

Bring On The Clowns

This history of clowns is documented in this generously illustrated volume, tracing the evolution of clowns and clowning from the entertaining rituals of the American Indians to the worldwide clown of today

Riley Brannigan has always been the class clown. As a matter of fact, her parents are professional clowns. When a new girl starts bullying Riley because "clowns are creepy," our heroine finds her position. How should Riley respond? Her parents advise that she should "follow the Code of the Clown," and always bring happiness to everyone. But how does she do that--and not get ridiculed grow. She learns how to deal with a bully graciously--and without violence. Using her wits makes her wits get sharper, but she learns kindness as well. In this funny and heartwarming book, over possible. The solution Riley discovers may help her readers as well.

Veteran journalist, laid off at 40 years, returns to his first love -- clowning!

Logic dictates that you buy this book. Consider the following - and pay close attention - there may be a quiz. 1) Laughter is beneficial to your health. 2) This book will make you laugh. 3) Therefore it now. As hard as it is to believe, some people will continue to refuse my simple request in spite of the irrefutable logic. To those folks all I can say is "Ask your doctor if 'Bring in the Clowns' is r uncovered no serious side effects to date. There are sixteen other reasons to buy this book but I can only emphasize the health benefit in such a limited space. So you will have to take my word is upon you, or lurking in the next five to ten years, this book will yield a better return than your IRA. Oh, one other thing. This book is a collection of very funny short stories so it won't tax your about anywhere to recuperate and catch your breath. Buy it now before you forget. It's much, much cheaper than any other health supplement.

Don't Shoot the Clowns

Beginner Classical Piano Music

Good Clowns

An Assessment of the Origin of the Shih Tzu

Forced to participate in the Quillan Games, where winning is everything and losing is death, Bobby devises a clever scheme to defeat the game masters and learns what it really means to be a Tr. "So view, and get over it." And so begins the lighthearted attempt of Scary Clowns to relieve coulrophobes of their fear of "grotesquely made-up men wearing overly large trousers, huge shoes, a fear may seem as amusing as the characters that inspire it, but numerous support groups and hundreds of Web sites are dedicated to coulrophobia. Horror movies featuring killer clowns, as well clown/serial killer John Wayne Gacy, have only fed the fear. Over 80 full-color photographs--from the surreal to the grotesque--populate Scary Clowns, bringing readers face to face with their wor pop-up clown in the middle of the book forces the reader to confront his darkest fear in 3-D. It is all done in the name of good, clean fun, of course. Why are seemingly innocuous clowns so horro people? The introduction in Scary Clowns attempts to demystify the strange phobia. By nature silent, a clown makes no noise or complaint as he falls over, throws things, plays with knives, walk tumbles, turns, and collapses. Maybe it's the silence that makes him so scary.

A gorgeously rendered graphic novel of Daniel Alarcón's story City of Clowns. From the author of The King Is Always Above the People, which was longlisted for the 2017 National Book Award for "Chino" Uribe is a young Peruvian journalist for a local tabloid paper. After the recent death of his philandering father, he must confront the idea of his father's other family, and how much of his been shaped by his father's murky morals. At the same time, he begins to chronicle the life of street clowns, sad characters who populate the violent and corrupt city streets of Lima, and is draw fantastical world. This remarkably affecting story by Daniel Alarcón was included in his acclaimed first book, War by Candlelight, and now, in collaboration with artist Sheila Alvarado, it takes on a form. This graphic novel, with its short punches of action and images, its stark contrasts between light and dark, truth and fiction, perfectly corresponds to the tone of Chino's story. With the c character, and the bold visual language from the story, City of Clowns is moving, menacing, and brilliantly vivid.

Metaphors fill the scriptures and Jesus was master of them. Understanding ministry through a clown metaphor without becoming one can enliven your calling as lay or clergy.

A Second Mencken Chrestomathy

Send in the Clowns

Tradition Keepers and Delight Makers

More Stories from Florida's Funniest Hometown

Clowns Gone Bad

Showcasing 65 outrageous and compelling clown portraits, this twisty little book features works painted by amateurs and selected by actor-director Diane Keaton. Includes texts by America's top comedians and clowns, including Phyllis Diller, Goldie Hawn, Lisa Kudrow, and Martin Short. 65 full-color illustrations.

In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra's Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story—from his childhood in Hoboken, to his emergence as "The Voice" in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra's dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the "Capitol Years" of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman's own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, Sinatra's Century is full-throated appreciation of Sinatra for every fan.

