

By Julia B Corbett Communicating Nature How We Create And Understand Environmental Messages 2nd Second Edition

INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMISTS BOOKS OF THE YEAR "My new favorite book of all time." --Bill Gates If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives, and while our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. By the author of the new book, Rationality, Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature—tribalism, authoritarianism, demonization, magical thinking—which demographics are all too willing to exploit. Many commentators, committed to political, religious, or romantic ideologies, fight a rearguard action against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, Enlightenment Now makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.

Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

An indispensable manual to navigating life from birth to death without making a false move. Your neighbor denounces cellular telephones as instruments of the devil. Your niece swears that no one expects thank-you letters anymore. Your father-in-law insists that married women have to take their husbands' names. Your guests plead that asking them to commit themselves to attending your party ruins the spontaneity. Who is right? Miss Manners, of course. With all those amateurs issuing unauthorized etiquette pronouncements, aren't you glad that there is a gold standard to consult about what has really changed and what has not? The classic bestseller includes the latest letters, essays, and illustrations, along with the laugh-out-loud wisdom of Miss Manners as she meets the new millennium of American misbehavior head-on. This wickedly witty guide rules on the challenges brought about by our ever-evolving society, once again proving that etiquette, far from being an optional extra, is the essential currency of a civilized world.

"An anthology of nature writing by people of color, providing deeply personal connections to--or disconnects from--nature." --NPR From African American to Asian American, indigenous to immigrant, "multiracial" to "mixed-blood," the diversity of cultures in this world is matched only by the diversity of stories explaining our cultural origins: stories of creation and destruction, displacement and heartbreak, hope and mystery. With writing from Jamaica Kincaid on the fallacies of national myths, Yusef Komunyakaa connecting the toxic legacy of his hometown, Bogalusa, LA, to a blind faith in capitalism, and bell hooks relating the quashing of multiculturalism to the destruction of nature that is considered "unpredictable"--among more than thirty-five other examinations of the relationship between culture and nature--this collection points toward the trouble of ignoring our cultural heritage, but also reveals how opening our eyes and our minds might provide a more livable future. Contributors: Elmaz Abinader, Faith Adele, Francisco X. Alarcón, Fred Arroyo, Kimberly Blesser, Joseph Bruchac, Robert D. Bullard, Debra Kang Dean, Camille Dungy, Nikky Finney, Ray Gonzalez, Kimiko Hahn, bell hooks, Jeanne Wakatsuki Houston, Pualani Kanaka'ole Kanehela, Robin Wall Kimmerer, Jamaica Kincaid, Yusef Komunyakaa, J. Drew Lanham, David Mas Masumoto, Maria Melendez, Thyllias Moss, Gary Paul Nabhan, Nalini Nadkarni, Melissa Nelson, Jennifer Oladipo, Louis Owens, Enrique Salmon, Aileen Suzara, A. J. Verdelle, Gerald Vizenor, Patricia Jabbeh Wesley, Ai Young, Ofelia Zepeda "This notable anthology assembles thinkers and writers with firsthand experience or insight on how economic and racial inequalities affect a person's understanding of nature... an illuminating read." --Bloomberg Review "[An] unprecedented and invaluable collection." --Booklist

Rethinking Concepts and Goals in Intercultural Communication

An Introduction to Mass Communication

Learning from Service Users

Communication, Shopping and Everyday Life

Consuming Media

The Bloomsbury Companion to Discourse Analysis

Uncertain Science ... Uncertain World

Ruminations on the practical and existential challenges of living an environmentally aware life

The public rely upon media representations to help interpret and make sense of the many complexities relating to climate science and governance. Media representations of climate issues – from news to entertainment – are powerful and important links between people's everyday realities and experiences, and the ways in which they are discussed by scientists, policymakers and public actors. A dynamic mix of influences – from internal workings of mass media such as journalistic norms, to external political, economic, cultural and social factors – shape what is and real world developments, this book helps students, academic researchers and interested members of the public make sense of media reporting on climate change as it explores 'who speaks for climate' and what effects this may have on the spectrum of possible responses to contemporary climate challenges.

In Communicating in the Anthropocene: Intimate Relations, the contributors analyze how to live in connection with other beings in the face of crisis and to engage the concept of the Anthropocene from within.

