

Burnt Shadows By Shamsie Kamila Author Apr 27 2009 Paperback

Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. *Maps for Lost Lovers* traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart.

Exploring the works of a diverse group of 20th century writers including D.H. Lawrence, H.L. Mencken, Jean-Paul Sartre, and Jacques Derrida, this book provides an accessible scholarly introduction to modern literary theory and criticism, placing various modes of criticism in their historical and intellectual contexts.

At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!' This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

"Ingenious5 Builds to one of the most memorable final scenes I've read in a

novel this century." 7The New York Times LONGLISTED FOR THE 2017 MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to7or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Life Lessons from Remarkable Women

Framing Muslims

Modern Literary Criticism and Theory

The Fundamentals of Light, Shadow and Reflectivity

The Twelve (Book Two of The Passage Trilogy)

How to Render

If you could share one lesson from your life with every woman, what would it be? Stylist magazine has asked that question of remarkable women from the worlds of entertainment, politics, sport and fashion. With honesty, wit and a serious no-BS attitude, their lessons address the challenges every woman faces today, from climbing the career ladder and finding inner fulfilment, to forging authentic relationships and overcoming life's setbacks. Each of these impressive women, including actress Romola Garai and comedian Francesca Martinez, has a tale to tell and an experience to share. Empowering, engaging and unapologetically impassioned, their incisive observations will make you think, reflect - and kick serious ass. These are life lessons for women, by women.

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were

barely conceivable to them.

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an aching bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Offence

A Novel (Book Two of The Passage Trilogy)

Urban Fears and Global Terrors

Notes

Resist

The Cutting Edge of the Poet's Sword: Muslim Poetic Responses to the Crusades

What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's

sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

Hasan is eleven years old. He loves cricket, pomegranates, the night sky, his clever, vibrant artistic mother and his etymologically obsessed lawyer father, and he adores his next-door neighbour Zehra. One early summer morning, while lazing happily on the roof, Hasan watches a young boy flying a yellow kite fall to his death. Soon after, Hasan's idyllic, sheltered family life is shattered when his beloved uncle Salman, a dissenting politician, is arrested and charged with treason... Set in a land ruled by an oppressive military regime, this eloquent, charming and quietly political novel vividly recreates the confusing world of a young boy on the edge of adulthood, and beautifully illustrates the transformative power of the imagination.

In the late twelfth century, across the sweeping Mongolian

grasslands, brilliant, charismatic Temujin ascends to power, declaring himself the Great, or Genghis, Khan. But it is the women who stand beside him who ensure his triumph... After her mother foretells an ominous future for her, gifted Borte becomes an outsider within her clan. When she seeks comfort in the arms of aristocratic traveler Jamuka, she discovers he is the blood brother of Temujin, the man who agreed to marry her and then abandoned her long before they could wed. Temujin will return and make Borte his queen, yet it will take many women to safeguard his fragile new kingdom. Their daughter, the fierce Alaqai, will ride and shoot an arrow as well as any man. Fatima, an elegant Persian captive, will transform her desire for revenge into an unbreakable loyalty. And Sorkhokhtani, a demure widow, will position her sons to inherit the empire when it begins to fracture from within. In a world lit by fire and ruled by the sword, the tiger queens of Genghis Khan come to depend on one another as they fight and love, scheme and sacrifice, all for the good of their family...and the greatness of the People of the Felt Walls.

Vishnu's Crowded Temple

An American Brat

Best of Friends

British Muslim Women Write

Citizenship, Multicultures and Belongings After 7/7

Broken Verses

In The Cutting Edge of the Poet's Sword Osman Latiff assesses anti-Frankish Muslim poetry during the crusades, specifically the topic of faḍā'il al-Quds ('merits of Jerusalem') and jihād as they relate to the occupation and reconquest of Jerusalem.

Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds

apart even further. Hiroko. And then the world goes white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must be kept secret, particularly as Hiroko's father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad's sister Ilse and his brother-in-law James Burton. Upon Hiroko's back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James's bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad's family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James's only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support

unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history.

