

Butchers Moon A Parker Novel

Together at last. Under the pseudonym Richard Stark, Donald E. Westlake, one of the greats of crime fiction, wrote twenty-four fast-paced, hard-boiled novels featuring Parker, a shrewd career criminal with a talent for heists and a code all his own. With the publication of the last four Parker novels Westlake wrote—Breakout, Nobody Runs Forever, Ask the Parrot, and Dirty Money—the University of Chicago Press pulls the ultimate score: for the first time ever, the entire Parker series will be available from a single publisher. In Ask the Parrot, Parker's back on the run, dodging dogs, cops, and even a helicopter. Forced to work with a small-town recluse and a group of fools at a gun club in rural Massachusetts, Parker focuses on getting the cash and getting out. It'll be a deadly day at the races. Featuring new forewords by Chris Holm, Duane Swierczynski, and Laura Lippman—celebrated crime writers, all—these masterworks of noir are the capstone to an extraordinary literary run that will leave you craving more. Written over the course of fifty years, the Parker novels are pure artistry, adrenaline, and logic both brutal and brilliant. Join Parker on his jobs and read them all again or for the first time. But don't talk to the law.

New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it... You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing; his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to

discover—and become addicted to. In *The Jugger*, Parker travels to Nebraska to help out a geriatric safecracker who knows too many of his criminal secrets. By the time he arrives, the safecracker is dead and Parker's skeletons are on the verge of escaping from their closet—unless Parker resorts to lethal measures. “Whatever Stark writes, I read. He’s a stylist, a pro, and I thoroughly enjoy his attitude.”—Elmore Leonard “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Donald Westlake’s Parker novels are among the small number of books I read over and over. Forget all that crap you’ve been telling yourself about *War and Peace* and *Proust*—these are the books you’ll want on that desert island.”—Lawrence Block

New York Times bestselling author of the Spenser series of crime thrillers - Book 2 in the series - *Appie Knoll* is the kind of suburb where kids grow up right. But something is wrong. Fourteen-year-old Kevin Bartlett disappears. Everyone thinks he's run away -- until the comic strip ransom note arrives. It doesn't take Spenser long to get the picture -- an affluent family seething with rage, a desperate boy making strange friends...friends like Vic Harroway, body builder. Mr. Muscle is Spenser's only lead and he isn't talking...except with his fists. But when push comes to shove, when a boy's life is on the line, Spenser can speak that language too. "A brilliant, and cynical, comic tragedy or tragic comedy of manners. Long may Parker wave." -- Los Angeles Times

Plunder Squad

Streets Of Laredo

The Name of the Game is Death

Empire of the Summer Moon

The Man with the Getaway Face

The Getaway Car

Stark's antihero Parker attempts to retrieve money he had to leave in an amusement park, but the money is gone. He enlists Alan Grofield to assist, but when Grofield is taken hostage, Parker assembles a private army to get him back and rob the mob blind at the same time.

"Collection of published and unpublished gems: a memoir about learning to write, an imaginary interview between Westlake's various identities, essays on writing, introductions, and letters to writers like Stephen King and Brian Garfield. A true miscellany, this includes a piece by Abigail Westlake, a recipe for "May's Famous Tuna Casserole" and a 'Midnight snack'."--From the publisher.

"When he's pulling heists with his friend Parker, Alan Grofield runs a small theater in Indiana. But putting on shows costs money and jobs have been thin, which is why Grofield agrees to listen to Andrew Myers' plan to knock over a brewery. Unfortunately, Myers' plan is insane--so Grofield walks out on him. And you don't walk out on Myers."--Back cover.

Sometime spy Evan Tanner has accepted impossible assignments for many reasons: money, thrills, to have something to occupy his waking hours (twenty-four of them every day, in fact, since battlefield shrapnel obliterated his brain's sleep center). But this might be the first time he's put his life on the line . . . for love. Tanner's agreed to smuggle a sexy Latvian gymnast—the lost lady love of a heart-sick friend—out of Russia. With the Cold War at its chilliest and the Iron Curtain slammed shut, this will not be easy, especially since everybody in Eastern Europe, it seems, wants to tag along, including a subversive Slav author and the six-year-old heir to the nonexistent Lithuanian throne. But

that's not the biggest hurdle. The gymnast refuses to budge unless Tanner rescues her eleven delightfully limber teammates as well—and that might be raising the bar too lethally high for even the ever-resourceful Evan Tanner to clear.

