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# Britain And The Making Of Argentina

*The story of The Making of India begins in the seventeenth century, when a small seafaring island, one tenth the size of the Indian subcontinent, despatched sailing ships over 11,000 miles on a five-month trading journey in search of new opportunities. In the end they helped build a new nation. The sheer audacity and scale of such an endeavour, the courage and enterprise, have no parallel in world history. This book is the first to assess in a single volume almost all aspects of Britain's remarkable contribution in providing India with its lasting institutional and physical infrastructure, which continues to underpin the world's largest democracy in the twenty-first century.*

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*It is now more than seventy years since the creation of the state of Israel, yet its origins and the British Empire's historic responsibility for Palestine remain little known. Confusion persists too as to the distinction between anti-Zionism and anti-Semitism. In Legacy of Empire, Gardner Thompson offers a clear-eyed review of political Zionism and Britain's role in shaping the history of Palestine and Israel. Thompson explores why the British government adopted Zionism in the early twentieth century, issuing the Balfour Declaration in 1917 and then retaining it as the cornerstone of their rule in Palestine after the First World War. Despite evidence and warnings, over the next two decades Britain would facilitate the colonisation of Arab Palestine by Jewish immigrants, ultimately leading to a*

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*conflict which it could not contain. Britain's response was to propose the partition of an ungovernable land: a 'two-state solution' which - though endorsed by the United Nations after the Second World War - has so far brought into being neither two states nor a solution. A highly readable and compelling account of Britain's rule in Palestine, Legacy of Empire is essential for those wishing to better understand the roots of this enduring conflict.*

*How is foreign policy made? Who makes it? To what conscious and unconscious influences are policy-makers subject? What is distinctive about the immensely complex process as it unfolds in Britain? And what, therefore, is distinctive and characteristic about Britain's foreign policy today? Who in Britain, has the decisive word? Why is the*

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*Foreign Office the king-pin of the system? Why does Parliament count for so little? Does public opinion count at all? Originally published in 1968, these are some of the questions which this book considers in the course of a tightly argued but very readable analysis. Some had been considered on their own elsewhere, but this study represented the first attempt by a contemporary political scientist to pull together, in brief compass, all the relevant threads - including the constitutional, the political, the institutional and the sociological. It is done, moreover, on the basis of a sharp assessment of the type of foreign policy problem that most notably confronted Britain at the time. The author has been successively journalist, official of the Israel Government, and university lecturer in politics.*

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*Throughout, his special interests and activities have been in the sphere of international affairs and it was while teaching International Relations at the University of Sussex that he wrote this book. He combines the experience of one who has seen the policy being made from the inside with the theoretical insight of the political scientist; he assesses with a sympathetic but unemotional detachment the constraints on the formation of British foreign policy.*

*What has been the political impact of the Eurozone Debt Crisis in the UK? To what extent have the bank collapses and bailouts reinforced Britain's Eurosceptic trajectory? In this revised and updated second edition Chris Gifford addresses these key questions reflecting on the Labour government's approach to Europe while exploring the*

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*extensive mobilisation of Eurosceptic forces in opposition to the Conservative-led coalition government.*

*Ireland in the Age of the Tudors, 1447-1603*

*The Making of the United Kingdom in 1707*

*The Making of British Socialism*

*The English Premier League and the Making of Modern Britain*

*The Untold Story of the British Enlightenment*

*The Making of Eurosceptic Britain*

**This is the changing story of Britain as it has been preserved in our fields, roads, buildings, towns and villages, mountains, forests and islands. From our suburban streets that still trace out the boundaries of long vanished farms**

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**to the Norfolk Broads, formed when medieval peat pits flooded, from the ceremonial landscapes of Stonehenge to the spread of the railways - evidence of how man's effect on Britain is everywhere. In The Making of the British Landscape, eminent historian, archaeologist and farmer, Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time. Covering both the urban and rural and packed with pictures, maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the**

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**Industrial Revolution really changed our landscape, this book makes us look afresh at our surroundings and really see them for the first time.**

**"An illuminating account of the birth, the rise, and the continuing rise, of a global political and economic system that rested first on the power of Britain and rests today on that of the United States--and now faces a new set of formidable challenges"--**

**The Scandal of Empire reveals that the conquests and exploitations of the East India Company were critical to England's development in the eighteenth century and beyond. In this**



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**powerfully written critique, Nicholas Dirks shows how the empire projected its own scandalous behavior onto India itself. By returning to the moment when the scandal of empire became acceptable, we gain a new understanding of the modern culture of the colonizer and the colonized and the manifold implications for Britain, India, and the world. In *Uniting the Kingdom?* a group of the most distinguished historians from Britain and Ireland assemble to consider the question of British identity spanning the period from the Middle Ages to the present. Traditional chronological and regional frontiers are broken**

