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A Course in Phonetics Cengage Learning

This book describes all the known ways in which the sounds of the world's languages differ. Encapsulating the work of two leading figures in the field, it will be a standard work of reference for researchers in phonetics, linguistics and speech science for many years to come. The scope of the book is truly global, with data drawn from nearly 400 languages, many of them investigated at first hand by the authors.

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Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist. Developed and tested in the classroom through years of experience and use. Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology. Guides students through the larger questions of what phonological patterns reveal about language. Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter.

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Fully revised and expanded, the third edition of *Acoustic and Auditory Phonetics* maintains a balance of accessibility and scholarly rigor to provide students with a complete introduction to the physics of speech. Newly updated to reflect the latest advances in the field. Features a balanced and student-friendly approach to speech, with engaging sidebars on related topics. Includes suggested readings and exercises designed to review and expand upon the material in each chapter, complete with selected answers. Presents a chapter on speech perception that addresses theoretical issues as well as practical concerns.

Exploring Language Structure

A Course Book

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Language Development from Theory to Practice

The Discovery of Spoken Language

A Generative Introduction

Phonetics

Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e

remains the ideal introduction to phonetics-no previous knowledge required!

With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In

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addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Throughout the world, there are phoneticians who have been influenced by the teaching, research, and writings of John Laver. Many have worked with him personally, and most of the contributors

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to this book are people with whom he has had special links or whose involvement represents an appreciation of the breadth of Laver's interests. While the book is meant to be a tribute to John Laver, the topics have been chosen to provide an overview of some key issues in phonetics, with illuminating contributions from some of the most influential academics in the field. Contributing to this festschrift are William Hardcastle, Janet Mackenzie Beck, Peter Ladefoged, John J. Ohala, F. Gibbon, Anne Cutler, Mirjam Broersma,

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Helen Fraser, Peter F. MacNeilage, Barbara
L. Davis, R. E. Asher, E. L. Keane, G. J.
Docherty, P. Foulkes, Janet Fletcher,
Catherine Watson, John Local, Ailbhe Ní
Chasaide, Christer Gobl, John H. Esling,
Jimmy G. Harris, and Francis Nolan.

A complete basic course in English
phonetics and phonology which combines
academic material with practical
exercises, both written and recorded.
Since the publication of the first edition
in 1983, this course has established
itself as the most practical,

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comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with

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illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for

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every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online. This popular and accessible introduction to phonetics has been fully updated for its third edition, and now includes an accompanying website with sound files, and expanded coverage of topics such as speech technology. Describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known

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languages Written by the late Peter Ladefoged, one of the world's leading phoneticians, with updates by renowned forensic linguist, Sandra Ferrari Disner Includes numerous revisions to the discussion of speech technology and additional updates throughout the book Explores the acoustic, articulatory, and perceptual components of speech, demonstrates speech synthesis, and explains how speech recognition systems work Supported by an accompanying website at www.vowelsandconsonants3e.com featuring

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additional data and recordings of the sounds of a wide variety of languages, to reinforce learning and bring the descriptions to life

Phonology in Generative Grammar

The Physics And Biology Of Spoken Language

Introductory Phonology

Syntax

An Introduction to Fieldwork and

Instrumental Techniques

This book is about some of the phonetic events that

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occur in the languages of the world. The data described consist mainly of contrasts observable at the systematic phonetic level in a wide variety of languages.

'Review from previous edition 'an introduction to general phonetics that integrates the articulatory and the acoustic aspects of the subject in a way that few other introductory works do; that gives a comprehensive view of the whole subject' -Kritikon Litterarum
This book is an introduction to practical phonetics, that is, to the description and classification of the sounds of speech. The book's

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unique approach leads readers to explore the entire range of human sounds by a series of introspective experiments carried out in their own vocal tracts. This highly practical exploration of the subject is informed throughout by recent research, particularly in the aerodynamics and acoustics of speech. The second edition, now part of the Oxford Textbooks in Linguistics series, has been updated throughout, and is now consistent with the revised International Phonetic Alphabet (1996).

This is the most comprehensive and current introduction to phonological theory and analysis.

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Presupposing only minimal background in linguistics, the book introduces the basic concepts and principles of phonological analysis and then systematically develops the major innovations in the generative model since Chomsky and Halle's Sound Patterns of English (1968) with emphasis on the past ten years. Careful study of the text will enable the student to read the current scholarly literature with critical understanding and some perspective. Some unique features of the book include a set of exercises reinforcing the basic concepts and principles, illustrations from a variety of languages

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based on published and unpublished materials, a survey of all the major lines of research in phonological theory, and an extensive bibliography. Phonology in Generative Grammar is supported by an instructor's manual.

Analyzing Grammar is a clear introductory textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language. Students are

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shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive,

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Analyzing Grammar is set to become a key text for all courses in grammatical analysis.

