

Calder

The Calder GameScholastic Inc.

A first installment in a Calder series spin-off is set in the late 1800s and follows the experiences of a vengeful cowboy and an aspiring doctor whose respective ambitions are complicated by past demons and an illegitimate child.

New York Times bestselling author Janet Dailey journeys to the Lone Star state and the Cee Bar Ranch, where the Calder's face a new threat to their land and way of life. Quint Echohawk is a lawman, not a rancher, but he's a Calder through and through. And when someone sets out to undermine the Calder's Texas outfit, it's time for him to step in and investigate. From the moment Quint's boots touch Texas dirt, it's clear that everyone in town is running scared from Max Rutledge, the ruthless owner of a competing ranch. Posing as a cowboy looking for work, Quint has no one to trust but "Empty" Garner and his granddaughter, Dallas. In Empty, Quint finds a steadfast ally; in Dallas, Quint finds something more—the promise of a future. In a town where betrayal lies around every corner, where every unlocked door, thrown punch or suspicious fire is just a hint of deadlier things to come, the Calder's will be tested as never before. And this time, it could cost them more than their land... it could cost them everything.

Multum in Parvohighlights the complex relationship between scale and size in the oeuvre of Alexander Calder (1898–1976) over a period of more than 30 years. As its title—translating to “much in little” --implies, the volume features over 40 rare small-scale sculptures, ranging from the size of a thumb to 30 inches tall, all of which feature the same physical qualities as Calder ’ s largest mobiles in the most miniature of detail. In addition to archival material, installation photography of the sculptures in the environment designed for them by architects Santiago and Gabriel Calatrava, and original architectural sketches, the book also includes commissioned essays by Jed Perl, art historian and author currently at work on the first full-length biography of Alexander Calder, and Paul Goldberger, Pulitzer Prize-winning architecture critic, as well as poems by Karl Shapiro and John Updike.

Calder

Lone Calder Star

FromPromise

From Fire-History to Climate Crisis

On Alexander Calder's fruitful, creative and enduring relationship with MoMA, from the early wire sculptures to late abstractions Alexander Calder's work first appeared in the Museum of Modern Art's galleries in 1930, in the exhibition *Painting and Sculpture by Living Americans*. Over the next decades the artist's connection with the Museum would be deep, productive and mutually beneficial. Calder cultivated friendships and working relationships with notable figures, including Alfred H. Barr Jr., the Museum's founding director, and James Johnson Sweeney, with whom he collaborated on his expansive retrospective exhibition in 1943. His work is imprinted on MoMA's early history, not only for its material and conceptual innovation but also for its presence at significant moments, such as a mobile made to hang over the lobby's grand staircase on the occasion of the new Goodwin and Stone building (Lobster Trap and Fish Tail, which hangs there to this day); an elaborate candelabra to adorn the tables at a celebratory anniversary event; and a sculpture to fly off a flagpole to advertise the landmark exhibition *Cubism and Abstract Art*. Alexander Calder: Modern from the Starthebrates this extraordinarily fertile relationship between an institution and an artist who was both an important creative partner and, with his magnificent gift of 19 works in 1966, a major donor. Through MoMA, Calder came to be known as a pioneer of modern sculpture, and through Calder, MoMA came to understand itself as an American museum of modern art. After studying engineering, Alexander Calder (1898-1976) moved to Paris in the late 1920s, where he found himself at the center of the city's artistic avant-garde. There, he developed his Cirque Calder, a performance artwork comprising dozens of miniature handmade objects, and a group of standalone figurative works in wire. Turning toward abstraction in 1930, Calder invented the mobile—an abstract sculpture made of independent parts that incorporate natural or mechanical movement. He would continue to explore the possibilities of this visual language for the rest of his career, eventually shifting to monumental constructions and public works.

Given unprecedented access to Calder's work and life during the course of their friendship, acclaimed photographer and graphic designer Herbert Matter captured Calder's sculptures, the artist at work in his studio and at home with his family in Roxbury, Connecticut. Calder by Matter includes original essays by esteemed art critic and Calder biographer Jed Perl, Calder Foundation President and Calder grandson Alexander S. C. Rower (editor of the volume), and Matter student and colleague John T. Hill (designer of the volume). This unique collection of over 300 images, many of which are published here for the first time, offers a new perspective on Calder's oeuvre, life, and creative process. Calder by Matter has been published in direct collaboration with the Calder Foundation.

