

Brigate Rosse Una Storia Italiana

Addressing cultural representations of women's participation in the political violence and terrorism of the Italian anni di piombo ('years of lead', c. 1969-83), this book conceptualizes Italy's experience of political violence during those years as a form of cultural and collective trauma.

Kofas argues the United States has used Greece as a means of satisfying its own interests for the past half-century, and that Greece has suffered mightily at the hands of its protector.

2011 Updated Reprint. Updated Annually. Para-Military Groups in EU Handbook

From the chilling reports of the "ISIS vampire" to the view of al-Qaeda as the "Frankenstein the CIA created," terrorism seems to be inextricably bound with monstrosity. But why do the media and government officials often portray terrorists as monsters? And perhaps more puzzling, why do terrorists sometimes want to be perceived as such? This book, the first of its kind, examines the use of archetypal metaphors of monstrosity in relation to terrorism, from the gorgons of Robespierre's "reign of terror" to the dragons and lycanthropes of anarchism, the beasts and blood-licking demons of ethnonational terrorism, and the hydras and Frankenstein's monsters of Islamic jihadism. Marco Pinfari argues that politicians frame terrorists as unmanageable monsters not only in an effort at cultural "othering" and dehumanization, but also to secure popular backing for rule-breaking behavior in counter-terrorism. The book also explores the way that terrorists themselves impersonate monsters, showing that several groups have pursued such a tactic throughout the history of terrorism. It contributes to a number of ongoing public debates by highlighting how, even when actors like the Islamic State present themselves as mad and irrational, their tactics remain in essence rational. Pinfari also provides an original historical outlook on the roots of monster metaphors and discusses several types of terrorism, including state terrorism, left-wing terrorism, anarchism, ethnonationalist terrorism, and white supremacist groups. In unpacking the functions played by monster metaphors and by their impersonation, Terrorists as Monsters helps the reader understand the political processes that hide behind the fangs.

Marco Bellocchio

The Legitimization of Violence

The Historical Roots of Political Violence

Human Strike and the Art of Creating Freedom

Encyclopedia of Italian Literary Studies: A-J

Postmodern Ethics

Ending Terrorism in Italy

Why is it that some social movements engaged in contentious politics experience radicalization whereas others do not? The Dynamics of Radicalization offers an innovative reply by investigating how and when social movement organizations switch from a nonviolent mode of contention to a violent one. Moving beyond existing explanations that posit aggressive motivations, grievances or violence-prone ideologies, this book demonstrates how these factors gain and lose salience in the context of relational dynamics among various parties and actors involved in episodes of contention. Drawing on a comparative historical analysis of al-Qaeda, the Red Brigades, the Cypriot EOKA, the authors develop a relational, mechanism-based theory that advances our understanding of political violence in several important ways by identifying turning points in the radicalization process, similar mechanisms at work across each case, and the factors that drive or impede radicalization. The Dynamics of Radicalization offers a counterpoint to mainstream works on political violence, which often presume that political violence and terrorism is rooted in qualities intrinsic to or developed by groups considered to be radical.

Publisher description

This text examines conspiracy theories and tackles paranoia as a style of debate within science, psychotherapy, and popular entertainment. A conspiracy theory emerges as a way to address the inadequacies of rational expertise and organization in the face of the changes that undermine them

The author distinguishes between political violence from below, for example collective violence, insurgency, armed struggle and terrorism; and political violence from above, which includes indiscriminate repression, institutional and state violence, torture and war.

Italy and the Bourgeoisie

Encyclopedia of Italian Literary Studies

The Re-appropriation of Committed Writing in the Works of Antonio Tabucchi and Leonardo Sciascia 1975-2005

Revolution and Restoration

una storia italiana

Sentences

The Italian Approach to Defeating Terrorism

This unique and original textbook offers undergraduates and interested professionals a much-needed description of how the penal system, including both prisons and alternatives to custody, is organized in eight major Western European countries. Each chapter provides readers with a critical anatomy and empirical overview of the full range of penal sanctions used in each country and an analysis of how these sanctions are implemented. Using statistical data which are not widely available, contributors examine the nature of the penal population in relation to sentencing, to its class, gender and racial composition and to the nature of the offences for which individuals have been confined. While highlighting several common trends in penal policy and strategy across Europe and seeking to assess to what extent these commonalities are being generated by the wider process of political integration, Western European Penal Systems also demonstrates that each of the eight countries has to an important extent its own culture of punishment which is constantly being reinterpreted and reworked.

