing, and facing challenges. Other themes include reading the Bible through the seasons, surprising women in the Bible, family tensions in Genesis, and riddles in the Bible, and more. The book also features continuous readings from the Gospel of Mark, the shorter epistles of the New Testament, Job, Galatians, Revelation, and the Minor Prophets. *Fresh From The Word: The Bible for a Change 2021* will inspire your Bible reading in a time of change. Bringing together theologians, scholars, creative writers, church leaders, and activists from around the world, it offers notes, prayers, and further thought suggestions for every day of the year. Contributors this year include: Buenos Aires-based liturgist and activist Dafne Sabanes Plou on the mercy of God, prison chaplain and Pentecostal pastor Deseta Davis on God and prison life, blogger and

playwright Aileen Quinn on growing with God, Shetland Methodist minister David Lees on numbers in the Bible, pioneer minister Tim Yau on Peter the church leader.

The Mediation of the Gospel through Church and Scripture

Comics Beyond the Page in Latin America

Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture

with MATLAB® and Electronics Workbench® Demonstrations

A True Story of Organizational Change

The Science of Radio

Routledge Handbook of the Philosophy of Sport

**Consider Miles Davis, horn held high, sculpting a powerful musical statement full of tonal patterns, inside jokes, and thrilling climactic phrases—all on the fly. Or think of a comedy troupe riffing on a couple of cues from the audience until the whole room is erupting with laughter. Or maybe it's a team of software engineers brainstorming their way to the next Google, or the Einsteins of the world code-cracking the mysteries of nature. Maybe it's simply a child playing with her toys. What do all of these activities share? With wisdom, humor, and joy, philosopher Stephen T. Asma answers that question in this book: imagination. And**

from there he takes us on an extraordinary tour of the human creative spirit. Guided by neuroscience, animal behavior, evolution, philosophy, and psychology, Asma burrows deep into the human psyche to look right at the enigmatic but powerful engine that is our improvisational creativity—the source, he argues, of our remarkable imaginational capacity. How is it, he asks, that a story can evoke a whole world inside of us? How are we able to rehearse a skill, a speech, or even an entire scenario simply by thinking about it? How does creativity go beyond experience and help us make something completely new? And how does our moral imagination help us sculpt a better society? As he shows, we live in a world that is only partly happening in reality. Huge swaths of our cognitive experiences are made up by “what-ifs,” “almosts,” and “maybes,” an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing: possibilities. Considering everything from how imagination works in our physical bodies to the ways we

make images, from the mechanics of language and our ability to tell stories to the creative composition of self-consciousness, Asma expands our personal and day-to-day forms of imagination into a grand scale: as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today. The result is an inspiring look at the rich relationships among improvisation, imagination, and culture, and a privileged glimpse into the unique nature of our evolved minds. While 70% of all organizational change initiatives fail, this one succeeded and improved telecom producer Mitel Corporations bottom line profitability by a factor of 40. Like many organizations, Mitels entrenched processes, procedures and policies its Sacred Cows had resulted in products that were slow getting to market. When they did get to market many products had quality problems. The sluggish company culture was also making it impossible for Mitel to face a looming technology shift and do battle with new brand of competitors who threatened to wipe the company

out. Authors Geoff Smith and Stephen Quesnelle were front and center driving the change that saved Mitel: Geoff as the Vice President of Research and Development with 500 engineers reporting to him and Stephen as the Organizational Development (OD) professional partnered with Geoff to help lead the turnaround. Refreshing and engaging, this book tells how Geoff and Stephen met the challenge head-on. They used a behavior based leadership approach based on over 50 years of scientific research, plus their own creative initiatives to kill the Sacred Cows. More than a fascinating case study, this book provides all the hard-hitting lessons learned by the company, by Geoff as the Change Champion and by Stephen as the Change Agent. In the Company of Sacred Cows provides you with a framework for making organizational change in your company. Whether your business is growing or shrinking, this book provides you with a how-to manual with the real-life tools and techniques you need to meet rapidly changing business demands.