Bad clowns—those malicious misfits of the midway who terrorize, haunt, and threaten us—have long been a cultural icon. This book describes the history of bad clowns, why clowns go bad, and why many people fear them. Going beyond familiar clowns such as the Joker, Krusty, John Wayne Gacy, and Stephen King's Pennywise, it also features bizarre, lesser-known stories of weird clown antics including Bozo obscenity, Ronald McDonald haters, killer clowns, phantom-clown abductors, evil-clown panics, sex clowns, carnival clowns, troll clowns, and much more. Bad Clowns blends humor, investigation, and scholarship to reveal what is behind the clown's dark smile.

A pictorial and textual account of the evolution of clowning shows that clowns, usually identified with the circus, have played important roles in other forms of entertainment such as theatre, folk dances, and rituals and rodeos

Aliens are Real

From a Clown's Heart

Teach Yourself How to Play Famous Piano Pieces by Bach, Mozart, Beethoven & the Great Composers (Book, Streaming Videos & MP3 Audio)

City of Clowns

The Upside-Down Clown

Sam S. Shubert Theatre, New York Drama Critics' Circle Award-Best Musical 1973, Tony Award-Best Musical 1973, Harold Prince in association with Ruth Mitchell presents "A Little Night Music," a new musical starring Glynis Johns, Len Cariou, Hermione Gingold, with Victoria Mallory, Laurence Guittard, Patricia Elliott, Mark Lambert, Judy Kahan, D. Jamin-Bartlett, George Lee Andrews, Despo, Barbara Lang, Benjamin Rayson, Teri Ralson, Beth Fowler, Gene Varrone, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, suggested by a film by Ingmar Bergman, choreography by Patricia Birch, scenic production designed by Boris Aronson, costumes designed by Florence Klotz, lighting designed by Tharon Musser, musical direction by Paul Gemignani, orchestrations by Jonathan Tunick, production directed by Harold Prince.

Bring on the Clowns is a book for kids about the Circus culture. It is in Spanish and English so kids can learn a second language.

As a human rights observer, Jo Wilding, a young British trainee lawyer and solidarity activist, witnessed and recorded some of the worst atrocities committed against ordinary civilians. As the occupation started, she joined a group of performers to put on circus shows in squatter camps, hospitals, schools and orphanages. Jo Wilding is not a journalist but a new kind of 'citizen reporter', instinctively recording events and publishing directly online.

With a style that combined biting sarcasm with the "language of the free lunch counter," Henry Louis Mencken shook politics and politicians for nearly half a century. With a style that combined biting sarcasm with the "language of the free lunch counter,"

Henry Louis Mencken shook politics and politicians for nearly half a century. Now, fifty years after Mencken's death, the Johns Hopkins University Press announces The Buncombe Collection, newly packaged editions of nine Mencken classics: Happy Days, Heathen Days, Newspaper Days, Prejudices, Treatise on the Gods, On Politics, Thirty-Five Years of Newspaper Work, Minority Report, and A Second Mencken Chrestomathy. Discovered among his private papers and edited by columnist Terry Teachout, this collection is full of the iconoclastic common sense that marked Mencken's astonishing career as the premier American social critic of the twentieth century. This chrestomathy ("a collection of literary passages") incorporates writings about a variety of subjects: politics, war, music, literature, men and women, lawyers, and the brethren of the cloth.

A New Selection from the Writings of America's Legendary Editor, Critic, and Wit

A Coulrophobic Coloring Book for Adults

A Metaphor for Ministry

Taking a Circus to the Children of Iraq

The Clown

This book and streaming video course is all that you will ever need for getting started playing the most famous and cherished piano classics by the great composers, like Bach, Mozart, and Beethoven! Piano Professor, Damon Ferrante guides you through each piece with step-by-step piano lessons (for beginners) and 20 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. No music reading is required! The lessons will greatly expand your repertoire of beloved piano classics and improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and streaming video course will take your piano playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play famous classical piano pieces, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and video course? If your answer to any of the these questions is yes, then this beginner piano classics book and video course is definitely for you! The follow great pieces are covered in this book and streaming video course: Beethoven's Fur Elise J.S. Bach's Prelude in C Major Mozart's Turkish Rondo Pachelbel's Canon Tchaikovsky's Nutcracker Liszt's Hungarian Dance Brahms' Lullaby Mendelssohn's Wedding March Strauss's The Blue Danube Waltz Grieg's Hall of the Mountain King Handel's Hallelujah Dvorak's New World Symphony Chopin's Prelude Bizet's The Toreador Song Verdi's La donna e mobile Schumann's The Wild Horseman Paganini's Caprice Number 24 Beethoven's Ode to Joy Tchaikovsky's Swan Lake Mozart's Eine kleine Nachtmusik Mascagni's Intermezzo from Cavalleria Rusticana Offenbach's Tales of Hoffmann Gluck's Orfeo ed

