Buick Enclave Navigation System Manual

Complete coverage for your Subaru Legacy (10-16) & Forester (09-16):
Now in its second edition and still the only book of its kind, this is an authoritative treatment of all stages of the coating process -- from body materials, paint shop design, and pre-treatment, through primer surfacers and top coats. New topics of interest covered are color control, specification and testing of coatings, as well as quality and supply concepts, while valuable information on capital and legislation aspects is given. Invaluable for engineers in the automotive and paints and coatings industry as well as for students in the field.
Digital Storytelling shows you how to create immersive, interactive narratives across a multitude of platforms, devices, and media. From age-old storytelling techniques to cutting-edge development processes, this book covers creating stories for all forms of New Media, including transmedia storytelling, video games, mobile apps, and second screen experiences. The way a story is told, a message is delivered, or a narrative is navigated has changed dramatically over the last few years. Stories are told through video games, interactive books, and social media. Stories are told on all sorts of different platforms and through all sorts of different devices. They're immersive, letting the user interact with the story and letting the user enter the story and shape it themselves. This book features case studies that cover a great spectrum of platforms and different story genres. It also shows you how to plan processes for developing interactive narratives for all forms of entertainment and non-fiction purposes: education, training, information and promotion. Digital Storytelling features interviews with some of the industry's biggest names, showing you how they build and tell their stories.
What binds overseas Chinese communities together? Traditionally scholars have stressed the interplay of external factors (discrimination, local hostility) and internal forces (shared language, native-place ties, family) to account for the cohesion and "Chineseness" of these overseas groups. Andrew Wilson challenges this Manichean explanation of identity by introducing a third factor: the ambitions of the Chinese merchant elite, which played an equal, if not greater, role in the formation of ethnic identity among the Chinese in colonial Manila. Drawing on Chinese, Spanish, and American sources and applying a broad range of historiographical approaches, this volume dissects the structures of authority and identity within Manila's Chinese community over a period of dramatic socioeconomic change and political upheaval. It reveals the ways in which wealthy Chinese merchants dealt in not only goods and services, but also political influence and the movement of human talent from China to the Philippines. Their influence and status extended across the physical and political divide between China and the Philippines, from the villages of southern China to the streets of Manila, making them a truly transnational elite. Control of community institutions and especially migration networks accounts for the cohesiveness of Manila's Chinese enclave, argues Wilson, and the most successful members of the elite self-consciously chose to identify themselves and their protégés as Chinese.
Buick Nailhead: How to Rebuild & Modify 1953-1966
How to Maintain Your Car and Keep it Running Smoothly
Creating Chicago's North Shore
Chinese Merchant Elites in Colonial Manila, 1880–1916
A creator's guide to interactive entertainment
Tahiti Nui
Adapting motor vehicles for people with disabilities

