

Bukedde Tv 1 Programme Line Up Findeen

North Korea's opaqueness combined with its military capabilities make the country and its leader dangerous wild cards in the international community. Brookings Senior Fellow Jung H. Pak, who led the U.S. intelligence community's analysis on Korean issues, tells the story of North Korean leader Kim Jong-un's upbringing, provides insight on his decision-making, and makes recommendations on how to thwart Kim's ambitions. In her deep analysis of the personality of the North Korean leader, Pak makes clearer the reasoning behind the way he governs and conducts his foreign affairs.

The autobiography of Yoweri Kagame Museveni. Museveni led a guerilla war to liberate his country from tyranny and, as President of Uganda, has established a reputation as one of the most widely respected African leaders of his generation.

Presented here are four major theories behind the functioning of the world's presses: (1) the Authoritarian theory, which developed in the late Renaissance and was based on the idea that truth is the product of a few wise men; (2) the Libertarian theory, which arose from the works of men like Milton, Locke, Mill, and Jefferson and avowed that the search for truth is one of man's natural rights; (3) the Social Responsibility theory of the modern day; equal radio and television time for political candidates, the obligations of the newspaper in a one-paper town, etc.; (4) the Soviet Communist theory, an expanded and more positive version of the old Authoritarian theory.

The design of intergovernmental fiscal transfers has a strong bearing on efficiency and equity of public service provision and accountable local governance. This book provides a comprehensive one-stop window/source of materials to guide practitioners and scholars on design and worldwide practices in intergovernmental fiscal transfers and their implications for efficiency, and equity in public services provision as well as accountable governance.

Uganda
Uganda's Recovery
Mienergi
Amendments to IFRS 7 Financial Instruments, Disclosures

Poems
The Role of Farms, Firms, and Government
The Education of Kim Jong Un

Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

The book reflects on the role of the creative economies in a range of African countries (namely Ghana, Kenya, Nigeria, South Africa and Uganda). Chapters explore how creative economies emerge and can be supported in African countries. The contributors focus on two key dimensions: the role of higher education and the role of policy. Firstly, they consider the role of higher education and alternative forms of specialised education to reflect on how the creative aspiration of students (and future creative workers) of these countries are met and developed. Secondly, they explore the role of policy in supporting the agendas of the creative economy, taking also into consideration the potential historical dimension of policy interventions and the impact of a lack of policy frameworks. The book concludes by reflecting on how these two pillars of creative economy development, which are usually taken for granted in studying creative economies in the global north, need to be understood with their own specificity in the context of our selected case studies in Africa. This book will be of interest to students, scholars and professionals researching the creative economies in Africa across the humanities and social sciences. All the royalties from the publication of this book will be donated to the not-for-profit organisation The Craft and Design Institute (CDI) (https://www.thecdi.org.za/) in South Africa, supporting capacity building for young creative practitioners from disadvantaged backgrounds.

Pharmacists have been responsible for compounding medicines for centuries. Although most modern medicines are not compounded in a local pharmacy environment, there are still occasions when it is imperative that pharmacists have this knowledge. Pharmaceutical Compounding and Dispensing provides a comprehensive guide to producing extemporaneous formulations safely and effectively. The book covers three core sections: the history of compounding; pharmaceutical forms and their preparation; product formulae. This is a modern, detailed and practical guide to the theory and practice of extemporaneous compounding and dispensing. Fully revised and updated, this new edition will be an indispensable reference for pharmacy students and practicing pharmacists. Supplementary videos demonstrating various dispensing procedures can be viewed online.

