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In 100, carefully selected places, BBC History Magazine editor Dave Musgrove takes us on an unforgettable historical tour through British history, from the Roman invasion to 1960s Liverpool. Musgrove has asked foremost British historians such as Dominic Sandbrook, to nominate the sites they believe to be the most important in our history, and has travelled to each place to provide a visitor's point of view alongside the captivating stories that make each one great. Covering the length and breadth of the British mainland and two thousand of years of history, 100 Places that Made Britain visits renowned sites such as the Tower of London and Runnymede, as well

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as less well-known places like Rushton Triangular Lodge in Northamptonshire - a three-sided, three-themed house built during the Reformation and designed to represent the Holy Trinity - and Jarrow, home of the first chronicler of Anglo-Saxon Britain, The Venerable Bede. Each essay adds another layer to our understanding of Britain's story, whether it be an advance in politics, religion, law or culture. Bringing the vast history of this small island to life, 100 Places that Made Britain is a captivating historical compendium that will have every reader criss-crossing the country to explore its myriad treasures.

Traces the history of the government owned British Broadcasting Corporation, and

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**looks at how radio and television have changed life in Britain
Presents information about "The Century Speaks" documentary, a program that recognizes the radio project of the same name conducted by the British Broadcasting Corporation (BBC). Explains that the project is an oral history project to document the lives of the British people throughout the 20th century. Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century, this book is the first study that focuses in a comprehensive way on how the BBC, through its radio programs, tried to represent what it meant to be British. The BBC and national identity in Britain**

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offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism. The regional organization of the BBC, and the news and creative programming designed specifically for regional listeners, reinforced the cultural and historical distinctiveness of Scotland, Wales, and Northern Ireland. The BBC anticipated, and perhaps encouraged, the development of the hybrid “dual identities” characteristic of contemporary Britain. This book will be of interest to scholars and students of nationalism and national identity, British imperialism, mass media and media history, and the “four nations” approach to British history.

BBC World Service

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**Mabel Constanduros and the Development of Popular Entertainment on the BBC, 1925-57
BBC Broadcast for Schools.**

Autumn term 1957

**The Adventure of English
A History of Modern Britain
Persian Service**

British Isles

This beautiful hardback gift book is a stunning visual journey through Black British history for younger readers by award-winning historian and broadcaster David Olusoga and illustrated by Jake Alexander and Melleny Taylor. The essential starting place for anyone who wants to learn about Black British History. David Olusoga's thought provoking text charts the

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forgotten histories of Black people in Britain from Roman times right through to the present day. From Roman Africans guarding Hadrian's Wall, to an African trumpeter in the court of Henry the Eighth, Black Georgians fighting for the abolition of slavery, Black soldiers fighting for Britain in the First World War, Windrush and right up today. These are the stories that brought us all together in this country. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this

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essential introduction to 1800 years of the Black British history. This children's edition of the bestseller *Black and British: A Forgotten History* is beautifully illustrated in full-colour with maps, portrait galleries, timelines, photos and portraits.

Examines how, for much of the twentieth century, the BBC supported the British empire, and how it sought to link listeners in Britain, Canada, Australia, New Zealand, and South Africa.

Considers the impact of the end of empire on British broadcasting.

This book provides a narrative history of the BBC Radio Variety Department exploring, along chronological lines, the workings

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of, tensions within and the impact of BBC policies on the programme-making department which generated the organisation's largest audiences. It provides an insight into key events, personalities, programmes, internal politics and trends in popular entertainment, censorship and anti-American policy as they individually or collectively affected the Department. Martin Dibbs examines how the Department's programmes became markers in the daily and weekly lives of millions of listeners, and helped shape the nation's listening habits when radio was the dominant source of domestic entertainment. The book

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explores events and topics which, while not directly forming part of the Variety Department's history, nevertheless intersected with or had an impact on it. Such topics include the BBC's attitude to jazz and rock and roll, the arrival of television with its impact on radio, the pirate radio stations, and the Popular Music and Gramophone Departments, both of whom worked closely with the Variety Department.

Now available in five volumes, Asa Briggs' History of British Broadcasting in the UK provides an exhaustive chronicle of the BBC's activities, achievements, and personnel - from the early days of wireless broadcasting and

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the Corporation's foundation, through its establishment as a part of home life and role in the Second World War, to the end of its monopoly and attempts to reflect the needs of a changing society. Competition, the latest volume in Asa Briggs' monumental history, covers a period of 20 years, from the end of the BBC's monopoly in 1955 to the mid 1970s and the volumes it looks at the history of the BBC in an age of competition, so inevitably contains much fascinating material on the 'independent' radio and television companies as well as the BBC. There are chapters on the reporting of the Suez Crisis, the Pilkington Committee, the

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governorship of Hugh Greene (the man Mary Whitehouse said was 'responsible for the collapse which characterized the sixties and seventies'), Radio Piracy, the introduction of new technologies, and the BBC Jubilee.