Every Haynes manual is based on a complete teardown and rebuild, contains hundreds of "hands-on" photos tied to step-by-step instructions, and is thorough enough to help anyone from a do-it-your-selfer to a professional.
His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Bestselling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: * his romances with the great stars of Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others * his forays into sadomasochism * his involvement with Richard Nixon and Watergate * his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.
At the end of the eighteenth century the hasidic movement was facing an internal crisis: to what extent should the teachings of Baal Shem Tov and Maggid of Mezritch, with their implicit spiritual demands, be transmitted to the rank-and-file of the movement? Previously these teachings had been reserved for a small elite. It was at this point that the Habad school emerged with a communication ethos encouraging the transmission of esoteric to the broad reaches of the Jewish world. Communicating the Infinite explores the first two generations of the Habad school under R. Shneur Zalman of Liadi and his son R. Dov Ber and examines its early opponents. Beginning with the different levels of communication in the teachings of the Baal Shem Tov and the Maggid and his disciples, Naftali Loewenthal traces the unfolding of the dialectic between the urge to transmit esoteric ideas and a powerful inner restraint. Gradually R. Shneur Zalman came to the fore as the prime exponent of the communication ethos. Loewenthal follows the development of his discourses up to the time of his death, when R. Dov Ber and R. Aaron Halevi Horowitz formed their respective "Lubavitch" and "Staroselye" schools. The author continues with a detailed examination of the teachings of R. Dov Ber, an inspired mystic. Central in his thought was the esoteric concept of self-abnegation, bitul, yet this combined with the quest to communicate hasidic teachings to every level of society, including women. From the late eighteenth century onwards, the main problem for the Jewish world was posed by the fall of the walls of the social and political ghetto. Generally, the response was either to secularize, or abandon altogether, traditional Judaism or to retreat from the threatening modern world into enclave religiosity; by stressing communication, the Habad school opened the way for a middle range response that was neither a retreat into elitism nor an abandonment of tradition. Based on years of research from Hebrew and Yiddish primary source materials, Communicating the Infinite is a work of importance not only to specialists of Judaic studies but also to historians and sociologists.
Jonathan Edwards towered over his contemporaries-a man over six feet tall and a figure of theological stature-but the reasons for his power have been a matter of dispute. Edwards on the Will offers a persuasive explanation. In 1753, after seven years of personal trials, which included dismissal from his Northampton church, Edwards submitted a treatise, Freedom of the Will, to Boston publishers. Its impact on Puritan society was profound. He had refused to be trapped either by a new Arminian scheme that seemed to make God impotent or by a Hobbesian natural determinism that made morality an illusion. He both reasserted the primacy of God's will and sought to reconcile freedom with necessity. In the process he shifted the focus from the community of duty to the freedom of the individual. Edwards died of smallpox in 1758 soon after becoming president of Princeton; as one obituary said, he was a most rational . . . and exemplary Christian. Thereafter, for a century or more, all discussion of free will and on the church as an enclave of the pure in an impure society had to begin with Edwards. His disciples, the New Divinity men-principally Samuel Hopkins of Great Barrington and Joseph Bellamy of Bethlehem, Connecticut-set out to defend his thought. Ezra Stiles, president of Yale, tried to keep his influence off the Yale Corporation, but Edwards's ideas spread beyond New Haven and sparked the religious revivals of the next decades. In the end, old Calvinism returned to Yale in the form of Nathaniel William Taylor, the Boston Unitarians captures Harvard, and Edwards's troublesome ghost was laid to rest. The debate on human freedom versus necessity continued, but theologians no longercontrolled it. In Edwards on the Will, Guelzo presents with clarity and force the story of these fascinating maneuverings for the soul of New England and of the emerging nation. Allen Guelzo writes with grace, charm, and even wit about a weighty subject that others have found forbidding. His scholarship is broad and his expositions lucid.-Daniel Walker Howe, University of California at Los Angeles Edwards on the Will is an important contribution to the study of Jonathan Edwards's thought. Where earlier scholars have been largely preoccupied with Edwards's 'modernity' or with measuring the social effect of Edwards in the context of the American Revolution, Allen Guelzo demonstrates his intellectual 'legacy' not only to the generation of the Revolution but also beyond. This work will stand as the definitive treatment of the legacy of Edwards's classic treatise on Freedom of the Will.-Harry Stout, Yale University This book elevates the study of eighteenth-century New England theology to a new level of sophistication and insight. With a precise, fresh, and lively literary style, Guelzo makes old controversies come alive for a twentieth-century reader. This is intellectual history at its best-learned, animated, and compelling. It is one of the finest studies of theology in America ever written.-E. Brooks Holifield, Emory University By tracing the development of one central point of Edwards's doctrine, Guelzo allows us to see the unfolding of the entire history of the Edwardsean school, and, by implication, of American theology, in the period between 1750-1830. This book is a major work of scholarship-thorough, enlightening, intellectually uncompromising.-Philip F. Gura, University ofNorth Carolina, Chapel Hill
African American Activism in the International Political Economy
How Far Can We Go?
How to Rebuild and Modify Rochester Quadrajet Carburetors
Automotive Paints and Coatings
Automotive Fuel Economy
Ambition and Identity
Selected Poems
From the award-winning author of Always Running comes a brilliant collection of short stories about life in East Los Angeles. It is a life brimming with hope and vitality, the depiction of which reaffirms Luis J. Rodriguez as not only one of America's keenest urbanists but as a writer with a perfect blend of humanist empathy and poetic soul. Behind this famed enclave's notorious gang violence its well-documented and stereotyped poverty rates, and the supposed desperation of those who live in East L.A. without any hope of escape, lies one resounding element: real people, with real strength, in very real predicaments. Whether hilariously capturing the voice of a philosophizing limo driver in his late twenties whose dream is to make the most of his rap-metal garage band in "My Ride, My Revolution," or the monologue-styled rant of a tes-ti-fy-ing! tent revivalist named Ysela in "Oiga," Rodriguez squeezes humor from the lives of people who are not ready to sacrifice their dreams due to circumstance. In so doing, he allows readers to enter into the hidden and hope-filled chambers of an individual's spirit, only to artfully balance this with the more serious intonations of life's grimmer realities. In "Finger Dance," Rodriguez pays tribute to the slow death of a violent and harsh father who, in his last days, is rendered physically and mentally helpless. In "Pigeons," we are shown a world where Mexican-Americans ironically and hypocritically distrust Mexicans, while in "Sometimes You Dance with a Watermelon," we meet a mother who finds momentary relief from her life with a good mambo, a hot sun, and a juicy piece of fruit. In these stories, Luis J. Rodriguez gives eloquent voice to the neighborhood where he spent many years as a resident, a father, an organizer, and, finally, a writer: a neighborhood that offers more to the world than its appearance allows. The Republic of East L.A. is unforgettable fiction from a true talent.
A collection of Robert Penn Warren's poetry, including ten new poems that have never appeared in book form and the works in previous volumes: "Selected Poems: 1923-1966," "Or else," "Incarnations," and "Audubon."
First published in Chile in 1969 as Interpretación del desarrollo social centroamericano, this classic is now available in English. The first attempt at an integrated analysis of modern Central America's socioeconomic structure, Torres Rivas's work traces the social development of Central America from independence (1871) up to the 1960s. Using a dependency framework, but not limited by it, Torres Rivas describes the various divisions of Central American society and their evolution within the liberal development model that has been so much a part of the past century of Central American economic history. The book is compelling in its explanation of the relationship between foreign and native elements in the social development of the region. Torres Rivas describes and analyzes the resulting long-term problems this development has posed for Central America. With a new chapter added for the English edition, History and Society in Central America remains vital for readers interested in the region.
The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.
A Suburban History
Digital Storytelling
Motor Auto Repair Manual.
Affirmative Counseling with LGBTQI+ People
The Emergence of the Habad School
Bit Slices from a Life
History and Society in Central America

