

Building A Dream A Canadian Guide To Starting A Business

Timber Home Living introduces and showcases the beauty and efficiency of timber homes to an eager custom home buying audience. The magazine's inspiring photography, informative editorial, quality advertising and essential resources involves and encourages readers to pursue their dream home.

A Canadian bestseller, now revised and updated! Discover how to: Put together everything your business needs, from furniture to staff Establish an online presence for your business Write a winning business plan Keep your books balanced Stay on the right side of tax authorities An enterprising guide to becoming your own boss Hey entrepreneurs! Got an idea and need some straightforward advice on how to turn your dream into a reality? Let two experts show you how to turn your ideas into gold. Covering every aspect of starting, building, staffing, and running your own show, whether you're starting from the ground up or buying a franchise, this book paves the way to small business success. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Since 1952, CBC television has played a unique role as the primary mass media purveyor of Canadian history. Yet until now, there have been no comprehensive accounts of Canadian history on television. Monica MacDonald takes us behind the

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scenes of the major documentaries and docudramas broadcast on the CBC, including in Explorations (1956–64) and the series Images of Canada (1972–76), The National Dream (1974), The Valour and the Horror (1992), and Canada: A People's History (2000–02). Drawing on a wide range of sources, MacDonald explores how producers struggled to represent the Canadian past under a range of external and internal pressures. Despite dramatic shifts in the writing of history over this period, she determines that television themes and interpretations largely remained the same. The greater change was in the production and presentation, particularly in the role of professional historians, as journalists emerged not only as the new producers of Canadian history on CBC television, but also as the new content authorities. A critique of public history through the lens of political economy, Recasting History reveals the conflicts, compromises, and controversies that have shaped the CBC version of the Canadian past.

Dream City

Creating a Brand, Building a Nation

Canadian Pacific

A Literary Life

Building on Canada's Transportation Dream

Fourth Canadian Building Congress

Heather Robertson's classic account of life and death on the Canadian prairie was praised and reviled with

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equal vehemence when it first appeared: "a pack of lies" said one reviewer; "dynamite" said another. Both her reporting and analysis are, in fact, explosive. The book offers intimate profiles of four modern prairie towns and of the immense difficulties faced by farmers in Western Canada. It offers sweeping descriptions of the forces that led to the settlement of the West, and examines how those same forces, controlled from eastern Canada, are causing the inexorable decline of many rural communities. *Grass Roots* is a superb portrait of an imperilled way of life, combining economics, history and politics with a remarkable eye for storytelling. Good is recognized as a market leading text that offers a practical, "how to" approach to guiding students and potential small business entrepreneurs through the conceptual stages involved in setting up a business of their own. It is all about building the essential business plan, with many templates, forms, checklists, sample plans and real-life Canadian examples making it the most hands-on text available. Good offers a strong supplement package, including an Instructor's Resource CD with an IM and PPT slides, Canadian videos offering additional practical examples/cases, and a robust OLC that will be expanded to include self-assessment exercises currently within the text in an interactive format.

Drawing on his fifty years as an award-winning journalist and author of some of the finest books on Canadian history, Pierre Berton has written a witty and practical guide for writers. With almost every book a bestseller, clearly this writer knows what it takes to succeed in the publishing world. From the all-important rule of "knowing your audience" and other essential writing tips to down-to-earth advice on dealing with agents, publishers, and editors, *The Joy of Writing* covers every aspect of non-fiction writing and includes interviews with twenty-seven of Canada's leading writers. Illustrated with more than thirty manuscript pages from Pierre Berton's own works. Includes Interviews With: Alex Barris • Ted Barris • Jack Batten • Fred Bodsworth • June Callwood • Stevie Cameron • Robert Collins • Elaine Dewar • Will Ferguson • Trent Frayne • Bob Fulford • Charlotte Gray • Richard Gwyn • Stephen Kimber • Ken

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McGoogan • Roy McGregor • Linda McQuaig • Farley Mowat • Knowlton Nash • Peter Newman
• Stephanie Nolen • John Sawatsky • Russell Smith • Edna Staebler • Walter Stewart • Betty Jane Wylie • Jan Wong

Canadian National Cinema

Grass Roots

The Girl from Dream City

National Matters

Recasting History

Tales of Canadian Pacific, the World's Greatest Travel System

David Conover was an author, resort owner, and foremost a "dreamer." Once Upon an Island is a favorite of boaters and people who dream of escaping the stress of city life. It captures the trials and joys of owning and island.

An engaging introduction to buildings, with a deft mix of nonfiction and fiction elements.

