

Bureaucracy Gets Crazier Down19ad

Bureaucracy, in the Indian context.

Dr APJ Kalam abolished the practice of having a larger chair for the Rashtrapati on a dias when attending any function He regularly read both the Quran and the Geeta and played the veena and wrote poetry in his spare time His favourite Mahabharata character was Vidura because he had the courage to differ and fight injustice in a peaceful manner Caliph Umar, Mahatma Gandhi, Albert Einstein, Emperor Ashoka and Abraham Lincoln were the five greatest human beings to have lived on this earth according to Dr Kalam The author, SM Khan,acquaints us with lesser known facts and stories which went towards making the great Dr Kalam the 'People's President'. SM Khan was presssecretarytothe lateAPJAbdulKalam and shared a unique relationship with the unusual President. The first state visit made by Dr Kalam in 2002 after swearing in as President was to Gujarat where he was received at the airport by the then Chief Minister and now Prime Minister of India, Mr Narendra Modi. Together they visited nine riot-torn areas and three relief camps. Details of this visit as well as those to the other states in India and various trips abroad in the course of his Presidency are captured in this book in a manner that is engaging and informative.

Interspersed with interesting anecdotes and happenings, this comprehensive compendium of Dr Kalam's experiences as the President of India finally culminate in his post-presidency days with SM Khan's last poignant meeting with Dr Kalam just a few days before his passing away. A must read for both fans and those who wish to know more about the People's President. Dr APJ Kalam.

The Indian Administrative Service (IAS) will be the most appropriate institution to govern twenty-first-century India! Should a cadre of generalists head organizations as complex and diverse as industrial units, museums and rural development boards? If it had to be replaced, what is the best alternative? Drawing on his experience of thirty-six years in the IAS; Bhaskar Ghose addresses these and other major questions regarding the role; relevance and effectiveness of India's long-established but often controversial system of state administration in The Service of the State. Ghose argues forcefully that the IAS is still the best option and one moreover that substantially fulfils its functions—and fulfils them well. Though its once sterling reputation has been tarnished by allegations of corruption; political subservience and declining standards of efficiency; there are still sufficient numbers of dedicated public servants. These administrators; spanning diverse social backgrounds; seniorities and regional profiles; draw on established traditions of duty and of cooperation within the service to deliver—to the best of their ability and often in the face of considerable odds—the goals of development. This reflective and luminous memoir is not only a portrait of a lifetime's service to the state; it is also a timely and persuasive argument for a system of governance that has had a critical impact on India since Independence.

In this illuminating memoir Vidit Chowdhury shares his varied experiences over four decades in the IAS: the years in training when he imbibed the service's ethos and values; his initiation into the rural universe as the District Development Officer and the District Magistrate; and further on, to his handling of the infamous Bank Securities and Jain Hawala scams as Director of Enforcement and Union Revenue Secretary. With a light pen, Chowdhury describes the changing social profile and attitudes of entrants to the higher civil services; the nepotism, in many garbs, that he encountered as Establishment Officer; and the stranger-than-fiction tortuous investigations of crimes. He also offers his nuanced reflections on the dubious legacy Gujarat acquired as a result of the communal carnage in 2002. Chowdhury further examines how policymaking within government came to be whittled away under the neo-liberal theology, with key scrutiny being left to external expert think tanks and ad hoc groups. As a consequence, he perceives that public accountability came to be inordinately diffused, resulting in the roller-coaster governance that we witness today. Sharp and insightful, replete with telling anecdotes and amusing sketches of icons, colleagues and ministers, The Insider's View is a compelling portrait of the author, a self-confessed welfare socialist, besides being an X-ray of the innards of the bureaucracy.

The Insider's View

Dr A P J Abdul Kalam

Protective Instincts

Lila

Veil of Silence

Anxious People

The eagerly awaited second novel from the author of the widely acclaimed debut mystery The Calling. DI Hazel Micallef is still recovering from back surgery when a report comes in that a body has been found in a nearby lake, snagged under several feet of water. But as DC Wingate says, the whole thing is way too eerie. The first installment of a story has just been published in the local paper: a passage that describes in detail just such a discovery. Real life is far too close to fiction for coincidence. The second novel featuring Hazel Micallef is a stunning and suspenseful exploration of the obsessive far reaches of love. It will confirm Inger Ash Wolfe as one of the best mystery writers there is.