Alexander Calder is one of the most important American artists of the twentieth century. This lavishly illustrated book focuses on Calder's works of the 1930s and 1940s, a period in which the sculptor experimented with wildly different artistic directions.

Practice counting on some of the most famous sculptures in the world! Masterpieces by world-famous sculptor Alexander Calder are used to teach quantity in this artful, read-aloud board book. One & Other Numbers accompanies artworks with a conversational and relatable text that encourages readers to notice and count various aspects of the sculptures. Calder's playful abstract shapes add to the richness of the visual arc, allowing readers to build personal connections with the art. Children will not only grow more familiar with numbers and quantity, but also with the artist and his work. This fourth title in Phaidon's "First Concepts with Fine Artists" series includes a read-aloud "about the artist" at the end.

Green Calder Grass

The Later Years: 1940-1976

Becoming Calder

This Calder Range

Boatowner’s Mechanical and Electrical Manual

This new mystery from bestselling author Blue Balliett is now available in After Words paperback!When Calder Pillay travels with his father to a remote village in England, he finds a mix of mazes and mystery . . . including an unexpected Alexander Calder sculpture in the town square. Calder is strangely drawn to the sculpture, while other people have less-than-friendly feelings towards it. Both the boy and the sculpture seem to be out of place . . . and then, on the same night, they disappear! Calder's friends Petra and Tommy must fly out to help his father find him. But this mystery has more twists and turns than a Calder mobile . . . with more at stake than first meets the eye.

The first biography of America's greatest twentieth-century sculptor, Alexander Calder: an authoritative and revelatory achievement, based on a wealth of letters and papers never before available, and written by one of our most renowned art critics. Alexander Calder is one of the most beloved and widely admired artists of the twentieth century. Anybody who has ever set foot in a museum knows him as the inventor of the mobile, America's unique contribution to modern art. But only now, forty years after the artist's death, is the full story of his life being told in this biography, which is based on unprecedented access to Calder's letters and papers as well as scores of interviews. Jed Perl shows us why Calder was—and remains—a barrier breaker, an avant-garde artist with mass appeal. This beautifully written, deeply researched book opens with Calder's wonderfully peripatetic upbringing in Philadelphia, California, and New York. Born in 1898 into a family of artists—his father was a well-known sculptor, his mother a painter and a pioneering feminist—Calder went on as an adult to forge important friendships with a who's who of twentieth-century artists, including Joan Miró, Marcel Duchamp, Georges Braque, and Piet Mondrian. We move through Calder's early years studying engineering to his first artistic triumphs in Paris in the late 1920s, and to his emergence as a leader in the international abstract avant-garde. His marriage in 1931 to the free-spirited Louisa James—she was a great-niece of Henry James—is a richly romantic story, related here with a wealth of detail and nuance. Calder's life takes on a transatlantic richness, from New York's Greenwich Village in the Roaring Twenties, to the Left Bank of Paris during the Depression, and then back to the United States, where the Calder's bought a run-down old farmhouse in western Connecticut. New light is shed on Calder's lifelong interest in dance, theater, and performance, ranging from the Cirque Calder, the theatrical event that became his calling card in bohemian Paris to collaborations with the choreographer Martha Graham and the composer Virgil Thomson. More than 350 illustrations in color and black-and-white—including little-known works and many archival photographs that have never before been seen—further enrich the story.

Describes the life and career of twentieth-century artist Alexander Calder and includes illustrations of a variety of his works and a guide to his sculptures in museums and public spaces.
Finding Eden is the continuation, and conclusion, to Becoming Calder. When the world as you know it has ended, when all that you love has been washed away, where do you find strength? When the new world you've stepped into is as isolating as the last, when your heart is broken, and your future is unclear, where do you find hope? Finding Eden is a story of strength, discovery, forgiveness, and undying love. It is about believing in your destiny and following the path that leads to peace. THIS IS THE SECOND PART, AND CONCLUSION, IN A TWO-PART SIGN OF LOVE SERIES INSPIRED BY AQUARIUS (BECOMING CALDER SHOULD BE READ FIRST). New Adult Contemporary Romance: Due to strong language and graphic sexual content, this book is not intended for readers under the age of 18.