A Thriller

Butcher's Moon

The Black Ice Score

The Hunter

Richard Stark's Parker: the Martini Edition

The Blackbird

You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. Parker goes under the knife in *The Man with the Getaway Face*, changing his face to escape the mob and a contract on his life. Along the way he scores his biggest heist yet: an armored car in New Jersey, stuffed with cash. "Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible."—Washington Post Book World "Elmore Leonard wouldn't write what he does if Stark hadn't been there before. And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better."—Los Angeles Times "Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about *War and Peace* and *Proust*—these are the books you'll want on that desert island."—Lawrence Block
In this deliciously noir novel from the creator of HBO's *Bored to Death*, idiosyncratic private detective Happy Doll embarks on a quest to help a dying friend in a sun-blinded Los Angeles as "quirky, edgy, charming, funny and serious" as its protagonist (Lee Child). Happy Doll is a charming, if occasionally inexpert, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A

veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Thai spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut. A Man Named Doll is more than just a fascinating introduction to one truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA.

Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house.

Bank robberies should run like clockwork, right? If your name's Parker, you expect nothing less. Until, that is, one of your partners gets too greedy for his own good. The four-way split following a job leaves too small a take for George Uhl, who begins to pick off his fellow hoisters, one by one. The first mistake? That he doesn't begin things by putting a bullet in Parker. That means he won't get the chance to make a second. One of the darkest novels in the series, this caper proves the adage that no one crosses Parker and lives "Whatever Stark writes, I read. He's a stylist, a pro, and I thoroughly enjoy his attitude."—Elmore Leonard "The non-hero: the ruthless, unrepentant, single-minded operator in a humorless and amoral world. . . . No one depicts this scene with greater clarity than Richard Stark."—The New York Times

The Wolf in Winter

Richard Stark's Parker: the Martini Edition - Last Call

The Burning Soul

Deadly Edge

Briarpatch

The Sour Lemon Score

A crew of thieves hopes to hijack a mobile home full of money in this crime caper from "the funniest man in the world" (The Washington Post). John Dortmunder has been working an encyclopedia-selling scam while waiting for his next big heist. Unfortunately, his latest mark

seems to be wise to the con, and he has to cut his sales pitch short and make a quick escape. But opportunity awaits: Main Street bank has temporarily relocated to a mobile home. All Dortmunder has to do is get past seven security guards, put the bank-on-wheels in gear, and drive away. It's a simple plan, until it all goes wrong . . . Perfect for fans of Carl Hiaasen or Lawrence Sanders' Bernie Rhodenbarr series, the Dortmunder novels by New York Times-bestselling and multiple Edgar Award-winning author Donald E. Westlake are a rollicking treat that combine fast-moving suspense with laugh-out-loud wit. Bank Shot is a "hilarious" standout in the series (The New York Times).

"Hearing the click behind him, Parker threw his glass straight back over his right shoulder, and dove off his chair to the left." When a job looks like amateur hour, Parker walks away. But even a squad of seasoned professionals can't guarantee against human error in a high-risk scam. Can an art dealer with issues unload a truck of paintings with Parker's aid? Or will the heist end up too much of a human interest story, as luck runs out before Parker can get in on the score? "Parker is refreshingly amoral, a thief who always gets away with the swag."—Stephen King, Entertainment Weekly "Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible."—Washington Post Book World Parker's got a new fence and a new plan to get the loot back from a botched job in Dirty Money, but a bounty hunter, the FBI, and the local cops are on his tail. Only his brains, his cool, and the help of his lone longtime dame, Claire, can keep him one step ahead of the cars and the guns.

Collects Werewolf by Night (1972) #32-33; Marvel Spotlight (1971) #28-29; Defenders (1972) #47-50; Peter Parker, the Spectacular Spider-Man (1976) #22-23; Marvel Two-In-One (1974) #52; Moon Knight (1980) #1-4; material from Hulk Magazine #11-15, #17-18, #20; material from Marvel Preview #21 (Moon Knight Epic Collection Vol. 1).