A Century on Air

The History of the Secret

Intelligence Service 1909-1949

London Calling

British Social History: a Series of Television Broadcasts Provided by the BBC for the School Council for the United Kingdom

The History of Broadcasting in the United Kingdom: Volume V:

Competition

BBC Broadcast for Schools.

Autumn term [195-].

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The way the BBC worked during the Second World War by using the reporting on El Alamein Seminar paper from the year 2009 in the subject History Europe - Germany - National Socialism, World War II, grade: 1,3, Dresden Technical University (Institut für Kulturstudien Großbritanniens), course: The BBC, language: English, abstract: The Second World War was the first total war: because of the Blitz, the massive bombardment of British cities by the German air force, British were as much involved in the battle zone as the troops were, and so, of course, was the BBC. It was also the first ideological war, a conflict of words

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in which radio played a more important role than did the medium of print. And besides these challenges the BBC had broadcasting duties which would be normal in any war: to provide an extensive and credible news service and to raise and maintain national morale with a varied programme of entertainment. At midnight on 4 November 1942 the British people finally heard good news about the course of the war with Germany. The BBC was able to announce that the British Army had achieved a decisive victory over the Italian and German Panzerarmee west of the railway half of El Alamein in Egypt. The tattered remnants of Rommel's

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once proud Africa Korps were in full retreat. In the following term paper, I will examine the way the BBC worked during the Second World War by using the reporting on El Alamein as a representative example. First of all it will be examined how the BBC developed and worked during the time between 1939 and 1945, including the different types of offered programmes but also the way the staff worked under the adverse circumstances of war. Then the battle of El Alamein will be explained, although it will not be possible to go too much into detail. After these explanatory chapters the practical analysis of War Reports of

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the battle of El Alamein follows. It was not easy to collect these examples because there is only a limited number of old recordings available on the internet. Even though I contacted the BBC archive, they could not help me. So I had to rely on the sources provided on the internet. My original plan was to compare the Germans reports with the BBC ones. However, there were no German audio clips available even though I got in contact with many archives.

Five-volume history of broadcasting in the UK. Together the volumes give an authoritative account of the rise of broadcasting in this country. Though naturally largely concerned

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with the BBC it does give a general history of broadcasting, not simply an institutional history of the BBC. Vol 1. - The birth of broadcasting - covers early amateur experiments in wireless telephony in America and in England, the pioneer days at Writtle in Essex and elsewhere, and the coming of organized broadcasting and its rapid growth during the first four years of the BBC's existence as a private Company before it became a public Corporation in January 1927. - Vol 2. - The golden age of wireless - covers the period from the beginning of 1927, when the BBC ceased to be a private company and became a public corporation, up to

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the outbreak of war in 1939. - Vol 3. - The war of words - covers the period from 1939 to 1945, is concerned not only with the impact of the Second World War on the structure, organization, and programmes of the BBC, it also deals directly with the role of the BBC outside as well as inside Britainches - Vol 4. - Sound and vision - The ten years following the end of the Second World War were critical years in the history of British broadcasting. They witnessed the rise of television and the end of the BBC's monopoly. - Vol 5. - Competition - continues the monumental history of broadcasting in the UK over a period of 20 years,

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from 1955 to the mid 1970s. From its inception in 1932, overseas broadcasting by the BBC quickly became an essential adjunct to British diplomatic and foreign policy objectives. For this reason, the World Service was considered the primary means of engaging with attitudes and opinions behind the Iron Curtain during the Cold War. Although funded by government Grant-in-Aid, the Service's editorial independence was enshrined in the BBC's Charter, Licence and Agreement. London Calling explores the delicate balance of power that lay in the relations between Whitehall and the World Service during the Cold War. This

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book also assesses the nature and impact of the World Service's programmes on listeners living in the Eastern bloc countries. In doing so, it traces the evolution of overseas broadcasting from Britain alongside the political, diplomatic and fiscal challenges that the country faced right up to the Suez crisis and the 1956 Hungarian uprising. These were defining experiences for the United Kingdom's international broadcaster that, as a consequence, helped shape and define the BBC World Service as we know it today. London Calling is an important study for anyone interested in the media and foreign policy histories of Great