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**down as medievalists, early modernists and modernists debate the key issues of the British state: the conflicting historiographies, the nature of political tensions and the themes of expansion and contraction. This outstanding collection of essays forms an illuminating introduction to the most up-to-date thinking about the problems of British histories and identities.**

**How We Have Transformed the Land, from Prehistory to Today  
1603-1800**

**The Making of Multi-Racial Britain**

**Medicine in the Making of Modern Britain,**

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**1700-1920**

**The Making of the United Kingdom**

**The Making of the British Landscape**

The author reminds us all of the huge part that British capital, British people and British technology played in transforming Argentina into a modern 20th century economy. He also analyses the reasons for Argentina's loss of momentum in the post-war world. Much of the history has been forgotten and/or misjudged. That does not make it any less important. In fact, it deserves to be recognised as there are

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lessons that could be learned from the “ golden decade ” of development. Those who have an interest in history and development, especially in Argentina, including academics, journalists, historians, and economists will all find this economic and social history of interest. Sometimes it is not big events or great men or women that change history. Often, an apparently trivial occasion or insignificant decision changes everything. Stephen Pollard's alternative history of the past sixty years examines ten such crucial days in our history.

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None of them are obviously historic. But each of them changed the country - some for good, others for ill. Combining history, analysis, humour and polemic, this incisive look at events stretched across six decades reveals how and why we became the nation we now are. The ten days which constitute Pollard's history of Britain deal with important areas of national life. The arrival on 22 June 1948 of 492 West Indians aboard HMS Empire Windrush changed the very make-up of the country. The invention of the microwave on 8 October 1945 altered

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not just what we eat but how we eat - and drink. The education system, Pollard argues, was destroyed by the forced introduction of comprehensive schooling on 12 July 1965. Publication of Germaine Greer's *The Female Eunuch* on 24 October 1970 changed family life. And the staging of *It's a Royal Knockout* on 15 June 1987 marked the end of the monarchy as a serious institution. The events of other days transformed culture, politics, crime, sport and the very future of Western civilization. Behind each of the ten days is a story; some of these

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stories are well known, some obscure. Fusing narrative with analysis, and history with contemporary relevance, *Ten Days That Changed the Nation* shows us the major impact that apparently minor events can have on our lives. Stephen Pollard's approachable, readable narrative is as engaging as it is controversial. Sure to incite debate, *Ten Days That Changed the Nation* is a handbook for our times. A major interpretation of the 1707 Act of Union and the making of the United Kingdom. The management of social, religious and ethnic

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diversity is a key social policy concern in Britain, and Muslims in particular have become a focus of attention in recent years. This timely and topical volume examines the position of Muslims in Britain and how they are changing and making social, political and religious space. With contributions from world renowned scholars on British Muslims and from policy makers writing on issues of concern to Muslims and others alike, the book explores how British Muslims are changing social and religious spaces such as mosques and the role of women,



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engaging in politics, creating media and other resources, and thus developing new perspectives on Islam and transforming Muslim society from within. Chapters cover issues of religion and politics, Britishness, governance, parallel lives, gender issues, religion in civic space, ethnicity, and inter ethnic and religious relations, as well as the role of intellectuals, chaplains and activists in reforming Islam and renovating the British political landscape. Providing a broad and comprehensive examination of the key issues surrounding

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Muslims in the UK, this book will be a valuable resource for students, lecturers and researchers in sociology, social policy, geography, politics, Islamic studies and other related disciplines.

Britain and the Making of Argentina

The making of British colonial cities

The Making of British History

Policy Making in Britain

Ten Days that Changed the Nation

Britain and the Making of Pakistan

This is the first survey of British

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immigration policy to include both its pre-World War Two origins and its development after the crucial 1962 Commonwealth Immigrants Act. It is an accessible introduction to a subject of increasing popularity with students and academics. It also integrates the results of extensive archival research. Offering a different perspective to sociological approaches, *British Immigration Policy since 1939* will be of interest to historians, political scientists, and those studying public and social policy.

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This volume presents a collection of essays with an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. In this time of change the manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. This volume traces the transition and discerns patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand with particular emphasis on imports

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and links with the Continent.