Showcasing exclusive interviews and more than 300 behind-the-scenes photos, Camaro 2016 tells the inside story of this iconic muscle car. It's the pony-car showdown: the Ford Mustang versus the Chevy Camaro. Both manufacturers share the same goal-create the ultimate American muscle car. General Motors was caught off guard when Ford unveiled the first pony car in 1964. GM took the fight to Dearborn in 1967 with the introduction of its Chevrolet Camaro, and for the next 35 years, Mustang and Camaro waged an intense battle for gearheads' hearts and wallets. Chevrolet re-introduced the Camaro for the 2010 model year, and its appealing retro-influenced body style allowed it to frequently outsell its Ford competitor. For Camaro fans, there is no greater source of speculation and excitement than the pending introduction of a new-generation Camaro. In anticipation of the Camaro's 50th anniversary, GM has prepared a significantly revised, sixth-generation car to take on Ford's latest 2015 Mustang. Featuring revised bodywork, a new chassis platform, expanded and new driveline options, and a reworked interior, the new Camaro raises the bar and again puts Mustang on the defensive. Camaro 2016 tells the complete story of the new sixth-generation Camaro, available just in time to celebrate the model's 50th anniversary. Featuring exclusive interviews with engineers, designers, and other Camaro team members, as well as more than 300 behind-the-scenes photographs, this book offers readers an intimate Camaro experience--putting them behind the wheel of the latest edition of one of America's greatest muscle cars. The gears are always shifting, and Camaro 2016 tracks the entire journey.
Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or make recycled crafts. Readers will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways.
The discipline of user experience (UX) design has matured into a confident practice and this edition reflects, and in some areas accelerates, that evolution. Technically this is the second edition of The UX Book, but so much of it is new, it is more like a sequel. One of the major positive trends in UX is the continued emphasis on design—a kind of design that highlights the designer's creative skills and insights and embodies a synthesis of technology with usability, usefulness, aesthetics, and meaningfulness to the user. In this edition a new conceptual top-down design framework is introduced to help readers with this evolution. This entire edition is oriented toward an agile UX lifecycle process, explained in the funnel model of agile UX, as a better match to the now de facto standard agile approach to software engineering. To reflect these trends, even the subtitle of the book is changed to "Agile UX design for a quality user experience . Designed as a how-to-do-it handbook and field guide for UX professionals and a textbook for aspiring students, the book is accompanied by in-class exercises and team projects. The approach is practical rather than formal or theoretical. The primary goal is still to imbue an understanding of what a good user experience is and how to achieve it. To better serve this, processes, methods, and techniques are introduced early to establish process-related concepts as context for discussion in later chapters. Winner of a 2020 Textbook Excellence Award (College) (Texty) from the Textbook and Academic Authors Association A comprehensive textbook for UX/HCI/Interaction Design students readymade for the classroom, complete with instructors' manual, dedicated web site, sample syllabus, examples, exercises, and lecture slides Features HCI theory, process, practice, and a host of real world stories and contributions from industry luminaries to prepare students for working in the field The only HCI textbook to cover agile methodology, design approaches, and a full, modern suite of classroom material (stemming from tried and tested classroom use by the authors)
The renowned physicist Emilio Segr (1905-1989) left his memoirs to be published posthumously because, he said, "I tell the truth the way it was and not the way many of my colleagues wish it had been." This compelling autobiography offers a personal account of his fascinating life as well as candid portraits of some of this century's most important scientists, such as Enrico Fermi, E. O. Lawrence, and Robert Oppenheimer. Born in Italy to a well-to-do Jewish family, Segr showed early signs of scientific genius--at age seven he began a notebook of physics experiments. He became Fermi's first graduate student in 1928 and contributed to the discovery of slow neutrons, and later was appointed director of the physics laboratory at the University of Palermo. While visiting the Radiation Laboratory at Berkeley in 1938, he learned that he had been dismissed from his Palermo post by Mussolini's Fascist regime. Lawrence then hired him to work on the cyclotron at Berkeley with Luis Alvarez, Edwin McMillan, and Glenn Seaborg. Segr was one of the first to join Oppenheimer at Los Alamos, where he became a group leader on the Manhattan Project. His account of that mysterious enclave of scientists, all working feverishly to develop the atomic bomb before the Nazis did, includes his description of the first explosion at Alamogordo. Segr writes movingly of the personal devastation wrought by the Nazis, his struggles with fellow scientists, and his love of nature. His book offers an intimate glimpse into a bygone era as well as a unique perspective on some of the most important scientific developments of this century.
How Mass Collaboration Changes Everything
Chevrolet's Modern Performance Car
Black Star
A Mind Always in Motion
Wikinomics