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Britain or the history of the Cold War more generally. Winner of the Longman History Today Book of the Year Award 2015

This book is the first full-length history of the BBC World Service: from its interwar launch as short-wave radio broadcasts for the British Empire, to its twenty-first-century incarnation as the multi-media global platform of the British Broadcasting Corporation. The book provides insights into the BBC's working relationship with the Foreign Office, the early years of the Empire Service, and the role of the BBC during the Second World War. In following the voice of the BBC through the Cold War and the

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contraction of the British empire, the book argues that debates about the work and purposes of the World Service have always involved deliberations about the future of the UK and its place in the world. In current times, these debates have been shaped by the British government's commitment to leave the European Union and the centrifugal currents in British politics which in the longer term threaten the integrity of the United Kingdom. Through a detailed exploration of its past, the book poses questions about the World Service's possible future and argues that, for the BBC, the question is not only what it means to be a global

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broadcaster as we enter the third decade of the twenty-first century, but what it means to be a national broadcaster in a divided kingdom. Britain, the BBC World Service and the Cold War

Black and British

A Forgotten History

A People's History

The 20 Events That Made the Nation

A History of British Music

Anglo-Saxon Britain: History in Evidence

Christopher Lee's seminal history series, which accompanied the award-winning BBC radio series, narrates the rich and gripping story of

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Britain, from the Roman Invasion in 55 BC to the dawn of the 21st century. In this volume, the author looks at Britain from the death of Queen Victoria in 1901 up to the present day. The text covers the century's major political and economic events, as well as the scientific and cultural changes that have influenced the day-to-day lives of British people.

A History of Modern Britain by Andrew Marr confronts head-on the victory of shopping over politics. This edition also includes an extra chapter charting the course from Blair to Brexit. It tells the story of how

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the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stropplier and harder to herd than predicted. Throughout, Britain is a country on the edge – first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital

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and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

Alan Titchmarsh turns detective to unravel an epic story in this, the first complete history of the landscape and wildlife of the British Isles.

Twenty of the most crucial moments in Britain's history. BBC History Magazine asked a selection of leading historians to

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choose and describe the twenty most important turning points in British history from AD 1000 to 2000. Collected together, their choices present a new way of looking at our nation's story. From the Danish invasion of Britain in 1016, to the Suez crisis in 1956, the key moments include victories (or defeats) both at home and abroad, plague, reform and even revolutions that have reshaped the British way of life. Each contribution brings the past to life, offering new perspectives and food for debate: did the Battle of Agincourt change England's role in Europe? What

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was the impact of American independence on Britain? Was 1916 more important than 1939? Thought-provoking and inspiring accounts.

The BBC and Popular Music in World War II

The Creation and Legacy of the BBC Radiophonic Workshop
Comedy and Popular Music on Air

BBC Broadcast for Schools.

Summer term 1959

A Short History of the British Industrial Revolution

Fifty Things You Need To Know About British History

The First Fifty Years

Shortlisted for the Wolfson

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History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how

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we see this most intriguing period of history.

The first in-depth history of the iconic radio and TV network that has shaped our past and present. Doctor Who; tennis from Wimbledon; the Beatles and the Stones; the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales: for one hundred years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment through both war and peace, feast and famine. The BBC has broadcast to over two hundred countries and in more than forty languages. Its history is a broad cultural panorama of the

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twentieth century itself, often, although not always, delivered in a mellifluous Oxford accent. With special access to the BBC's archives, historian David Hendy presents a dazzling portrait of a unique institution whose cultural influence is greater than any other media organization. Mixing politics, espionage, the arts, social change, and everyday life, The BBC is a vivid social history of the organization that has provided both background commentary and screen-grabbing headlines—woven so deeply into the culture and politics of the past century that almost none of us has been left untouched by it. Mabel Constanduros was one of the first British radio comedienne and a beloved star

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of the early BBC, best known as the creator and performer of the comic Cockney family, the Bugginses. In this, the first significant biography of Constanduros, Jennifer J Purcell explores Constanduros's career and influence on the shaping of popular British entertainment alongside the history of the nascent BBC. Mother of the BBC provides new insights into programming decisions and content on the early BBC, deepening our understanding of the history and evolution of situation comedy and soap opera. Further, Constanduros's biography considers class in the representation of the British people on BBC radio, the gendered experience and

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performance of radio celebrity, and the intersections between BBC entertainment and other forms of popular media prior to the advent of television.

