

C C Rider Kristinhall

A survey of the emission characteristics of modern thermionic electron sources is presented. In addition to a discussion of recent advances among the more commonly used emitters such as oxide cathodes, thoriated cathodes, and metal cathodes, a tabulation of the thermionic properties of over one hundred various new matrix and refractory-coated cathodes is given. (Author).

Kean University, New Jersey's third largest institution of higher education, has a

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fascinating history dating back to its 1855 founding in Newark. Initially a normal school used for training the city's teachers, it has evolved into a university that offers outstanding undergraduate and graduate programs in many fields, including medical and allied health, management, speech, fine arts, liberal arts, architecture, and psychology. Teacher education programs at Kean result in the university graduating the highest number of teachers in the state. Kean also offers doctoral degrees in several areas, including educational leadership (EdD), school and clinical psychology (PsyD),

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physical therapy (PhD), and nursing (PhD). This photographic history features striking images from the university's archives, which span from the late 19th century to the present. Of special interest are the descriptions of the campus moving from Newark to Union and the creation of new campus sites in Ocean County, New Jersey, and Wenzhou, China.

This book is about disobedience. Positive disobedience. Disobedience as a kind of professional behaviour. It shows how teachers can survive and even influence an education system that does staggering damage to

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potential. More importantly it is an arm around the shoulder of disobedient teachers who transform people's lives, not by climbing promotion ladders but by operating at the grassroots. Disobedient Teaching tells stories from the chalk face. Some are funny and some are heartbreaking, but they all happen in New Zealand schools. This book says you can reform things in a system that has become obsessed with assessment and tick-box reporting. It shows how the essence of what makes a great teacher is the ability to change educational practices that have been shaped by anxiety, ritual and convention. Disobedient Teaching

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argues the transformative power of teachers who think and act.

Thermionic Electron Sources

On George Gershwin's Prelude II for Piano for Wind Ensemble

The Civil War at Perryville

Kean University

Black and Blue

A Creative Approach to Teaching Science is filled with exciting and innovative ways to teach and meet the objectives for primary physics, chemistry and biology from Years 1-6. Each idea has been

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tried and tested, used in the classroom with children of the relevant age range, and all are deep rooted in practical enquiry with clear links to the statutory requirements for primary science. This book is jam-packed full of strategies and ready made ideas with a creative edge, aimed at engaging children and encouraging them to think critically and scientifically, and to consider key scientific topics in real life scenarios. This book is a must-have for teachers looking to inspire their pupils, and making sure they have fun along the way.

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Gershwin's Prelude II for piano is the second in a set of three preludes composed in 1936. In Donald Grantham's uniquely original composition, Fantasy Variations, both of the big tunes in the piece are fully exploited, but they do not appear in recognizable form until near the end. The work begins with much more obscure fragments drawn from the introduction, accompanimental figures, transitions, cadences and so forth. These eventually give way to more familiar motives derived from the themes themselves. All of these elements are gradually assembled over the last half of the piece

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until the themes finally appear in more or less their original form.

The essays assembled here represent forty years of reflection about the European cultural past by an eminent historian. The volume concentrates on the Renaissance and Reformation, while providing a lens through which to view problems of perennial interest. *A Usable Past* is a book of unusual scope, touching on such topics as political thought and historiography, metaphysical and practical conceptions of order, the relevance of Renaissance humanism to Protestant thought, the secularization

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of European culture, the contributions of particular professional groups to European civilization, and the teaching of history. The essays in *A Usable Past* are unified by a set of common concerns. William Bouwsma has always resisted the pretensions to science that have shaped much recent historical scholarship and made the work of historians increasingly specialized and inaccessible to lay readers. Following Friedrich Nietzsche, he argues that since history is a kind of public utility, historical research should contribute to the self-understanding of society.

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Whispered Consolations

The Enchantments of Mammon

Bloomberg New Contemporaries 2015

The Business Wisdom of the Beatles

Massive Resistance and the Fight to Preserve
Segregation

Selections from Rory Gallagher - Blues

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and deification of the market, capitalism has hijacked our

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intrinsic longing for divinity, laying hold to our souls. Treasury of over 100 songs and ballads, nursery songs and singing games, sea chanteys, country dances, many more. Piano accompaniment.