The fascinating story of industrialist Sir Henry Pellatt and his lavish Toronto home Toronto's American Tragedy, 1900 to 1950

How CBC Television Has Shaped Canada's Past

Once Upon an Island

A Comprehensive Canadian Guide to Starting a Business of Your Own

The Competitive Edge

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The Golden Dream

The great thing about being Canadian is simply this: we don't take ourselves too seriously, which works out pretty well because no one else on the planet takes us seriously, either. If you're reading this book, there's a good chance you're a Canadian. But what does that mean? There are the stereotypical nods, such as politeness and apologizing, but there's so much more! To be honest, you've probably taken part in (or at least talked about) hockey, poutine, curling, canoes, health care, snowshoes, parkas, camping, beer, road work, Canadian Tire, Slurpees, moose, maple syrup, and Tim Hortons in the last 24 hours. "A Hoser's Guide to Canadian History" is your ticket to even more things "Canadian" that you may have missed during your water-cooler discussions, online chats, or your seventeen-hour wait in the local emergency room. As you read this book, you'll discover new and exciting facts about Canada that simply weren't taught in school. As a History teacher, I found the need to spread the unvarnished truth of this great nation's past. People like Sir John "Eh" MacDonald, Tommy Douglas, and Pierre Trudeau all had a distinct impact on this great country of ours, and part of their stories are included in these pages. Even less-famous folks who helped to shape Canada got a mention: John Humphrey, Laura Secord, and Egerton Ryerson. (Yes, "Egerton" is a real name.) Canada has an exciting past, full of events that have brought us to where we are now. Like all countries, we have some things we'd like to forget, but most of those unpleasant moments happened because we had morons in Parliament, something that doesn't happen anymore. Canadians have no need to apologize for being nice, honest, and caring people. So, please enjoy this book, and if you don't, well, I'm sorry.

A riveting, visually engaging collection of vignettes highlighting the rich heritage of the Canadian Pacific Railway. Since its founding in 1881, Canadian Pacific has made an indelible mark on the lives of Canadians. Most commonly associated with its iconic railway, at its height CP also ran hotels,

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steamships, and an airline, and had myriad involvements in immigration, irrigation, resource development, war contributions, and international trade. It has been said that no other single corporation has shaped Canadian national identity as much as CP. *Railway Nation: Tales of the World's Greatest Travel System* is a compilation of more than fifty thrilling and historically significant stories based on colourful anecdotes and archival sources dating back to the company's golden era. From the construction of the ground-breaking Spiral Tunnels on what was previously the most dangerous and accident-prone stretch of railway track in the Rockies, to the CPR-manufactured Valentine tanks that helped the Soviet Union fight off the Nazis in World War II, to the long and frustrating struggle of CP stewardesses fighting against sexist employment policies, this lively and nuanced portrait of an iconic company is illustrated with fascinating archival photography and will be an essential addition to any Canadian history buff's library.

The creation of the Canada-US border in the Pacific Northwest is often presented as a tale of two nations, but beyond the macro-political dynamics is the experience of individuals. *Before and After the State* examines the imposition of a border across a region that already held a vibrant, highly complex society and dynamic trading networks. Allan McDougall, Lisa Philips, and Daniel Boxberger explore fundamental questions of state formation, social transformation, and the (re)construction of identity to expose how the devices and myths of nation building affect people's lives.

Look at That Building!

A Guide for Writers Disguised as a Literary Memoir

Timber Home Living

A History of the St. Lawrence Seaway

Hearing Before the Subcommittee on Trade, Tourism, and Economic Development of the Committee on

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Commerce, Science, and Transportation, United States Senate, One Hundred Ninth Congress, Second Session, February 14, 2006

A Canadian Guide to Starting Your Own Business

An unprecedented look at Canada's history presented in a spectacular, colorful book The history of Canada is inseparable from the history of Canadian Pacific. The company's advertising and publicity strategies and their influence on the country's perception can be regarded as a very early example of the concept of nation branding. The deep interdependence between a private company's economic and strategic interests and a newly formed nation's identity makes this arrangement unique. Canadian Pacific not only built the nation's first transcontinental railway, a prerequisite for Canada's political unification in the 19th century; it quickly expanded to become the world's largest transportation conglomerate that for many decades formed the backbone for Canada's economic development. Efficient railroad and global shipping services were complemented by numerous activities that attracted immigrants and tourists to Canada, including the famous landmark hotels designed in what is now referred to as Canadian Chateaux Style: Chateaux Frontenac, The Banff Springs Hotel, Chateaux Lake Louise, and many others. A distinct Canadian national identity was still in its infancy in the 19th century, and various stereotypes linked with Canada today are the direct result of decisions made by the designers and artists whose work is