Euridice Dvorak's New World Symphony Erik Satie's Gymnopedie Greensleeves Rossini's William Tell Overture (Theme from the Lone Ranger) and many more classics!" The author of Hopi Kachinas (page 11), one of Northland's best-selling books, takes an in-depth look at Hopi clowns, their purposes, and their historical backgrounds. Don't Be Scared... They're Only CLOWNS! He's not really a clown...he's just your dentist! That's not a clown...in the back seat of your car! Sleep well...there's no clown under the bed! Don't look behind you, don't turn your head, don't open your eyes... ...or you'll see nothing but 30 single-sided pages of clowns for you to color... ...WON'T THAT BE FUN?

Step right up for the Greatest Book on Earth! For more than 70 years, Clowns International—the oldest established clowning organization—has been painting the faces of its members on eggs. Each one is a record of a clown's unique identity, preserving the unwritten rule that no clown should copy another's look. This mesmerizing volume collects more than 150 of these portraits, from 1946 to the modern day, accompanied by short personal histories of many of the clowns. Here are Tricky Nicky, Taffy, Bobo, Sammy Sunshine, the legendary Emmett Kelly, and Jolly Jack, clowning since 1977 and still performing today with a penguin puppet named Biscuit. A treasure just like the eggs it enshrines, The Clown Egg Register is an extraordinary archive of images and lives of the men and women behind the make-up.

Bad Clowns

Bring on the Clowns

Sinatra's Century

Scary Clowns

Hold the Front Page and Bring in the Clowns

This beautiful new edition of Tomie dePaola's 1978 classic retelling of a French legend stars a little juggler whose unique talent leads him to what might be a Christmas miracle. Little Giovanni is poor and homeless, but he can do something wonderful: he can juggle. The people of Sorrento marvel at his talents, and before long, he becomes famous throughout Italy for his rainbow of colored balls that delight the nobility and townspeople alike. But as the years pass, Giovanni grows old, and his talents begin to fail him. No longer a celebrated performer, he is once again poor and homeless, begging for his food. Until one Christmas Eve, when Giovanni picks up his rainbow of colored balls once more. And what happens next just might be a miracle!

Todd Canton has made it his mission to bring laughter to others as a comedian and a clown—but his life hasn't always been full of joy. After losing his father at the tender age of eleven, his mother's strength and his own humour were what got him through. He learned that when you face life's hardships with a smile, you often win. In *From a Clown's Heart*, Canton shares his insights and reflections through a creative narrative spanning many years, and many personal stories. In a world that is often full of challenges and unforeseen problems, Canton's stories urge people to never give up—there are always better days ahead. So pick up this book and travel back through the years to his childhood, through happy and sad times, and hopefully you will find yourself somewhere between the pages.

Bring on the ClownsBring in the ClownsA Metaphor for Ministry

Clowns: In Conversation is a groundbreaking collection of interviews expanded in this second edition to include over 30 of the greatest clowns on earth. In discussion with clown aficionados Ezra LeBank and David Bridel, these legends of comedy reveal the origins, inspirations, techniques, and philosophies that underpin their remarkable odysseys. These artists speak candidly about their first encounters with clowning and circus, the crucial decisions that carved out the foundations of their style, and the role of teachers and mentors who shaped their development. Follow the twists and turns that changed the direction of their art and careers, as they explore the role of failure and originality in their lives and performances, and examine the development and evolution of the signature routines that became each clown's trademark. This new edition has been fully updated and expanded, bringing in Lila Monti, Cristina Marti, Leo Bassi, Danise Payne, Bernice Collins, Ketch, Robert Dunn, Nina Conti, H el ene Gustin and Tanja Simma, Michelle Matlock, Shannan Calcutt, and Gardi Hutter. *Clowns* is a unique and definitive study on the art of the clown, exploring their role in the modern world — a fascinating series of discussions for students, scholars, and teachers of clowning.