Charles Cooper, III and Stella Samuel join forces to bring writing treasures to the world in the Elizabeth River Fall Annual. A place where writers belong, feel welcome, and can build their foundation, no matter where their writing career takes them, this year's Annual celebrates writers from all over the world. The Elizabeth River Writers is a well-versed tribe of prose writers and poets. When Stella Samuel heard complaints of new writers submitting a

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hearing no constantly, she discovered not a lack of sk writing, but a lack of publishers who would take on the influx of writing. After years of publishing experience, asked Charles Cooper from Elizabeth River Press to partner with her and help build a tribe of writers to u and support each other as they travel their personal a professional journeys into the world of publishing. We hope you enjoy these pieces from thirty-four authors, year's Elizabeth River Writers, in the 2020 Annual, a compilation of life through words.

The 2020 Annual

Menstruation and Everywoman

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The Sailor Boy's Grave

Immigrant Acts

An Advisory Panel Report to the Office of Technology Assessment

Cowboy Lore

The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos of the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral

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literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited people. They have a basic

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prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

On March 13, 1956, ninety-nine members of the United States Congress promulgated the Declaration of Constitutional Principles, popularly known as the Southern Manifesto.

Reprinted here, the Southern Manifesto formally

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stated opposition to the landmark United State Supreme Court decision Brown v. Board of Education, and the emergent civil rights movement. This statement allowed the white South to prevent Brown's immediate full-scale implementation and, for nearly two decades, set the slothful timetable and glacial pace of public school desegregation. The Southern Manifesto also provided the Southern Congressional Delegation with the means to stymie federal voting rights legislation, so that the dismantling of Jim Crow could be managed largely on white southern terms. In the wake of the Brown

decision that declared public school segregation unconstitutional, seminal events in the early stages of the civil rights movement—like the Emmett Till lynching, the Montgomery bus boycott, and the Autherine Lucy riots at the University of Alabama brought the struggle for black freedom to national attention.

Orchestrated by United States Senator Richard Brevard Russell Jr. of Georgia, the Southern Congressional Delegation in general, and the United States Senate's Southern Caucus in particular, fought vigorously and successfully to counter the initial successes of civil rights

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workers and maintain Jim Crow. The South's defense of white supremacy culminated with this most notorious statement of opposition to desegregation. The Southern Manifesto: Massive Resistance and the Fight to Preserve Segregation narrates this single worst episode of racial demagoguery in modern American political history and considers the statement's impact upon both the struggle for black freedom and the larger racial dynamics of postwar America. The term cacica was a Spanish linguistic invention, a female counterpart to caciques, the Arawak word for male indigenous leaders in

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Spanish America. But the term's meaning was adapted and manipulated by natives, creating a new social stratum where it previously may not have existed. This book explores that transformation, a conscious construction and reshaping of identity from within. Cacicas feature far and wide in the history of Spanish America, as female governors and tribute collectors and as relatives of ruling caciques—or their destitute widows. They played a crucial role in the establishment and success of Spanish rule, but were also instrumental in colonial natives' resistance and self-definition. In this volume,

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noted scholars uncover the history of colonial cacicas, moving beyond anecdotes of individuals in Spanish America. Their work focuses on the evolution of indigenous leadership, particularly the lineage and succession of these positions in different regions, through the lens of native women's political activism. Such activism might mean the intervention of cacicas in the economic, familial, and religious realms or their participation in official and unofficial matters of governance. The authors explore the role of such personal authority and political influence across a broad geographic, chronological, and thematic

range—in patterns of succession, the settling of frontier regions, interethnic relations and the importance of purity of blood, gender and family dynamics, legal and marital strategies for defending communities, and the continuation of indigenous governance. This volume showcases colonial cacicas as historical subjects who constructed their consciousness around their place, whether symbolic or geographic, and articulated their own unique identities. It expands our understanding of the significant influence these women exerted—within but also well beyond the native communities of Spanish

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America.

