

Brundibar Score

When Adolf Hitler created the model camp at Theresienstadt (Terezín in Czech) for the better-known of Europe’s Jewish transportees, he gathered together many of the continent’s finest musicians. This examination of the associations, the compositions, the performances, and above all, the people in Terezín accentuates the roles the active musical life played in the struggle for hope in those darkest of times.This second edition of Music in Terezín adds information on the lives of the survivors of the camp and corrects some material from the first edition.

Deploying concepts of interpretation, liberation, and survival, esteemed literary critic Herbert Lindenberger reflects on the diverse fates of his family during the Holocaust. Combining public, family, and personal record with literary, musical, and art criticism, One Family’s Shoah suggests a new way of writing cultural history.

A sweeping history of a twentieth-century Prague torn between fascism, communism, and democracy—with lessons for a world again threatened by dictatorship Postcards from Absurdistan is a cultural and political history of Prague from 1938, when the Nazis destroyed Czechoslovakia’s artistically vibrant liberal democracy, to 1989, when the country’s socialist regime collapsed after more than four decades of communist dictatorship. Derek Sayer shows that Prague’s twentieth century, far from being a story of inexorable progress toward some “end of history,” whether fascist, communist, or democratic, was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan. Situated in the eye of the storms that shaped the modern world, Prague holds up an unsettling mirror to the absurdities and dangers of our own times. In a brilliant narrative, Sayer weaves a vivid montage of the lives of individual Praguers—poets and politicians, architects and athletes, journalists and filmmakers, artists, musicians, and comedians—caught up in the crosscurrents of the turbulent half century following the Nazi invasion. This is the territory of the ideologist, the collaborator, the informer, the apparatchik, the dissident, the outsider, the torturer, and the refugee—not to mention the innocent bystander who is always looking the other way and Václav Havel’s greengrocer whose knowing complicity allows the show to go on. Over and over, Prague exposes modernity’s dreamworlds of progress as confections of kitsch. In a time when democracy is once again under global assault, Postcards from Absurdistan is an unforgettable portrait of a city that illuminates the predicaments of the modern world.

Nešarim

Children in Opera

Prague in Danger

Prague in Danger

The Performing Subject

Ghetto Terezín, 1944

Theresienstadt, 1941-45

Sikes traces the shifting role of performance in the fashioning of subjectivity from the Modern to the Postmodern eras. The book joins history and historiography and is grounded in a body of research about varied performance subjects from court dance, ballet, opera, festivals, celebrations, propaganda films, Hollywood movies to reality TV.

Since ancient times, music has demonstrated the incomparable ability to touch and resonate with the human spirit as a tool for communication, emotional expression, and as a medium of cultural identity. During World War II, Nazi leadership recognized the power of music and chose to harness it with malevolence, using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower. But music also emerged as a counterpoint to this hate, withstanding Nazi attempts to exploit or silence it. Artistic expression triumphed under oppressive regimes elsewhere as well, including the horrific siege of Leningrad and in Japanese internment camps in the Pacific. The oppressed stubbornly clung to music, wherever and however they could, to preserve their culture, to uplift the human spirit and to triumph over oppression, even amid incredible tragedy and suffering. This volume draws together the musical connections and individual stories from this tragic time through scholarly literature, diaries, letters, memoirs, compositions, and art pieces. Collectively, they bear witness to the power of music and offer a reminder to humanity of the imperative each faces to not only remember, but to prevent another such cataclysm.

Theological Stains offers the first in-depth study of the development of art music in Israel from the mid-twentieth century to the turn of the twenty-first. In a bold and deeply researched account, author Assaf Shelleg explores the theological grammar of Zionism and its impact on the art music written by emigrant and native composers. He argues that Israeli art music, caught in the tension between a bibliocentric territorial nationalism on the one hand and the histories of deterritorialized Jewish diasporic cultures on the other, often features elements of both of these competing narratives. Even as composers critically engaged with the Zionist paradigm, they often reproduced its tropes and symbols, thereby creating aesthetic hybrids with 'theological stains.'

Drawing on newly uncovered archives of composers' autobiographical writings and musical sketches, Shelleg closely examines the aesthetic strategies that different artists used to grapple with established nationalist representations. As he puts the history of Israeli art music in conversation with modern Hebrew literature, he weaves a rich tapestry of Israeli culture and the ways in which it engaged with key social and political developments throughout the second half of the twentieth century. In analyzing Israeli music and literature against the backdrop of conflicts over territory, nation, and ethnicity, Theological Stains provides a revelatory look at the complex relationship between art and politics in Israel.