The Calder Game

A Retrospective of Alexander Calder

Calder Pride

And Then There Were Crumbs

French Road at Home

Having always been artistic in his youth, Alexander Calder began working with wire sculptures and soon created an entirely unique, sculpted circus in a style that no one had ever seen before in this true story about the invention of the first mobile.

From Janet Dally, bestselling author of the Americana romance series, comes the fourth book in her beloved Calder Saga. Ty Calder was a stranger to the mighty empire that was his legacy—the ranchlands that rose to meet the Montana skies. He learned the ways of ranch life from young Jessy, who knew the land like her own heart. But Ty worshiped dark, glamorous Tara, scion of the new “orporate West,” of vast power and big money. Tara lured Ty on, greedy to be mistress of the Calder kingdom. Yet when her world rushed in to plunder the fortune beneath the prairies, it was Jessy who fought for Ty, defying death to save a birthright that was Calder Born, Calder Bred.

Young and beautiful, Laura Calder isn't content to live on a Montana ranch. And a trip to Europe with her "Aunt" Tara brings her into contact with the sophisticated world she's craved . . . and with the two men who will lay claim to her heart. Boone Rutledge is the son of a Texas billionaire and used to getting what he wants. He wants Laura . . . and so does Sebastian Dunshill, Earl of Crawford, a suave Londoner with a few secrets he can't share. Caught up in a whirlwind courtship with both men that will take her from the nightclubs of Rome to the manor houses of England, across the dusty flatlands to the Triple C Ranch, Laura is determined to make her choice on her own terms. But Calder pride will lead Laura into a danger for which her sheltered background has never prepared her . . . and to a man who is a threat to the family she loves more than she knows . . . Praise for Janet Dailey and her bestselling Calder novels "Dailey's latest romantic suspense, with all its secrets, intrigue, and machinations. . .will continue to please." --Booklist "The passion, spirit and strength readers expect from a Calder story--and a Calder hero--shine through. . . ." --Publishers Weekly on Lone Calder Star "Dailey confirms her place as a top megaseller." --Kirkus Reviews on Calder Pride

The community of Acadia consists of small families who have renounced modern technology and live a sheltered life in the middle of the Arizona desert. Every aspect of their lives finds its source in the teachings of a self-proclaimed Prophet, promising to lead his people to eternal life after a great flood erases life on Earth as we know it. Calder and Eden fall in love-- but Eden is promised in marriage to the Prophet when she turns eighteen. Can they dare to dream of a life together-- and make it real?

Radical Inventor

Calder Storm

Calder Brand

Architecture and Energy

Calder and Abstraction

The most comprehensive and helpful guide ever written for selecting and equipping a cruising sailboat Whether you're a coastal or offshore cruiser, you'll find your most pressing concerns treated with the know-how that makes for skillful, confident cruising in Nigel Calder's Cruising Handbook. The author -- one of the most respected marine how-to authors on either side of the Atlantic, and author of the universally admired Boatowner's Mechanical and Electrical Manual, -- walks you through all key technical and practical aspects of modern cruising systems and equipment, providing you with a summary of the skills necessary for safe, enjoyable sailing. The first half of the book includes an easy-to-use tabular method for evaluating a boat's suitability for cruising; ideas for workable deck and interior lay-outs and organization; how to choose and configure suitable boat systems for cruising; and how to install gear for trouble free operation. The book's second half teaches you boat handling skills; core navigational expertise; anchoring techniques; weather understanding; heavy weather expertise; and specific skills for long-term and long-distance cruising.

American artist Alexander Calder (1898-1976) created a "new line" that was not simply an evolution of forms and styles. From the start, it was clear to all who witnessed him at work that he was doing something radically new. This book, published to accompany a major exhibition, shows how Calder's work emerged from expectations of change in American popular culture. Twelve essays from major contributors explore how Calder, among the first college-trained artists, found techniques and inspiration in many disciplines and their development, including technology, engineering, architecture, physics, and astronomy. All these contributed to the development of his wire sculptures, mobiles, and stables, including his famous Circus. Superb photographs of more than 100 works and comparative illustrations guide readers through this innovative and unique path.