Five years ago, Lieutenant Marsha Gagliano disappeared when her helicopter crashed in Afghanistan. Her wife held out hope for her return, but with no word from the army after all that time, she begins to realize she may have to move on without her. At the embassy in Kabul, a burqa-clad woman arrives at the gate with two young children in tow. The black-haired, brown-eyed woman looks like an Afghan native, but her American accent belies this. She identifies herself as Lieutenant Marsha Gagliano, all the while keeping a close eye out behind her as though at any moment, someone might jump out and snatch her back. Questions arise regarding her disappearance and reappearance and the army is suspicious. The children are obviously hers. Has she consorted with the enemy? How will her wife react to these children? Will she be able to accept children she has no part in conceiving? What is this woman hiding beneath her chador? What secrets lie behind her veil of silence?

BODY AND SOUL The song, That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a key code that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard "Lord" Grant—otherwise known as Peter's dear old dad.

An ordinary man finds himself caught in the power of bizarre and unpredictable forces when he discovers one morning at breakfast that radish sprouts have begun to grow out of his shins

An Indian Story

Do Organizations Have Feelings?

The People's President

Kangaroo Notebook

Bureaucracy

Testimonies to Political Repression in America

A brilliant international thriller, set in contemporary Kashmir, about an investigative journalist, espionage, and the temptations of drugs, sex, and corruption in the Indian ArmyOur hero, known as MM, is a pleasure-seeking journalist working for an upstart Indian newsweekly. He is also an ex-army cadet with political connections, able to secure exclusive and dangerous assignments in the armed forces with the promise that he'll write about his experiences. But MM has ulterior motives. Over a period of years he has been clandestinely investigating a source of corruption in the guerrilla war on India's frontier: in the midst of skirmishes with the "Mossies" in Kashmir, the sale of arms and drugs—often back to the insurgents they have been seized from—is an ever-renewable source of profit.MM hits the jackpot when a brutal border-patrol raid on which he is tagging along uncovers an enormous cache of both arms and high-grade heroin; but the goods in hand also provide him with a tempting brokerage opportunity: knowing, cynical, and deeply motivated, MM is an intriguing new postmodern hero. His action-packed narration of his daredevil, drug- and sex-drenched dangerous life is world-class suspense of an entirely new kind.

In this best-selling new book, his first in seventeen years, Robert M. Pirsig, author of Zen and the Art of Motorcycle Maintenance, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way, he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In Lila Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

"Secular Cycles elaborates and expands upon the demographic-structural theory first advanced by Jack Goldstone, which provides an explanation of long-term oscillations. This book tests that theory's specific and quantitative predictions by tracing the dynamics of population numbers, prices and real wages, elite numbers and incomes, state finances, and sociopolitical instability. Turchin and Nefedov study societies in England, France, and Russia during the medieval and early modern periods, and look back at the Roman Republic and Empire. Incorporating theoretical and quantitative history, the authors examine a specific model of historical change and, more generally, investigate the utility of the dynamical systems approach in historical applications."--BOOK JACKET.

A revelatory look at the decisions that led to the U.S. involvement in Vietnam, drawing on the insights and reassessments of one of the war's architects "I had a part in a great failure. I made mistakes of perception, recommendation and execution. If I have learned anything I should share it." These are not words that Americans ever expected to hear from McGeorge Bundy, the national security adviser to Presidents John F. Kennedy and Lyndon B. Johnson. But in the memoir of his life, Bundy—the only principal architect of Vietnam strategy to have maintained his public silence—decided to revisit the decisions that had led to war and to look anew at the role he played. He enlisted the collaboration of the political scientist Gordon M. Goldstein, and together they explored what happened and what might have been. With Bundy's death in 1996, that manuscript could not be completed, but Goldstein had built on their collaboration in an original and provocative work of presidential history that distills the essential lessons of America's involvement in Vietnam. Drawing on Goldstein's prodigious research as well as the interviews and analysis he conducted with Bundy, Lessons in Disaster is a historical tour de force on the uses and misuses of American power. And in our own era, in the wake of presidential decisions that propelled the United States into another war under dubious pretexts, these lessons offer instructive guidance that we must heed if we are not to repeat the mistakes of the past.

Fairy Tales at Fifty

An Inquiry Into Morals

Collector Bro

How Will Capitalism End?

How I Clobbered Every Bureaucratic Cash-Confiscatory Agency Known to Man

Author Ludwig von Mises was concerned with the spread of socialist ideals and the increasing bureaucratization of economic life. While he does not deny the necessity of certain bureaucratic structures for the smooth operation of any civilized state, he disagrees with the extent to which it has come to dominate the public life of European countries and the United States. The author's purpose is to demonstrate that the negative aspects of bureaucracy are not so much a result of bad policies or corruption as the public tends to think but are the bureaucratic structures due to the very tasks these structures have to deal with. The main body of the book is therefore devoted to a comparison between private enterprise on the one hand and bureaucratic agencies/public enterprise on the other.