Kamila Shamsie's *Burnt Shadows* is a story for our time by "a writer of immense ambition and strength. . . . This is an absorbing novel that commands in the reader a powerful emotional and intellectual response" -Salman Rushdie. Winner of the Anisfield-Wolf Book Award An Orange Prize Finalist Nagasaki, August 9, 1945. Hiroko Tanaka watches her lover from the veranda as he leaves. Sunlight streams across Urakami Valley, and then the world goes white. In the devastating aftermath of the atomic bomb, Hiroko leaves Japan in search of new beginnings. From Delhi, amid India's cry for independence from British colonial rule, to New York City in the immediate wake of 9/11, to the novel's astonishing climax in Afghanistan, a violent history casts its shadow the entire world over. Sweeping in its scope and mesmerizing in its evocation of time and place, this is a tale of love and war, of three generations, and three world-changing historic events.

Maps for Lost Lovers

Tales of Triumph, Failure and Learning to Love Yourself

The Decameron Project

***Burnt Shadows* by Kamila Shamsie**

Staying On

Dissects the ways stereotypes depicting Muslims as a problematic presence in the West are constructed, deployed, and circulated in the public imagination, producing an immense gulf between representation and a more complex reality.

A sheltered Pakistani girl is sent to America by her parents, with unexpected results: "Entertaining, often hilarious . . . Not just another immigrant's tale." —Publishers Weekly Feroza Ginwalla, a pampered, protected sixteen-year-old Pakistani girl, is sent to America by her parents, who are alarmed by the fundamentalism overtaking Pakistan—and influencing their daughter. Hoping that a few months with her uncle, an MIT grad student, will soften the girl's rigid thinking, they get more than they bargained for: Feroza, enthralled by American culture and her new freedom, insists on staying. A bargain is struck, allowing Feroza to attend college with the understanding that she will return home and marry well. As a student in a small western town, Feroza finds her perceptions of America, her homeland, and herself beginning to alter. When she falls in love with a Jewish American, her family is aghast. Feroza realizes just how far she has come—and wonders how much further she can go—in a delightful, remarkably funny coming-of-age novel that offers an acute portrayal of America as seen through the eyes of a perceptive young immigrant. "Humorous and affecting." —Library Journal "Exceptional." —Los Angeles Times "Her characters [are] painted so vividly you can almost hear them bickering." —The New York Times

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his

internationally bestselling and critically acclaimed novel The Passage, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, The Twelve is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: THE PASSAGE \ THE TWELVE \ THE CITY OF MIRRORS Praise for The Twelve "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than The Passage."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

The Tiger Queens

Theoretical and Empirical Examinations

Trauma and Fictions of the "War on Terror"

The Things I Would Tell You

29 New Stories from the Pandemic

A History

An ethical re-presentation of trauma demands attention to the power relations embedded in the events which cause such harm. By attending to the details of what happened, our understanding of events can transform and uncover pathways to recovery and new strengths.

A stunning collection of short stories originally commissioned by *The New York Times Magazine* as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote *The Decameron: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of *The New York Times Magazine* created *The Decameron Project*, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: "Preface" by Caitlin Roper "Introduction" by Rivka Galchen "Recognition" by Victor LaValle "A Blue Sky Like This" by Mona Awad "The Walk" by Kamila Shamsie "Tales from the LA River" by Colm Tóibín "Clinical Notes" by Liz Moore "The Team" by Tommy Orange "The Rock" by Leila Slimani "Impatient Griselda" by Margaret Atwood "Under the Magnolia" by Yiyun Li "Outside" by Etgar Keret "Keepsakes" by Andrew O'Hagan "The Girl with the Big Red Suitcase" by Rachel Kushner "The Morningside" by Téa Obreht "Screen Time" by Alejandro Zambra "How We Used to Play" by Dinaw Mengestu "Line 19 Woodstock/Glisan" by Karen Russell "If Wishes Was Horses" by David Mitchell "Systems" by Charles Yu "The Perfect Travel Buddy" by Paolo Giordano "An Obliging Robber" by Mia Couto "Sleep" by Uzodinma Iweala "Prudent Girls" by Rivers Solomon "That Time at My Brother's Wedding" by Laila Lalami "A Time of Death, The Death of Time" by Julián Fuks "The Cellar" by Dina Nayeri "Origin Story" by Matthew Baker "To the Wall" by Esi Edugyan "Barcelona: Open City" by John Wray "One Thing" by Edwidge Danticat*

Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

_____ 'A profound novel about friendship. I loved it to pieces' - Madeline Miller 'A shining tour de force' - Ali Smith, Guardian Summer Reading CHOSEN AS A BOOK OF 2022 BY THE GUARDIAN, OBSERVER, DAILY MAIL AND FINANCIAL TIMES _____ A dazzling new novel of friendship, identity and the unknowability of other people - from the international bestselling author of Home Fire, winner of the Women's Prize for Fiction Sometimes it was as though the forty years of friendship between them was just a lesson in the unknowability of other people... Maryam and Zahra. In 1988 Karachi, two fourteen-year-old girls are a decade into their friendship, sharing in-jokes, secrets and a love for George Michael. As Pakistan's dictatorship falls and a woman comes to power, the world suddenly seems full of possibilities. Elated by the change in the air, they make a snap decision at a party. That night, everything goes wrong, and the two girls are powerless to change the outcome. Zahra and Maryam. In present-day London, two influential women remain bound together by loyalties, disloyalties, and the memory of that night, which echoes through the present in unexpected ways. Now both have power; and both have very different ideas of how to wield it... Their friendship has always felt unbreakable; can it be undone by one decision? _____ 'A new Kamila Shamsie novel is always worth celebrating, but Best of Friends is something else: an epic story that explores the ties of childhood friendship, the possibility of escape, the way the political world intrudes into the personal, all through the lens of two sharply drawn protagonists' - Observer, Books of the Year 2022

The Prophet's Wife

A God in Every Stone

Cobalt Blue

Burnt Shadows

Diversity of the Human Race. [A review of "The Doctrine of the Unity of the Human Race, examined on the Principles of Science," by John Bachman. Reprinted from "De Bow's Southern and Western Review," Feb. 1851.]

A Novel of an American Faith

In this sequel to *The Raj Quartet*, Colonel Tusker and Lucy Smalley stay on in the hills of Pankot after Indian independence deprives them of their colonial status. Finally fed up with accommodating her husband, Lucy claims a degree of independence herself. Eloquent and hilarious, she and Tusker act out class tensions among the British of the Raj and give voice to the loneliness, rage, and stubborn affection in their marriage. *Staying On* won the Booker Prize in 1977 and was made into a motion picture starring Trevor Howard and Celia Johnson in 1979. "Staying On far transcends the events of its central action. . . . [The work] should help win for Scott . . . the reputation he deserves—as one of the best novelists to emerge from Britain's silver age."—Robert Towers, *Newsweek* "Scott's vision is both precise and painterly. Like an engraver cross-hatching in the illusion of fullness, he selects nuances that will make his characters take on depth and poignancy."—Jean G. Zorn, *New York Times Book Review* "A graceful comic coda to the earlier song of India. . . . No one writing knows or can evoke an Anglo-Indian setting better than Scott."—Paul Gray, *Time* "Staying On provides a sort of postscript to [Scott's] deservedly acclaimed *The Raj Quartet*. . . . He has, as it were, summoned up the Raj's ghost in *Staying On*. . . . It is the story of the living death, in retirement, and the final end of a walk-on character from the quartet. . . . Scott has completed the task of covering in the form of a fictional narrative the events leading up to India's partition and the achievement of independence in 1947. It is, on any showing, a creditable achievement."—Malcolm Muggeridge, *New York Times Book Review*

The author argues that the most significant factor in the rise of Muslim extremist ideology is found within the circumstances of individual nation-states, and that the idea of Islam as a static global and temporal entity is a myth. The reality reflects a variety of experience founded on the co-mingling of religion, cultural and national and international politics. It is inside this individual complexity that battle-lines have been drawn and the fight waged within Islam itself. Through a consideration of the case of Pakistan, this volume places the recent surge in extremist Islam within the framework of the nation-state, and sharpens the dangerously blurred distinctions between the Merely Offended and the Violently Offended in the course of examining the causes of offence.

Explains how the human brain interprets the visual world around us, as well as the subject of visually communicating the form of an object in easy to understand lessons through the use of drawings, photography, and more.