The 1978 kidnapping and murder of Christian Democrat politician, Aldo Moro, marked the watershed of Italy's experience of political violence in the period known as the 'years of lead' (1969-c.1983). This uniquely interdisciplinary volume explores the evolving legacy of Moro's death in the Italian cultural imaginary, from the late 1970s to the present. Bringing a wide range of critical perspectives to bear, interventions by experts in the fields of political science, social anthropology, philosophy, and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present-day Italian culture and society.

Aldo Moro's kidnapping and violent death in 1978 had much the same effect in Italy as the assassination of President John F. Kennedy had in the U.S., with both cases giving rise to endless conspiracy theories. Drake provides a detailed portrait of the tragedy and its aftermath as complex symbols of a turbulent age in Italian history.

Offers the first comprehensive analysis of the wave of revolutionary terrorism in affluent countries.

Mafia Organizations

The Aldo Moro Murder Case

Revolutionary Terrorism in Affluent Countries

Apostles and Agitators

The Comrade from Milan

Threats to Democracy

Italy's Marxist Revolutionary Tradition

This book offers a new model for measuring the success and impact of counterterrorism strategies, using four comparative historical case studies. The effectiveness of counterterrorism measures is hard to assess, especially since the social impact of terrorist attacks is a fundamental and complex issue. This book focuses on the impact of counterterrorist measures by introducing the concept of the performative power of counterterrorism: the extent to which governments mobilize public and political support - thereby sometimes even unwittingly assisting terrorists in creating social drama. The concept is applied to counterterrorism in the Netherlands, Italy, the Federal Republic of Germany and the United States in the 1970s. Based on in-depth case study research using new primary sources and interviews with counterterrorist officials and radicals, a correlation is established between a low level of performative power and a decline of terrorist incidents. This is explored in terms of the link between social drama (as enhanced by counterterrorist measures) and ongoing radicalization processes. This book demonstrates that an increase in visible and intrusive counterterrorist measures does not automatically lead to a more effective form of counterterrorism. In the open democracies of the west, not transforming counterterrorism into a performance of power and repression is at least as important as counterterrorism measures themselves. This book will be of much interest to students of terrorism and counter-terrorism, discourse analysis, media and communication studies, conflict studies and IR/Security Studies in general.

This book explores the communicative practices of the Italian radical group Red Brigades (Brigate Rosse, or BR), the relationship the group established with the Italian press, and the specific social historical context in which the BR developed both its own self-understanding and its complex dialectical connection with the society at large. The BR's worldview and the dominant ideology(ies) mediated by the press are treated as competing responses to structural issues of Italian history: the structural weakness of the nation state, the contradictions of an uneven economic development, and the consequent struggle of the bourgeois class to achieve hegemonic rule.

Postmodern Ethics offers a new perspective on debates surrounding the role of the intellectual in Italian society, and provides an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines the ways in which the two writers use literature to engage with their socio-political environment in a climate informed by the doubts and scepticism of postmodernism, after traditional forms of impegno had been abandoned. Postmodern Ethics explores ways in which Tabucchi and Sciascia further their engagement through embracing the very factors which problematized traditional committed writing, such as the absence of fixed truths, the inability of language to fully communicate ideas and intertextuality. Postmodern Ethics provides an innovative new reading of Tabucchi's works. It challenges the standard view in critical literature that his writing may be divided into 'engaged' texts which dialogue with society and 'postmodern' texts which focus on literary interiority, suggesting instead that socio-political engagement underpins all of his works. It also offers a new lens on Sciascia's writing, unpacking why Sciascia, unlike his contemporaries, is able to maintain a belief in literature as a means of dialoguing with society. Postmodern Ethics explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-mafia movement, immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy may be drawn between these two key intellectual figures.