The great Calder empire stretched across the Montana plains as far as the eye could see. Everyone knew a Calder's word was law and that one day Chase Calder would carry the family name to new glories. But for handsome, arrogant Chase Calder there was also beautiful Maggie O'Rourke, who came to him in innocence and stirred in him a deep, insistent longing. But Maggie was determined to be free from the harsh codes of hard men. And even Chase Calder's strong arms couldn't keep her.

Still, in them both burned the raw passion of the land...where even the greatest love must fight to live beneath This Calder Sky.

A guide to French cooking offers advice on how to render the cooking process enjoyable, flexible, and liberating, sharing such recipes as Carrot Chicken, Basil Beef, Rhubarb Chops, and Mon Petit Choux.

Alexander Calder

A Cookie House Mystery

The Beauty of Brutalism

Finding Eden

Calder by Matter

"Brilliant! Elain Harwood 'Part history, part aesthetic autobiography, wholly engaging and liable to convince those procrastinators sitting (uncomfortably) on the concrete fence.' Jonathan Meades 'A learned and passionate book.' Simon Bradley, author of The Railways 'A compelling and evocative read, meticulously researched, and filled with insight and passion.' Kate Goodwin, Head of Architecture, Royal Academy of Arts The raw concrete buildings of the 1960s constitute the greatest flowering of architecture the world has ever seen. The biggest construction boom in history promoted unprecedented technological innovation and an explosion of competitive creativity amongst architects, engineers and concrete-workers. The Brutalist style was the result. Today, after several decades in the shadows, attitudes towards Brutalism are slowly changing, but it is a movement that is still overlooked, and grossly underrated. Raw Concrete overturns the perception of Brutalist buildings as the penny-pinching, utilitarian products of dutiful social concern. Instead it looks a little closer, uncovering the luxuriously skilled craft and daring engineering with which the best buildings of the 1960s came into being: magnificent architectural visions serving clients rich and poor, radical and conservative. Beginning in a tiny hermitage on the remote north Scottish coast , and ending up backstage at the National Theatre, Raw Concrete embarks on a wide-ranging journey through Britain over the past sixty years, stopping to examine how eight extraordinary buildings were made - from commission to construction - why they have been so vilified, and why they are beginning to be loved. In it, Barnabas Calder puts forward a

powerful case: Brutalism is the best architecture there has ever been, and perhaps the best there ever will be. The Long Awaited Addition to the Beloved Calder Series from the Queen of the Western Romance! Cat is a Calder, through and through: proud, headstrong, intelligent, and beautiful. When her fiancé is accidentally killed, she vows never to love again. But one reckless night with a handsome, gray-eyed stranger changes everything, giving her a son with striking gray eyes. Deciding to raise the baby on the Triple C Ranch, Cat thinks she's finally got life under control—until the new sheriff, Logan Echohawk, arrives in town. He's a ruggedly handsome man with striking gray eyes. . . . The harder Cat tries to ignore Logan the more she finds herself torn between her promise to her first love and powerful, unexpected feelings for her child's father. Cat must decide: Will she keep her heart safe or take a chance on a new, true love?

When Blake Dollarhide's spoiled half-brother takes advantage of the innocent daughter of a homesteading family, Blake steps in as Hanna Anderson's bridegroom to restore her honour and give her unborn child his name. But Blake doesn't count on the storm of feelings he develops for sweet Hanna. A marriage of love is more than Hanna ever dreamed of. But the unexpected passion she feels for her husband is all the more poignant. Even as she longs to trust the strong bond growing between her and Blake, Hanna knows it will take courage and grit to overcome the differences between them.

"Published in conjunction with the exhibition Calder and Abstraction: From Avant-Garde to Iconic at the Los Angeles County Museum of Art, Los Angeles, California (November 24, 2013-July 6, 2014). This exhibition was organized by the Los Angeles County Museum of Art, in cooperation with the Calder Foundation, New York"--Colophon.

