

## **Bud Not Buddy End Of Chapter Test**

A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week. While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.

In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but

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startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000!

Dovey Coe

Save Me a Seat (Scholastic Gold)

African Town

Mr. Chickee's Funny Money

Bud, Not Buddy Novel Units End of Book Test Teacher Guide

**The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.**

**Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.**

The day he buried his pa, Nobe Chase lost everything-his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard-dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life-revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become-one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer

**Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.**

**Dave at Night**

**Tulsa Burning**

**An Instructional Guide for Literature: Bud, Not Buddy**

**A Guide for Using Bud, Not Buddy in the Classroom**

***Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content!Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his***

***family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.***

***Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019 From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the***

*story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.*

*Students will enjoy studying the story elements of Bud, Not Buddy. Through these engaging activities, students create products to share their understanding of characters, plots, and settings of the short stories in the book.*

*Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay*

***knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.***

***Bud, Not Buddy Lit Link Gr. 4-6***

***D'Aulaires Book of Greek Myths***

***The Transall Saga***

***The Watsons Go to Birmingham--1963: 25th Anniversary Edition***

***Bud, Not Buddy Studying the Story Elements***

***It's 1936, in Flint, Michigan, and when 10-year-old Bud decides to hit the road to find his father, nothing can stop him.***

***Grade 9 Up--Johnson begins this exceptional novel in a lightweight fashion but quickly segues into more serious issues that affect the three young women who make up the Bermudez Triangle. It is the summer before their senior year in Saratoga Springs, NY. At first, organized, serious Nina has trouble adjusting to her leadership workshop at Stanford University. Although she desperately misses Avery and Mel, who are waitresses at a restaurant back home, she quickly falls head***

***over heels for eco-warrior Steve, who has grown up in a commune on the West Coast-so different from Nina's secure middle-class experience. When she returns to New York, she immediately senses that Mel and Avery are keeping secrets and soon discovers that they have become lovers. Rocked to the core, Nina wishes them happiness, but feels excluded and lonely, especially as her long-distance relationship begins to deteriorate. As is typical for teens, the girls obsess and nauseam over their romantic relationships. Yet this narrow focus lends authenticity to the narrative, and readers become drawn into the characters' lives as they stumble toward adulthood, fall in and out of love, enlarge their circle of friends, and rethink their values.***

***Set on the hot city streets of Harlem in 1925, Mark Purvis is thrilled when he is given a simple job by Fats Waller, Harlem's musical genius.***

***If nobody wants him, that's fine.He'll just take care of himself. When his father dies, Dave knows nothing will ever be thesame. And then it happens. Dave lands in an orphanage --***

***the cold and strict Hebrew Home for Boys in Harlem -- far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.***

***Playing the Cards You're Dealt***

***Bucking the Sarge***

***Literature Circle Guide Bud, Not Buddy***

***Bud, Not Buddy Novel Units End of Book Test 15 Pack***

***A Black Artist's Journey from World War II to Peace***

My name is Dovey Coe and I reckon it do't matter if you like me or not. I'm here to lay record straight, to let you know them folks saying I done a terrible thing are liars. I ain't it, too. I hated Parnell Caraway as much as the next person, but I didn't kill him. Dovey says what's on her mind, so it's no secret that she can't stand Parnell Caraway. Parne

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be the son of the richest man in town, but he's mean and snobby, and Dovey can't stand that he's courting her sister, Caroline, or the way he treats her brother, Amos, as if he's stupid just because he can't hear. So when Parnell turns up dead, and Dovey's in the room where his body is discovered, she soon finds herself on trial for murder. Can the outspoken Dovey sit still and trust a city slicker lawyer who's still wet behind the ears to get her out of the biggest mess of her life?

Suggested activities to be used in the classroom to accompany the reading of Bud, not by Christopher Paul Curtis.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and extend it, and guide students to make connections between what they know and what they will learn. After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, a reading comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: A touching and humorous story about a Ten-year-old boy on the run! Foster child Bud Caldwell, during the height of the Great Depression in 1936 leaves Flint, Michigan on a humorous adventure where he m

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many interesting characters. When Bud eventually arrives in Grand Rapids, he meets H. Calloway and all the members of the band who welcome him into their lives. As the story comes to a close, we learn that Calloway is Bud's grandfather and Bud at last he has a place to call "home". A captivating story told in the first person (from Bud's point of view) this novel is an excellent read aloud. The historical setting, intriguing cast of characters, and themes of racism and societal prejudice all provide excellent opportunities for teaching, learning and discussion. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

"With a deft hand, Johnson shows us there's no such thing as "too young" when it comes to questioning big ideas like manhood, or even family." –Jason Reynolds, New York Times bestselling author of Look Both Ways and Stamped Literary powerhouse and Coretta Scott King Honor- and Boston Globe / Horn Book Honor-winning author of The Parker Inheritance

Johnson explores themes of toxic masculinity and family legacy in this heartfelt, hopeful story of one boy discovering what it really means to be a man. SECRETS ARE ALWAYS A GAMBLER

11-year-old Anthony Joplin has made it to double digits! Which means he's finally old enough to play in the spades tournament every Joplin Man before him seems to have won. So while his friends are stressing about fifth grade homework and girls, Ant only has one thing on his mind: how he'll measure up to his father's expectations at the card table. Then Ant's best friend is grounded, and he's forced to find another spades partner. And Shirley, the new girl in class, isn't exactly who he has in mind. She talks a whole lot of trash -- way more than his classmate. Plus, he's not sure that his father wants him playing with a girl. But she's smart and t

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pretty, and knows every card trick in the book. So Ant decides to join forces with Shir...  
keep his plans a secret. Only it turns out secrets are another Joplin Man tradition. And  
father is hiding one so big it may tear their family apart...