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours,

unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

Duckling

A Novel

Our Lady of Alice Bhatti

Stereotyping and Representation After 9/11

The New Novel from the Winner of the Women's Prize for Fiction

Salt and Saffron

“Ingenious... Builds to one of the most memorable final scenes I’ve read in a novel this century.” —The New York Times **WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD**

LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother’s death, she’s accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can’t stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who’s disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma’s worst fears are confirmed. Then Eamonn enters the sisters’ lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz’s salvation? Suddenly, two families’ fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

This book explores the ways in which transnational fiction in the post-9/11 era can intervene in discourse surrounding the "war on terror" to advocate for marginalised perspectives. *Trauma and Fictions of the "War on Terror"* conceptualises global political discourse about the "war on terror" as incongruous, with transnational memory frames instituted in Western nations centralising 9/11 as uniquely traumatic, excluding the historical and present-day experiences of Afghans under Western—specifically American—hegemonic violence. Recent developments in trauma studies explain how dominant Western trauma theory participates in this exclusion, failing to account for the ongoing suffering common to non-Western, colonial, and postcolonial contexts. O’Brien explores how Khaled Hosseini (*The Kite Runner*), Nadeem Aslam (*The Wasted Vigil*, *The Blind Man’s Garden*), and Kamila Shamsie (*Burnt Shadows*) represent marginalised perspectives in the context of the "war on terror".

Burnt Shadows A Novel Picador

Winner of the Anisfield-Wolf Book Award An Orange Prize Finalist Nagasaki, August 9, 1945.

Hiroko Tanaka watches her lover from the veranda as he leaves. Sunlight streams across Urakami Valley, and then the world goes white. In the devastating aftermath of the atomic

bomb, Hiroko leaves Japan in search of new beginnings. From Delhi, amid India's cry for independence from British colonial rule, to New York City in the immediate wake of 9/11, to the novel's astonishing climax in Afghanistan, a violent history casts its shadow the entire world over. Sweeping in its scope and mesmerizing in its evocation of time and place, this is a tale of love and war, of three generations, and three world-changing historic events. Kamila Shamsie's *Burnt Shadows* is a story for our time by "a writer of immense ambition and strength. . . . This is an absorbing novel that commands in the reader a powerful emotional and intellectual response" (Salman Rushdie).

Hybrid Identities

Love, Theodosia

Dozakhnama

Disrupting Memory

Processing Individual and Collective Trauma

A Novel of Theodosia Burr and Philip Hamilton

From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse...

Aliya may not have inherited her family's patrician looks, but she is as much a prey to the legends of her family that stretch back to the days of Timur Lang. Aristocratic and eccentric--the clan has plenty of stories to tell, and secrets to hide. Like salt and saffron, which both flavor food but in slightly different ways, it is the small, subtle differences that cause the most trouble in Aliya's family. The family problems and scandals caused by these minute differences echo the history of the sub-continent and the story of Partition. A superb storyteller, Kamila Shamsie writes with warmth and gusto. Through the many anecdotes about Pakistani family life, she hints at the larger tale of a divided nation. Spanning the subcontinent from the Muslim invasions to the Partition, this is a magical novel about the shapes stories can take--turning into myths, appearing in history books and entering into our lives.

On the farm, some eggs are hatching. A flock of sweet ducklings are popping out but one duckling looks different from all the others. Kamila Shamsie retells *The Ugly Duckling* with great empathy and a warm heart. Cast out and all alone, the odd duckling will need all her bravery and curiosity to survive. Her journey is a search for belonging, but what she finds is the right to be different.

Combining theoretical and empirical analysis, this book presents the emerging theoretical work analyzing hybrid identities while also illustrating the application of these theories in empirical research. Types of hybrid identities explored include: transnational, double

consciousness, gender, diaspora, the third space, and the internal colony.

Stories of Uprising

In Other Rooms, Other Wonders

Conversation in Hell

India Since the Great Rebellion

Kartography

In the City by the Sea

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

From established literary heavyweights to emerging spoken word artists, the voices in this ground-breaking collection blow away the narrow image of the 'Muslim World'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress of Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into reality through film castings as a jihadi bride. Among stories of honour killings and ill-fated love in various locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published for the first time.

What Happened? Re-presenting Traumas, Uncovering Recoveries

The Djinn Falls in Love and Other Stories

Home Fire

The Muslim Case