Surprise, Kill, Vanish

Presents information and tips for the smartphone, including managing contacts, downloading applications, browsing the Internet, and listening to music.
Looks at the development of eight suburbs of Chicago, describes the influence of the railroad, and explains how the communities have maintained separate identities
Immigrant communities - even poor ones - are often portrayed as solidary and supportive. Wierzbicki examines the presence and homogeneity of ties among the foreign- and native-born of different ethnic groups. She finds that the foreign-born consistently report fewer ties than the native-born, in part because of less education or shorter duration of residence. The foreign-born also have more ethnically homogeneous ties, even when they live outside enclaves and in wealthier areas. This finding has implications for theories of assimilation or incorporation. For lack of network data, previous examination of assimilation has often relied on patterns of residential settlement rather than actual social ties. This study indicates that the foreign-born may assimilate spatially but not socially.
The Rochester Quadrajet carburetor was found perched atop the engine of many a classic GM performance vehicle. The Q-Jet is a very capable but often misunderstood carb. This book, How to Rebuild and Modify Rochester Quadrajet Carburetors, seeks to lift the veil of mystery surrounding the Q-Jet and show owners how to tune and modify their carbs for maximum performance. The book will be a complete guide to selecting, rebuilding, and modifying the Q-Jet, aimed at both muscle car restorers and racers. The book includes a history of the Q-Jet, an explanation of how the carb works, a guide to selecting and finding the right carb, instructions on how to rebuild the carb, and extensive descriptions of high-performance modifications that will help anyone with a Q-Jet carb crush the competition.
Subaru Legacy (10-16) & Forester (09-16)
The Secret History of CIA Paramilitary Armies, Operators, and Assassins
The Science of Shopping--Updated and Revised for the Internet, the Global Consumer, and Beyond
Cannonball!
Linda Vaughn
Computer
My Samsung Galaxy Nexus

