

Bury Me Standing The Gypsies And Their Journey Isabel Fonseca

Gypsy Folk-Tales by Francis Hinder Groome, first published in 1899, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out-of-print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Vilified and marginalized, the Romani people—widely referred to as Gypsies, Roma, and Travellers—are seen as a people without place, either geographically or socially, no matter where they live or what they do. In this new chronological history of the Romani, *Another Darkness, Another Dawn* demonstrates how their experiences provide a way to understand mainstream society's relationship with outsiders and immigrants. Becky Taylor follows the Gypsies, Roma, and Travellers from their roots in the Indian subcontinent to their travels across the Byzantine and Ottoman Empires to Western Europe and the Americas, exploring their persecution and enslavement at the hands of others. Rather than seeing these people as separate from society and untouched by history, she sets their experiences in the context of broader historical change. In this history, she reveals, is ultimately linked to the founding of empires; the Reformation and Counter-Reformation; numerous wars; the expansion of law, order, and nation-states; the Enlightenment; nationalism; modernity; and the Holocaust. *Another Darkness, Another Dawn* also shows how the lives of the Romani today reflect the increasing regulation of modern society. Ultimately, she demonstrates that history is not always about progress: the place of Gypsies remains as contested and uncertain today as it was upon their first arrival in Western Europe in the fifteenth century. As much a history of Europe as of the Romani, *Another Darkness, Another Dawn* paints a revealing portrait of a people who still struggle to be understood. The Roms (Gypsies) have lived among Europeans since the Middle Ages and yet still seem exotic to Westerners. Yaron Maza challenges stereotypes that have long been the unwelcome travel companions of this community, and offers a perspective on a changing account of who the Roms are, how they live today, and how they have survived in Europe and America. The author, himself a Romani, speaks directly to the gadze (non-Gypsy) reader about his people, their history since leaving India one thousand years ago and their rejection and exclusion from society in the countries where they settled, their food, culture and society.

Danger! Educated Gypsy

A Journey Through Gypsy Britain

Gypsies

Transylvania, History and Reality

Dictionary of Gypsy Mythology

Roma

The History of the Romani People and the Controversial Persecutions of Them Across Europe

After more than twenty years of life in London, Jean and Mark Hubbard decamp to a remote tropical island in the Indian Ocean. But when Jean, a health columnist, discovers a salacious love letter addressed to her husband, she realizes that she has misdiagnosed some acute pathologies in her own life. The long idyll of their mutual ease is over - and a new quest has just begun. Looking for answers, Jean goes undercover with a surreptitious correspondence that propels her on to alarming and illuminating adventures of her own. Isabel Fonseca explores the impulses that color and disrupt our lives even as they reveal, ever more clearly, the nature of love.

Roaming the countryside in caravans, earning their living as musicians, peddlers, and fortune-tellers, the Gypsies and their elusive way of life represented an affront to Nazi ideas of social order, hard work, and racial purity. They were branded as "asocials," harassed, and eventually herded into concentration camps where many thousands were killed. But until now the story of their persecution has either been overlooked or distorted. In *The Nazi Persecution of the Gypsies*, Guenter Lewy draws upon thousands of documents--many never before used--from German and Austrian archives to provide the most comprehensive and accurate study available of the fate of the Gypsies under the Nazi regime. Lewy traces the escalating vilification of the Gypsies as the Nazis instigated a widespread crackdown on the "work-shy" and "itinerants." But he shows that Nazi policy towards Gypsies was confused and changeable. At first, local officials persecuted gypsies, and those who behaved in gypsy-like fashion, for allegedly anti-social tendencies. Later, with the rise of race obsession, Gypsies were seen as a threat to German racial purity, though Himmler himself wavered, trying to save those he considered "pure Gypsies" descended from Aryan roots in India. Indeed, Lewy contradicts much existing scholarship in showing that, however much the Gypsies were persecuted, there was no general program of extermination analogous to the "final solution" for the Jews. Exploring in heart-rending detail the fates of individual Gypsies and their families, *The Nazi Persecution of the Gypsies* makes an important addition to our understanding both of the history of this mysterious people and of all facets of the Nazi terror.