Preliminaries to Linguistic Phonetics

The Structure of Modern English

The Use and Training of the Human Voice: A Bio-Dynamic Approach to Vocal Life

A Student's Guide

Handbook of the International Phonetic Association

The Pronunciation of English

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the

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series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant

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possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been

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completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to

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simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

The Sounds of Language is an introductory guide to the linguistic study of speech sounds, giving equal weight to both phonology and phonetics. Integrating these two disciplines allows students to appreciate the relationship of phonology and phonetics to each other, and to identify areas of overlap and mutual concern. Theoretically grounded, the book explores the range of data that any theory must account for, and discusses important concepts and constructs that emerge from the data, such as the interacting roles of biology and cognition in

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creating sound inventories, perception as distinct from hearing, contrast, alternation, and markedness. Zsiga presents a critical overview of different approaches that have been used in tackling these issues, with opportunities for students to practice data analysis and hypothesis testing. Data on sociolinguistic variation, first language acquisition, and second language learning are integrated throughout the text, along with valuable exercises, problem sets, and online data and sound files.
-- Book Jacket.

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a

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second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

An Introduction to Linguistic Typology

English Phonetics and Phonology

Three Areas of Experimental Phonetics

Analyzing Grammar

A COURSE IN PHONETICS AND SPOKEN ENGLISH

A Course in Fonetics

This introductory text details Arthur Lessac's proven procedures for understanding, training, and improving the voice and speech of the performer by exploring the varied qualities of the

physical energies associated with producing sounds.

This volume brings together a series of studies of morphological processing in Germanic (English, German, Dutch), Romance (French, Italian), and Slavic (Polish, Serbian) languages. The question of how morphologically complex words are organized and processed in the mental lexicon is addressed from different theoretical perspectives (single and dual route models), for different modalities (auditory and visual comprehension, writing), and for language development. Experimental work is reported, as well as

computational and statistical modeling. Thus, this volume provides a useful overview of the range of issues currently attracting research at the intersection of morphology and psycholinguistics.

This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such

as rules of word accentuation. Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the "Received Pronunciation of England". This text is specially designed for postgraduate students of English,

undergraduate and postgraduate students of Linguistics, and for those undergoing secondary and tertiary level teachers' training programmes in English.

The Discovery of Spoken Language marks one of the first efforts to integrate the field of infant speech perception research into the general study of language acquisition. It fills in a key part of the acquisition story by providing an extensive review of research on the acquisition of language during the first year of life, focusing primarily on how normally developing infants learn the organization of native language sound patterns.

Peter Jusczyk examines the initial capacities that infants possess for discriminating and categorizing speech sounds and how these capacities evolve as infants gain experience with native language input. Jusczyk also looks at how infants' growing knowledge of native language sound patterns may facilitate the acquisition of other aspects of language organization and discusses the relationship between the learner's developing capacities for perceiving and producing speech.

A Festschrift for John Laver

A Resource Book for Students

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An Introduction to Language and Linguistics

Vowels and Consonants

Acoustic and Auditory Phonetics

An Auditory-instrumental Survey

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development,

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exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings

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from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to

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activities in the book, further exercises and activities, and extra practice in phonemic transcription. New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a

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certificate in TEFL.

This popular and accessible introduction to phonetics is now available in a fully updated second edition. Peter Ladefoged describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages.

Important topics covered in Vowels and Consonants include:

- * The main forces operating on the sounds of languages
- * The acoustic components of speech and speech synthesis
- * Computers and Text-To-Speech systems and speech recognition systems
- * Descriptions of the sounds of a wide variety of languages that are reproduced on the accompanying

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CD. This revised edition includes a new chapter on how we listen to speech and the greatly expanded CD now contains data on 100 languages to reinforce learning and bring the descriptions to life.

An accessible and comprehensive breakdown of how speech is produced, acoustically-transmitted, analyzed, and interpreted by the human brain.

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language,

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by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and

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will fully prepare them for more advanced courses in linguistic analysis.

A Practical Introduction to Phonetics

The Sounds of the World's Languages

A Guide to the Use of the International Phonetic
Alphabet

Practical Phonetics and Phonology

Practical English Phonetics and Phonology

Phonetics For Dummies

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent

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coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for

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introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject. Second edition now rigorously

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updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked to sound files available

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on the accompanying website at <http://www.wiley.com/go/carrphonetics> (available upon publication)

This revised and expanded edition of a classic textbook provides a concise introduction to basic concepts of acoustics and digital speech processing that are important to linguists, phoneticians, and speech scientists. The second edition includes four new chapters that cover new experimental techniques in acoustic phonetics made possible by the use of computers. Assuming no background in physics or mathematics, Ladefoged explains concepts that must be

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understood in using modern laboratory techniques for acoustic analysis, including resonances of the vocal tract and the relation of formants to different cavities; digital speech processing and computer storage of sound waves; and Fourier analysis and Linear Predictive Coding, the equations used most frequently in the analysis of speech sounds. Incorporating recent developments in our knowledge of the nature of speech, Ladefoged also updates the original edition's discussion of the basic properties of sound waves; variations in loudness, pitch, and quality of speech sounds; wave

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analysis; and the hearing and production of speech. Like its predecessor, this edition of Elements of Acoustic Phonetics will serve as an invaluable textbook and reference for students and practitioners of linguistics and speech science, and for anyone who wants to understand the physics of speech.