It was Gloucester, with its richness of history and human use, that provided the ground of The Maximus Poems, begun as letters some years before and which over the next two decades grew into a masterwork of epic dimensions
A revised edition of a best-selling work on America's consumer culture makes observations about the retail practices of other cultures, describes the latest trends in online retail, and makes recommendations for how major companies can dramatically improve customer service practices. Original.
From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, Surprise, Kill, Vanish brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.
This first book of its kind tells the behind-the-scenes story of the incredibly illegal Cannonball rally. This best seller is now available in paperbackIn the early 1970s, Brock Yates, senior editor of Car and Driver Magazine, created the now infamous Cannonball Sea-to-Shining-Sea Memorial Trophy Dash; a flat out, no-holds-barred race from New York City to Redondo Beach, California. Setting out to prove that well trained drivers could safely navigate the American highways at speeds in excess of the posted limits, Mr. Yates created a spectacle reminiscent of the glory days of the barnstorming pilots. Filled with fascinating unpublished stories, nostalgic and modern-day photographs, inside information and hilarious stories from this outrageous and incredibly immoral rally. Brock is one of the best-known, most respected automotive journalists in the world today.
Communicating the Infinite
Crash
The UX Book
A Century of American Theological Debate
VW Golf, GTI, Jetta and Cabrio, 1999 Thru 2002
The Chinese Immigrant Experience in New York City, 1890-1970
A Star Shines Over Mt. Morris Park

This current and comprehensive handbook will guide educators, students, and clinicians in developing the awareness, knowledge, and skills necessary to work effectively with LGBTQI+ populations. Twenty-five chapters written by experts in the field provide direction for working with clients in an authentic, ethical, and affirmative manner that is tailored to their individual strengths, needs, and identity. The book is divided into four sections, which explore the science behind gender and affectional orientation; developmental issues across the life span and treatment issues; the specialized needs of nine distinct populations; and the intersectionality of ethnicity and overlapping identities, the role of religion, and counselor advocacy. To further a deeper understanding of the content, each chapter contains an "Awareness of Attitudes and Beliefs Self-Check," a case narrative relating to the material covered, questions for discussion, and a list of online resources. The book concludes with an extensive glossary of terms, both preferred and problematic, which counselors working with these communities should understand and use appropriately. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website here. *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org
Learn how to rebuild and upgrade your Buick Nailhead with the first book ever dedicated to the subject! In this all-new book from Nailhead racer and veteran engine builder Gary Weldon, you will learn everything you need to know about how to rebuild and upgrade the venerable Buick Nailhead engine. Weldon takes you through each step, including a review of the birth of the Nailhead, the benefits of its unique design, serial and casting number information to source and identify the best project, and a history of the engine in development. Also covered are the processes of rebuilding, including disassembly, inspection, sourcing the best parts, making critical upgrades, reassembly, and break-in. Of course, all the machine shop work is covered, and practical advice on building engines for competition is provided. The Nailhead was a throwback to the early overhead-valve engine design, and that unique design makes it a popular choice for period-correct hot rod projects. In addition, if your torquey Nailhead resides between the fenders of a Buick Special, LeSabre, Invicta, Roadmaster, Riviera, Century, Skylark, Wildcat, or Electra 225, this book will help you keep that old beauty on the road.
This volume presents realistic estimates for the level of fuel economy that is achievable in the next decade for cars and light trucks made in the United States and Canada. A source of objective and comprehensive information on the topic, this book takes into account real-world factors such as the financial conditions in the automotive industry, costs and benefits to consumers, and marketability of high-efficiency vehicles. The committee is composed of experts from the fields of science, technology, finance, and regulation and offers practical evaluations of technological improvements that could contribute to increased fuel efficiency. The volume also examines potential barriers to improvement, such as high production costs, regulations on safety and emissions, and consumer preferences. This practical book is of considerable interest to car and light truck manufacturers, policymakers, federal and state agencies, and the public.
How activists in the African diaspora formed a black merchant marine, building the foundation for a black nation-state
The Republic of East LA
Beyond the Immigrant Enclave
Change and Survival in French Polynesia, 1767–1945
Howard Hughes: The Secret Life
The First Lady of Motorsports
Stories
Network Change and Assimilation
Buick Nailhead: How to Rebuild & Modify 1953-1966CarTech Inc