Although half of all deafness and hearing impairment is avoidable, an estimated 278 million people worldwide are living with disabling hearing impairment (moderate or worse level of hearing loss in the better hearing ear). Many more have mild hearing loss and/or ear diseases. One quarter of hearing impairment begins during childhood, and 80% of all deaf and hearing impaired people live in low and middle income countries. These problems can be life-long and sometimes life-threatening; they may have profound effects on: inter-personal communication, education, employment prospects, social relationships and through stigmatization. They produce substantial economic burdens on countries. Some of the most effective and cost-effective interventions against ear and hearing problems can be implemented at the primary level by trained primary ear and hearing care (PEHC) workers or primary health care (PHC) workers or their equivalents. Used on a large scale, these interventions will have a major impact on the burden of ear disease and hearing loss. However most developing countries do not have PEHC workers and the topic is hardly addressed in the training of PHC workers. The Primary Ear and Hearing Care Training Resource manuals provide practical information and guidance and can be used as part of a training course, stand-alone training module or in a self-taught manner. They are designed to be useful to a wide range of primary health care personnel. The manuals can also be used to help communities understand common causes of deafness and hearing impairment and ways to prevent and/or treat the conditions.

Making Public Enterprises Work

Empirical Approaches
The Authoritarian, Libertarian, Social Responsibility, and Soviet Communist Concepts of What the Press Should Be and Do
Tusaura Music in Uganda

From Despair to Promise : a Turn Around Account

No-party Democracy in Uganda

100 Steps to Get a Great Internship and Thrive in It

This book fills a significant gap in the field by addressing the topic of absence in discourse. It presents a range of proposals as to how we can identify and analyse what is absent, and promotes the empirical study of absence and silence in discourse. The authors argue that these phenomena should hold a more central position in the field of discourse, and discuss these two topics at length in this innovative edited collection. It will appeal to students and scholars interested in discourse analysis and critical discourse analysis.

This book provides a unique perspective on addressing issues of various forms of violence against children from scholars within their own country. Bringing together cross-disciplinary expertise, this volume addresses a vast range of topics related to child abuse and neglect in Uganda. Exploring areas from the protection of street children to cultural proverbs related to child maltreatment, this volume examines issues both specific to the Ugandan contexts as well as broadly experienced in child maltreatment work in non-Euro-American countries. This book surveys the breadth of the child protection field, covering issues of children's universal rights, challenges of protection and ethical quandaries in researching and addressing maltreatment.

This book introduces students to new ways of thinking about development. It integrates the recent scholarship of cultural studies within the existing frameworks of development studies, which have primarily focused on issues of political economy and structural transformation.

In different but complementary ways, the chapters in this collection provide a deeper understanding of socio-cultural processes in various parts of the African continent. They do so in the context of contemporary mediated processes of globalization, and emphasize the agency of Africans.

The Intern Files

Myths and Realities

A white paper on the current state, principles, challenges and recommendations for low- and middle-income countries

A Novel

Media and Democracy in Africa

The Dynamics of Neoliberal Transformation

The Media and the Rwanda Genocide

Master's Thesis from the year 2016 in the subject Politics - International Politics - Topic: Public International Law and Human Rights, grade: 3.5
DISTINCTION, Makerere University (School of Law, Makerere University), course: LLM, language: English, abstract: This thesis is about the right to freedom of assembly and examines how this right takes place in opposition parties in a democratic society. This study is of a comparative nature of the freedom of assembly in Uganda and Ghana. It is guided by the following research objectives: To examine and compare the adequacy of the legal and policy regulatory frameworks for political party assembly management in Uganda and Ghana; to identify and compare the challenges faced by opposition parties and to, finally, identify and analyze the performance of the different support institutions involved in handling and managing political party assembly in promoting democracy in Uganda and Ghana. The concept of human rights promotes dignity, tolerance and peace by educating individuals and groups to respect, defend, and advocate for their rights. It should thus be realized that for any country to reach the status of a full democratic community that ought to be respected and easily evidenced in any community, the right of freedom free assembly, of the people and political parties must be respected. Uganda and Ghana both have good policy and legal frameworks to regulate the right to the freedom of political party assembly. In both countries the supremacy of the Constitution is upheld as a binding force on all authorities and persons and any law which is inconsistent is void. Uganda is going through very challenging times with extremely limited space to operate in a free and friendly environment for political assembling which is not so much of a Ghana case, Ghana has tried to embrace the freedom. In recommendation, the stakeholders must accept and embrace the freedom by doing everything possible to ensure equality in enforcing the fre. Branding Television examines why and how the UK and US television industries have turned towards branding as a strategy in response to the rise of satellite, cable and digital television, and new media, such as the internet and mobile phone. This is the first book to offer a sustained critical analysis of this new cultural development. Branding Television examines the industrial, regulatory and technological changes since the 1980s in the UK and the USA that have led to the adoption of branding as broadcasters have attempted to manage the behaviour of viewers and the values associated with their channels, services and programmes in a world of increased choice and interactivity. Wide-ranging case studies drawn from commercial, public service, network and cable/satellite television (from NBC and HBO to MTV, and from BBC and Channel 4 to UKTV and Sky) analyse the role of marketing and design in branding channels and corporations, and the development of programmes as brands. Exploring both successful and controversial uses of branding, this book asks what problems there are in creating television brands and whether branding supports or undermines commercial and public service broadcasting. Branding Television extends and complicates our understanding of the changes to television over the past 30 years and of the role of branding in contemporary Western culture. It will be of particular interest to students and researchers in television studies, but also in creative industries and media and cultural studies more generally.