The Game of Our Lives is a masterly portrait of soccer and contemporary Britain. Soccer in the United Kingdom has evolved from a jaded, working-class tradition to a sport at the heart of popular culture, from an economic mess to a booming entertainment industry that has conquered the world. The changes in the game, David Goldblatt shows, uncannily mirror the evolution of British society. In the 1980s, soccer was described as a slum game played by slum people in slum

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stadiums. Such was the transformation over the following twenty-five years that novelists, politicians, poets, and bankers were all declaring their footballing loyalties. At one point, the Palace let it be known that the queen -- like her mother, Prince Harry, the chief rabbi, and the archbishop of Canterbury -- was an Arsenal fan. Soccer permeated the national life like little else, an atavistic survivor decked out in New Britain flash, a social democratic game in a cutthroat, profit-driven world. From the goals, to

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the players, to the managers, to the money, Goldblatt describes how the English Premier League (EPL) was forged in Margaret Thatcher's Britain by an alliance of the big clubs -- Arsenal, Liverpool, Manchester United, Chelsea, Tottenham Hotspur -- the Football Association, and Rupert Murdoch's Sky TV. Goldblatt argues that no social phenomenon traces the momentous economic, social, and political changes of post-Thatcherite Britain in a more illuminating manner than soccer, and *The Game of Our Lives* provides the

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definitive social history of the EPL -- the most popular soccer league in the world.

Britain in the Wider World traces the remarkable transformation of Britain between 1603 and 1800 as it developed into a world power. At the accession of James VI and I to the throne of England in 1603, the kingdoms of England/Wales, Scotland and Ireland were united only by having a monarch in common. They had little presence in the world and were fraught with violence. Two centuries later, the



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consolidated state of the United Kingdom, established in 1801, was an economic powerhouse and increasingly geopolitically important, with an empire that stretched from the Americas, to Asia and to the Pacific. The book offers a fresh approach to assessing Britain's evolution, situating Britain within both imperial and Atlantic history, and examining how Britain came together politically and socially throughout the eighteenth century. In particular, it offers a detailed exploration of Britain as a

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fiscal-military state, able to fight major wars without bankrupting itself. Through studying patterns of political authority and gender relationships, it also stresses the constancy of fundamental features of British society, economy, and politics despite considerable internal changes. Detailed, accessibly written, and enhanced by illustrations, *Britain in the Wider World* is ideal for students of early modern Britain.

Publishing and Criticism in the 1960s and 1970s

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Britain and the Making of Europe

The Making and Unmaking of British India

An Introduction

The Making of the Black Working Class in Britain

Britain, Zionism and the Creation of Israel

*A classic history of the role of Black working-class struggles throughout the twentieth century In this pioneering history, Ron Ramdin traces the roots of Britain's disadvantaged black working class. From the development of a small*

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*black presence in the sixteenth century, through the colonial labour institutions of slavery, indentureship, and trade unionism, Ramdin expertly guides us through the stages of creation for a UK minority whose origins are often overlooked. He examines the emergence of a black radical ideology underpinning twentieth-century struggles against unemployment, racial attacks and workplace inequality, and delves into the murky realms of employer and trade union racism. First published in 1987, this revised*

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*edition includes a new introduction reflecting on events over the past four decades.*

*Christopher Lawrence's critical overview of medicine's place in the development of modern Britain examines the significance of the clinical encounter in contemporary society. \* first short synoptic study of its kind \* breaks new ground by bringing together specialised scholarship into a broad argument \* shows how the medical profession created a very specific role for itself \* relates medicine to general*

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*social policy*

*Linking four continents over three centuries, Selling Empire demonstrates the centrality of India--both as an idea and a place--to the making of a global British imperial system. In the seventeenth century, Britain was economically, politically, and militarily weaker than India, but Britons increasingly made use of India's strengths to build their own empire in both America and Asia. Early English colonial promoters first envisioned America as a potential India,*

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*hoping that the nascent Atlantic colonies could produce Asian raw materials. When this vision failed to materialize, Britain's circulation of Indian manufactured goods--from umbrellas to cottons--to Africa, Europe, and America then established an empire of goods and the supposed good of empire. Eacott recasts the British empire's chronology and geography by situating the development of consumer culture, the American Revolution, and British industrialization in the commercial intersections linking*

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*the Atlantic and Indian Oceans. From the seventeenth into the nineteenth century and beyond, the evolving networks, ideas, and fashions that bound India, Britain, and America shaped persisting global structures of economic and cultural interdependence.*

*Chronicles the history of India under British rule, from the eighteenth century to 1947, while exploring the various factors involved that led to the movement for India's independence and the struggles that followed to attain it. 15,000 first*



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*printing.*

*The Making of British Foreign Policy*

*Muslims in Britain*

*The Scandal of Empire*

*Legacy of Empire*

*Making Thatchers Britain*

*Men and the Making of Modern British*

*Feminism*

The second edition of Steven Ellis's formidable work represents not only a survey, but also a critique of traditional perspectives on the making of modern Ireland. It explores Ireland both as a

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frontier society divided between English and Gaelic worlds, and also as a problem of government within the wider Tudor state. This edition includes two major new chapters: the first extending the coverage back a generation, to assess the impact on English Ireland of the crisis of lordship that accompanied the Lancastrian collapse in France and England; and the second greatly extending the material on the Gaelic response to Tudor expansion.

