

By Rachel Einwohner Will Ferrell Jose Kaire Valeria

Social organization varies greatly from school to school, and this variation fosters different, though equally valid, conceptions of teaching. In this book, the author presents problems and successes that recur in 78 diverse elementary schools.

This book studies the art forms and social practices that make up much of the daily life of jihadi culture.

Cultural criminology has now emerged as a distinct theoretical perspective, and as a notable intellectual alternative to certain aspects of contemporary criminology. Cultural criminology attempts to theorize the interplay of cultural processes, media practices, and crime; the emotional and embodied dimensions of crime and victimization; the particular characteristics of crime within late modern/late capitalist culture; and the role of criminology itself in constructing the reality of crime. In this sense cultural criminology not only offers innovative theoretical models for making sense of crime, criminality, and crime control, but presents as well a critical theory of criminology as a field of study. This collection is designed to highlight each of these dimensions of cultural criminology - its theoretical foundations, its current theoretical trajectories, and its broader theoretical critiques-by presenting the best of cultural criminological work from the United States, Europe, Australia, and elsewhere.

It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 meters. In this unflinching autobiography, Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high. Powerful and compelling, The Longest Kill is a must-read for fans of military memoirs.

The Story of Maverick 41, One of the World's Greatest Snipers

Those who Hold Bastogne

Youth, Masculinity and Identity in London and New York

Graffiti and Street Art from Five Continents

Explorations in Learning and Teaching

The Longest Kill

The True Story of the Soldiers and Civilians who Fought in the Biggest Battle of the Bulge

First published in 1969 and augmented by the author with a new essay in 1977, Class and Conformity remains a model of sociological craftsmanship. Kohn's work marshals evidence from three studies to show a decided connection between social class and values. He emphasizes that occupation fosters either self-direction or conformity in people, depending upon the amount of freedom from supervision, the complexity of the task, and the variety of the work that the job entails. The extent of parents' self-direction on the job further determines the value placed on self-direction for the children; this, Kohn finds, is the most critical and pervasive factor distinguishing children raised in different socioeconomic classes.--Back cover.

The fundamentals of services marketing presented in a strategic marketing framework. Organized around a strategic marketing framework Services Marketing guides readers into the consumer and competitive environments in services marketing. The marketing framework has been restructured for this edition to reflect what is happening in services marketing today.

This comprehensive handbook attempts to summarize the state of gender studies not only by examining the crucial research of the past decade, but by encouraging thinking about how the questions central to studying gender have themselves changed. Building on the work started by the contributors to this volume's predecessor, (Analyzing Gender, Sage 1987), editors Myra Marx Ferree, Judith Lorber, and Beth B. Hess reflect on the advances of gender scholarship during the past decade with its emphasis on all levels of social structure from the most macro to the most individual. Revisiting Gender is a step, albeit a tentative one, toward constructing a new analytical approach for the social sciences, one that calls into question disciplinary boundaries and the specific agendas that may be entailed within them. The editors, and the contributors to this important volume, illustrate how the use of gender by scholars in various and overlapping fields of study has helped alter concepts and research designs. The goal of this volume is to present, and encourage, the debates that advance the study of social science.

Services Marketing: People, Technology, Strategy is the ninth edition of the globally leading textbook for Services Marketing by Jochen Wirtz and Christopher Lovelock, extensively updated to feature the latest academic research, industry trends, and technology, social media, and case examples. This book takes on a strong managerial approach presented through a coherent and progressive pedagogical framework rooted in solid academic research. It features cases and examples from all over the world and is suitable for students who want to gain a wider managerial view.Supplementary Material Resources:Resources are available to instructors who adopt this textbook for their courses. These include: (1) Instructor's Manual, (2) Case Teaching Notes, (3) PowerPoint deck, and (4) Test Bank. Please contact sales@wspc.com.Key Features:

Gilles Deleuze

Graffiti Woman

Then and Now

An Expanse Novella

Feminism and Sociological Theory

The Tactics, Culture, and Practice of Militant Antifascism

The Art of Not Being Governed

Religion, Welfare and Social Service ProvisionCommon GroundMDPI

This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history. While the first literature about this turbulent period was written largely by participants, many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives. The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place. In separate chapters, they explore how the great issues of the decade--the war in Vietnam, race relations, youth culture, the status of women, the public role of private enterprise--were shaped by evolutions in the nature of cultural authority and political legitimacy. They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post-World War II America. Contents "Growth Liberalism in the Sixties: Great Societies at Home and Grand Designs Abroad," by Robert M. Collins "The American State and the Vietnam War: A Genealogy of Power," by Mary Sheila McMahon "And That's the Way It Was: The Vietnam War on the Network Nightly News," by Chester J. Pach, Jr. "Race, Ethnicity, and the Evolution of Political Legitimacy," by David R. Colburn and George E. Pozzetta "Nothing Distant about It: Women's Liberation and Sixties Radicalism," by Alice Echols "The New American Revolution: The Movement and Business," by Terry H. Anderson "Who'll Stop the Rain?: Youth Culture, Rock 'n' Roll, and Social Crises," by George Lipsitz "Sexual Revolution(s)," by Beth Bailey "The Politics of Civility," by Kenneth Cmiel "The Silent Majority and Talk about Revolution," by David Farber