This is the first major study of the roles of women in prime time soap operas. In a comparative analysis of British and North American television soaps, Christine Geraghty examines the relationship between the narratives on the screen and the women viewers who make up the traditional soap audience. Within the structure of many of the most popular soaps, such as Dallas, Dynasty, Coronation Street and EastEnders, the split between public and personal life, reason and emotion, work and leisure is turned into a lynchpin of the plot. The author argues that these themes are also linked to broader social divisions between men and women, divisions which soap operas both question and develop as a source of pleasure. Geraghty analyses the critical role of women characters in the families and communities of soaps and suggests that the utopian possibilities of soaps can be used not just to maintain the status quo, but to promote change and influence attitudes and prejudices. She examines the way in which soaps have been transformed in the last decade, looking at how issues of class, race, sexual orientation and feminism have been handled in the programmes. She argues that in pursuing new audiences more recent soaps such as Brookside may have put at risk the pleasures they have traditionally offered their women viewers. Women and Soap Opera is a detailed, thoughtful and wide-ranging analysis which will become a central work in women's studies and media and cultural studies courses.

Recent discussion of democratization in Africa has focused primarily on the reform of formal state institutions: the public service, the judiciary, and the legislature. Similarly, both scholars and activists have shown interest in how associational life-and with it a civil society-might be enhanced in the countries of the African continent. Much less concern, however, has been directed to the communications media, although they form a vital part of this process. Media and Democracy in Africa provides the first comprehensive and up-to-date assessment of the role of the media in political change in sub-Saharan Africa. The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies, they have come to play a much more important role than ever before since independence. Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters, they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent. Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation. This volume shows that the media scene in Africa is diverse. It stretches from the well-developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub-Saharan Africa. In these countries, print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology. The volume also examines how these growing outlets are supplemented by informal media, the so-called radio trottoir, or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis. Media and Democracy in Africa is organized to provide a historical perspective on the evolution of the African media, placing the present in the context of the past, including both colonial and post-colonial experiences. It will be of interest to Africa area specialists, students of media and communications, political scientists and sociologists.

Branding Television

Developing Creative Economies

Counting on Communication

Youth Language Practices in Africa and Beyond

Pharmaceutical Compounding and Dispensing

Exploring Silence and Absence in Discourse

Public Broadcasting in Africa Series: Uganda

For nearly two decades, Television: Critical Methods and Applications has served as the foremost guide to television studies. Designed for the television studies course in communication and media studies curricula, Television explains in depth how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. He supplies students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing. The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television. Highlights of the fourth edition include: New chapter and part organization to reflect the current approach to teaching television—with greatly expanded methods and theories chapters. An entirely new chapter on modes of production and their impact on what you see on the screen. Discussions integrated throughout on the latest developments in television's on-going convergence with other media, such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations, including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards, and editing and sound exercises for students, as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, Television is appropriate for courses in television studies, media criticism, and general critical studies.

African Transformations explores a dynamic nexus of transregional interactions that is reshaping political relations, economic flows and increasingly mobile lifeworlds on the one hand, and academic practices in African and Asian Studies as well as transregional research on the other.