‘ At the centre of the world-economy, one always finds an exceptional state, strong, aggressive and

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privileged, dynamic, simultaneously feared and admired. ' - Fernand Braudel, *Civilization and Capitalism, 15th–18th Centuries* This, surely, is an apt description of the British Empire at its zenith. *Of Planting and Planning* explores how Britain used the formation of towns and cities as an instrument of colonial expansion and control throughout the Empire. Beginning with the seventeenth-century plantation of Ulster and ending with decolonization after the Second World War, Robert Home reveals how the British Empire gave rise to many of the biggest cities in the world and how colonial policy

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and planning had a profound impact on the form and functioning of those cities. This second edition retains the thematic, chronological and interdisciplinary approach of the first, each chapter identifying a key element of colonial town planning. New material and illustrations have been added, incorporating the author's further research since the first edition. Most importantly, *Of Planting and Planning* remains the only book to cover the whole sweep of British colonial urbanism.

In *The Making of Modern Britain*, Andrew Marr paints a fascinating portrait of life in Britain during

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the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire. Between the death of Queen Victoria and the end of the Second World War, the nation was shaken by war and peace. The two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising. As the political forum moved from Edwardian smoking rooms to an increasingly democratic Westminster, the people of Britain experimented with extreme ideas as they struggled to answer the question ' How should we live? ' Socialism? Fascism?

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Feminism? Meanwhile, fads such as eugenics, vegetarianism and nudism were gripping the nation, while the popularity of the music hall soared. It was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state. Beyond trenches, flappers and Spitfires, this is a story of strange cults and economic madness, of revolutionaries and heroic inventors, sexual experiments and raucous stage heroines. From organic food to drugs, nightclubs and celebrities to package holidays, crooked bankers to sleazy politicians, the echoes of

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today's Britain ring from almost every page.

The Making of Modern Britain Pan Macmillan

Britain, America, and the Making of the Modern World

English Expansion and the End of Gaelic Rule

Selling Empire

The Making of Modern Children's Literature in Britain

The Making of the British Empire (A.D. 1714-1832)

The Making of Modern Britain

**A History of Modern Britain confronts head-on the victory of shopping over politics. It tells the story of**

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**how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stroprier and harder to herd than predicted. Throughout, Britain is a country on the edge – first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history**



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**follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.**

**This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness. Rather than providing a history of popular music or an itemization of indigenous musical qualities, it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various**

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**forms. Since the 1960s, popular music has surpassed literature to become the dominant signifier of modern British culture and identity. This position has been enforced in popular culture, literature, news and music media, political rhetoric -- and in much popular music itself, which has become increasingly self-conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation. This study examines the implications of such practices and the various social and cultural values they construct and enforce. It identifies two dominant, conflicting constructions**

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**around popular music: music as the voice of an indigenous English ‘folk’, and music as the voice of a re-emergent British Empire. These constructions are not only contradictory but also exclusive, prescribing a social and musical identity for the nation that ignores its greater creative, national, and cultural diversity. This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity, history, and culture. From a critically acclaimed author comes an engagingly written and groundbreaking new work that**

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**highlights the long-underestimated British role in delivering the Enlightenment to the modern world. Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere. of color illustrations. Nicholas Crane's new book brilliantly describes the evolution of Britain's countryside and cities. It is part journey, part history, and it concludes with awkward questions about the future of Britain's landscapes. Nick Crane's story begins with the melting tongues of glaciers and the emergence of a gigantic game-park tentatively being explored by a vanguard of Mesolithic**

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**adventurers who have taken the long, northward hike across the land bridge from the continent. The Iron Age develops into a pre-Roman 'Golden Era' and Crane looks at what the Romans did (and didn't) contribute to the British landscape. Major landscape 'events' (Black Death, enclosures, urbanisation, recreation, etc.) are fully described and explored, and he weaves in the role played by geology in shaping our cities, industry and recreation, the effect of climate (and the Gulf Stream), and of global economics (the Lancashire valleys were formed by overseas markets). The co-presenter of BBC's COAST also covers the**