Novel Study

Bud, Not Buddy: Study Guide and Student Workbook (Enhanced ebook)

Harlem Summer

Grades 4-8

Bud, Not Buddy - Literature Kit Gr. 5-6

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D' Aulaire ' s Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

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These leveled discussion questions about Bud, Not Buddy require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

Chronicling the story of the last Africans brought illegally to America in 1860, African Town is a powerful and stunning novel-in-verse. In 1860, long after the United States outlawed the importation of enslaved laborers, 110 men, women and children from Benin and Nigeria were captured and brought to Mobile, Alabama aboard a ship called Clotilda. Their journey includes the savage Middle Passage and being hidden in the swamplands along the Alabama River before being secretly parceled out to various plantations, where they made desperate attempts to maintain both their culture and also fit into the place of captivity to which they'd been delivered. At the end of the Civil War, the survivors created a community for themselves they called African Town, which still exists to this day. Told in 14 distinct voices, including that of the ship that brought them to the American shores and the founder of African Town, this powerfully affecting historical novel-in-verse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

Students analyze Bud, Not Buddy using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

The Mighty Miss Malone

Becoming Naomi Leon

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Stargirl

Standards Based End-of-Book Test for Bud, Not Buddy

An Enemy Among Them

*Use this guide to explore the story of Bud, an orphan during the Great Depression, who journeys to find a musician he believes is his father. This instructional guide for literature features several challenging cross-curricular lessons and activities to work in conjunction with the text to help students analyze and comprehend literature. This guide is packed with ways to practice close reading, determine meaning through text-dependent questions, and practice text-based vocabulary, making it the perfect tool to teach students how to analyze story elements in various ways. Add rigor to your students' explorations of rich and complex literature while supporting Common Core Learning Standards.*

*Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape plans involve a pit bull*

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*named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of Bud, Not Buddy and The Watsons Go to Birmingham—1963 gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for The Watsons Go to Birmingham—1963: "An exceptional first novel."—Publishers Weekly, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—School Library Journal, Starred Praise for Bud, Not Buddy: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud." —School Library Journal, Starred*

*Bud, Not Buddy* Delacorte Books for Young Readers

*A Newbery Honor-winning author ("The Watsons Go to Birmingham") delivers a heart-wrenching, suspenseful novel of one unforgettable family caught up in the turbulent days of the Great Depression.*

*Elijah of Buxton (Scholastic Gold)*

*Bud, Not Buddy* Leveled Comprehension Questions

*Children of the Great Depression*

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### *Bud, Not Buddy Novel Units End of Book Test 30 Pack Infinite Hope*

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It ’ s 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud ’ s got a few things going for him: 1. He has his own suitcase full of special things. 2. He ’ s the author of Bud Caldwell ’ s *Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud ’ s got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “ The book is a gem, of value to all ages, not just the young people to whom it is aimed. ” —The Christian Science Monitor “ Will keep readers engrossed from first page to last. ” —Publishers Weekly, Starred “ Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the

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list of books to be read again and again. ” —Voice of Youth Advocates, Starred From the Hardcover edition.

**BUD, NOT BUDDY:** This nonfiction companion to Christopher Paul Curtis's novel *Bud, Not Buddy* explores what life was like during the Great Depression, particularly in the African American community. **A CLOSER LOOK:** Find out more about jazz, unions, Hoovervilles, and Pullman porters—all elements of life in Flint, Michigan, during the 1930s. **NONFICTION COMPANIONS:** This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom! **BENEFITS:** Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love! **WHY ROURKE:** Since 1980, we 've been committed to bringing out the best non-fiction books to help you bring out the best in your young learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"!

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. A young Hessian soldier questions his loyalty to his king after fighting with the British in America during the Revolutionary War and spending time as a prisoner in the home of a German American family from Pennsylvania.

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Out of the Dust (Scholastic Gold)

Bud, Not Buddy Close Reading and Text-Dependent Questions

With Connections

The Watsons Go to Birmingham, 1963 by Christopher Paul Curtis

Monkey Island

***Through memoirs, diaries, letters, and other firsthand accounts, illuminates the lives of the American children affected by the economic and social changes of the Great Depression, including middle-class urban youth, migrant farm laborers, boxcar kids, and others.***

***The Bermudez Triangle***

***Bud, Not Buddy***