The Roma are Europe's largest minority, and yet they remain one of the most misunderstood and underrepresented. Scholarship on the Roma in German-speaking countries has focused mostly on the portrayal of ?Zigeuner/Gypsies? in literature by non-Roma and on persecution during the Nazi period. Rarely have scholars examined the actual voices of Roma to glean their perspectives on their social interactions and customs. Without such studies the Roma appear passive in the face of their long and troubled history. With a basis in theories of intersectionality, subalternity, and cultural hybridity, *Roma Voices in the German-Speaking World* rectifies this image of passivity by analyzing autobiographies, folktales, and novels by Roma, thereby promoting a better

understanding of the multifaceted and multifarious cultures alive today in Germany, Austria, and Switzerland. In documenting their voices, Roma writers unveil the large extent to which their personal lives, their social interactions with other Roma and non-Roma, and the images they project of their values and traditions are highly influenced by gender and ethnicity. Anthropological and historical studies have frequently portrayed Romani groups as displaying a patriarchal social structure with highly demarcated roles for men and women. In contrast, the significant parts that both men and women play in disseminating autobiographical, fictional, and historical narratives challenge this ubiquitous notion of largely patriarchal Romani cultures. The insights that both sexes provide on the relationship between gender and ethnicity in the context of cultural taboos, norms, and expectations unveil the complexities and diversities inherent in any minority group and its relationship to the dominant society. David Crowe draws from previously untapped East European, Russian, and traditional sources to explore the life, history, and culture of the Gypsies, or Roma, from their entrance into the region in the Middle Ages until the present.

A Historical Dictionary of the the Gypsies

Romani and Outsider Perspectives on Intimacy

The Hidden Americans

My Life in the Secret World of the Romany Gypsies

Inside the Real Lives of Gypsies and Travellers

Romani Culture and Gypsy Identity

Gypsy Princess

non-Gypsies who tried to protect the innocent victims of fascism at the risk of their own lives." "This revised edition contains an expanded section on Romania as well as new illustrations and reference notes. The text has been updated to reflect newly available source material." --Book Jacket.

Gypsies have always intrigued and fascinated - partly because of their mysterious origins, and partly because of the romance of nomadism. But because they resist assimilation, having survived as a distinct people for over a thousand years, they have also been the victims of other people's nationalism and xenophobia. In this fascinating and timely study, Fonseca focuses particularly on the gypsies in Eastern Europe (an estimated 6 million), and their future as a distinct race within a nationalist Europe. While researching the book, Fonseca learned Romany and stayed with the gypsies, becoming deeply involved with their lives, and befriending several gypsy kings. The result is a colourful and frank book, filled with enthusiasm and curiosity, without lapsing into piety or romanticism.

This is a timely collection of Ian Hancock's selected writings. His impact upon Romani Studies has been truly remarkable, both in terms of his contributions to linguistics and Gypsy historiography and in his re-assessment of Romani identity within the Western cultural fabric. Since their unexplained appearance in Europe over nine centuries ago, the Gypsies have refused to fall in with conventional settled life. They remain a people whose culture and customs are beset with misunderstanding, and who cling to their distinct identity in the teeth of persistent rejection and pressure to conform. This book describes their history.

An Autobiography

The Gypsy Tragedy in Europe

Selected Essays

The Roma

The Gypsies and their Journey

A touching memoir of a Romany childhood

The Gypsies

A comprehensive A-to-Z reconstruction of the oral tradition of the Rom--gypsies--based on sources never before available in English • Presents the origin myths and magical traditions of the gypsies, including their legendary ties to Egypt, animal ancestors, and tree spirits • Examines the three major settings of gypsy folktales--the forest, the waters, and the mountain--and shows how their world is full of spirits • Shows how the religious concepts of the Rom testify to a profound syncretism of the pagan traditions and Christianity Although their own myths and their common name point to Egyptian origins for the gypsies, the Rom, as they call themselves, originated in India, as evidenced by studies of their language. They arrived in Europe in the ninth century and spread across the continent from East to West, reaching England in the 15th century and Scandinavia by the end of the 16th century. A nomadic people, these wanderers were reviled by local populaces wherever they went and regarded as misfits, intruders, foreigners, and thieves. Drawing on a number of sources never before available outside of Eastern Europe, Claude Lecouteux reconstructs the gypsy oral tradition to provide a comprehensive A-to-Z look at gypsy mythology, including their folktales, rites, songs, nursery rhymes, jokes, and magical traditions. His main source is material collected by Heinrich Adalbert von Wlislöcki (1856-1907), an ethnologist who lived with gypsies in Romania, Transylvania, and Hungary in the latter half of the 19th century. He presents the origin myths of the gypsies, legends which form the ancestral memory of the gypsy tribes and often closely touch on their daily life. Lecouteux explores the full range of supernatural beings that inhabit the gypsy world, including fairies, undines, ogres, giants, dog-people, and demons, and he examines the three major settings of gypsy folktales--the forest, the waters, and the mountain, which they worshiped as a sacred being in its own right. He also reveals how coexisting with peoples of different religions led the gypsies to adapt or borrow stories and figures from these groups, and he shows how the religious concepts and sacred stories of the Rom testify to a profound syncretism of pagan traditions and Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed

reference work represents an excellent resource for scholars and those seeking to reconnect to their forgotten gypsy heritage.

'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.' Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places - the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old, and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story' Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

The Jew, the Gypsy and El Islam is a work by Sir Richard Francis Burton. It aims to show what the Christians and Muslims of the East hold to be the belief of the Hebrew race and its religious practices.

*Includes pictures *Includes a bibliography for further reading "We are all wanderers on this earth. Our hearts are full of wonder, and our souls are deep with dreams." - Old Romani Proverb In the 21st century, cultural differences and individuality are often celebrated and protected across much of the world, and given society's conscientious awareness of such phenomena, it is therefore all the more surprising when considering the ignorance or indifference that the world at large exhibits towards the Romani people. Otherwise known as the "Roma," or by their popular misnomer, "the gypsies," the members of this highly undervalued and grossly misrepresented community have long been considered outcasts. More often than not, the Romani are branded by even those who fancy themselves liberals as "pikeys," "gyppos," and "gips." There's also a regrettably common term, "gypped," meaning "to cheat, or swindle," which perpetuates the damaging stereotype that the Roma are dishonest nuisances and societal pests. Even well-intentioned attempts to shine the spotlight on the community have sometimes been counterproductive, for they are often reduced to no more than exotic, whimsical entertainers for the privileged. According to a shocking email authored by an anonymous whistleblower in 2012, the staff at the Laurieston Job Center in Glasgow's Southside regularly referred to their Romani customers as "gypos, scum, beggars, suicide bombers, thieves, and [pedophiles]." The

whistleblower cited the staff's disturbing comments regarding an unnamed Romani woman, who had brought her two children along to the job center: "The staff were all joking and saying they should sanction her for claiming whilst pimping out her kids. They then went on to make horrible remarks about the children, saying they were 'mongs.'" On August 5th of the same year, over 700 far-right "activists" stormed the heavily Romani-populated Hungarian village of Devescer. "Gypsy criminals," the mob chanted as they hurled rocks, paving stones, and other projectiles at the homes of their prey. "We will set your homes on fire. You will burn inside your homes!" The police, who were called to the scene, supposedly stood on the sidelines with their arms crossed, unwilling to intervene. The dangerous blanket statements issued by various European politicians in recent years are also a cause for concern. In 1992, Bert Karlsson, a prominent member of the Swedish New Democracy Party, claimed that "Gypsies [were] responsible for 90% of crime against senior citizens." In June 2008, the conservative Italian Prime Minister Silvio Berlusconi ordered the fingerprinting of the 150,000 Romani, children included, as a way to crack down on street crime. In France, political parties from either end of the spectrum have blamed the Romani for the nation's problems, economic and otherwise. The Gypsies, asserted one interior minister, were responsible for one in every 10 crimes. It's fair to wonder why the abhorrent treatment of the Romani continues to slip below the radar of many social justice warriors, particularly in this age of globalization. This is all the more confounding given that many are aware of the ways the Roma have been persecuted over several centuries, most notoriously during the Holocaust. The Roma: The History of the Romani People and the Controversial Persecutions of Them across Europe examines their history, from their origins to today. Along with pictures depicting important people, places, and events, you will learn about the Roma like never before.

Modern American Gypsies

Zoli

We are the Romani People

The Nazi Persecution of the Gypsies

Our Forgotten Years

Gypsy Law

A Linguistic Introduction

An account of the sorrows and joys of the life of an Irish Traveller.