STALKED! After losing her family, and then nearly her life when she was held hostage in Africa, grieving widow Raina Lowery only wants to put the past behind her. Instead, she's finding her son's toys in the woods and dodging a gunman's bullets. Raina is trapped in a real-life nightmare—until Jackson Miller reappears. Months ago, saving Raina was Jackson's job as a member of HEART, a private rescue team. But now it's personal. The hardened protector wants to give Raina—and himself—a second chance at love. But first he has to save her...again. Mission: Rescue—No job is too dangerous for these fearless heroes

Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times “Best Books of the Year” Huffington Post's Ten Excellent December Books List LitHub's “Five Books Making News This Week” From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventeen-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization—and its proposed renewal under the Trump administration—threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir—a chronicle of madness in which Ellsberg acknowledges participating—this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing “doomsday machine” and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. The Doomsday Machine is thus a real-life Dr. Strangelove story and an ultimately hopeful—and powerfully important—book about not just our country, but the future of the world.

Candid and outspoken, CG Somiah shares his experiences as an Indian Administrative Officer, from his first posting to Orissa as Assistant Collector to the more heady days of fighting terrorism in Punjab, keeping an eye on the country as Home Secretary and Central Vigilance Commissioner and, finally, a six-year tenure as Comptroller and Auditor Gene Candid and outspoken, CG Somiah shares his experiences as an Indian Administrative Officer, from his first posting to Orissa as Assistant Collector to the more heady days of fighting terrorism in Punjab, keeping an

Europe in Autumn

A Final Four Mystery

IAS Unmasked

Bureaucrazy Gets Crazier

The Quixotic Thallals* of a Civil Servant

The Foundation Pit

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobson has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The #1 international bestseller from the author of The Book of Awesome that " reveals how all of us can live happier lives." (Gretchen Rubin). What is the formula for a happy life? Neil Parichia is a Harvard MBA, a New York Times – bestselling author, a Walmart executive, a father, a husband. After selling more than a million copies of the Book of Awesome series, wherein he observed the everyday things he thought were awesome, he now shifts his focus to the practicalities of living an awesome life. In his new book The Happiness Equation, Parichia illustrates how to want nothing and do anything in order to have everything. If that sounds like a contradiction in terms, you simply have yet to unlock the 9 Secrets to Happiness. Each secret takes a piece out of the core of common sense, turns it on its head to present it in a completely new light, and then provides practical and specific guidelines for how to apply this new outlook to lead a fulfilling life. Once you've unlocked Parichia ' s 9 Secrets, you will understand counter intuitive concepts such as: Success Does Not Lead to Happiness. Never Take Advice, and Retirement Is a Broken Theory. You will learn and then master three brand-new fundamental life tests: the Saturday Morning Test, The Bench Test, and the Five People Test. You will know the difference between external goals and internal goals and how to make more money than a Harvard MBA (hint: it has nothing to do with your annual salary). You will discover that true wealth has nothing to do with money, multitasking is a myth, and the elimination of options leads to more choice. The Happiness Equation is a book that will change how you think about pretty much everything—your time, your career, your relationships, your family, and, ultimately, of course, your happiness.

Discusses the labor, civil rights, and antiwar social movements, providing a brief history of each and presenting stories from the activists outlining the struggles and triumphs for each cause.

The Doomsday Machine

The Goat, the Sofa & Mr Swami

A Novel

Lessons in Disaster

Revelations by an Insider

Post Cinematic Affect

The provocative political thinker asks if it will be with a bang or a whimper In How Will Capitalism End? the acclaimed analyst of contemporary politics and economics Wolfgang Streeck argues that capitalism is now in a critical condition. Growth is giving way to secular stagnation; inequality is leading to instability; and confidence in the capitalist money economy has all but evaporated. Capitalism's shotgun marriage with democracy since 1945 is breaking up as the regulatory institutions restraining its advance have collapsed, and after the final victory of capitalism over its enemies no political agency capable of rebuilding them is in sight. The capitalist system is stricken with at least five worsening disorders for which no cure is in hand: declining growth, oligarchy, starvation of the public sphere, corruption and international anarchy. In this arresting book Wolfgang Streeck asks whether we are witnessing a long and painful period of cumulative decay: of intensifying fictions, of fragility and uncertainty, and of a steady succession of "normal accidents."