A Book of Bones

The Night and the Music

Ask the Parrot

The Martini Edition

Moon Knight Epic Collection

A Donald Westlake Nonfiction Miscellany

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the

Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation... will leave dust and blood on your jeans” (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne’s exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne’s account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

From the Pulitzer Prize-winning author Larry McMurtry comes the sequel and final book in the Lonesome Dove tetralogy. An exhilarating tale of legend and heroism, *Streets of Laredo* is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

The master thief, Parker, plots to rob a floating casino on the Hudson River. He puts together a team of robbers, ensures weapons are smuggled on board, and arranges for a getaway boat. The planning is meticulous, but will chance favor the enterprise?

Butcher's Moon A Parker Novel University of Chicago Press

Bank Shot

The Curious Facts Preceding My Execution and Other Fictions

Lemons Never Lie

Backflash

The Mourner

Get Real

Darwyn Cooke's first two Parker books, The Hunter and The Outfit, are collected in a tremendous, special, oversized hardcover edition - with an additional 65-pages of Darwyn Cooke content and a brand-new story - encased in a beautiful slipcase! Richard Stark's Parker: The Hunter graphic novel debuted in July 2008 to instantaneous popular and critical acclaim. It made the New York Times bestseller list and won coveted Eisner and Harvey awards. The second graphic novel, The Outfit, was released last year and was met with similar response, and is currently under consideration for nominations in this year's awards season. The Hunter and The Outfit tell the story of Parker, Richard Stark's classic anti-hero, as he returns to New York to settle the score with his wife and partner in crime after they betray him in a heist gone terribly wrong. After evening the field and reclaiming his prize, the Outfit decide to do some score settling of their own... and learn much too late that when you push a man like Parker, it had better be all the way to the grave.

The hunter becomes prey, as a heist goes sour and Parker finds himself trapped in a shuttered amusement park, besieged by a bevy of local mobsters. There are no exits from Fun Island. Outnumbered and outgunned, Parker can't afford a single miscalculation. He's low on bullets—but, as anyone who's crossed his path knows, that definitely doesn't mean he's defenseless. "Nobody tops Stark in his objective portrayals of a world of total amorality." —New York Times "Energy and imagination light up virtually every page, as does some of the best hard-boiled prose ever to grace the noir genre." —Publishers Weekly

"America's best storyteller." —The New York Times Book Review From Edgar Award-winning author Ross Thomas comes Briarpatch, a thrilling mystery of one man's personal mission to find justice for his family. Now, the basis for the USA Network television series executive produced by Sam Esmail, creator of Mr. Robot. A long-distance call from his small Texas hometown on his birthday gives Benjamin Dill the news that his sister Felicity—born on the same day exactly ten years apart—has died in a car bomb explosion. She was a homicide detective who had perhaps made one enemy too many over the course of her career. Unwilling to let local law enforcement handle the investigation, Dill arrives in town that night to begin his dogged search for his sister's killer. What he finds is no surprise to him as he begins to unravel town secrets, because Benjamin Dill is never surprised at what awful things people will do. Featuring an Introduction by New York Times bestselling author Lawrence Sanders Edgar Award Winner for Best Novel

In Donald E. Westlake's classic caper novels, the bad get better, the good slide a bit, and Lord help anyone caught between a thief named John Dortmunder and the current object of his attention. However, being caught red-handed is inevitable in Dortmunder's next production, when a TV producer convinces this thief and his merry gang to do a reality show that captures their next score. The producer guarantees to find a way to keep the show from being used in evidence against them. They're dubious, but the pay is good, so they take him up on his offer. A mock-up of the OJ bar is built in a warehouse down on Varick Street. The ground floor of that building is a big open space jumbled with vehicles used in TV world, everything from a news truck and a fire engine to a hansom cab (without the horse). As the gang plans their next move with the cameras rolling, Dortmunder and Kelp sneak onto the roof of their new studio to organize a private enterprise. It will take an ingenious plan to outwit viewers glued to their television sets, but Dortmunder is nothing if not persistent, and he's determined to end this shoot with money in his pockets.