European Music Catalog of Scores

Terezin

True Stories

Passacaglia & fuga, smy?cové trio

Music in Terezín, 1941-1945

Journal of synagogue music

Friendship, Hope, and Survival in Theresienstadt

This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children’s participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children’s role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children’s opera chorus and the explosion of children’s-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

Yearbook of Central European culture.

Featuring essays by Myla Goldberg, Helen Epstein, Jan Morris, and Francine Prose, "Travelers' Tales Prague" collects over 20 stories from the city that inspired compositions from Mozart and novels from Kafka. The pieces in this book are both a charming enticement for prospective travelers and a welcome companion for those already there.

Dance for string trio

Revised and Complete Edition

Bibliographic Guide to Music

Representation and Identity from Versailles to the Present

A Delayed Life

A Remarkable Story of Courage and Friendship in WWII

Czech and Slovak Republics

Book 3: The Louise trilogy
The year is 1913. The portrait of Louise is now hanging in the home of a Jewish family, the Abrahams, in Vienna. Izaac Abrahams is showing early signs of the talent that will make him a famous violin virtuoso and often practices in front of the picture. After the Anschluss of 1939, Izaac is sent to the Theresienstadt concentration camp and then to Auschwitz. The portrait of Louisa falls into the hands of Erich Hoffman, an SS officer, and seems destined to join the art collection being amassed on the orders of Adolf Hitler What now for Louise and her portrait? Can Louise save Izaac from the gas chamber and Erich from his Nazism? And what is to be her decision on her own future? Aubrey Flegg's Louise trilogy began with Wings Over Delft, winner of the Bisto Book of the Year Award 2004 and the Reading Association of Ireland Award 2005, and continued with The Rainbow Bridge.

A dramatic account of life in Czechoslovakia's great capital during the Nazi Protectorate
With this successor book to Prague in Black and Gold, his account of more than a thousand years of Central European history, the great scholar Peter Demetz focuses on just six short years—a tormented, tragic, and unforgettable time. He was living in Prague then—a "first-degree half-Jew," according to the Nazis' terrible categories—and here he joins his objective chronicle of the city under German occupation with his personal memories of that period: from the bitter morning of March 15, 1939, when Hitler arrived from Berlin to set his seal on the Nazi takeover of the Czechoslovak government, until the liberation of Bohemia in April 1945, after long seasons of unimaginable suffering and pain. Demetz expertly interweaves a superb account of the German authorities' diplomatic, financial, and military machinations with a brilliant description of Prague's evolving resistance and underground opposition. Along with his private experiences, he offers the heretofore untold history of an effervescent, unstoppable Prague whose urbane heart went on beating despite the deportations, murders, cruelties, and violence: a Prague that kept its German- and Czech-language theaters open, its famed film studios functioning, its young people in school and at work, and its newspapers on press. This complex, continually surprising book is filled with rare human detail and warmth, the gripping story of a great city meeting the dual challenge of occupation and of war.

A sure-fire hit children's opera from the creators of "Angels in America" and "Where the Wild Things Are."

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice)