A paradigm-shifting diet plan that allows you to eat anything you want, as much as you want!and still strip away 20, 40, 60 pounds, or more. After conducting extensive research at the Salk Institute and the National Institute on Aging, poring over copious amounts of new research in intermittent fasting, and engaging 2,000 people for a test panel, bestselling authors David Zinczenko and Peter Moore determined that people can lose remarkable amounts of weight eating the foods they like best!as long as they eat within a set 8-hour time period. Fasting is, of course, an ancient spiritual and health practice, but it's also a way to sidestep many of the ills of the modern worldincluding diabetes, heart disease, and cognitive impairment. Zinczenko and Moore demonstrate how simply observing this timed-eating strategy, even just three days a week, will reset your metabolism so that you can enter fat-burning mode first thing in the morning!and stay there all day long. And by focusing on eight critical, nutrient-rich Powerfoods, you can build in a second layer of protection against Alzheimer's, heart disease, and even the common cold. In the book, you will find motivating strategies, delicious recipes, and an 8-minute workout routine to maximize calorie burn. The 8-Hour Diet promises to strip away unwanted pounds and give you the focus and willpower you need to reach your goals for weight loss and life.

SATB with piano or orchestral accompaniment. Suite 1 Tities: * Good Christian Men, Rejoice * Silent Night * Patapan * O Come, All Ye Faithful Duration, 11:20 min. Orchestral accompaniment available for rent from Alfred Rental Library. Contact: rental@alfred.com or visit www.alfred.com/rental.

American Kennel Club Stud Book Register

Auberon

An Anarchist History of Upland Southeast Asia

Services Marketing: People, Technology, Strategy (Ninth Edition)

Riots and Political Protest

Grand Canyon Suite

Theories of Crime

Proposes a philosophy of education based on the theory that intellectual inquiry can be enhanced by inviting indecision, incoherence, and paradoxical thinking

Titles: * Grand Canyon Suite: Sunrise * Painted Desert * On the Trail * Sunset * Cloudburst

Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation.

This collection of 13 essays offers insights into Gilles Deleuze's philosophy of law which experiments with new forms of politics, economics and society.

Watch the Pounds Disappear Without Watching What You Eat!

Civil War Letters and Diaries of Private Joel Molyneux, 141st. P.V.

The 8-Hour Diet

Deleuze and Law

Teacher's Workplace

Revisoning Gender

City Limits

Incisive grassroots account of the new global revolutions by acclaimed BBC journalist. The world is facing a wave of uprisings, protests and revolutions: Arab dictators swept away, public spaces occupied, slum-dwellers in revolt, cyberspace buzzing with utopian dreams. Events we were told were consigned to history--democratic revolt and social revolution--are being lived by millions of people. In this compelling new book, Paul Mason explores the causes and consequences of this great unrest. From Cairo to Athens, Wall Street and Westminster to Manila, Mason goes in search of the changes in society, technology and human behavior that have propelled a generation onto the streets in search of social justice. In a narrative that blends historical insight with first-person reportage, Mason shines a light on these new forms of activism, from the vast, agile networks of cyberprotest to the culture wars and tent camps of the #occupy movement. The events, says Mason, reflect the expanding power of the individual and call for new political alternatives to elite rule and global poverty.

Explains how the work of Deleuze and Guattari speaks to feminism and other progressive movements.

This book is the most extensive contribution to our understanding of the graffiti subculture to date. Using insights from ethnographic research conducted in London and New York, the author explores the varying ways young men use graffiti to construct masculinity, claim power and establish independence from the institutions which define and often limit them as young people. Forging a link between subcultural practice and identity construction, this book will be essential reading for anyone interested in new understandings of youth and their subcultures.

Animal rights is one of the fastest growing social movements today. Women greatly outnumber men as activists, yet surprisingly, little has been written about the importance and impact of gender on the movement. Women and the Animal Rights Movement combats stereotypes of women activists as mere sentimentalists by exploring the political and moral character of their advocacy on behalf of animals. Emily Gaarder analyzes the politics of gender in the movement, incorporating in-depth interviews with women and participant observation of animal rights organizations, conferences, and protests to describe struggles over divisions of labor and leadership. Controversies over PETA advertising campaigns that rely on women's sexuality to "sell" animal rights illustrate how female crusaders are asked to prioritize the cause of animals above all else. Gaarder underscores the importance of a paradigm shift in the animal liberation movement, one that seeks a more integrated vision of animal rights that connects universally to other issues--gender, race, economics, and the environment--highlighting that many women activists recognize and are motivated by the connection between the oppression of animals and other social injustices.