Youth languages have increasingly attracted the attention of scholars and students of various disciplines. African youth languages are a vibrant phenomenon with manifold characteristics involving a range of different languages. This book is a first comprehensive study of African youth languages and presents fresh insights into various youth languages, providing linguistic as well as sociolinguistic data and analyses.

And yet on Uganda's recovery over the past 15 years from economic decline, conflict, and repressive government to macroeconomic stability, high growth, and considerable political freedom signifies a major turnaround in Africa. Uganda's postconflict recovery coincides with one of Africa's most ambitious programs of economic liberalization.

The Ultimate Guide to Internships

The Last Ship

Primary Ear and Hearing Care Training Resource

Spirit Mediumship and Ritual Healing

A Critical Introduction

Child Abuse and Neglect in Uganda

Critical Methods and Applications

MacNolla Cox won the Akron District Spelling Bee, and at the age of 13 she became the first African American to reach the final round of the national competition. The Southern judges, it is thought, kept her from winning by presenting a word not on the official list. The word that tripped MacNolla, ironically, was "nemesis." When she died 40 years later, the girl who "was almost" the national spelling champ" had become a cleaning woman, a grandmother, and "the best damn maid in town." Cox's ambition and her later frustration find incisive shape in this remarkably varied meditation on ambition, racism, discouragement and ennui, where successive pages can bring to mind a handbook of poetic forms (a double sesina, Japanese-inspired syllabics, a biased gha'zal and prose poems based on definitions of prepositions), Ann Carson's "TV Men" poems, Rita Dove's Thomas and Beulah and the documentary film Spellbound. Jordan (Rise) begins in Cox's later life, giving voice to her husband, John Montiere, at "The Moment Before He Asks MacNolla Out on a Date," then to MacNolla herself when in 1970 her son died after his return from Vietnam. As counterpoints, Jordan intersperses poems about African-Americans who won more lasting public acclaim, among them Richard Pryor, Josephine Baker and the great labor organizer and orator A. Philip Randolph. Jordan's most quotable poems, however, return to the voice of the 13-year-old speller, who "learned the word chiarcuro/ By rolling it on my tongue/ Like cotton candy the color/ Of day and night." (June) Copyright 2004 Reed Business Information. Library Journal.

Discover the seminal book on turning your internship experience into a career-building launchpad for your future. Author Eric Woodard, who got his start as a star intern in the White House, has mentored hundreds of interns as they transition in their careers to something bigger and better. In these pages he lays out the basics of the internship game, the questions to ask when applying, and the best courses of action for turning an internship into a desirable career. Whether you're still in school, looking for a job after college, or this is your third career change, The Ultimate Guide to Internships will give you excellent professional guidance on getting to the next level, expertly covering such topics as:
• Identifying internships that will serve your personal career goals
• Distinguishing yourself as an applicant
• Knowing what to expect on the job
• Impressing your employer and superiors
• Networking effectively in the work environment
• Preparing yourself for any obstacles
• Transitioning to a full-time job
• And many more! Told with humor and honesty, Eric's advice always focuses on how to make the most of your position, be your best self, exceed others' expectations, and proudly stand out as the best intern in the office. For anyone who is ready to start their dream career, let The Ultimate Guide to Internships be your handbook as you begin your journey forward, one step at a time. Almond Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

A performance culture of illness and wellness In southern Uganda, ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well-being. Peter J. Hoelsing blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness, wellness, and health. People participate in these traditions for reasons that range from preserving ideas to generating strategies that allow them to navigate changing circumstances. Indeed, the performance of kusamira and nswezi reproduces ideas that remain relevant for succeeding generations. Hoelsing shows the potential of this social reproduction of well-being to shape development in a region where over 80 percent of the population relies on traditional healers for primary health care. Comprehensive and vivid with eyewitness detail, Kusamira Music in Uganda offers insight into important healing traditions and the overlaps between expressive culture and healing practices, the human and other-than-human, and Uganda's past and future.