Ecocriticism and environmental communication studies have for many years co-existed as parallel disciplines, occasionally crossing paths but typically operating in separate academic spheres. These fields are now rapidly converging, and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines. The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies, while also highlighting key new paradigms in inform environmental communication and textual analysis, and the patterns and challenges of environmental communication in non-Western societies. Contributors to this book include literary, film and religious studies scholars, communication studies specialists, environmental historians, practicing journalists, art critics, linguists, ethnographers, sociologists, literary theorists, and others, but all focus their discussions on key issues in textual representations of human-nature relationships and on the challenges and possibilities of environmental communication. The handbook also includes environmental communication and to predict future directions. This handbook will be an essential reference for teachers, students, and practitioners of environmental literature, film, journalism, communication, and rhetoric, and well as the broader meta-discipline of environmental humanities.

Seeing Nature in the Everyday

Why Not Zero Is Not Enough

The Things We Cannot Say

The Expression of Gender

Experiencing Social Work

Developmental Communication

Communicating in the Anthropocene

Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language practice. This second edition increases and updates the coverage on emerging key topics, including symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality and Ethnicity talk and the impact and role of technology in intercultural communication. Including global examples from a range of genres, this book is an indispensable resource for students taking language and intercultural communication modules within applied linguistics, TESOL, education or communication studies courses.

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

Intercultural language education has redefined the modern languages agenda in Europe and North America. Now intercultural learning is also beginning to impact on English Language Teaching. This accessible book introduces teachers of EFL to intercultural language education by describing its history and theoretical principles, and by giving examples of classroom facts.

Relates and studies two salient aspects of American life from a rhetorical and critical perspective: popular culture and environmental issues.

Seven Summers

Media and Society from the Evolution of Speech to the Internet

A Pocket Guide to Public Speaking

Issues and Dilemmas : a Reader in Science Communication

A Naturalist Homesteads in the Modern West

Out of the Woods

Communicating the Climate Crisis

Presents solutions to turn conflict into tolerance and coexistence, with an emphasis on the human dimensions of human-wildlife interactions.

Rev. ed. of: Media and culture. 2nd ed. c2000. Includes bibliographical references (p. 575-582) and index.

For years, scientists have noticed disruptions in animal breeding cycles, accompanied by increases in birth defects, sexual abnormalities and reproductive failure. Humans are not immune either, with sperm counts dropping by as much as 50% in recent decades and with women seeing a rise in hormone-related cancers, endometriosis and other disorders. This book traces the cause of these aberrations and diseases to the pervasive presence in the environment of chemicals that mimic hormones and trick the reproductive system. The conclusions are as obvious as they are inescapable – unless we make vital changes in the way we manufacture and employ the artefacts of our good life , there will be no life at all.

What can we learn from watching animals play? Dogs chase each other and wrestle. Cats pounce and bite. These animals may look like they are fighting, but if you pay close attention-- as world-renowned biologist Marc Bekoff does--you can see they are playing and learning the rules of their games. In *Animals at Play*, Bekoff shows us how animals behave when they play, with full-color illustrations showing animals in action and having fun--from squirrels climbing up a tree to polar bears somersaulting in the snow. Bekoff emphasizes how animals communicate, cooperate and learn to play fair and what happens when they break the rules. He uses lively illustrations and simple explanations of what it means when a sea lion swims with kelp in its mouth or when two dogs bow to each other. Bekoff also describes what happens when animals become too aggressive and how they apologize, forgive and learn to trust one another. This entertaining and informative book will delight every child and show readers how animals--and humans--interact when they are having fun.

Enviroppop

Turning Conflict into Coexistence

North American Landscape from Disney to the Exxon Valdez

Who Speaks for the Climate?

Enlightenment Now

Tar Wars

Ending Fossil Fuels

From the acclaimed author of *The Night Portrait* comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—without unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is signed with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

A broader and more comprehensive understanding of how we communicate with each other about the natural world and our relationship to it is essential to solving environmental problems. How do individuals develop beliefs and ideologies about the environment? How do we express those beliefs through communication? How are we influenced by the messages of pop culture and social institutions? And how does all this communication become part of the larger social fabric of what we know as "the environment"? *Communicating Nature* explores and explains the multiple levels of everyday communication that come together to form our perceptions of the natural world. Author Julia Corbett considers all levels of communication, from communication at the individual level, to environmental messages transmitted by popular culture, to communication generated by social institutions including political and regulatory agencies, business and corporations, media outlets, and educational organizations. The book offers a fresh and engaging introductory look at a topic of broad interest, and is an important work for students of the environment, activists and environmental professionals interested in understanding the cultural context of human-nature interactions.