The Sound of Hope

Thinking about the Longstanding Problems of Virtue and Happiness

Review of the Society for the History of Czechoslovak Jews

Prague and the Czech Republic

dětská opera o dvou jednáních

Philosophy of Music Education Review

Focuses on the lives of nine Jews who survived as children in Theresienstadt. They spent 1942-44 with their "madrich" or leader, 20-year-old Franta (Francis Maier), as part of a group of 40 Nesharim (Eagles). After a short discussion on various aspects of the camp, pp. 55-171 one of the "boys". The survivors, including Franta, relate their experiences during and after the Holocaust. Despite the horrors of ghetto life, that were felt more by their parents, these boys were mostly concerned with sports activities and their lessons. They were greatly influenced later and the contacts between them testify to the communal values they internalized as Nesharim. The boys are mentioned by their nicknames: Špulka (Erich Spitz), Kikina (George Repper), Miša (Michael Gruenbaum), Pajik (Paul Weiner), Pavel (Paul Huppert), Gorila (Jan Strebinger Herz), and Extrabu?t (Hanuš Holzer). Franta, Pavel, Gorila, and Robin were eventually deported to other camps and Majošek was sent on a transport to Switzerland. Two additional Nesharim survived the war but, unlike the others, remained in Czechoslovakia; they died before they could be rescued. "We were the dreamers of dreams, the singers of songs. We were the music makers. We would not hear nor play nor love without each other. This is a prelude to our experience, an overture to who we were and how we arrived on the shores of friendship." Beginning in 1939 p. 171 Max Mueller, a curious bright romantic—a budding musician, piano tuner, and nascent journalist. Max is on the cusp of adolescence when the Nazi influence invades Prague's tolerant spirit with alarming speed as he struggles to understand the changing world around him. His conductor Viktor Mueller, is conscripted into the German army and finds himself increasingly promoting the Nazi message, Viktor's best friend, noted Czech composer Hans Krása, protests the occupation in every way he can. As everyone Max loves is compromised by intolerance, he is forced to find his own way. With each step, Max's journey grows more conflicted. Music is the one constant connecting him to both the lost childhood he cherishes and the man he still hopes to become. But will it be enough to sustain him against the relentless Nazi threat? Characters, told from multiple points of view, and sweeping across the capitals of Prague, London, and Berlin as World War II ravages Europe, this meticulously researched book is unique with its diverse and interweaving narratives, threaded with news accounts, and encompassing moments of the war—from the opera houses of Berlin to the music halls of London and the making of the famous children's opera Brundibár. While the Music Played is a lyrical, absorbing, and heartbreaking story of love and courage from the widely revered and bestselling author, The Rough Guide to Czech Republic is the ultimate travel guide, with detailed coverage of all the best attractions the Czech Republic has to offer. Discover the magnificent art galleries and museums in the Czech Republic, visit one of the Czech Republic's world-class concert halls, take a walking tour, or taste the flavours of Czech cuisine, while exploring all the corners of the enchanting Czech Republic with clear maps and stunning photography. Fully updated and expanded, with descriptions and recommendations of the best hotels in Czech Republic and the best restaurants in the Czech Republic. Whether you're looking for expert tips for exploring the Czech Republic's varied landscapes, an authoritative background on the history of the Czech Republic, or the low-down on the Czech Republic's sensational festivals, The Rough Guide to Czech Republic is the definitive guide to most of your holiday with The Rough Guide to the Czech Republic!

For Concerts, Contests, Recitals, and Worship

Caroline, or Change

One Family's Shoah

The Virginia Quarterly Review

Essays, a Play, Two Poems, and a Prayer

The True Story of the Librarian of Auschwitz

Victimization, Resistance, Survival in Nazi Europe

"There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's Caroline, or Change (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, The New Yorker
Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, Angels in America, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include Homebody/Kabul, A Bright Room Called Day and Slavs!: as well as adaptations of Corneille's The Illusion, Ansky's The Dybbuk, Brecht's The Good Person of Szechuan and Goethe's Stella. Current projects include: Henry Box Brown or The Mirror of Slavery and St. Cecilia or The Power of Music. He recently collaborated with Maurice Sendak on an American version of the children's opera, Brundibar. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for Thoroughly Modern Millie, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning Violet.

The Theater of Tony KushnerLiving Past HopeRoutledge

Catch up on the latest from the Czech and Slovak Republics: punchy reviews of the best restaurants, pubs, and accommodations in every town; insider's accounts of Prague and Bratislava; and tips on everything from clubs to opera productions. New background articles on the Romanies, racism, and the Slovak/Romanian problem keep you in touch with the countries as they truly are today.

In the Claws of the Eagle

PAJ

Living Past Hope

Music as Solace, Resistance and Salvation During the Holocaust and World War II

Art, Music, and Education as Strategies for Survival

Cross Currents

Postcards from Absurdistan

Kurt and Sonja Messerschmidt were among the last Jews deported from Nazi Berlin. They were among a handful of couples who were married in Theresienstadt, and are possibly the only pair who lived to describe their wedding. They survived Auschwitz, and unimaginable slave labor in other camps. Kurt was one of two survivors of a group of death marchers in southern Germany. They found each other again after liberation, and eventually emigrated to the United States. As told to Steve Hochstadt as part of the Holocaust and Human Rights Center of Maine's project to record and preserve individual experiences of Holocaust survivors, this book captures Kurt's and Sonja's separate but always intertwined stories. Their accounts, as improbable as they are moving, tell from both sides how a loving relationship formed in persecution became an element of survival in the Holocaust.