Constanduros's emphasis on the everyday and the family had far-reaching impacts on the shape of sitcom and soap opera in Britain, two popular lenses through which the nation sees itself at home. Her role in developing entertainment on the BBC and the ways in which she cultivated her career make her the Mother of the BBC, but in constructing a popular image of family life she might also be considered the Mother of the Nation.

'A fascinating and informative account of the BBC's first 100 years' Daily Telegraph 'A

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dramatic tale of innovation and determination' Guardian In 1922, three men - only one of whom had previously heard of 'broadcasting' - founded the BBC. In doing so, Arthur Burrows, Cecil Lewis, and John Reith set out to accomplish something utterly bold: using what had been a weapon of war - Marconi's wireless - to remake culture for the good of humanity. In The BBC: A People's History, professor and historian David Hendy traces the BBC from its maverick beginnings through war, the creation of television, changing public taste, austerity and massive cultural change. The BBC has constantly evolved, developing from one radio station, to television, then

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multiple channels and now the competition with the internet and streaming services. This is a history of a now global institution that defines Britain and created modern broadcasting; it is also a reflection of 100 years of British history.

Radio Fun and the BBC Variety Department, 1922—67

Thirteen Programmes on BBC Transcriptions

Broadcasting Empire

This is the BBC

A Series of Broadcasts Provided by the BBC for the School Broadcasting Council for the United Kingdom

The Great Turning Points of British History

The Once and Future King

In the hundredth year of the British

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Broadcasting Corporation, historian Simon J. Potter looks back over the hundred year history, asking if the BBC is really the 'voice of Britain', and what comes next for British public broadcasting. 2022 marks the centenary year of the British Broadcasting Corporation. As Britain's most famous and influential broadcaster, the BBC faces a range of significant challenges to the way it operates, and perhaps to its existence, from the government but also from a rapidly changing media environment. Historian Simon J. Potter explores the hundred year history of this corporation, drawing out the roots of these challenges and understanding how similar threats - hostile politicians and prime

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ministers, the advent of television - were met and overcome in the past. Potter poses the question 'Is the BBC the voice of Britain?', exploring its role in changing wider culture and society, promoting particular versions of British national identity, both at home and overseas. The BBC has long claimed to speak for the British people, to the British people, and with a British accent, and Potter explores how far these claims have been justified with this exciting new study which covers the establishment of the BBC Empire Service and the World Service, and focuses on people, programmes, and politics to understand the Corporation's engagement with changing ideas about culture and

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society in Britain, including issues of class, gender, and race.

Rumour and speculation in Iran have been rife for generations that the BBC has had a hand in every political upheaval in the country. In this vein the BBC has become a notable element in the complex and tortured narrative of Anglo-Iranian relations. The BBC Persian Service was initially developed in 1940 to prepare and broadcast British war-time propaganda. And it has since been seen by many in Iran as an integral part of British policy-making in the region. Thirty years ago, the Shah of Iran regarded the BBC Persian Service radio as his 'enemy number one' and held it responsible for promoting the revolution of 1979.

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Only a couple decades earlier, the BBC Persian Service was widely accused for having been complicit in the CIA-led 1953 coup against Prime Minister Mohammad Musaddiq. And a decade earlier, the BBC Persian Service was strongly linked to the British-planned removal of Reza Shah in 1941. The BBC Persian service has frequently been perceived as an entity which was not simply a vehicle to record the changes occurring in Iran and throughout the Middle East, but rather an active agent of change. In this book, Annabelle Sreberny and Massoumeh Torfeh track the history of the BBC Persian Service, critically analysing both the assumptions that the BBC is a standard bearer for

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objective reporting and representations of it as a simple tool of Western interests. Also examining the history of relations between the Foreign Office and the BBC Persian Service, they demonstrate that these have never been pre-defined or rigid. Instead, they explore how both institutions have moved from an interest in what can crudely be called state-orchestrated 'propaganda' to a more subtle advocacy of fair and balanced journalism as the best agent of British values and influence.

What are the 50 key events you need to understand to grasp British history?