Come Together

On Asian American Cultural Politics

Disobedient Teaching

A Usable Past

Essays in European Cultural History

Michigan Business Directory

"This study of the facts, fantasies and taboos surrounding menstruation has helped bring about a profound shift in attitudes towards a natural phenomenon that has been reviled and denigrated over the centuries. Thoroughly researched yet highly readable, combining psychology,

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anthropology and poetry, Shuttle and Redgrove illustrate their theories using examples ranging from The Bible to such modern day pop horrors as vampire movies and the cult film The Exorcist."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*(Guitar Recorded Versions). A dozen note-for-note guitar transcriptions in standard notation and tab from this blues rock artist. Includes: Blow, Wind, Blow * Bullfrog Blues * Don't Start Me to Talkin' * I Could've Had Religion * I'm Tore Down * A Million Miles Away * Nothin' but the Devil * Off the Handle * Pistol Slapper*

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*Blues * Secret Agent * What in the World * Who's That Coming.*

Desperate to seize control of Kentucky, the Confederate army launched an invasion into the commonwealth in the fall of 1862, viciously culminating at an otherwise quite Bluegrass crossroads and forever altering the landscape of the war. The Battle lasted just one day yet produced nearly eight thousand combined casualties and losses, and some say nary a victor. The Rebel army was forced to retreat, and United States kept its imperative grasp on Kentucky throughout the war. Few know this hallowed ground like Christopher L. Kolakowski, former director of

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the Perryville Battlefield Preservation Association, who draws on letters, reports, memoirs and other primary sources to offer the most accessible and engaging account of the Kentucky campaign yet, featuring over sixty historic images and maps.

The Indigenous Women Leaders of Spanish America, 1492–1825

Law and Narrative in African American Life

Desiring Revolution

The Mendelssohn Companion

Dothead

Poems

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African Americans have experienced life under the rule of law in quite different contexts from those of whites, and they have written about those differences in poems, songs, stories, autobiographies, novels, and memoirs. This book examines the tradition of American law as it appears in African American literary life, from pre-Revolutionary murder trials to gangsta rap. The experience, and the critique it produces, changes our pictures of both American law and African American literature. This study reads the already canonical works

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of nineteenth- and twentieth-century black literature in the context of their responses to and critiques of American legal history. At the same time, it examines little known texts of African American life, from the urban humor of James D. Corrothers, through the early political essays of Chester Himes, to the adventures of black comic book heroes like Steel, Wise Son, and Xero. These are contextualized within specific legislation and case law, from the slave laws of early Virginia to the Civil Rights Act of 1964, from the case of Phillis and Mark in 1755

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to the Simpson trials of the mid 1990s. Finally, the legal texts presented are themselves critiqued by the fictions and legal analyses of the African Americans who lived out their implications in their daily lives. Through a positing of the legal and cultural concepts of privacy, property, identity, desire and citizenship, and the romantic ideals of authenticity, irony, and innocence, Suggs is able to show how our understanding of American law should be influenced by African American conceptions of it as depicted through

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literature. This book will appeal to students and scholars of literary and cultural studies, law and literature, American history, as well as to scholars of African American literature and culture. Jon-Christian Suggs is Professor of English, John Jay College, City University of New York.

In the 1970s sex was what mattered most to feminists. Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." She shows how the radical ideas put forward by this generation

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of American women was a response to attempts to define and contain female sexuality going back to the beginning of the century. Examines the composer's life and music and includes historical views and documents.

The Southern Manifesto

Surviving and Creating Change in Education

How Racism, Drugs and Cancer Almost

Destroyed Me

Battling for the Bluegrass

The Sexual Revolution in Modern English

Literature

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Folk Songs from the Southern Highlands

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much

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increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and

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to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is

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dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too

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large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three

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the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

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As the greatest rock and roll band of all time, the Beatles rocketed to worldwide fame soon after their 1964 arrival in the United States. Much of their achievement can be attributed to the unique Beatle sound, but it was more than just the music that catapulted them to the summit of success, and kept them there even after the band ceased touring and broke apart. How the Beatles both failed and triumphed as businessmen and the lessons today's entrepreneurs and business leaders can draw from this unique journey is the subject of *Come Together: The Business*

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Wisdom of the Beatles. Authors Richard Courtney and George Cassidy recount the band's many exploits, from its early struggles in Hamburg to the success of Sgt. Peppers Lonely Hearts Club Band and beyond, revealing from a business perspective what worked and what didn't. More than the music, this book explores what it took to pass the audition.

This catalogue is published alongside the exhibition, Bloomberg New Contemporaries 2015 (Backlit, One Thoresby Street and Primary, Nottingham, 18 September - 31 October 2015;

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ICA, London, 24 November 2015 - 24 January 2016). The catalogue includes a text by Emma Cocker, Reader in Fine Art at Nottingham Trent University and an interview with the selectors and New Contemporaries' Director Kirsty Ogg. Since 1949, New Contemporaries has consistently provided a critical platform for new and recent fine art graduates primarily by means of an annual, nationally touring exhibition. The selectors for Bloomberg New Contemporaries 2015 are Hurvin Anderson, Jessie Flood-Paddock, and Simon Starling.