portrayed in the book and by Canadian Pacific's executives. In the context of these identity building processes the book showcases the significance of commercial art and advertising pointing far beyond their trivial function as promoters of a commodity or service. Professor Marc H. Choko's concise and compelling narrative is brought to life by more than 600 carefully selected historic photos, illustrations and documents that mirror Canadian Pacific's widespread activities and unusually diverse clientele, ranging from the adventurous travelers of the late 19th century to immigrants in search of a better future, from wealthy cruise passengers to big game hunters, from outdoor enthusiasts to airline customers starting in the 1940s. No expense has been spared to reproduce this critical part of Canadian history: the publisher sent their production manager to Canadian Pacific's corporate archives in Montreal to supervise digitalization and record the properties of the originals reproduced in this book, taking note of any special colours or other significant characteristics. Similarly, many museums and private collectors cooperated to allow for a book that reproduces all commercial art with unparalleled accuracy and vivacity. Conceived by internationally recognized art book publisher Callisto and designed by distinguished Berlin-based designer Yvonne Quirmbach, Canadian Pacific: Creating a Brand, Building a Nation was produced in a renowned printing facility in northern Italy on deluxe 200g Fedrigoni paper. The Premium Edition is

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also available as a Collector's Edition, limited to 999 copies and presented in a grand clamshell case hand-crafted in Berlin, Germany and designed by Yvonne Quirmbach, with a wood veneer cover symbolizing the natural beauty of Canada. (See ISBN 9783981655032.)

The true story of Shannen Koostachin and the people of Attawapiskat First Nation, a native Cree community in Northern Ontario, who have been fighting for a new school since 1979 when a fuel spill contaminated their original school building. Shannen's fight took her all the way to Parliament Hill and was taken up by children around the world.

Shannen's dream continues today with the work of the Shannen's Dream organization and those everywhere who are fighting for the rights of Aboriginal children.

William Cornelius Van Horne and the building of the Canadian Pacific Railway. For armchair railroaders, historians, students - anyone fascinated by Canadian history - Van Horne's Road is a pictorial history of the railroad that forged a nation. Widely hailed as one of the most informative and important histories of the construction and first years of operation of the Canadian Pacific Transcontinental Railway, this vibrant new edition of Van Horne's Road has been reformatted and redesigned for a new generation of readers as a permanent tribute to the people responsible for the building of what has been called Canada's National Highway. Containing more than 450 photographs, illustrations, and

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historic documents - supplemented by 40 maps and diagrams designed by the author - the book presents a coast-to-coast recreation of what indisputably stands as one of the most important and historic undertakings in the history of this nation.

Railways of Western Canada

Economic Impacts of the Canadian Softwood Lumber Dispute on U.S. Industries

The Uncertain Projection of the Canadian Film Building a Dream

Learning from Experience/avoiding Failures : 6-8 October 1985

A Hoser's Guide to Canadian History

The construction of the first three great railways of the Canadian West - the Canadian Pacific, the Grand Trunk Pacific, and the Canadian Northern - rank among the greatest political and financial gambles in this country's history. The enterprises helped to stitch the country together physically, while threatening to tear it apart politically.

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of Your Own McGraw-Hill Ryerson Building a Dream A Comprehensive Canadian Guide to Starting a Business of Your Own Building a Dream A Canadian Guide to Starting Your Own Business

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scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

The Canadian Magazine

Advertising and Selling

Van Horne's Road

A Canadian Guide to Starting a Business of Your Own

Canadian Small Business Kit For Dummies

Two new books, part of Altitude's best-selling History in Photographs series, detail the early development of Canada's railroad history along the route of the Canadian Pacific Railway. Responsible for linking the east with the west and for helping to establish Canada's first national park, the CPR also created one of the worlds most fabulous transportation and hotel chains.

The history of Canadian filmmaking is a fascinating topic and, in this book, the author takes the reader through the early years of the twentieth century when Hollywood monopolized the industry, Edison's Kinctoscope enthralled the public, and motion picture exhibitions swept across

Canada.

National Matters investigates the role of material culture and materiality in defining and solidifying national identity in everyday practice.

Examining a range of "things"—from art objects, clay fragments, and broken stones to clothing, food, and urban green space—the contributors to this volume explore the importance of matter in making the nation appear real, close, and important to its citizens. Symbols and material objects do not just reflect the national visions deployed by elites and consumed by the masses, but are themselves important factors in the production of national ideals. Through a series of theoretically grounded and empirically rich case studies, this volume analyzes three key aspects of materiality and nationalism: the relationship between objects and national institutions, the way commonplace objects can shape a national ethos, and the everyday practices that allow individuals to enact and embody the nation. In giving attention to the agency of things and the capacities they afford or foreclose, these cases also challenge the methodological orthodoxies of cultural sociology. Taken together, these essays highlight how the "material turn" in the social sciences pushes conventional understanding of state and nation-making processes in new directions.