Communicating NatureHow We Create and Understand Environmental Messages

Science communication seeks to engage individuals and groups with evidence-based information about the nature, outcomes, and social consequences of science and technology. This text provides an overview of this burgeoning field - the issues with which it deals, important influences that affect it, the challenges that it faces. It introduces readers to the research-based literature about science communication and shows how it relates to actual or potential practice. A "Further Exploration" section provides suggestions for activities that readers might do to explore the issues raised. Organized around five themes, each chapter addresses a different aspect of science communication: • Models of science communication • Major themes in science communication • Informal learning • Communication of contemporary issues in science and society Relevant for all those interested in and concerned about current issues and developments in science communication, this volume is an ideal text for courses and a must-have resource for faculty, students, and professionals in this field.

A Novel of World War II and the Mona Lisa

Communication and Engagement with Science and Technology

How We Create and Understand Environmental Messages

Making Sense of Messages

Exploring Intercultural Communication

Intimate Relations

Communicating Nature

Originally published as The Continuum Companion to Discourse Analysis, this book is designed to be the essential one-volume resource for advanced students and academics. This companion offers a comprehensive and accessible reference resource to research in contemporary discourse studies. In 21 chapters written by leading figures in the field, the volume provides readers with an authoritative overview of key terms, methods and current research topics and directions. It offers both a survey of current research and gives more practical guidance for advanced study in the area. The volume covers all the most important issues, concepts, movements and approaches in the field and features a glossary of key terms in the area of discourse analysis. It is the complete resource for postgraduate students and researchers working within discourse studies, applied linguistics, TESOL and the social sciences.

Communicating the Climate Crisis lays out fresh directions and strategies for creating a new story of hope through action--not as isolated and "guilty" consumers, but as social actors who use emotional resilience, climate conversations, justice, and faith to break the current social inertia and create a desired future.

Ending the fossil fuel industry is the only credible path for climate policy Around the world, countries and companies are setting net-zero carbon emissions targets. But what will it mean if those targets are achieved? One possibility is that fossil fuel companies will continue to produce billions of tons of atmospheric CO2 while relying on a symbiotic industry to scrub the air clean. Focusing on emissions draws our attention away from the real problem: the point of production. The fossil fuel industry must come to an end but will not depart willingly; governments must intervene. By embracing a politics of rural-urban coalitions and platform governance, climate advocates can build the political power needed to nationalize the fossil fuel industry and use its resources to draw carbon out of the atmosphere.

Since 1995, more than 150,000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively . Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made The Craft of Research an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

Culture, Identity, and the Natural World

Communication and the Natural World

Media and Glocal Change

Colors of Nature

Language in Action

Are We Threatening Our Fertility, Intelligence, and Survival? - a Scientific Detective Story

The use of English as a lingua franca (ELF) on a global scale forces a reassessment of our understanding of the relationships between language, culture and identity in intercultural communication. This book outlines how we might conceive of this relationship in the fluid communicative practices of ELF, which leads to a reevaluation of notions of intercultural competence and related pedagogic practices.

This book concentrates exclusively on the dialogic turn in the governance of science and the environment. The starting point for this book is the dialogic turn in the production and communication of knowledge in which practices claiming to be based on principles of dialogue and participation have spread across diverse social fields. As in other fields of social practice in the dialogic turn, the model of communication underpinning science and environmental governance is dialogue in which scientists and citizens engage in mutual learning on the basis of the different knowledge forms that they bring with them. The official aim is to involve citizens in processes of decision-making on scientific and environmental issues, including issues relating to the built environment such as urban planning. The attempt in this book has been made to build bridges across the fields of science and technology studies, environmental studies, and media and communication studies in order to provide theoretically informed and empirially rich accounts of how citizen voices are articulated, invoked, heard, marginalised or silenced in science and environment communication.