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**extraordinary benefits bestowed by a 6,000-mile coastline. The 12,000-year story of the British landscape culminates in the twenty-first century, which is set to be one of the most extreme centuries of change since the Ice Age.**

**The Untold Story of British Enterprise**

**The Cambridge History of the Book in Britain:  
Union and Empire**

**A History of Modern Britain**

**Britain in the Wider World**

**The Creation of the Modern World**

**Men and the Making of Modern British Feminism calls**

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fresh attention to the forgotten but foundational contributions of men to the creation of modern British feminism. Focusing on the revolutionary 1790s, the book introduces several dozen male reformers who insisted that women's emancipation would be key to the establishment of a truly just and rational society. These men proposed educational reforms, assisted women writers into print, and used their training in religion, medicine, history, and the law to challenge common assumptions about women's legal and political entitlements. This book uses men's engagement with women's rights as a platform to reconsider understandings of gender in eighteenth-century Britain,

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the meaning and legacy of feminism, and feminism's relationship more generally to traditions of radical reform and enlightenment.

Margaret Thatcher was one of the most controversial figures of modern times. Her governments inspired hatred and veneration in equal measure and her legacy remains fiercely contested. Yet assessments of the Thatcher era are often divorced from any larger historical perspective. This book draws together leading historians to locate Thatcher and Thatcherism within the political, social, cultural and economic history of modern Britain. It explores the social and economic crises of the 1970s; Britain's relationships with Europe, the Commonwealth



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and the United States; and the different experiences of Thatcherism in Scotland, Wales and Northern Ireland. The book assesses the impact of the Thatcher era on class and gender and situates Thatcherism within the Cold War, the end of Empire and the rise of an Anglo-American 'New Right'. Drawing on the latest available sources, it opens a wide-ranging debate about the Thatcher era and its place in modern British history. The first in-depth study of the historical and personal circumstances that made King Abdullah such a controversial figure in modern Middle East history. This book examines the emergence of modern working-class youth culture through the perspective of an urban

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history of post-war Britain, with a particular focus on the influence of young people and their culture on Britain's self-image as a country emerging from the constraints of its post-Victorian, imperial past. Each section of the book – Society, City, Pop, and Space – considers in detail the ways in which working-class youth culture corresponded with a fast-changing metropolitan and urban society in the years following the decline of the British Empire. Was teenage culture rooted in the urban experience and the transformation of working-class neighbourhoods? Did youth subcultures emerge simply as a reaction to Britain's changing racial demographic? To what extent did leisure venues and institutions function as

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laboratories for a developing British pop culture, which ultimately helped Britain re-establish its prominence on the world stage? These questions and more are answered in this book.

British Immigration Policy Since 1939

India in the Making of Britain and America, 1600-1830

The Making of India

London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971

The Game of Our Lives

Making Social and Political Space

***In 'The Making of Modern Britain', Andrew***

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***Marr paints a fascinating portrait of life in Britain during the first half of the 20th century as the country recovered from the grand wreckage of the British Empire. A compelling look at the origins of British socialism The Making of British Socialism provides a new interpretation of the emergence of British socialism in the late nineteenth century, demonstrating that it was not a working-class movement demanding state action, but a creative campaign of political hope promoting social justice,***

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***personal transformation, and radical democracy. Mark Bevir shows that British socialists responded to the dilemmas of economics and faith against a background of diverse traditions, melding new economic theories opposed to capitalism with new theologies which argued that people were bound in divine fellowship. Bevir utilizes an impressive range of sources to illuminate a number of historical questions: Why did the British Marxists follow a Tory aristocrat who dressed in a frock coat and top hat? Did the***

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***Fabians develop a new economic theory? What was the role of Christian theology and idealist philosophy in shaping socialist ideas? He explores debates about capitalism, revolution, the simple life, sexual relations, and utopian communities. He gives detailed accounts of the Marxists, Fabians, and ethical socialists, including famous authors such as William Morris and George Bernard Shaw. And he locates these socialists among a wide cast of colorful characters, including Karl Marx, Henry Thoreau, Leo Tolstoy, and Oscar***

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***Wilde. By showing how socialism combined established traditions and new ideas in order to respond to the changing world of the late nineteenth century, The Making of British Socialism turns aside long-held assumptions about the origins of a major movement. Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of***

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***'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the***



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***careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the***

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***modern publishing industry, both positive and negative.***

***This textbook introduces students to the public policy-making process in Britain today. Assuming no prior knowledge, it provides a full review of the key actors, institutions and processes.***

***Of Planting and Planning***

***Uniting the Kingdom?***

***Britishness, Popular Music, and National Identity***

***Raj***

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***King Abdullah, Britain and the Making of  
Jordan  
God and Gold***