A Charlie Parker Thriller

Slayground

Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

Breakout

An Alan Grofield Novel

A Novel

Donald E. Westlake is one of the greats of crime fiction. Under the pseudonym Richard Stark, he wrote twenty-four fast-paced, hardboiled novels featuring Parker, a shrewd career criminal with a talent for heists. Using the same nom de plume, Westlake also completed a separate series in the Parker universe, starring Alan Grofield, an occasional colleague of Parker. While he shares events and characters with several Parker novels, Grofield is less calculating and more hot-blooded than Parker; think fewer guns, more dames. Not that there isn't violence and adventure aplenty. The third Grofield novel, *The Blackbird* shares its first chapter with *Slayground*: after a traumatic car crash, Parker eludes the police, but Grofield gets caught. Lying injured in the hospital, Grofield is visited by G-Men who offer him an alternative to jail, and he finds himself forced into a deadly situation involving international criminals and a political conspiracy. With a new foreword by Sarah Weinman that situates the Grofield series within Westlake's work as a whole, this novel is an exciting addition to any crime fiction fan's library.

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl. Parker's back in jail, but not just any old jail; it's the correctional center, where people without bail wait

before and during their trial. So Parker's first order of business is to build a network among these cons and break on through to the other side.

After the bloodbath of Butcher's Moon, the action-filled blowout Parker adventure, Donald Westlake said, "Richard Stark proved to me that he had a life of his own by simply disappearing. He was gone." And for nearly twenty-five years, he stayed away, while readers waited. But nothing bad is truly gone forever, and Parker's as bad as they come. According to Westlake, one day in 1997, "suddenly, he came back from the dead, with a chalky prison pallor"—and the resulting novel, *Comeback*, showed that neither Stark nor Parker had lost a single step. Knocking over a highly lucrative religious revival show, Parker reminds us that not all criminals don ski masks—some prefer to hide behind the wings of fallen angels.

A Man Named Doll

The Golem of Hollywood

Dirty Money

A Stab in the Dark

The Matthew Scudder Stories

Deadly Edge bids a brutal adieu to the 1960s as Parker robs a rock concert, and the heist goes south. Soon Parker finds himself—and his woman, Claire—menaced by a pair of sadistic, drug-crazed hippies. Parker has a score to settle while Claire's armed with her first rifle—and they're both ready to usher in the end of the Age of Aquarius. "Richard Stark's Parker novels . . . are among the most poised and polished fictions of their time and, in fact, of any time." — John Banville, Bookforum "The Parkers read with the speed of pulp while unfolding with an almost Nabovokian wit and flair." — Richard Rayner, Los Angeles Times

"A brand-new collection of all the Matthew Scudder short stories, ranging over a half century of Scudder's life." -- from authors website.

*A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the*

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forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly’s signature “blend of crime and supernatural horror” (Crime Reads), A Book of Bones is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

Book description to come.

Bad Moon Rising

God Save the Child

A Parker Novel

Comeback

The Jugger

Flashfire

You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Hunter*, the first volume in the series, Parker roars into New York City, seeking revenge on the woman who betrayed him and on the man who took his money, stealing and scamming his way to redemption. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.” —Washington Post Book World “Elmore Leonard wouldn't write what he does if Stark hadn't been there before. And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better.” —Los Angeles Times “Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about War and Peace and Proust—these are the books you'll want on that desert

island. ” —Lawrence Block

The long-awaited companion to the Award-winning Martini Edition is finally here, collecting *The Score* and *Slayground* in a beautiful oversized slipcase edition. Features more than 100 pieces of never-before-seen Parker art by Darwyn Cooke; a round table talk with Ed Brubaker, Sean Phillips, Bruce Timm, and Scott Dunbier on Parker and Cooke; and a brand-new 17-page story by multiple Eisner Award-winning creators Ed Brubaker and Sean Phillips. Darwyn Cooke crafted four universally acclaimed Parker graphic novels, adapted from the works of Richard Stark (A pseudonym for Donald Westlake), before his untimely death. This volume will be (along with the Martini Edition) the last word on Cooke's brilliant Parker stories. This edition is a loving tribute to the legacy of Darwyn Cooke and Parker.