Building Your Dream

Canadian Books in Print 2002

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Unplanned Suburbs

Principles, Portraits, and Practices

The Building of the Canadian Pacific Railway

A First Book of Structures

This important collection addresses the current state of curriculum studies in Canada. It is divided into three parts, focusing respectively on social identities, cultural perspectives, and Indigenous and environmental perspectives. With contributors from universities across Canada, and with topics ranging from the incorporation of Indigenous knowledge to political freedom in the classroom, from sex education to the practice of close writing, Contemporary Studies in Canadian Curriculum is an invaluable exploration of the principles and practices of curriculum theory. Canadian National Cinema explores the idea of the nation across Canada's film history, from early films of colonisation and white settlement such as The Wheatfields of Canada and Back to God's Country, to recent films like Nô, LE Confessional Mon Oncle Antoine, Grey Fox, Highway 61, Kanehsatake, and I've Heard the Mermaids Singing.

It is widely believed that only the growth of mass suburbs after World War II brought suburban living within reach of blue-collar workers, immigrants, and racial minorities. But in this original and

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intensive study of Toronto, Richard Harris shows that even prewar suburbs were socially and ethnically diverse, with a significant number of lower-income North American families making their homes on the urban fringe. In the United States and Canada, lack of planning set the stage for a uniquely North American tragedy. Unplanned Suburbs serves as a reminder of the dangers of unchecked suburban growth.

Advertising & Selling

Vancouver and the Global Imagination

Casa Loma

Before and After the State

Politics, Poetics, and People(s) in the Pacific Northwest

A Really Good Attempt to Explain How We Got Here

Vivid stories from a Canadian literary icon, who shares a life spread across continents and immersed in books. It's the life that many young women dream of: education in some of Europe's most beautiful cities before becoming a novelist, essayist, translator and literary curator. But the start of Linda Leith's journey is anything but idyllic. The daughter of a glamorous mother and a charming left-wing doctor, she is never told of her father's psychiatric breakdown or his subsequent shock therapy for what was then called manic depression. As this secret festers,

Leith's father uproots the family to various European cities as he reinvents himself as a corporate executive, eventually moving across the Atlantic to Montreal. It's there, in her first year of university, that Leith is inspired by Madame de Staël: a writer and salonnière, banished from Paris by Napoleon himself. With none of Staël's advantages--no wealth, no social status, no château on Lake Geneva--Leith can scarcely imagine a salon, but she is drawn to Paris, and dreams of becoming a writer. This dream fuels her education in London, her marriage and writing in Budapest, and--finally--her journey back to Montreal where she meets a community of writers and readers who she works with to transform the city's literary scene. As Leith publishes, translates, and curates, she also comes to terms with her troubled father and the secrets of her childhood. A luscious read, this book will rivet readers of Jill Ker Conway's *The Road from Coorain* and Tara Westover's *Educated*, or anyone who has dreamed of building a cultural life.

In the early twentieth century a movement flourished in the Midwestern states bordering the Great Lakes to champion the St. Lawrence route as the answer to easily transporting goods in and out of the centre of the continent. Internal rivalries in the United States and Canada held back the project for fifty years until Canada suddenly decided to build a seaway alone, pressuring the American Congress to cooperate. The building of the Seaway and its completion in 1959, involved

engineering on an unprecedented scale and significant human dislocation. During construction, communities along the Great Lakes planned for increased prosperity, but changes in transportation, aging infrastructure, and environmental problems have mean that "the Golden Dream" has not been fully realized, even today. This popular history chronicles the rise of one of the great engineering projects in Canadian history and its controversial impact on the people living along the St. Lawrence River.

Located at the edge of a continent and at the corresponding edge of national public consciousness, Vancouver has developed in unique and unanticipated ways. It is now emerging as an experiment in contemporary city-making, with international interest in Vancouver as a model of post-industrial urbanism increasing exponentially.

Lance Berelowitz explores the links between the city's seductive natural setting, its turbulent political history and changing civic values, and its planning and design culture. He also makes the startling case that Vancouver is to Canada's imagination what Los Angeles is to the American -- a mythologized place of endless possibilities, while being grounded in an altogether more limited set of socio-economic and environmental limitations. Dream City is richly illustrated with both historical and contemporary photographs of many significant buildings and public spaces, as well as specially commissioned maps that reveal the underlying patterns of growth and

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change of Canada's youngest metropolis.

A History in Photographs

Great Early Railways of the Canadian West

Canada's Fairy-Tale Castle and Its Owner, Sir Henry Pellatt

Torn Sprockets

The Joy of Writing

Contemporary Studies in Canadian Curriculum