The Quillan Games

Bring on the Clown

Clown Paintings

Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites

A Little Night Music

Jason thought the shiny new bicycle that his mom and dad gave him for his seventh birthday was the greatest present he ever received. Then when Jason took an unexpected tumble from his bike, it brought kindly neighbor Gerald Taylor to his aid and began a friendship that turned out to be an even greater gift. One day, as the two were reading together, Gerald showed Jason a book that could bring happiness to those who were sad. Gerald had a name for those sad people: upside-down clowns. He explained that this very special book had the power to turn upside-down clowns right side up again. The book tells the story of Jesus, who brings joy to even the most joyless of people. Those who accept Jesus into their hearts will find comfort in the words expressed in John 3:16: "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life."

(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

"Down the ages clowns have captured the laughter of adult and child alike with their absurd dress, bizarre antics and a brand of humor whose universality has stood the test of centuries. In this extensive study of clowns and clowning, Beryl Hugill draws the parallels between ancient and modern clowns and traces the story of clowning from its origins in the ancient world of Egypt, China and India, through the padded buffoons of Greek drama and the dwarfed and deformed figures that populated royal households, to the era of court jesters, and describes their function and role in society and the form of their entertainment. Here in one major performance are all the world's clowns - carpet and run-in clowns of the circuses, the splendidly dressed white-faced clowns, the hobo clowns; Beryl Hugill reveals the secrets of their techniques, tells why they use the dress, make-up and props they do, and describes the great individual acts of the international world of the clowns."--Amazon.

Acclaimed entertainer Hans Schneir collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to “save” Germany from the Jews, then worked for “reconciliation” afterwards. Heinrich Böll's gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives stirring evidence of why he was such an unwelcome presence in post-War German consciousness . . . and why he was such a necessary one.

The Book of Clowns

Send Off the Clowns, Bring on the Music

Baby Clown

In Conversation

A Star Is Born

An award-winning author and a Caldecott Medalist introduce an adorable new circus star -- who won't stop wailing! When Frieda and Boffo Clown have a baby, everyone in the circus is over the moon. But there is just one problem: Baby Clown won't stop crying! Frieda and Boffo try everything: putting on their silliest faces, driving him around in their tiny car. They even try taking off his red nose and big shoes. But that just makes Baby Clown cry more. Can Frieda and Boffo turn his little clown frown upside down in time for the sold-out show? Kara LaReau deftly juggles wit and warmth in this hilarious nod to parental persistence, while Matthew Cordell's big-top-bright illustrations bring Baby Clown and his circus family to humorously frazzled life. Older siblings, in particular, will step right up to this applause-worthy picture book, joining Baby Clown in many a heartfelt "WAAAAH!"

Opinionated talk show host and columnist Michael Smerconish has been chronicling local, state, and national events for the Philadelphia Daily News and the Philadelphia Inquirer for more than 15 years. He has sounded off on topics as diverse as the hunt for Osama bin Laden and what the color of your Christmas lights says about you. In this collection of 100 of his most memorable columns, Smerconish reflects on American political life with his characteristic feistiness. A new Afterword for each column provides updates on both facts and feelings, indicating how the author has evolved over the years, moving from a reliable Republican voter to a political Independent. Clowns to the Left of Me, Jokers to the Right covers the post-9/11 years, Barack Obama's ascension, and the rise of Donald Trump. Smerconish describes meeting Ronald Reagan, having dinner with Fidel Castro, barbequing with the band YES in his backyard, spending the same night with Pete Rose and Ted Nugent, drinking champagne from the Stanley Cup, and conducting Bill Cosby's only pretrial interview. He also writes about local Philadelphia culture, from Sid Mark to the Rizzo statue. Smerconish's outlook as expressed in these impassioned opinion pieces goes beyond “liberal” or “conservative.” His thought process continues to evolve and change, and as it does, he aims to provoke readers to do the same. All author proceeds benefit the Children's Crisis Treatment Center, a Philadelphia-based, private, nonprofit agency that provides behavioral health services to children and their families.

Whimsical and touching images tell the story of an unexpected friendship and the revelations it inspires in this moving, wordless picture book from two-time Caldecott Honor medalist Marla Frazee. A baby clown is separated from his family when he accidentally bounces off their circus train and lands in a lonely farmer's vast, empty field. The farmer reluctantly rescues the little clown, and over the course of one day together, the two of them make some surprising discoveries about themselves—and about life! Sweet, funny, and moving, this wordless picture book from a master of the form and the creator of The Boss Baby speaks volumes and will delight story lovers of all ages.

Caring for Your Clown Book One

The Clown Egg Register

Clowns

Clowns to the Left of Me, Jokers to the Right

American Life in Columns