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*Buddhist Remains From
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Yoga, tantra and other
forms of Asian

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meditation are practised
in modernized forms
throughout the world
today, but most
introductions to
Hinduism or Buddhism
tell only part of the

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story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development

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of yogic and tantric traditions. It assesses how much we really know about this period, and asks what sense we can make of the evolution of yogic and tantric

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practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to understand these

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traditions in terms of
the total social and
religious context of
South Asian society
during this period,
including the religious
practices of the general

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population with their
close engagement with
family, gender, economic
life and other pragmatic
concerns.

Mr. Dayal N Harjani's
recent publication

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“Sindhi Roots & Rituals,” a magnum opus, is the outcome of Harjani’s painstaking research of years, studying hundreds of books and collecting the

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information orally from
vast number of persons
with intimate knowledge.
He has successfully
unraveled the
historical, economical,
and cultural past of the

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most ancient race of
Indus Valley
Civilization, with
incisive analysis and
deep insight. No doubt
it is his labour of love
and sense of

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responsibility, which
has induced him to
undertake this arduous
task, never attempted
before. Exploring the
subject under his
lenses, Harjani has

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realized that Sindhi
Community is passing
through a serious
Identity Crisis. Sindhi
Language, the
quintessence of its rich
culture is in pitiable

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condition. It hangs at the perilous precipice from where it is poised to leap into the chasm of oblivion. The Sound of tolling bells is quite loud and clear.

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According to Harjani,
Sindhis have to act fast
on war footing, if they
wish to survive, eluding
the list of races which
may vanish from earth in
near future. Mr. Harjani

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has suggested few remedial measures as given below. 1. Sindhis should strive to create their homeland, the suitable location for the same is Kutch region

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adjoining Sindh. 2. They should also establish "Bharti Sindhu Vidyapeeth," a Cultural University to act as a repository of all the knowledge about Sindh

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and Sindhis, to preserve
and promote Sindhi
Language & Culture. 3.
They should build “Shree
Jhulelal Tirthdham” on a
gigantic scale, at
Narayan Sarovar which is

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the site where River
Sindhu merged in Sindhu
Sagar. Lord Jhulelal,
Ishtdev of Sindhis shall
certainly reappear at
the same spot to become
their saviour, if all

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the Sindhis united
together to beckon Him,
whole heartedly in one
voice. - Lakhmi Khilnani
Director and Founder
Member Indian Institute
of Sindhology Adipur

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Contributed research
papers.

Great Soul

Annual Report

Indian Archaeology

History, Art, and

Architecture

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900 B.C.-1947 A.D.

Origins and History of
Jats and Other Allied
Nomadic Tribes of India
A book the government of India demands
be ritually burned.

This book offers a critical synthesis of the

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archaeology of South Asia from the Neolithic period (c.6500 BCE), when domestication began, to the spread of Buddhism accompanying the Mauryan Emperor Asoka's reign (third century BCE). The authors examine the growth and character of the Indus civilisation, with its town planning, sophisticated drainage

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systems, vast cities and international trade. They also consider the strong cultural links between the Indus civilisation and the second, later period of South Asian urbanism which began in the first millennium BCE and developed through the early first millennium CE. In addition to examining the evidence for emerging urban

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complexity, this book gives equal weight to interactions between rural and urban communities across South Asia and considers the critical roles played by rural areas in social and economic development. The authors explore how narratives of continuity and transformation have been formulated in analyses of South Asia's

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Contributed articles with special reference to Graeco-Indian interaction.

Pur bh rat

From the Indus to Asoka, c.6500 BCE – 200 CE

Performance Budget

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Along the Path
Operation World

This book presents five critical dimensions on relationships, institutions, production, organisation, and governance from

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design and systems perspectives for the systematic transition of unstable and vulnerable communities across the world to sustainable community systems. • The first section discusses features of relationships and processes to deep cooperation and

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trust within a community. • The second section examines institutions within and outside a district to foster synergy across institutions within a district and to minimise negative externalities on local communities within a district. • The

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third section deals with food production systems that are nature-friendly, resilient, efficient and sustainable. • The fourth section discusses the design of producer organisations that can graduate to become sustainable community

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enterprise systems. • The fifth section focuses on community governance that can facilitated decentralised, participatory, transparent and democratic local governancesystems. This book •

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offers a fresh perspective on design thinking for optimising internal design consistencies. • provides a systems perspective on building sustainable community systems at the lowest governance unit in different countries, such as

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Ward/GramPanchayat/Panchayat
Council/Gewong/Union
Council/GN. • gives insights into
design & systems perspectives
towards buildingsustainable
community systems within a district
of any country across the/divworld.