Augusta Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madras. The hottest town in India, "deep in the sticks. There he finds himself surrounded by incompetents and crunks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English. August is a comic masterpiece from contemporary India. Like A Confederacy of Dunces and The Catcher in the Rye, it is both an inspired and hilarious satire and a timeless story of self-discovery.

British Cinema: Affect about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. In the 21st century, was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Newelline and Brian Taylor's Gamer.

A British radio station struggles through the London blitz, in a "wonderful" novel of World War II England (A.S. Byatt). The nation is listening. It's 1940, and BBC radio is on the air. Dedicated to the cause, it's going to do what it does best: keep the British upper lip stiff without resorting to lies. But nightly blackouts and the thunder of exploding enemy bombs are only part of the chaos faced by the staff. There's a battle for control between two program directors—one recklessly randy, the other efficient. Their comely assistant is suffering the pangs of unrequited love; an unwed mother is resisting the impending birth of her baby; and an exiled French general takes to the airwaves demanding Britain's surrender. Then there's the concert hall itself—a makeshift shelter for the displaced that quickly becomes a hotbed for quick trysts, bloody brawls, private wars of the sexes, political grandstanding, pointless deaths, and overriding fear, as the news unfolds just outside the building's vulnerable walls. Inspired by the Booker Prize–winning author's own wartime experiences at the BBC, Human Voices is a novel at once "funny, touching, and authentic" (Sunday Times, London). "Made me laugh out loud as I have hardly done since Cold Comfort Farm. It is extraordinary and immensely praiseworthy that a book with such an ultimately serious idea can be so brilliantly funny." —Country Life "A tribute to the unsung and quintessentially English heroism of imperfect people." —New Criticism

Last Shot

How to Beat Physician Arrogance, Corporate Greed and a Broken System

McGeorge Bundy and the Path to War in Vietnam

The Memoirs of an Unrepentant Civil Servant

Moon Over Soho

English, August

Mary Elizabeth Croft's "How I Clobbered Every Bureaucratic Cash-Confiscatory Agency Known To Man: A Spiritual Economics Book on \$\$\$ and Remembering Who You Are" explains how most of the debt one incurs is not really a contract between two people and thus is not really an obligation.

A politically weighted cricket match between Pakistan and India provides the setting for the hilarious farce, set in a delightful 'Yes Minister?' format. The Pakistani Premier's sudden decision to invite himself to a cricket series to be played in India creates uncertainly, panic and bureaucratic gamesmanship in New Delhi. Seemingly above such mundane concerns, India's elderly Prime Minister, devoted to movies, scotch, and late mornings, adds to the confusion with random utterances and occasional temper tantrums. His official factotum, a bureaucrat named Swami, plays the confusion for all it is worth, attempting to advance his career and settle old scores. Old rivalries between the Foreign Service and the domestic bureaucrats flare up as the day of the Pakistani Premier's visit approaches. Matters get stalled as rival departments choose to hide behind arcane laws. Conscious of his place in history and of the damage a botched visit would cause, the Prime Minister stages his own protests. Swami is forced to chart a treacherous course between his political and bureaucratic masters. A parable rooted in the absurdities of modern India, this novel takes a light-hearted dig at the pretensions of people who matter.

Whatever its faults, the Indian bureaucracy cannot be accused of bias when it comes to confounding those who have to deal with it. Veteran insiders who return to it with their petitions after retirement are as clueless about how it functions as freshly minted supplicants. Outsiders in any case have little knowledge of who is responsible for what and why or how to navigate that critical proposal through the treacherous shoals of the secretariat. At the top of the heap is the fast-tracked elite civil servant, who belongs to a group of generalist and specialized services selected through a competitive examination. The aura of the Indian Administrative Service has remained intact over the years. Lack of awe, bordering on civilized disrespect, is a most effective learning tool. In this humorous, practical book, T.R. Raghunandan aims to deconstruct the structure of the bureaucracy and how it functions, for the understanding of the common person and replaces the anxiety that people feel when they step into a government office with a healthy dollop of irreverence.

Collector Bro: The quixotic "thallals" of a civil servant ("Thallal" - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yu Appooopa and Tere Mere Beach Mein, IAS officer Prasanth Narh, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.