To serve the British nation in World War II, the BBC charged itself with

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mobilizing popular music in support of Britain's war effort. Radio music, British broadcasters and administrators argued, could maintain civilian and military morale, increase industrial production, and even promote a sense of Anglo-American cooperation. Because of their widespread popularity, dance music and popular song were seen as ideal for these tasks; along with jazz, with its American associations and small but youthful audience, these genres suddenly gained new legitimacy at the traditionally more conservative BBC. In *Victory through Harmony*, author Christina Baade both tells the fascinating story of the BBC's musical participation in wartime events and explores how

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popular music and jazz broadcasting helped redefine notions of war, gender, race, class, and nationality in wartime Britain. Baade looks in particular at the BBC's pioneering Listener Research Department, which tracked the tastes of select demographic groups including servicemen stationed overseas and young female factory workers in order to further the goal of entertaining, cheering, and even calming the public during wartime. The book also tells how the wartime BBC programmed popular music to an unprecedented degree with the goal of building national unity and morale, promoting new roles for women, virile representations of masculinity, Anglo-American

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friendship, and pride in a common British culture. In the process, though, the BBC came into uneasy contact with threats of Americanization, sentimentality, and the creativity of non-white "others," which prompted it to regulate and even censor popular music and performers. Rather than provide the soundtrack for a unified "People's War," Baade argues, the BBC's broadcasting efforts exposed the divergent ideologies, tastes, and perspectives of the nation. This illuminating book will interest all readers in popular music, jazz, and radio, as well as British cultural history and gender studies.

The BBC and British Interests in Iran
BBC Wildlife Documentaries in the

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Age of Attenborough

Mother of the BBC

The BBC and national identity in Britain, 1922–53

Victory through Harmony

Black and British: An Illustrated History

BBC Broadcast for Schools. Autumn term 1965

Take a spirited tour of British history as told through 50 key documents, including the Magna Carta, Hitler's letter to Chamberlain agreeing never to go to war, and a ticket stub to the Beatles' first concert.

Celebrated historians Peter and Dan Snow explore the implications and impact of these treasures, which they personally selected from The National

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Archives, the British Museum, the British Library, and the National Records of Scotland. This text traces the creation and legacy of the BBC's electronic music studio, the Radiophonic Workshop, in the context of other studios in Europe and America. Fifty Things You Need To Know About British

HistoryHarperCollins UK This book explores the history of wildlife television in post-war Britain. It revolves around the role of David Attenborough, whose career as a broadcaster and natural history filmmaker has shaped British wildlife television. The book discusses aspects of Attenborough's professional biography and also explores elements of the

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institutional history of the BBC—from the early 1960s, when it was at its most powerful, to the 2000s, when its future is uncertain. It focuses primarily on the wildlife ‘making-of’ documentary genre, which is used to trace how television progressively became a participant in the production of knowledge about nature. With the inclusion of analysis of television programmes, first-hand accounts, BBC archival material and, most notably, interviews with David Attenborough, this volume follows the development of the professional culture of wildlife broadcasting as it has been portrayed in public. It will be of interest to wildlife television

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amateurs, historians of British television and students in science communication.

**A Natural History
Twentieth Century
The Untold Story**

**100 Places That Made Britain
MI6**

Black Tudors

The first - and only - history of the Secret Intelligence Service, written with full and unrestricted access to the closed archives of the Service for the period 1909-1949.

A series of broadcasts provided by the BBC for the School Broadcasting Council for the United Kingdom Home Service.

A history of the English language traces its evolution from a Germanic

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dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

This book explains why the Industrial Revolution remains a pivotal event in world history--the moment at which one small country succeeded in freeing the majority of its people from subsistence living. This succinct introduction explains what the Industrial Revolution was, when exactly it occurred and why it happened in Britain first.

The BBC and the British World, 1922-1970

The BBC at War

The History of Broadcasting in the United Kingdom: The war of words

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*The Treasures of British History
Century Speaks: An Oral History by
British Broadcasting Corporation
(BBC) Local Radio
Special Sound*

Overseas Broadcasting, 1932–2018

'[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion.'

- Kwasi Kwarteng, Sunday Times In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the

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Caribbean. This edition, fully revised and updated, features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020, events which put black British history at the centre of urgent national debate. Black and British is vivid confirmation that black history can no longer be kept separate and marginalised. It is woven into the cultural and economic histories of the nation and it belongs to us all. Drawing on new genealogical research, original records, and expert testimony, Black and British reaches back to Roman Britain, the medieval

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imagination, Elizabethan 'blackamoors' and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries. Winner

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of the 2017 PEN Hessell-Tiltman Prize. Winner of the Longman History Today Trustees' Award. A Waterstones History Book of the Year. Longlisted for the Orwell Prize. Shortlisted for the inaugural Jhalak Prize. "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been

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The BBC
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Speaking for Britain,
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BBC Radio for School, Autumn
1970
Stories from British History**