Samuel L. Clemens lost the 1882 lawsuit declaring his exclusive right to use “Mark Twain” as a commercial trademark, but he succeeded in the marketplace, where synergy among his comic journalism, live performances, authorship, and entrepreneurship made “Mark Twain” the premier national and international brand of American humor in his day. And so it remains in ours, because Mark Twain’s humor not only expressed views of self and society well ahead of its time, but also anticipated ways in which humor and culture coalesce in today’s postindustrial information economy—the global trade in media, performances, and other forms of intellectual property that began after the Civil War. In *Twain’s Brand: Humor in Contemporary American Culture*, Judith Yaross Lee traces four hallmarks of Twain’s humor that are especially significant today. Mark Twain’s invention of a stage persona comically conflated with his biographical self lives on in contemporary performances by Garrison Keillor, Margaret Cho, Jerry Seinfeld, and Jon Stewart. The postcolonial critique of Britain that

underlies America's nationalist tall tale tradition not only self-destructs in *A Connecticut Yankee in King Arthur's Court* but also drives the critique of American Exceptionalism in Philip Roth's literary satires. The semi-literate writing that gives *Adventures of Huckleberry Finn* its "vernacular vision"—wrapping cultural critique in ostensibly innocent transgressions and misunderstandings—has a counterpart in the apparently untutored drawing style and social critique seen in *The Simpsons*, Lynda Barry's comics, and *The Boondocks*. And the humor business of recent decades depends on the same brand-name promotion, cross-media synergy, and copyright practices that Clemens pioneered and fought for a century ago. Twain's *Brand* highlights the modern relationship among humor, commerce, and culture that were first exploited by Mark Twain.

One of *Christian Science Monitor's* 10 best books of May "This amazing new book . . . takes us on a journey through classic and contemporary philosophy powered by questions

like ‘What do we have the right to do? When is it okay to do this or that?’ They explore punishment and authority and sex and gender and race and the nature of truth and knowledge and the existence of God and the meaning of life and Scott just does an incredible job.” –Ryan Holiday, *The Daily Stoic* Some of the best philosophers in the world gather in surprising places—preschools and playgrounds. They debate questions about metaphysics and morality, even though they’ve never heard the words and perhaps can’t even tie their shoes. They’re kids. And as Scott Hershovitz shows in this delightful debut, they’re astoundingly good philosophers. Hershovitz has two young sons, Rex and Hank. From the time they could talk, he noticed that they raised philosophical questions and were determined to answer them. They re-created ancient arguments. And they advanced entirely new ones. That’s not unusual, Hershovitz says. Every kid is a philosopher. Following an agenda set by Rex and Hank, Hershovitz takes us on a fun romp through classic and contemporary philosophy, powered by questions like,

Does Hank have the right to drink soda? When is it okay to swear? and, Does the number six exist? Hershovitz and his boys take on more weighty issues too. They explore punishment, authority, sex, gender, race, the nature of truth and knowledge, and the existence of God. Along the way, they get help from professional philosophers, famous and obscure. And they show that all of us have a lot to learn from listening to kids—and thinking with them. Hershovitz calls on us to support kids in their philosophical adventures. But more than that, he challenges us to join them so that we can become better, more discerning thinkers and recapture some of the wonder kids have at the world.

The Evolution of Imagination

The Work of Life Writing

Big-Time Shakespeare

MonoThreeism

The Embodied Playbook

Nonsense

## **GROUP . . .**

***Philosophical questions surrounding skill and expertise can be traced back as far as Ancient Greece, China, and India. In the twentieth century, skilled action was an important factor in the work of phenomenologists such as Heidegger and Merleau-Ponty and analytic philosophers including Gilbert Ryle. However, as a subject in its own right it has, until now, remained largely in the background. The Routledge Handbook of Philosophy of Skill and Expertise is an outstanding reference source and the first major collection of its kind, reflecting the explosion of interest in the topic in recent years. Comprising thirty-nine chapters written by leading international contributors, the Handbook is organized into six clear parts: • Skill in the history of philosophy (East and West) • Skill in epistemology • Skill, intelligence, and agency • Skill in perception, imagination, and emotion • Skill, language, and social cognition • Skill and expertise in normative philosophy. Essential reading for students and researchers in philosophy of mind and psychology, epistemology, and ethics, The Routledge Handbook of Philosophy of Skill and Expertise is also suitable for those in related disciplines such as social psychology and***