School-based food and nutrition education (SFNE) helps schoolchildren and the school community to achieve lasting improvements in their food practices and outlooks; build the capacity to change and to adapt to external change; and pass on their learning to others. SFNE has also an important role in complementing efforts that are being made globally to improve food environments, and in empowering children and adolescents to become active participants in shaping the food system to be better able to deliver healthy and sustainable diets. Despite increasing interest for SFNE, the evidence that supports it and its potential, much of traditional SFNE, particularly in LMICs, is largely underfunded, not delivering results, and disconnected from other key interventions that aim to support the food, nutrition, environment, and education nexus. SFNE is under-resourced, with capacity development opportunities lacking throughout the school system. This White Paper is the first document of its kind, and it is based on the evidence, professional expertise, and field experience, lessons learned, and documented challenges of SFNE work in a variety of contexts. It presents the case for raising the profile and transforming the vision and learning model of SFNE. This document is directed firstly to a technical audience working in governmental organizations that deal with schoolchildren and adolescents and is also of interest to researchers, technical advisors, decision-makers,

donors and investors, civil society, and UN organizations.

The Kings of Buganda

developments in the fight to protect journalists and end impunity

Style, Crisis, and Authority in American Television

Globalization and Socio-Cultural Processes in Contemporary Africa

The Right to Freedom of Assembly of Opposition Political Parties in a Democratic Society. A Comparative Study of Uganda and Ghana

A Study of Prime Time Soaps

A Message for Children

Ugandas broadcast media landscape has witnessed tremendous growth in recent years. While the public broadcaster remains the dominant national player in terms of reach in both radio and television, commercial broadcasters have introduced a substantial level of diversity in the industry. Public broadcasting faces serious competition from the numerous private and independent broadcasters, especially in and around the capital Kampala and major urban centres. In fact, the private/commercial sector clearly dominates the industry in most respects, notably productivity and profitability. The public broadcaster, which enjoys wider geographical coverage, faces the challenge of trying to fulfil a broad mandate with little funding. This makes it difficult for UBC to compete with the more nimble operators in the commercial/private sector. Overall, there appears to be a healthy degree of pluralism and diversity in terms of ownership.

Although the "decline" of network television in the face of cable programming was an institutional crisis of television history, John Caldwell's classic volume Telespectuality reveals that this decline spawned a flurry of new production initiatives to reassert network authority. Television in the 1980s hyped an extensive array of exhibitionist practices to raise the prime-time marquee above the multi-channel flow. Telespectuality demonstrates the cultural logic of stylistic exhibitionism in everything from prestige series (Northern Exposure) and "loss-leader" event-status programming (War and Remembrance) to lower "trash" and "tabloid" forms (Pee-wee's Playhouse and reality TV). Caldwell shows how "import-auteurs" like Oliver Stone and David Lynch were stylized for prime time as videographics packaged and tamed crisis news coverage. By drawing on production experience and critical and cultural analysis, and by tying telecelebrity to aesthetics and ideology, Telespectuality is a powerful call for desegregation of theory and practice in media scholarship and an end to the willful blindness of "high theory." Mienergi (ME) is an inspirational guide to self discovery and energy shifting. In this book you will learn to break through your resistance, connect with your inner rhythm, shift your energy and live abundantly. Mienergi , walks you through Rachel's seven step process to self fulfillment, growth, success and mastering your personal energy.

In today's highly competitive job market, an internship at the right company can be the first step to building a career. But how do you get the gig of your dreams? And once in the door, how do you figure out what to wear, whether it's okay to hook up with a coworker, and how to suck it up when you're smarter than your boss? Oversight of the Federal Bureau of Prisons

Intensified attacks, new defenses

Telespectuality

Epidemiology of Alzheimer ' s Disease: From Gene to Prevention

The Struggle for Freedom and Democracy in Uganda

Women and Soap Opera

School-based food and nutrition education

Oversight of the Federal Bureau of Prisons : hearing before the Subcommittee on Criminal Justice Oversight of the Committee on the Judiciary, United States Senate, One Hundred Sixth Congress, second session, April 6, 2000.