Maggie Smith-Bendell and her family are Romani Gypsies and, as she grew up, Maggie learned the old

crafts and customs of the Gypsies' traditional way of life. In this memoir, Maggie describes a way of life that has more or less vanished in the 21st century.

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. Gypsy Boy shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

Gypsies, Egyptians, Romanians, and—more recently—Travellers. Who are these marginal and mysterious people who first arrived in England in early Tudor times? Are claims of their distant origins on the Indian subcontinent true, or just another of the many myths and stories that have accreted around them over time? Can they even be regarded as a single people or ethnicity at all? Gypsies have frequently been vilified, and not much less frequently romanticized, by the settled population over the centuries. Social historian David Cressy now attempts to disentangle the myth from the reality of Gypsy life over more than half a millennium of English history. In this, the first comprehensive historical study of the doings and dealings of Gypsies in England, he draws on original archival research, and a wide range of reading, to trace the many moments when Gypsy lives became entangled with those of villagers and townsfolk, religious and secular authorities, and social and moral reformers. Crucially, it is a story not just of the Gypsy community and its peculiarities, but also of England's treatment of that community, from draconian Elizabethan statutes, through various degrees of toleration and fascination, right up to the tabloid newspaper campaigns against Gypsy and Traveller encampments of more recent years.

Bury Me Standing

The Secret Life of Painting

A History of the Gypsies of Eastern Europe and Russia

I Met Lucky People

Charms, Rites, and Magical Traditions of the Roma

The Time Of The Gypsies

No Place to Call Home

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli's fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for *Zoli* "Soaring and stumbling over decades of midcentury Eastern Europe, *Zoli* is a riveting novel."—Gail Caldwell, *Boston Sunday Globe* "Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable."—*The Washington Post Book World* BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*.

A celebration of a brilliant young artist's tragically short career, this revealing look at Bruno Fonseca's life, unorthodox training, and startlingly diverse paintings, drawings, and sculpture not only casts light on his own impressive work but also offers unusually acute insight into the creative process. The son of a sculptor and a painter mother, Bruno Fonseca grew up in an art-filled Manhattan household and started creating his own art early on. By the age of 18, he had started a rigorous course of study with Augusto Torres in Manhattan, where he maintained a studio until his death at age 36 in 1994. Alan Jenkins's perceptive musings about the young artist's accomplishments capture Bruno's quirky charm and summon up the complexity of his relationships with family, friends, and the history of art. Karen Wilkin investigates Fonseca's unusually traditional approach to the study of art, based on painstakingly learned

ways of seeing and creating that relate more to the 19th-century Academy than to today's conceptualizing, career-chasing art schools. Isabel Fonseca's deeply touching memoir of her brother's childhood and last days brings to life his irresistible spirit and quicksilver intelligence.

Gypsy history and life. Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable."--BOOK JACKET.

Moss Side, Manchester during the 1960s and 70s as seen through the eyes of an Irish Traveller child. A community rich with diverse cultures, humour and warmth; but behind closed doors, mopping up her Mother's blood became a gruesome task all too familiar in a world of domestic violence, oppression and neglect. A story of alcohol fuelled domestic abuse, of secret lives beyond the windows veiled by the pristine white net curtains; which proudly proclaimed a women's worth as much as a black eye marked her not as a victim, but as a man's property. Though amidst the stark reality of a bygone era, there is also an affectionate account of love and family bonds on a street that often echoed with the sounds of children's laughter.

The Story of the Romani Gypsies

Roma Voices in the German-Speaking World

Black Silence

Weeping Violins

The Romani Gypsies

Gypsies Under the Swastika

Romani

Weeping Violins provides a history of the Gypsy people in Europe. Betty Alt and Silvia Folts trace the origins of the Gypsy people and tell the story of their expansion, treatment by other ethnic groups, and struggles during the Holocaust. The book sheds light on Gypsy treatment at the hands of Nazi soldiers, and the struggle to have Gypsy experiences recognized by Jewish leaders and scholars of the Holocaust. Contents: Preface; Centuries of Persecution; Ominous Signs; A Deadly Journey; The Effort of Survival; Gypsy Genocide; Free at Last; The "Gypsy Problem" Continues; Epilogue.