The acclaimed bestseller that's teaching the world about the power of mass collaboration. Translated into more than twenty languages and named one of the best business books of the year by reviewers around the world, Wikinomics has become essential reading for business people everywhere. It explains how mass collaboration is happening not just at Web sites like Wikipedia and YouTube, but at traditional companies that have embraced technology to breathe new life into their enterprises. This national bestseller reveals the nuances that drive wikinomics, and share fascinating stories of how masses of people (both paid and volunteer) are now creating TV news stories, sequencing the human gnome, remixing their favorite music, designing software, finding cures for diseases, editing school texts, inventing new cosmetics, and even building motorcycles.

Explains how cars work, answers questions about repair problems, and tells how to prolong the life of a car

Author Vizard covers blending the bowls, basic porting procedures, as well as pocket porting, porting the intake runners, and many advanced procedures. Advanced procedures include unshrouding valves and developing the ideal port area and angle.

Why We Buy
Mercy of a Rude Stream
Agile UX Design for a Quality User Experience
The Autobiography of Emilio Segrè
Selected Poems, 1923-1975
Camaro 2016
Haynes Repair Manual

From fixing a flat tire to changing the oil, a guide to home car care provides easy-to-follow instructions for monitoring brakes, checking fluids, adjusting headlights, troubleshooting major problems, and other tasks.
Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.
Exploring the multifaceted Chinese experience in New York City, Xinyang Wang persuasively illustrates that economic forces more than racism influenced immigrantsO life decisions.
A coming-of-age story finds immigrant Jewish boy Ira Stigman in World War I New York, struggling with the ingenuity and consequences of his imagination. By the author of Call it Sleep. Reprint.
Reinventing a Ministry
The Everything Car Care Book
Surviving the City
David Vizard's How to Port and Flow Test Cylinder Heads
Edwards on the Will
Car Talk
Earth Day

Perhaps the most photographed personality in automotive and motorsports history, Linda Vaughn has entertained fans and has been a premier marketer of automotive goods for more than 55 years. From her first days as Miss Atlanta Raceway, coming of age while representing Hurst, through her annual appearances at America's top automotive and racing events, Linda continues to engage fans, drawing long lines whenever she makes an appearance. At her peak, Linda attended more than 100 events annually, year after year, and she still attends more than 25 events each year. The only entity that's probably seen as many events as Linda is Goodyear! For the first time ever, Linda Vaughn allows her fans a behind-the-scenes look at her career in motorsports and promotion through her personal photographic archive and other photos. Through captions, Linda tells the story of individual images recounting countless stories from her photographic memory, with no detail left unshared. She recounts events with racing personalities and automotive icons from George Hurst to Richard Petty to Mario Andretti to Don Garlits. Nobody is left out as Linda tells stories about the photos chronicling her career in Motorsports. Linda Vaughn: The First Lady of Motorsports is the most comprehensive gathering of imagery ever assembled on Linda Vaughn. Through her 50-plus years in Motorsports, Linda has lived it all, been everywhere, and met everyone. Whether you are simply a fan of Linda or a collector of Linda Vaughn memorabilia, this will be the premier piece in your collection!