Darwyn Cooke's first two Parker books, *The Hunter* and *The Outfit*, are collected in a tremendous, special, oversized hardcover edition -- with an additional 65-pages of content -- encased in a beautiful slipcase! Richard Stark's Parker-*The Hunter* graphic novel debuted in July 2008 to instantaneous popular and critical acclaim. It made the New York Times bestseller list and won coveted Eisner and Harvey awards. The second graphic novel, *The Outfit*, was released in 2010 and was met with similar response, and won the 2011 Eisner for Best Writer/Artist. *The Hunter* and *The Outfit* tell the story of Parker, Richard Stark's classic anti-hero, as he returns to New York to settle the score with his wife and partner in crime after they betray him in a heist gone terribly wrong. After evening the field and reclaiming his prize, the *Outfit* decide to do some score settling of their own... and learn much too late that when you push a man like Parker, it had better be all the way to the grave. Also contains the short stories *The Man With the Getaway Face* and *The Seventh*.

You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing; his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. This season's offerings include

volumes 4 – 6 in the series: The Mourner, The Score, and The Jugger. The Mourner is a story of convergence—of cultures and of guys with guns. Hot on the trail of a statue stolen from a fifteenth-century French tomb, Parker enters a world of eccentric art collectors, greedy foreign officials, and shady KGB agents. Next, Parker works with a group of professional con men in The Score on his biggest job yet—robbing an entire town in North Dakota. In The Jugger, Parker travels to Nebraska to help out a geriatric safecracker who knows too many of his criminal secrets. By the time he arrives, the safecracker is dead and Parker ' s skeletons are on the verge of escaping from their closet—unless Parker resorts to lethal measures. “ Whatever Stark writes, I read. He ' s a stylist, a pro, and I thoroughly enjoy his attitude. ” —Elmore Leonard “ Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible. ” —Washington Post Book World “ Donald Westlake ' s Parker novels are among the small number of books I read over and over. Forget all that crap you ' ve been telling yourself about War and Peace and Proust—these are the books you ' ll want on that desert island. ” —Lawrence Block

The Hot Rock

Tanner's Twelve Swingers

Parker

A corrupt African colonel has converted half his country's wealth into diamonds and smuggled them to a Manhattan safe house. Four upstanding citizens plan to rescue their new nation by stealing the diamonds back—with the help of a “specialist”: Parker. Will Parker break his rule against working with amateurs and help them because his woman would be disappointed if he doesn't? Or because three hired morons have threatened to kill him and his woman if he does? They thought they were buying an advantage, but what they get is a predated death certificate.

Between Parker's 1961 debut and his return in the late 1990s, the whole world of crime changed. Now fake IDs and credit cards had to be purchased from specialists; increasingly sophisticated policing made escape and evasion tougher; and, worst of all, money had gone digital—the days of cash-stuffed payroll trucks were long gone. But cash isn't everything: Flashfire and Firebreak find Parker going after, respectively, a fortune in jewels and a collection of priceless paintings. In Flashfire, Parker's in West Palm Beach, competing with a crew that has an unhealthy love of explosions. When things go sour, Parker finds himself shot and trapped—and forced to rely on a civilian to survive. Firebreak takes Parker to a palatial Montana "hunting lodge" where a dot-com millionaire hides a gallery of stolen old masters—which will fetch Parker a pretty penny if his team can just get it past the mansion's tight security. The forests of Montana are an inhospitable place for a heister when well-laid plans fall apart, but no matter how untamed the wilderness, Parker's guaranteed to be the most dangerous predator around.

Fresh out of prison, Dortmunder plans a heist that could mean war John Dortmunder leaves jail with ten dollars, a train ticket, and nothing to make money on but his good name. Thankfully, his reputation goes far. No one plans a caper better than Dortmunder. His friend Kelp picks him up in a stolen Cadillac and drives him away from Sing-Sing, telling a story of a \$500,000 emerald that they just have to steal. Dortmunder doesn't hesitate to agree. The emerald is the crown jewel of a former British colony, lately granted independence and split into two nations: one for the Talabwo people, one for the Akinzi. The Akinzi have the stone, the Talabwo want it back, and their UN representative offers a fine payday to the men who can get it. It's not a simple heist, but after a few years in stir, Dortmunder could use the challenge.