The Gypsies portrayed in this book are the Vlax-speaking Rom, the largest group of Gypsies in the United States, numbering 500,000. Not officially recognized as a minority in the U.S. until 1972, Gypsies have led an almost entirely invisible existence here. Now in this fascinating

workthe first complete account of American GypsiesSutherland has produced an in-depth look at the full range of everyday social life among the Rom. Separate, elusive, complex, and unique among the people of the world, Gypsies have preserved their traditional way of life. How have they avoided assimilation? What keeps them apart? How are they organized, and what do they believe? These and other important questions about these hidden Americans are addressed in Sutherlands contemporary study.

The shocking poignant story of eviction, expulsion, and the hard-scrabble fight for a home They are reviled. For centuries the Roma have wandered Europe; during the Holocaust half a million were killed. After World War II and during the Troubles, a wave of Irish Travellers moved to England to make a better, safer life. They found places to settle down - but then, as Occupy was taking over Wall Street and London, the vocal Dale Farm community in Essex was evicted from their land. Many did not leave quietly; they put up a legal and at times physical fight. Award-winning journalist Katharine Quarmby takes us into the heat of the battle, following the Sheridan, McCarthy, Burton and Townsley families before and after the eviction, from Dale Farm to Meriden and other trouble spots. Based on exclusive access over the course of seven years and rich historical research, No Place to Call Home is a stunning narrative of long-sought justice. HIS IS A STUDY OF HOW some of the most marginal and exploited people that exist can imagine themselves to be princes of the world.During the past two hundred years the Gypsies of Eastern Europe have faced near enslavement by land owners, the physical and moral onslaught of the Nazi holocaust, the fundamental challenge to their central values from the Communist state, and the violent discrimination and dislocation caused by the return to capitalism. One would have thought that the challenge would be too great, that they would have suffered cultural

Bruno Fonseca

A History of Gypsies, Roma and Travellers

Romani Legal Traditions and Culture

Scottish Gypsies Under the Stewarts

The Gypsies and Their Journey

A Gypsy Woman's Life on the Road

An English History

America has always been a land of fascinating cultural diversity. From the extremely wide range of cultural groups on the American scene today, Gypsies, or Roma, are among the

most extraordinarily elusive and complex. For more than forty-five years, social scientist Anne Sutherland has researched and objectively written about the American Roma worldview. She honed traditional research methods to study the Roma, who normally obscure the truth about themselves to outsiders, dispelling centuries of misinterpretation, bias, and romanticism that have led to discrimination. In this latest work, *Roma: Modern American Gypsies*, she succinctly portrays their twenty-first-century lives and identifies how their realities have been shaped by global processes and agents of power. Throughout complex stages of change and adaptation, Sutherland concludes, Gypsies have managed to retain, not lose, their identity. Ideal for classes in introductory sociology and cultural anthropology, *Roma* is also an excellent supplement in courses on ethnicity, immigration, and American culture since Gypsy culture also vividly illustrates the strength of ethnic boundaries, the channeling of interethnic relations, subcultural differentiation, and adaptation.

This second edition contains about 20% more oral histories than the first edition and more information about the Lety camp that was not available for the original publication. For centuries Romani Gypsies have been seen either as romantic nomads, or as unwanted outsiders. Who are they, really? Linguist Yaron Matras, who has spent years working with the Roma, gives the first comprehensive account of their culture, language and history, shattering the myths that surround them. 'Absorbing . . . almost everything we imagine we know about Gypsies is wrong.' Margarette Driscoll, *Sunday Times* 'Fascinating, compassionate and knowledgeable . . . Yaron Matras is an authority.' Melanie McDonagh, *Evening Standard* 'An ancient and rich culture, immaculately researched.' Peter Stanford, *Observer* 'Romani history is unseen and unrecognised. Matras synthesises what facts we have to create a visible, compelling record.' David Morley, *Independent*

Bury Me Standing
The Gypsies and Their Journey
Vintage

Gypsy Folk-tales

A Novel

Gypsy Sexuality

My Life on the Road

Gyppo

The Romani World

A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture. Fabled, feared, romanticized, and reviled, the Gypsies—or Roma—are among the least understood people on earth. Their culture remains largely obscure, but in Isabel Fonseca they have found an eloquent witness. In *Bury Me Standing*, alongside unforgettable portraits of individuals—the poet, the politician, the child prostitute—Fonseca offers sharp insights into the humor, language, wisdom, and taboos of the Roma. She traces their exodus out of India 1,000 years ago and their astonishing history of persecution: enslaved by the princes of medieval Romania; massacred by the Nazis; forcibly assimilated by the communist regimes; evicted from their settlements in Eastern Europe, and most recently, in Western Europe as well. Whether as handy scapegoats or figments of the romantic imagination, the Gypsies have always been with us—but never before have they been brought so vividly to life. Includes fifty black and white photos.