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The Return of the Buddha traces the development of Buddhist archaeology in colonial India, examines its impact on the reconstruction of India's Buddhist past, and the making of a public and academic discourse around these

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archaeological discoveries. The book discusses the role of the state and modern Buddhist institutions in the reconstitution of national heritage through promulgation of laws for the protection of Buddhist monuments, acquiring of land

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around the sites, restoration of edifices, and organization of the display and dissemination of relics. It also highlights the engagement of prominent Indian figures, such as Nehru, Gandhi, Ambedkar, and Tagore, with Buddhist themes in

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their writings. Stressing upon the lasting legacy of Buddhism in independent India, the author explores the use of Buddhist symbols and imagery in nation-building and the making of the constitution, as also the recent efforts to resurrect

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Buddhist centers of learning such as Nalanda. With rich archival sources, the book will immensely interest scholars, researchers and students of modern Indian history, culture, archaeology, Buddhist studies, and heritage management.

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Jats, Rajputs, Ahirs, Gujjars, Baloches And Pathans Are The Descendants Of Foreign Nomadic Tribes Such As Scythians, Ahiras, Huns, Yueh-Ches, Kushans And Turks Respectively Who Invaded India Frequently From The 7Th

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Century B.C. These Nomadic Tribes Were The Inhabitants Of Siberia, Eastern Europe And Western China. They Entered India As Invaders But Ultimately, They Assimilated Into The Indian Civilization, Embraced Its Religions And Settled Peacefully

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In India. Most Of The
Anthropologists Who Have Written
About The Dynastic Histories Of
The People Of Panjab Have Not
Included The Accounts Of Scheduled
Castes Dalits, Harijans, Etc.
Despite The Fact That They Are

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Also The Descendants Of The
Invading Hordes Like The Other
People Of India, And Have The
Same Characteristics Of So-Called
Privileged Classes. After The
Achievement Of India S
Independence They Started Enjoying

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Equal Rights In Every Sphere Of Life. Some Of Them Have Gone Ahead Of Their Fellows In Various Fields Politics, Education, Sports, Judiciary, Etc. And Have Produced Famous Personalities Like Baba Saheb Ambedkar, K.R. Narayanan

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And Many Others. Primarily
Endogamous Communities, Calling
Themselves As Jatt, Jat, Getae Or
Zutt, Lived Predominantly In Large
Parts Of Northern And North-
Western India And In Southern And
Eastern Parts, Now In Pakistan.

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They Were Either Sedentic Farmers Or Nomadic Pastoralists. The Book Brings Forth Various Facets Of Origins And History Of All These Classes. References And Text Have Been Painstakingly Collected From Various Authentic Sources. It Will

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Be Highly Useful For Students,
Teachers Of History And Sociology
And Researchers In Those Fields.
Common Readers Interested In
Knowing About The Origins And
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Buddhism in North India

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**A fascinating study of the
gemstone industry of
Jaipur with special
emphasis on its ownership**

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class.

Haryana Occupies An
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The First Time That All
Relevant Literary And
Archaeological Evidence
Regarding buddhism In This
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Form.

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inspiring information for
meditators who plan to
visit the sacred sites
where the Buddha lived and
taught in India and Nepal,

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this unique guidebook
provides a rich anthology
of stories relating to
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as helpful maps, creative
artwork, and spiritual
narratives from

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experienced travelers.

Each site entry includes
insider information and
tips with detailed
descriptions of
transportation,
accommodation, and local

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cuisine; suggested
excursions and activities
in the vicinity; and
highlights of established
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centers best suited to
accommodate visiting

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meditators. This second edition has been updated and revised to feature newly discovered pilgrimage sites and a few more stories from the Pali canon.

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the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of magic at the hands of the Patriarch, his dealings with the Cloud Emperor,

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the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide to India. Paired with the

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monster Pig and Friar
Sand, the quartet embark
on a quest at once
dazzling and comic, with
non-stop action.

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significant reference work
on archaeology in India.
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which the knowledge and
expertise of Indian
archaeologists from the

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Archaeological Survey of India, universities and other institutes have been pooled together under the editorship of the late A. Ghosh, former Director-General of the

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Archaeological Survey of India. The "Encyclopaedia" has been planned in an ambitious manner; it is not merely an alphabetical listing of entries with sketchy information on

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topics. Volume 1, which deals with certain broad subjects relating to Indian Archaeology, is divided into twenty chapters, alphabetically arranged. Each chapter is

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further divided into sections and subsections containing independent and self-contained essays. For example, in the chapter on "Cultures," detailed information can be found

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on various cultures in
India; the chapter on
"Basis of dating" contains
articles on archaeological
dating, archaeomagnetic
dating, ^{14}C radio-carbon
dating, numismatic dating,

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palaeographic and
epigraphic dating,
thermoluminescent dating,
etc. For those interested
in getting further
information on the
subjects and in looking

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into the original sources and references, each entry also carries an exhaustive bibliography. Volume II is the Gazetteer. It contains basic data and information on all the explored and

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excavated sites in India
along with reference to
published reports and/or
notices on each.

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rights advocate reveals
his conflicted ideologies
and feelings about his
place in history, offering
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