1100 Architect

A Hundred Years of Resistance

Pluralistic Struggles in Gender, Sexuality and Coloniality

Lost Illusions

The Graffiti Subculture

The Social Organization of Schools

Class and Conformity

This book offers a readable and compelling introduction to the work of one of the twentieth century's most important and elusive thinkers. Other books have tried to explain Deleuze in general terms. Todd May organizes his book around a central question at the heart of Deleuze's philosophy: how might we live? The author then goes on to explain how Deleuze offers a view of the cosmos as a living thing that provides ways of conducting our lives that we may not have dreamed of. Through this approach the full range of Deleuze's philosophy is covered. Offering a lucid account of a highly technical philosophy, Todd May's introduction will be widely read amongst those in philosophy, political science, cultural studies and French studies.

For more than twenty years, David Piscuskas and Juergen Riehm, principals of 1100 Architect, have worked toward a refined architecture that captures the spirit of early modernism and translates traditional sensibilities of harmony, composition, and precision into a contemporary context. The firm's designs do not adhere to any specific stylistic codes but do have a recognizable, yet understated architectural signature: an elegance of proportion, a subtle mix of colors, meticulous details and craftsmanship. Each project shown in this volume, the first monograph on the work of 1100, exemplifies that signature. Presented with exquisite color photographs, working drawings, models, and sketches, the designs range from apartments and houses (many for clients in the worlds of art, fashion, and theater) to retail and art-related spaces, including the Robert Mapplethorpe Foundation, TSE, J.Crew, and Metro Pictures, all in New York. Paralleling the diverse visual material, the rich and layered text epitomizes the nature of Piscuskas and Riehm's partnership, simultaneously exploring the relationship between the architects and their architecture, the literal and the abstract, the tactile and the visual.

Leading feminist researchers consider the implications of contemporary feminism for sociological theory in this volume, which focuses on the feminist critique and re-evaluation of existing theories, new concepts and areas of research, and interdisciplinary links.

Graffiti Woman celebrates the rise of female graffiti and street artists, showcasing the work of over 125 women, from those at the top of the game, such as New York's Lady Pink and Amsterdam's Mickey, to a galaxy of rising stars. Accompanied by lively quotes from the artists themselves, and introduced by renowned American artist Swoon and author Nancy Macdonald, this book is a must-have for anyone who has ever felt drawn to the galleries of the street.

Common Ground Heart-life in Song

An Introduction

Why It's Kicking Off Everywhere: The New Global Revolutions

A Study in Values

Cultural Criminology

From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them--slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an "anarchist history," is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism." This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

A novella set in the universe of James S. A. Corey's NYT-bestselling Expanse series, Auberon explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. This story will be available in the complete Expanse story collection, Memory's Legion. Hugo Award Winner for Best Series Auberon is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaar has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But Auberon already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaar faces is love. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

A new telling of the brutal siege of Bastogne, where vastly outnumbered American forces held off a savage German onslaught and sealed the fate of the Third Reich Hitler's last gamble, the Battle of the Bulge, was intended to push the Allied invaders of Normandy all the way back to the beaches. The plan nearly succeeded, and almost certainly would have, were it not for one small Belgian town and its tenacious American defenders who held back a tenfold larger German force while awaiting the arrival of General George Patton's mighty Third Army. In this dramatic account of the 1944-45 winter of war in Bastogne, historian Peter Schrijvers offers the first full story of the German assault on the strategically located town. From the December stampede of American and Panzer divisions racing to reach Bastogne first, through the bloody eight-day siege from land and air, and through three more weeks of unrelenting fighting even after the siege was broken, events at Bastogne hastened the long-awaited end of WWII. Schrijvers draws on diaries, memoirs, and other fresh sources to illuminate the experiences not only of Bastogne's 3,000 citizens and their American defenders, but also of German soldiers and commanders desperate for victory. The costs of war are here made real, uncovered in the stories of those who perished and those who emerged from battle to find the world forever changed.

Fascism is not a thing of the past and, in this era of crisis and austerity, it is growing even stronger. The fight against it must be aggressive and unrelenting. Using a mixture of orthodox history and eyewitness accounts, "M. Testa" makes the case for a resolutely militant anti-fascism, taking us from proto-fascists in nineteenth-century Austria to modern-day street-fights in London. Provocative, unapologetic, and based on extensive research. M. Testa, undercover anti-fascist blogger, has analyzed the changing fortunes of the British far right since 2009. He has written for the anarchist magazine Freedom and is a member of the Anti-Fascist Network.