Gender is a fascinating category, which has grown steadily in importance across the humanities and social sciences. The book centres on the core of the category within language. Each of the seven contributions provides an independent account of a key part of the topic, ranging from gender and sex, gender and culture, to typology, dialect variation and psycholinguistics. The authors pay attention to a broad range of languages, including English, Chukchi, Konso and Mohawk. This book provides an accessible introduction to using case studies. It makes sense of literature in this area, and shows how to generate collaborations and communicate findings. The authors bring together the practical and the theoretical, enabling readers to build expertise on the principles and practice of case study research, as well as engaging with possible theoretical frameworks. They also highlight the place of case study as a key component of educational research. With the use of this book, M-Level students, teacher educators and practitioner researchers will gain the confidence and skills needed to design and conduct a high quality case study. Dr Lorna Hamilton is a Senior Lecturer in Education Research at the University of Edinburgh. Dr Connie Corbett-Whittier is an Associate Professor of English and Humanities at Friends University, Topeka, Kansas. "Drawing on a wide range of their own and others' experiences, the authors offer a comprehensive and convincing account of the value of case study in educational research. What comes across - quite passionately - is the way in which a case study approach can bring to life some of the complexities, challenges and contradictions inherent in educational settings. The book is written in a clear and lively manner and should be an invaluable resource for those teachers and students who are incorporating a case study dimension into their research work." -Ian Menter, Professor of Teacher Education, University of Oxford "This book is comprehensive in its coverage, yet detailed in its exposition of case study research. It is a highly interactive text with a critical edge and is a useful tool for teaching. It is of particular relevance to practitioner researchers, providing accessible guidance for reflective practice. It covers key matters such as: purposes, ethics, data analysis, technology, dissemination and communities for research. And it is a good read!" - Professor Anne Camilleri, formerly of Leeds Metropolitan University "This excellent book is a principled and theoretically informed guide to case study research design and methods for the collection, analysis and presentatin of evidence" - Professor Andrew Pollard, Institute of Education, University of London Research Methods in Education series: Each book in this series maps the territory of a key research approach or topic in order to help readers progress from beginner to advanced researcher. Each book provides a definitive, market-leading overview and to present a blend of theory and practice with a critical edge. All titles in the series are written for Master's-level students anywhere and are intended to be useful to the many diverse constituencies interested in research on education and related areas. Other books in the series: - Qualitative Research in Education, Atkins and Wallace - Action Research in Education, McAteer - Ethnography in Education, Mills and Morton For more information on the series and additional resources visit the BERA/SAGE series page here.

Citizen Voices

New Directions for Facing What Lies Ahead

Human-Wildlife Interactions

Performing Public Participation in Science and Environment Communication

Routledge Handbook of Ecocriticism and Environmental Communication

A Critical Apprenticeship in Rhetorical Criticism

Rules of the Game

"This is the best undergraduate text devoted to environmental communication. It's the standard book for an introduction to the field." --Jeffrey L. Courtright, Illinois State University The Fifth Edition of the award-winning Environmental Communication and the Public Sphere remains the most comprehensive introductory text in the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. In the highly anticipated Fifth Edition, internationally recognized researcher Phaedra Pezullo and three-time Sierra Club President Robert Cox leverage their vast experience to offer insights into the news media, Congress, environmental conflict, advocacy campaigns, and other real-world applications of environmental communication. This edition also explores recent events--the Trump administration, wolf conservation, public land milestones, the Flint water crisis, corporate disinformation campaigns, new alliances for a "just transition" in a growing renewable energy economy, the People's Climate March, international legal precedents, and more--to illustrate key terms and the significance of environmental communication.

How a Hero Became a Bestseller! From the author of *Truths I Never Told You Before I Let You Go*, and the *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...if you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."--*Fresh Fiction* "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." --*Pam Jenoff, New York Times* bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits to her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go Truths I Never Told You The Warsaw Orphan*

Using a developmental approach to the process of criticism, *Making Sense of Messages* serves as an introduction to rhetorical criticism for communication majors. The text employs models of criticism to offer pointed and reflective commentary on the thinking process used to apply theory to a message. This developmental/apprenticeship approach helps students understand the thinking process behind critical analysis and aids in critical writing.

'Experiencing Social Work provides a refreshing change in the expanse of social work education texts. Its focus on learning from people who had received a good service from social workers drew out many of the foundation blocks of practice that can so easily be minimised in favour of 'deeper academic theories'. In short, it reminded me of my own passion for practice and the privilege it is to be part of the social work profession' - Kay Wall, Lecturer in Social Work In this book people tell their stories of positive social work and the difference it has made to their lives. The book was inspired by the belief that we can learn more from what goes right than what goes wrong. Follow the stories in each chapter to read about good practice, to reflect on the lessons learned, and to feel uplifted by social work's potential for positive change and social justice. Other key features include: " Case examples from a wide range of service user groups, including people with mental health problems, disabilities, parenting difficulties, those living in care, those experiencing loss and other life transitions. " Commentaries that unpack the core themes and issues from each example in order to understand the experience and learn from it. " Examples of how social work students have contributed to positive change in the lives of service users. " A strong grounding in the ethical guidelines and skills base required of all social work practice. This important book will be valuable

reading for all undergraduate social work students and will also be useful for qualified social workers, service users and carers. Mark Doel is based at the Centre for Health and Social Care Research, Sheffield Hallam University. Lesley Best is based at the School of Health, University of Northampton.