A Story about Alexander Calder

Avant-Garde in Motion

This Calder Sky

One & Other Numbers with Alexander Calder

The Essential

The first magnificent romance in the Calder Saga from Janet Dally — America ’ s greatest storyteller and author of the Americana romance series! Chase Benteen Calder was bound to wrest a fortune from Montana land, where the whisper of riches swept across a sea of buffalo grass. With Lorna at his side, a woman who took the tough ways of the land as her destiny, he would breathe life into his dream. Through the treacherous Texas prairie, the perils of Indian country, and a bustling Dodge City, they forge their way to Montana. With Calder strength, they would harvest their fortune from the rich earth, on the sprawling plains of This Calder Range.

She ’ s a talented pastry chef—with a secret recipe for solving crimes... WELCOME TO THE COOKIE HOUSE Kate McGuire ’ s life was sweet in Manhattan before she lost her restaurant job and fiancé both. But sometimes that ’ s just the way the cookie crumbles, and soon she finds herself starting from scratch in the island town of Coral Cay, Florida. It has everything she ’ s looking for: sunny beaches, friendly locals, and a Help Wanted sign in the bakery shop window. Once she convinces the shop ’ s crusty owner Sam Happlewhite to hire her, Kate can ’ t tie on her apron fast enough. Little does she know that trouble, like warm dough, is on the rise... WHERE CRIMINALS GET THEIR JUST DESSERTS Stewart Lord is a real estate developer with a taste for a different type of dough: the green kind. He knows that he could make a killing by purchasing the Cookie House from Sam, who flat-out refuses to sell. But when Stewart turns up the heat on Sam—then turns up dead after eating a fresh batch of Sam ’ s cinnamon rolls—all eyes focus on the town ’ s beloved bakery. When the police arrest Sam for murder, Kate must somehow prove that her curmudgeonly boss is innocent. Enlisting the help of a team of lovable locals, Kate sets out to catch the real culprit with his hand in the cookie jar...before someone else gets burned. "This delightful cozy has memorable characters...and a satisfying plot twist." - Booklist

This manual takes both novice and experienced boatowner through minor to major repairs of electrical systems, engines, electronics, steering systems, generators, pumps, cookers, spars and rigging.When it was first published in 1990, the Boatowner's Mechanical & Electrical Manual broke new ground. It was hailed as the first truly DIY manual for boatowners and has sold in its thousands ever since. There have been significant changes in boat systems since then, particularly electrical systems, and this fourth edition has been fully updated to reflect these developments and expand its predecessor's worldwide reducing energy use is the single biggest challenge facing architecture today. From the humblest prehistoric hut to the imposing monuments of Rome or Egypt to super-connected modern airports, buildings in every era and place have been shaped by the energy available for their construction and running. This utterly original and compelling survey tells the story of our buildings, from our hunter-gatherer origins to the age of fossil-fuel dependence, and shows how architecture has been influenced by designers, builders and societies adapting to changing energy contexts. Architecture and Energy is a fascinating celebration of human ingenuity and creativity, and a timely reminder of the scale of the task ahead in our search for truly sustainable architecture.

Calder's Universe

Sandy's Circus

From Avant-garde to Iconic

Shifting Calder Wind

Calder Bom, Calder Bred

An insightful new look at one of the 20th century's most celebrated artistic visionaries Alexander Calder (1898-1976) is one of modernism's most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the city's burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work Cirque Calder, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calder's pioneering artistic works and are situated as a primary subject of intrigue in this publication. Rather than simply refashion sculpture's traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. Alexander Calder: Performing Sculpture provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder's beloved mobile sculptures and entrenching his status as an icon of modernism.

"Alexander Calder: The Paris Years, 1926-1933 follows Calder's progression from painter to sculptor in Paris in the 1920s and early 1930s - a unique and critically important period of artistic, cultural, social, and political dialogue between the United States and Paris."--Sponsor's statement.

"This is a Borzoi book published by Alfred A. Knopf"—Copyright page.