The Honest Always Stand Alone

Bunker 13

Breakout Nations: In Pursuit of the Next Economic Miracles

The Taken

The Service of the State

Want Nothing + Do Anything = Have Everything

While Bruce Wayne confronts his wards at Wayne Manor (they seem to believe there's a Batcave in the basement?), Batman is having a far worse time. Ra's al Ghul has arranged for him to suffer, and when the villain emerges from the shadows, the detective pays in pain!

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In Poor Economics, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the Wall Street Journal, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. Poor Economics shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrej Platonov's The Foundation Pit, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave. The Foundation Pit is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece. Seeking to evoke unspeakable realities, Platonov deforms and transforms language in pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson's afterword discusses the historical context and style of Platonov's most haunted and troubling work.

How do you take charge of your health and stop turning over your life to our confusing and intimidating healthcare system before it's too late? Dr. Erika Schwartz believes that today's patient is but a leaf blowing in the wind of group-think protocols, corrupt medical societies, insurance companies on the take, and billion dollars in marketing and lobbying pressure from drug companies. What is the quick fix? The answers are here in the ten clear chapters, giving examples every step of the way. It's a simple process that takes you, the patient, from being a victim to being in charge. Developing personal self-confidence, choosing the right doctor for you, walking out on the wrong ones with impunity and making the right choices will add up to great health care with you at the center. Follow the plan and the facts and change your life and that of your loved ones. Life is to be enjoyed not feared. This book will put enjoyment back into your life and remove the fear and intimidation from your healthcare.

Bureaucrazy

Confessions of a Nuclear War Planner

The IAS Reconsidered

The Happiness Equation

An Outsider Everywhere

A Radical Rethinking of the Way to Fight Global Poverty

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it ' s a wholly original story that delivers pure pleasure. " —People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate in ' usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can ' t fix their own marriage. There ' s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can ' t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-dead real estate agent, and a mystery man who has locked himself in the apartment ' s only bathroom, and you ' ve got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman ' s " pitch-perfect dialogue and an unparalleled understanding of human nature " (Shelf Awareness), Anxiously People is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

Autobiography of a retired IAS officer.

International Bestseller One of Foreign Policy's "21 Books to Read in 2012" A Publishers Weekly Top 10 Business Book " The best book on global economic trends I ' ve read in a while. " —Fareed Zakaria, CNN GPS To identify the economic stars of the future we should abandon the habit of extrapolating from the recent past and lumping wildly diverse countries together. We need to remember that sustained economic success is a rare phenomenon. Over years of rapid growth, the most celebrated emerging markets—Brazil, Russia, India, and China—were about to slow down. Which countries will rise to challenge them? In his best-selling book, writer and investor Ruchir Sharma identifies which countries are most likely to leap ahead and why, drawing insights from time spent on the ground and detailed demographic, political, and economic analysis. With a new chapter on America ' s future economic prospects, Breakout Nations offers a captivating picture of the shifting balance of global economic power among emerging nations and the West.

Nirp on the cusp of fifty is not happy with his life. His father is an ogre and his mother a witch. He is not happy with that either. His sort of half-sister is a sort of half-man. A really close relative turns out to be a serial killer. He is not happy sleeping with his chauffeur's wife. Neither is she. Then, for his amusement, his father arranges a cricket match between rival dacoit teams in which some of the players are shot dead. Who could be happy in such circumstances? Days before his fiftieth birthday, with Nirp still wondering whether he should go ahead and have himself kidnapped so that he can make some money, he discovers, most unexpectedly, that he is not the biological child of his parents. Witty, macabre, sad, cruel, unforgettingly insightful, Fairy Tales at Fifty is part adventure tale, part nightmare, part acid trip—and throughout a triumph of fiction.

Secular Cycles

Poor Economics
Batman vs. Ra's Al Ghul (2019-) #2
Human Voices
And what Remains in the End
Don't Let Your Doctor Kill You

After winning a basketball reporting contest, eighth graders Stevie and Susan Carol are sent to cover the Final Four tournament, where they discover that a talented player is being blackmailed into throwing the final game.

Do Organisations have Feelings? argues that any adequate explanation of the way organizations function for those engaged in business and those who study it must transcend the traditional divide between reason and emotion. The papers in this important collection by one of the leading world authorities in the studies of organizations were written over a period of thirty years. They are now presented together for the first time with an extended commentary and discussion by the author and two specially written chapters to bring the story right up-to-date. Together they provide a fascinating history of the way organizations have reflected changes in society at large as we move into the epoch of globalisation.

Memoirs of a Public Servant

Essays on a Falling System

Paper Towns

Everything You Ever Wanted to Know about Bureaucracy But Were Afraid to Ask

The Price of Dissent