Rethinking Communication for Development

The Craft of Research, 2nd edition

Oil, Environment and Alberta's Image

A History of Communications

Culture and Identity through English as a Lingua Franca

Miss Manners' Guide to Excruciatingly Correct Behavior (Freshly Updated)

Using Case Study in Education Research

A History of Communications advances a theory of media that explains the origins and impact of different forms of communication - speech, writing, print, electronic devices and the Internet - on human history in the long term. New media are 'pulled' into widespread use by broad historical trends and these media, once in widespread use, 'push' social institutions and beliefs in predictable directions. This view allows us to see for the first time what is truly new about the Internet, what is not, and where it is taking us. Inspired by Walter Benjamin's classical "Arcades Project", this book offers an exploration of the interface between communication, shopping and every day life. It scrutinises four main media circuits - print media, media images, sound and motion, and hardware machines - to assess how media texts and technologies are selected, purchased and used.

Is the world warming due to the Greenhouse Effect? Can nuclear weapon arsenals be relied upon without periodic testing? Is the world running out of oil? What action should be taken against an outbreak of foot-and-mouth or BSE? Why can't scientists provide certain answers to these and many other questions? The uncertainty of science is puzzling. It arises when scientists have more than one answer to a problem or disagree amongst themselves. In this engaging book, Henry Pollack guides the reader through the maze of contradiction and uncertainty, acquainting them with the ways that uncertainty arises in science, how scientists accommodate and make use of uncertainty, and how in the face of uncertainty they reach their conclusions. Taking examples from recent science headlines and every day life, Uncertain Science ... Uncertain World enables the reader to evaluate uncertainty from their own perspectives, and find out more about how science actually works.

"Tar Wars offers a critical, inside look at how leading image-makers negotiate the escalating tensions between the need for continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs. As representations of a place and its identity assume paramount importance in a globalized, visual, and increasingly ecologically conscious society, a rising, international battle unfolds over Alberta's bituminous sands, pitting independent documentary filmmakers against professional communicators employed by the oil industry and government. Tar Wars will engage scholars and students in communications, film, environmental studies, social psychology, and petrocultures. It also reaches out to decision-makers, activists, and those who wish to explore the intersections of energy, environment, culture, politics, economy, media, and power in the world today."--

The Culture of Nature

The Case for Reason, Science, Humanism, and Progress

Environmental Communication and the Public Sphere

Studies in Environmental Rhetoric and Popular Culture

An Intercultural Approach to English Language Teaching

A Novel

The Stolen Lady

Seven Summers is the story of a naturalist-turned-professor who flees city life each summer with her pets and power tools to pursue her lifelong dream—building a cabin in the Wyoming woods. With little money and even less experience, she learns that creating a sanctuary on her mountain meadow requires ample doses of faith, patience, and luck. This mighty task also involves a gradual and sometimes painful acquisition of flexibility and humility in the midst of great determination and naive enthusiasm. For Corbett, homesteading is not about wresting a living from the land, but respecting and immersing herself in it—observing owls and cranes, witnessing seasons and cycles, and learning the rhythms of wind and weather in her woods and meadow. The process changes her in unexpected ways, just as it did for women homesteaders more than a century ago. The more she works with wood, the more she understands the importance of “going with the grain” in wood as well as in life. She must learn to let go, to move through loss and grief, to trust her voice, and to balance independence and dependence. Corbett also gains a better understanding of her fellow Wyomingites, a mix of ranchers, builders, gas workers, and developers, who share a love of place but often hold decidedly different values. This beautifully written memoir will appeal to readers who appreciate stories of the western landscape, independent women, or the appreciation of the natural world.

In this celebrated work, Alexander Wilson examines environments built over the past fifty years, as humans have continued to discover, exploit, protect, restore, and sometimes re-enchant a natural world in convulsion. Extensively illustrated.

Understanding Second Language Acquisition

Our Stolen Future

Animals at Play

Media & Culture

Making Sense of Media Reporting on Climate Change