"A page-turner." —Publishers Weekly Their land . . . their family . . . their pride. When the Calder's fight for the things they love, they fight to win. Jessy Niles Calder grew up on the Triple C ranch, six hundred square miles of grassland as bountiful as it can be harsh. It's land that bends to no man's will—just like a Calder. As Ty Calder's wife, Jessy finally has all she's ever wanted. But shadowing this new happiness are enemies greedy for the rich Montana land, so much so they are willing to shed blood to get it. And these days complicating matters seems to be Ty's ex-wife's main reason for living. Before it's all over and done, Jessy will be faced with the fight of her life—one that is sure to change the Triple C forever . . . Praise for Janet Dailey and her bestselling Calder novels “The passion, spirit and strength readers expect from a Calder story—and a Calder hero—shine through.” —Publishers Weekly on Lone Calder Star “Dailey confirms her place as a top megaseller.” —Kirkus Reviews on Calder Pride

Multum in Parvo

Nigel Calder's Cruising Handbook: A Compendium for Coastal and Offshore Sailors

Performing Sculpture

Repair and Improve Your Boat's Essential Systems

The Early Years: 1898-1940

"Dailey's latest romantic suspense, with all its secrets, intrigue, and machinations, especially Laredo's Remington Steele-type background, will continue to please."—Booklist Chase Calder has no recollection of who he is, why he came to Fort Worth . . . or who tried to put a bullet in his head the night that a cowboy named Laredo Smith saved his life. Laredo recognizes him as the owner of Montana's Triple C Ranch—but according to the local papers, Chase has just been declared dead, the victim of a fiery car crash. The only place Chase can find answers is at the Triple C . . . and the only person he can trust is his level-headed daughter-in-law, Jessy Calder. Helping Chase brings Jessy into conflict with headstrong Cat Calder, and into an uneasy alliance with the mysterious and seductive Laredo. And when another family member is found murdered on Calder soil, Chase resolves to come out of hiding and track down a ruthless killer . . . before the killer finds him first. . . Praise for Janet Dailey and her bestselling Calder novels "The passion, spirit and strength readers expect from a Calder story—and a Calder hero—shine through." —Publishers Weekly on Lone Calder Star "Dailey confirms her place as a top megaseller." —Kirkus Reviews on Calder Pride

Describes the artistic career and major works of Alexander Calder.

"Alexander Calder--artist, creator of stable and mobile sculptures, marvelous juggler of form and space--needs no introduction. With the casual informality loved by his inmates, the man who changed the direction of art in our time tells the story of his life and work in his 1966 autobiography. In the new introduction for this edition, Jean Davidson, Calder's son-in-law, speaks of this innovative artist's life, revealing glimpses of the man, his art, and his sense of approaching death."--Publisher's description.

Calder jewelry features more than 450 bracelets, brooches, necklaces, and rings, photographed in still life by Maria Robledo. Also included are Calder's inventory drawings, boxes he made to transport and store the jewelry, historic photographs of his exhibitions and of jewelry worn by notable collectors and artists, and an extensive chronology. Essays discuss the relationship of these objects to the artist's other endeavors and in relation to the history of adornment.

Raw Concrete

The Paris Years, 1926-1933

An Autobiography with Pictures

Alexander Calder and His Magical Mobiles

Calder Jewelry

With his rugged cowboy looks, Trey Calder could have his pick of women. But he’s been holding out for someone special, and the minute he lays eyes on photographer Sloan Davis, he knows he’s found her. Within weeks the two are married. It’s a dream come true for the orphaned Sloan . . . until Trey makes a startling discovery about just who Sloan is. Passion turns into suspicion and a dangerous game is set in motion, putting everything the Calder's have worked for over the generations on the line. A formidable enemy has been lying in wait. Someone who will use whatever means necessary to control their land, their lives, and their legacy. Trey Calder has been trained to take over his family’s ranch, to protect what is theirs. Now the time has come for a Calder son to make a stand and hope that his way is the right way . . . Praise for Janet Dailey and her bestselling Calder novels "Dailey's latest romantic suspense, with all its secrets, intrigue, and machinations . . . will continue to please." —Booklist "The passion, spirit and strength readers expect from a Calder story—and a Calder hero—shine through." —Publishers Weekly on Lone Calder Star "Dailey confirms her place as a top megaseller." —Kirkus Reviews on Calder Pride

Calder: The Conquest of Space

The Conquest of Time : the Early Years, 1898-1940

Calder Grit

Calder: The Conquest of Time

Alexander Calder: Modern from the Start