The true story of a Romany childhood... *Gypsy Princess* is a searingly honest account of what life is really like for travelling communities, for girls in particular, and captures a way of life that is slowly fading away. If you enjoyed the memoirs of Mikey Walsh and Jess Smith, you'll be enthralled by Violet Cannon's biography. 'A fascinating and enjoyable insight into Gypsy life' - *Closer* A true blooded Gypsy, Violet Cannon grew up the Romany way. Life was tough at times, living in a cramped one-roomed trailer, but, unbound by strict routines, Violet spent her days learning to keep home, playing and roaming the fields with a sense of freedom long lost to the rest of modern society. Immersed in the Gypsy way of life, her childhood set her apart from other children. Bullied by classmates, and segregated from 'gorgia' kids (all non-Gypsies), Violet eventually left school at the age of nine to live a life of travel, play and learning under generations-old Gypsy rules on the fringes of society. With traditional values at the heart of her childhood, the pressure of conforming and marrying young was intense. Violet was duty-bound to find a husband, but would her marriage lead to the 'happy ever after' she grew up believing in as a Gypsy girl? What readers are saying about *Gypsy Princess*: 'A fascinating and realistic look at what it means to be a Gypsy in today's society. A little understanding of Gypsy traditions goes a long way and I hope we see more biographies like this one' 'Violet is so likeable and warm, and the stories are written so vividly that you can really imagine yourself there' 'I could not put this book down - from the first paragraph I was hooked. I would love to read more about this fascinating lady and her family. By the end of the book I felt as if I knew them all'

Romany culture is perhaps the most Indo-European of all. The ancestors of the Gypsies left India around 1000 years ago and mixed with every culture on the way to produce a variety of Romany dialects and well-known cultural achievements from Hungarian Gypsy music to the English Gypsy caravan. Such images somehow co-exist, however, with continuous persecution. A unique collection of scholarly essays gathered and reprinted from *American Journal of Comparative Law* (1997) and the Yale

Law Journal (1993) on the legal traditions of the Roma, or Gypsies. A fascinating account of how a primarily alien culture functions in a larger social context.

Gypsy Boy

The Stopping Places

Attachment

Another Darkness, Another Dawn

The Jew, The Gypsy and El Islam

At the age of twelve, Jan Yoors ran away from his cultural Belgian family to join a wandering band, a kumpania, of Gypsies. For ten years, he lived as one of them, traveled with them from country to country, shared both their pleasures and their hardships and came to know them as no one, no outsider, ever has. Here, in this firsthand and highly personal account of an extraordinary people, Yoors tells the real story of the Gypsies fascinating customs and their never-ending struggle to survive as free nomads in a hostile world. He vividly describes the texture of their daily life: the Gypsies as lovers, spouses, parents, healers, and mourners; their loyalties and enmities; their moral and ethical beliefs and practices; their language and culture; and the history and traditions behind their fierce pride. The exultant celebrations, the daring frontier crossings, the yearly horse fairs, the convoluted business deals in which Gypsy shrewdness combined with all the apparatus of modern technology are all brought to life in this memorable portrait of the most romanticized, yet most maligned and least-known people on earth. An insiders story, The Gypsies lifts the veil of secrecy that for so long has enshrouded this race of strangers in our midst.

Romani is a language of Indo-Aryan origin which is spoken in Europe by the people known as 'Gypsies' (who usually refer to themselves as Rom). There are upwards of 3.5 million speakers, and their language has attracted increasing interest both from scholars and from policy-makers in governments and other organizations during the past ten years. This 2002 book is the first comprehensive overview in English of Romani. It provides a historical linguistic introduction to the structures of Romani and its dialects, as well as surveying the phonology, morphology, syntactic typology and patterns of grammatical

borrowing in the language. This book provides an essential reference for anyone interested in this fascinating language.