In Making Public Enterprises Work - From Despair I

For the last three decades, Uganda has been one of the fastest growing economies in Africa. Globally praised as an African success story and heavily backed by international financial institutions, development agencies and bilateral donors, the country has become an exemplar of economic and political reform for those who espouse a neoliberal model of development. The neoliberal policies and the country have been accompanied by narratives of progress, prosperity, and modernisation and justified in the name of development. But this self-celebratory narrative, which is critiqued by many in Uganda, masks the disruptive social impact of these reforms and silences the complex and persistent crises resulting from neoliberal transformation. Bringing together a range of leading scholars on the timely contribution to the debate around the New Uganda, one which confronts the often sanitised and largely depoliticised accounts of the Museveni government and its proponents. Harnessing a wealth of empirical materials, the contributors offer a critical, multi-disciplinary analysis of the unprecedented political, socio-economic, cultural and ecological transformations brought about by neo-

1980s. The result is the most comprehensive collective study to date of a neoliberal market society in contemporary Africa, offering crucial insights for other countries in the Global South. The continuation of no-party democracy has been constitutionalised by the Constituent Assembly of Uganda, causing great controversy. The 1995 constitution provided for a referendum to be held in the year 2000 to enable Ugandans to revisit the question of political systems and choose between multiparty, no-party and any other form of democracy. The eight contributors including Professor

against multipartysim, the justification for no-party democracy as well as its myths and realities, and the wider ideological implications of movement politics in the Great Lakes region. They also explore the possibilities of bridging the gap between movementists and multipartysts in order to adopt a political system based on the widest consensus possible among the people in Uganda.

The Uganda Nutrition and Early Childhood Development Project

Afrian Transformations

Sowing the Mustard Seed

Improving Disclosures about Financial Instruments

M-A-C-N-O-L-I-A

Television

Transregional Perspectives on Development Cooperation, Social Mobility, and Cultural Change

This volume contains the proceedings of the 14th Colloque M é decine et Recherche of the Fondation Ipsen pour la Recherche Th é rapeutique devoted to Alzheimer's Disease and dedicated to the epidemiological study of this dementia, a very important issue because the incidence and prevalence of Alzheimer's Disease rise exponentially with age. Epidemiological findings not only confirm dementia as a major challenge for the coming years but also contribute defining risk factors, predicting and may be preventing this disease. The Uganda Nutrition and Early Childhood Development Project was one of the World Bank's first projects to demonstrate the value-added of strategic communication. The strategic communication component developed for this project included the use of formative research about values and attitudes with respect to child rearing, in order to develop and test effective messages. The communication strategy was developed in a highly participatory manner and included nurturing a team of champions for the project among policymakers, district officials, community leaders, and grassroots organizations to advocate for the project. It also included two-way communication activities developed to address the practices and behaviors that would need to be changed in order for the project to be successful, rather than merely disseminating messages based on assumptions of project benefits.

Coming from the worlds of cultural anthropology, geography, philosophy, science fiction, poetry, and fine art, the contributors to this volume consider the possibility for multispecies justice and speculate on the forms it would take. The news media played a crucial role in the 1994 Rwanda genocide. Local media fueled the killings, while international media either ignored or seriously misunderstood what was happening. This is the first book to explore both sides of the media equation. Examining how local radio was used as a tool of hate, encouraging neighbors to turn against each other, the book also presents a critique of international media coverage. Bringing together local reporters, high-profile Western journalists, and leading media theorists, this is the only book to identify the extent of the media's accountability. It also examines deliberations by the International Criminal Tribunal for Rwanda on the role of the media in the genocide. This book is a startling record of the negative influence that the media can have.

The authors put forward suggestions for the future, outlining how we can avoid censorship and propaganda and they argue for a new responsibility in media reporting.

Higher Education and Policy for Creative Economies in Africa

Intergovernmental Fiscal Transfers

How to Get, Keep, and Make the Most of Your Internship

Four Theories of the Press

Principles and Practices

The Promise of Multispecies Justice

An Inspirational Guide to Self Discovery and Shifting Energy