From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp, near Prague, on their way to Auschwitz. Only a few hundred of them survived the war. In The Girls of Room 28, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it. The Jews deported to Theresienstadt from countries all over Europe were aware of the fate that awaited them, and they decided that it was the young people who had the best chance to survive. Keeping these adolescents alive, keeping them whole in body, mind, and spirit, became the priority. They were housed separately, in dormitory-like barracks, where they had a greater chance of staying healthy and better access to food, and where counselors (young men and women who had been teachers and youth workers) created a disciplined environment despite the surrounding horrors. The counselors also made available to the young people the talents of an amazing array of world-class artists, musicians, and playwrights—European Jews who were also on their way to Auschwitz. Under their instruction, the children produced art, poetry, and music, and they performed in theatrical productions, most notably Brundibar, the legendary “children’s opera” that celebrates the triumph of good over evil. In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors—women in their late-seventies today, who reunite every year at a resort in the Czech Republic. Weaving her interviews with the women together with excerpts from diaries that were kept secretly during the war and samples of the art, music, and poetry created at Theresienstadt, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength, sacrifice, and indomitable will that combined—in the girls and in their caretakers—to make survival possible.

*Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child*

But the Giraffe & Brundibar

The Girls of Room 28

A Journal of Performance and Art

The Theater of Tony Kushner

Brundibar

The Rough Guide to Czech Republic

Printed Opera Scores in American Libraries

"Theresienstadt was the Jewish ghetto (1941-45) created by the Nazis within the walled garrison town of Terezín, Czech Republic, to which many of Europe's Jewish cultural elite were deported, and where their artistic activities were allowed flourish despite the ghetto's hidden purpose as a prison and conduit to Auschwitz-

Birkenau and other Nazi concentration camps. Considered as a whole, the art of the Teresienstadt ghetto forms one of the most complex - and most neglected - bodies of work of the past century." -- *Book cover.*

Winner of the Pulitzer Prize for Drama Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever." –Linda Winer, *Newsday* "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - *Frank Rich, New York Times* "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - *John Lahr, New Yorker* "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." -*Philadelphia Inquirer* "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - *John Heilpern, New York Observer* "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -*New York Times* This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, *Angels in America* was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include *Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre Corneille; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change*, a musical with composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film *Angels in America* and for Steven Spielberg's *Munich and Lincoln*. His books include *The Art of Maurice Sendak: 1980 to the Present; Brundibar*, with illustrations by Maurice Sendak; and *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict*, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

The Theater of Tony Kushner is a comprehensive portrait of the forty-year long career of dramatist Tony Kushner as playwright, screenwriter, essayist, and public intellectual and political activist. Following an introduction examining the influences of Kushner's development as an artist, this updated second edition features individual chapters on his major plays, including *A Bright Room Called Day, Hydriotaphia, or The Death of Dr. Browne, Angels in America, Slavs! Thinking About the Longstanding Problems of Virtue and Happiness, Homebody/Kabul, Caroline, or Change, and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, along with chapters on Kushner's adaptations, one-act plays, and screenplays, including his two Academy Award-nominated screenplays, *Munich and Lincoln*. A book for anyone interested in theater, film, literature, and the ways in which the past informs the present, this second edition of *The Theater of Tony Kushner* explores how his writings reflect key elements of American society, from politics and economics to race, gender, and spirituality, all with the hope of inspiring America to live up to its ideals.

Prague at the End of History

A Dictionary

Child Survivors of Terezín

The Story of Sonja and Kurt Messerschmidt

Operas in German

Music Research Forum

Angels in America: A Gay Fantasia on National Themes

SCOTT (copy 2): Gift of Rabbi W. Gunther Plaut.

Aninku and Pepicek find their mother sick one morning, they need to buy her milk to make her better. The brother and sister go to town to make money by singing. But a hurdy-gurdy grinder, Brundibar, chases them away. They are helped by three talking animals and three hundred schoolchildren, to defeat the bully. Brundibar is based on a Czech opera for children that was performed fifty-five times by the children of Terezin, a Nazi concentration camp in 1943.

With nearly three thousand new entries, the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A–Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of *Operas in German* provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-first, *Operas in German* is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

While the Music Played

Brundibár

Theological Stains

Death and Love in the Holocaust

Art Music and the Zionist Project

The Years of German Occupation, 1939-45: Memories and History, Terror and Resistance, Theater and Jazz, Film and Poetry, Politics and War

A Delayed Life is the breathtaking memoir that tells the story of Dita Kraus, the real-life Librarian of Auschwitz. Dita Kraus grew up in Prague in an intellectual, middle-class Jewish family. She went to school, played with her friends, and never thought of herself as being different—until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family. From her time in the children’s block of Auschwitz to her liberation from the camps and on into her adulthood, Dita’s powerful memoir sheds light on an incredible life—one that is delayed no longer.

Presents seven essays on various topics, the play, "Slavs!" and other writings