Challenging Swedish Exceptionalism

Sensation and Perception

A History of Rockingham County, Virginia

Women and the Animal Rights Movement

The Many Moods of Christmas

Services Marketing

Mediapolis

The highly accessible Sensation and Perception presents a current and accurate account of modern sensation and perception from both a cognitive and neurocognitive perspective. To show students the relevance of the material to their everyday lives and future careers, authors Bennett L. Schwartz and John H. Krantz connect concepts to real-world applications, such as driving cars, playing sports, and evaluating risk in the military. Interactive Sensation Laboratory Exercises (ISLE) provide simulations of experiments covered in the text and give them a deeper understanding of key concepts. The Second Edition includes a revamped version of the In Depth feature from the previous edition in new Exploration sections that invite readers to learn more about exciting developments in the field. Additionally, new Ponder Further sections prompt students to practice their critical thinking skills with chapter topics.

City Limits contributes to a growing body of work under the umbrella of 'cultural criminology', which attempts to bring an appreciation of cultural change to an understanding of crime in late modernity (Hayward and Young 2004). Hayward presents an ambitious theoretical analysis that attempts to inspire a 'cultural approach' to understanding the 'crime-city nexus' and, in particular, to re-address 'strain' and the concept of 'relative deprivation' in the context of a culture of consumption. The book incorporates an im traditional criminology - including urban studies, social theory and, most strikingly, from art and architectural criticism - illustrating a multidisciplinary approach. This provides for a challenging and enlightening read, with a particularly important emphasis on the impact of consumer culture on the lived urban experience and spatial dynamics of the city and, in turn, for an understanding of transgression and criminality. Runner-up for the British Society of Criminology Book Prize (2004).

Since the election of President Trump and the rise in racist and white supremacist activity, the militant antifascist movement known as antifa has become increasingly active and high profile in the United States. This book analyzes the tactics, culture, and practices of the movement through a combination of social movement studies and critical criminological perspectives. Based on extensive fieldwork and interviews with activists, this book is the first scholarly sociological analysis of contemporary antifascist activism. Studies and critical criminology, it explains antifa's membership, their ideology, strategy, tactics and use of culture as a weapon against the far right. It provides the most detailed account of this movement and also cuts through much of the mythology and common misunderstandings about it. This book will be of interest to scholars and students in sociology, political science, anthropology, criminology, and history; however, a general audience would also be interested in the explanation of what drives antifa tactics as antifascists.

As a provost guard, he was assigned to not only guard the generals, but also to watch over both Union and Confederate prisoners. Many of his nights were spent searching for and carrying to field hospitals those who had fallen in combat.

American Antifa

The Sixties

People, Technology, Strategy

Religion, Welfare and Social Service Provision

Embracing Contraries

Theory, Subjectivity, and Duration

American Academics

This open access book seeks to understand how politics is being made in a pluralistic sense, and explores how these political struggles are challenging and transforming gender, sexuality, and colonial norms. As researchers located in Sweden, a nation often cited as one of the most gender-equal and LGBTQ-tolerant nations, the contributions investigate political processes, decolonial struggles, and events beyond, nearby, and in between organizations, states, and national territories.

The collection represents a variety of disciplines, and different theoretical conceptualizations of politics, feminist theory, and postcolonial and queer studies. Students and researchers with an interest of queer studies, gender studies, critical whiteness studies, and civil society studies will find this book an invaluable resource.

The years 2008 to 2013 saw a new generation of political protestors take to the streets. Riots disrupted many Western cities and new protest movements emerged, keen to address a bleak context of economic collapse and austerity politics. In this groundbreaking new study, Winlow, Hall, Briggs and Treadwell push past the unworlody optimism of the liberal left to offer an illuminating account of the enclosure and vacuity of contemporary politics. Focusing on the English riots of 2011, the ongoing crisis in Greece, the Indignados, 15M and Podemos in Spain, the Occupy movement in New York and London and the English Defence League in northern England, this book uses original empirical data to inform a strident theoretical critique of our post-political present. It asks: what are these protest groups fighting for, and what are the chances of success? Written by leading criminological theorists and researchers, this book makes a major contribution to contemporary debates on social order, politics and cultural capitalism. It illuminates the epochal problems we face today. Riots and Political Protest is essential reading for academics and students engaged in the study of political sociology, criminological theory, political theory, sociological theory and the sociology of deviance.

Crime, Consumer Culture and the Urban Experience

Deleuze and Guattari's Immanent Ethics

Militant Anti-Fascism

Popular Culture and the City

Zitty
From Memory to History
Quill of the Wild Goose