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Folk Songs of Old New England

The Wise Wound

Fantasy Variations

Ozark Folksongs

Cacicas

How Capitalism Became the Religion of
Modernity

Paul Canovilles story is one of extreme racist bigotry, shattering career-ending injury, a decline into drug abuse, battles against cancer, family tragedy and a determination to beat the odds. Canoville was Chelsea's first black first-team player, making his debut in 1982. But as he warmed up on the touchline, his own

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supporters began chanting 'We don't want the nigger!' The racist bile continued whenever he played, but within a year he had won over the terraces with his explosive pace and skill. Canoville fell out with the Chelsea board and moved to Reading in 1986, where injury suddenly ended his career at the age of 24. This started a downward spiral including the death of his baby in his arms, two bouts of life-threatening lymph cancer, drug abuse and homelessness. But Canoville fought back. In this explosive and shocking story, Paul finally explains why, despite everything, he is more positive than ever and has remained a fervent Chelsea fan all his life. This is a story of hope - eventually - overcoming adversity. In Immigrant Acts, Lisa Lowe argues that understanding

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Asian immigration to the United States is fundamental to understanding the racialized economic and political foundations of the nation. Lowe discusses the contradictions whereby Asians have been included in the workplaces and markets of the U.S. nation-state, yet, through exclusion laws and bars from citizenship, have been distanced from the terrain of national culture. Lowe argues that a national memory haunts the conception of Asian American, persisting beyond the repeal of individual laws and sustained by U.S. wars in Asia, in which the Asian is seen as the perpetual immigrant, as the “foreigner-within.” In Immigrant Acts, she argues that rather than attesting to the absorption of cultural difference into the universality of the national political

sphere, the Asian immigrant—at odds with the cultural, racial, and linguistic forms of the nation—displaces the temporality of assimilation. Distance from the American national culture constitutes Asian American culture as an alternative site that produces cultural forms materially and aesthetically in contradiction with the institutions of citizenship and national identity. Rather than a sign of a “failed” integration of Asians into the American cultural sphere, this critique preserves and opens up different possibilities for political practice and coalition across racial and national borders. In this uniquely interdisciplinary study, Lowe examines the historical, political, cultural, and aesthetic meanings of immigration in relation to Asian Americans. Extending the range of

Asian American critique, Immigrant Acts will interest readers concerned with race and ethnicity in the United States, American cultures, immigration, and transnationalism.

Thermionic Electron Sources

All Souls and the Shipley Case, (1808-1810)

Second-wave Feminism and the Rewriting of American Sexual Thought, 1920 to 1982

In Reckless Hands: Skinner V. Oklahoma and the Near-Triumph of American Eugenics

WEST AS AMER

Children's Language

Teaching the Middle Ages

An account of the controversial early

twentieth-century effort to sterilize criminals and the mentally ill profiles the activities at Oklahoma's McAlester prison, the trial of Jack Skinner, and the influence of Nazi Germany's eugenics practices on the outcome of an ensuing Supreme Court case.

A captivating, no-holds-barred collection of new poems from an acclaimed poet and novelist with a fierce and original voice Dothead is an exploration of selfhood both intense and exhilarating. Within the first pages, Amit Majmudar asserts the claims of

both the self and the other: the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet's Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about the treatment at the airport of people who look like Majmudar ("my dark unshaven brothers / whose names overlap with the crazies and God fiends") to a long, freewheeling abecedarian poem about

Adam and Eve and the discovery of oral sex, Dothead is a profoundly satisfying cultural critique and a thrilling experiment in language. United across a wide range of tones and forms, the poems inhabit and explode multiple perspectives, finding beauty in every one.

This volume presents current research findings on vital issues in language development compiled by an international group of leading researchers. The data are drawn from studies of the acquisition of

***Swedish, Polish, Serbo-Croatian, Hungarian, Portuguese, Italian, and English. Themes emphasized in all the chapters include the importance of the social context of acquisition, the existence of interconnections among various domains of language development, and the impossibility of understanding acquisition using a simple theory or a single methodological approach. A Creative Approach to Teaching Science
The Uses of History
The Health of the Scientific and Technical***

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Enterprise