Companion website, featuring additional resources such as sound files, can be found here: <http://www.blackwellpublishing.com/phonetics/> Providing a comprehensive overview of the four primary areas of phonetics, Phonetics: Transcription, Production, Acoustics, and

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Perception is an ideal guide to the complete study of speech and sound. An accessible but in-depth introductory textbook on the basic concepts of phonetics Covers all four areas of phonetics: transcription, production, acoustics, and perception Offers uniquely thorough coverage of related relevant areas, including vocal fold vibration and the working of the ear, creating an engagingly flexible work for instructors Includes chapter-by-chapter exercises, enabling students to put their knowledge into practice Written in a clear and concise style by two of the field's leading scholars

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A Practical Course

A Linguistic Introduction

Phonetic Data Analysis

The Speech Chain

A Practical Introduction

**Transcription, Production, Acoustics, and
Perception**

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over

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80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in

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phonology since the first edition appeared. Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0134412087. "Language Development From Theory to Practice" provides a survey of key topics in language development, including research methods, theoretical perspectives, and major language milestones from birth to adolescence and beyond, and language diversity and language disorders. Each

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chapter bridges language development theory and practice by providing students with a theoretical and scientific foundation to the study of language development. The authors emphasize the relevance of the material to students current and future experiences in clinical, educational, and research settings; emphasize multicultural considerations and how they affect language development; focus on using evidence-based practices for making educational and clinical decisions; show the relevance of a

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multidisciplinary perspective on the theory and practice of language development; and include a number of outstanding pedagogical features to motivate and engage students. The new edition builds on the strengths of the earlier editions while featuring a chapter reorganization that promotes better understanding, more detailed coverage of topics of particular interest to students, expanded categorization of language-development theories, and a variety of helpful new pedagogical features. The Enhanced

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Pearson eText features embedded videos and assessments. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or

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download the Pearson eText App to read on or offline on your iPad(r) and Android(r) tablet.* Affordable. The Enhanced Pearson eText may be purchased stand-alone for 50-60% less than a print bound book. * "The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads." "*The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7 or 10 tablet, or iPad iOS 5.0 or later." "" "

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The clear and easy way to get a handle on the science of speech The science of how people produce and perceive speech, phonetics has an array of real-world applications, from helping engineers create an authentic sounding Irish or Canadian accent for a GPS voice, to assisting forensics investigators identifying the person whose voice was caught on tape, to helping a film actor make the transition to the stage. Phonetics is a required course among students of speech pathology and linguistics, and it's a popular

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elective among students of telecommunications and forensics. The first popular guide to this fascinating discipline, *Phonetics For Dummies* is an excellent overview of the field for students enrolled in introductory phonetics courses and an ideal introduction for anyone with an interest in the field. Bonus instructional videos, video quizzes, and other content available online for download on the dummies.com product page for this book.

Describing how people talk requires

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recording and analyzing phonetic data. This is true for researchers investigating the variant pronunciations of street names in Los Angeles, missionaries translating the Bible into a little-known tongue, and scholars obtaining data from a carefully controlled group in a laboratory experiment. *Phonetic Data Analysis* examines the procedures involved in describing the sounds of a language and illustrates the basic techniques of experimental phonetics, most of them requiring little more than a tape recorder, a

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video camera, and a computer. This book enables readers to work with a speaker in a classroom setting or to go out into the field and make their own discoveries about how the sounds of a language are made. Peter Ladefoged, one of the world's leading phoneticians, introduces the experimental phonetic techniques for describing the major phonetic characteristics of any language. Throughout the book there are also comments, written in a more anecdotal fashion, on Ladefoged's own fieldwork.

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A Figure of Speech

English Phonetics and Phonology Paperback
with Audio CDs (2)

A Course in Phonetics

An Introduction

The Sounds of Language

Morphological Structure in Language
Processing

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central

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problems of philosophy remain high"

An essential, comprehensive guide to the International Phonetic Alphabet, for phoneticians and others concerned with speech.

Originally published in 1963, The Speech Chain has been regarded as the classic, easy-to-read introduction to the fundamentals and complexities of speech communication. It provides a foundation for understanding the essential aspects of linguistics, acoustics and anatomy, and explores research and development into digital processing of speech and the use of computers for the generation of artificial speech and speech recognition. This interdisciplinary account will

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prove invaluable to students with little or no previous exposure to the study of language.

This book offers a broad overview of the branches of phonetics for students with no prior knowledge. It builds on the basics, beginning with technical terms required for describing speech and transcription symbols.

An Introduction to Phonetics and Phonology

Elements of Acoustic Phonetics

A Phonetic Study of West African Languages