***cognitive science. It is also relevant to those who are interested in conceptual issues underlying skill and expertise in fields such as sport, the performing arts, and medicine.***

***A fascinating investigation of a beloved comic strip The internet is home to impassioned debates on just about everything, but there's one thing that's universally beloved: Bill Watterson's comic strip Calvin and Hobbes. Until its retirement in 1995 after a ten-year run, the strip won numerous awards and drew tens of millions of readers from all around the world. The story of a boy and his best friend — a stuffed tiger — was a pitch-perfect distillation of the joys and horrors of childhood, and a celebration of imagination in its purest form. In Let's Go Exploring, Michael Hingston mines the strip and traces the story of Calvin's reclusive creator to demonstrate how imagination — its possibilities, its opportunities, and ultimately its limitations — helped make Calvin and Hobbes North America's last great comic strip.***

***A concise introduction to one of today's fastest-growing, most exciting fields, Comics Studies: A Guidebook outlines core research questions and introduces comics' history, form, genres, audiences, and industries. Authored by a diverse roster of leading scholars, this***

***Guidebook offers a perfect entryway to the world of comics scholarship.***

***The time has come for human cultures to seriously think, to severely conceptualize, and to earnestly fabulate about all the nonhuman critters we share our world with, and to consider how to strive for more ethical cohabitation. Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture tackles this severe matter within the framework of literary and cultural studies. The emphasis of the inquiry is on the various ways actual and fictional nonhumans are reconfigured in contemporary culture - although, as long as the domain of nonhumanity is carved in the negative space of humanity, addressing these issues will inevitably clamor for the reconfiguration of the human as well.***

***Pragmatics of Fiction***

***Adventures in Philosophy with My Kids***

***Engaging the Doctrine of Revelation***

***Spiritual Care and Pastoral Theological Imaginations in Times of the COVID-19 Pandemic***

***Take Charge of Change Through Total Process Management  
An Inside Look at a Year of College Boys Becoming Men***

How do human beings today receive divine revelation? Where and in what ways is it mediated so that all generations can hear the fullness of the gospel? In this volume, distinguished theologian Matthew Levering shows that divine revelation has been truthfully mediated through the church, the gospel, and Scripture so that we can receive it in its fullness today. Levering engages past and present approaches to revelation across a variety of traditions, offering a comprehensive, historical study of all the key figures and perspectives. His thorough analysis results in an alternative approach to prevailing views of the doctrine and points to its significance for the entire church.

"If you are not already a Steven Pinker addict, this book will make you one."  
--Jared Diamond In Words and Rules, Steven Pinker explores profound mysteries of language by picking a deceptively simple phenomenon--regular and irregular verbs--and examining it from every angle. With humor and verve, he covers an astonishing array of topics in the sciences and humanities, from the history of languages to how to simulate languages on computers to major ideas in the history of Western philosophy. Through it all, Pinker presents a single, powerful idea: that language comprises a mental dictionary of memorized words and a mental grammar of creative rules. The idea extends beyond language and offers insight into the very nature of the human mind. This is a sparkling, eye-opening,

and utterly original book by one of the world's leading cognitive scientists. Shakespeare has made the big time. No less than the Beatles or Liberace, Elvis Presley or Mick Jagger, Shakespeare is big-time in the idiomatic sense of cultural success and widespread notoriety. Not only has he achieved canonical status, Shakespeare is a contemporary celebrity. His artistic distinction and aptitude for controversy constantly keeps his name in the public eye. Bristol debates Shakespeare's cultural authority, and clarifies the semantics of his name in our culture. Big-Time Shakespeare suggests his plays represent the pathos of our civilisation with extraordinary force and clarity. Shakespeare's contradictory understanding of the social and cultural past is also examined with close analysis of *The Winter's Tale*, *Othello*, and *Hamlet*.

Essays and Lectures

John Dewey and Moral Imagination

Let's Go Exploring

Morality and Mythology, Text and Context