One of the most important questions in Italy today concerns the origins of the political terror that ravaged the counry from 1969 to 1984, when the Red Brigades, a Marxist revolutionary organization, intimidated, maimed, and murdered on a wide scale. In this timely study of the ways in which an ideology of terror becomes rooted in society, Richard Drake explains the historical character of the revolutionary tradition to which so many ordinary Italians professed allegiance, examining its origins and internal tensions, the men who shaped it, and its impact and legacy in Italy. He illuminates the defining figures who grounded the revolutionary tradition, including Carlo Cafiero, Antonio Labriola, Benito Mussolini, and Antonio Gramsci, and explores the connections between the social disasters of Italy, particularly in the south, and the country's intellectual politics; the brand of anarchist communism that surfaced; and the role of violence in the ideology. Though arising from a legitimate sense of moral outrage at desperate conditions, the ideology failed to find the political institutions and ethical values that would end inequalities created by capitalism. In a chilling coda, Drake recounts the recent murders of the economists Massimo D'Antona and Marco Biagi by the new Red Brigades, whose Internet justification for the killings is steeped in the Marxist revolutionary tradition.

The Rhetoric and Representation of Political Violence in Italy 1969-2009

Brigate rosse. Una storia italiana

Re-thinking of a Class

Western European Penal Systems

A Relational and Comparative Perspective

EU Counter Terrorism Strategy, Programs and Activities Handbook Volume 1 Strategic Information and Materials

Under the Eagle's Claw

Makes sense of mafias as organizations, via a pioneering comparative analysis of seven mafia groups from around the world. This collative study of historical accounts, official data, investigative sources, and interviews will aid students and scholars of sociology, organizational studies and criminology to better understand how mafias work.

This book represents the first systematic research by a social scientist on the radical right-wing movements in Italy since 1945. During the heyday of right-wing violence between 1969 and 1980, street aggressions, attacks, and murders were commonplace. These bloody episodes were assumed to be the work of fanatical bands of "political soldiers" and urban warriors loosely controlled by secret services and other covert groups, which used them as part of a "strategy of tension" pursued in Italy and international circles. Franco Ferraresi here acknowledges that these rightist groups were in fact permitted a certain amount of freedom, and even in some cases actually aided, in the hope that revisionist at terrorist tactics would have the effect of mobilizing public opinion in favor of existing political arrangements. However, he also studies the extent to which they operated as autonomous units, while he carefully considers the political heritage, the doctrines, and the ideology that motivated them. With the decline of violent activity on both extremes of the political spectrum in the early 1980s, the theory and practice so comprehensively discussed by Ferraresi seemed to have entered a dormant stage. Ferraresi, however, places in context the recent resurgence of neo-fascist forces in Italy, and of the so-called New Right throughout Europe, together with the rise of fundamentalism in many parts of the world.

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper Il manifesto, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In The Comrade from Milan, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

The first comprehensive examination of autobiographical prison literature from Italy. Writings from prison by more than three dozen Italian political figures and intellectuals cover periods from the Italian Renaissance to the 1970's.

A Critical Anatomy

Understanding Political Violence: A Criminological Approach

Paranoia Within Reason

Brigate rosse

The Order Has Been Carried Out

History, Memory, and Meaning of a Nazi Massacre in Rome

The Cinematic I in the Political Sphere

Violence is a more and more ubiquitous phenomenon. While a great deal of attention has been paid to certain aspects, terrorism for example, it has not been studied as a political phenomenon in and of itself. In The Legitimization of Violence eight well-known specialists explore various types of violence, from ideological to fundamentalist movements, within a framework of comparative theory.

Examines the works of a noted Italian film director through a political lens, answering questions about subjectivity, objectivity and political commentary in modes of filmmaking.

The history of Italy's victory over the Red Brigades offers lessons that may be useful to America's future. The United States has suffered from the horrors of home grown and global terrorism but so far has been spared the endemic violence of the kind that plagued Italy during the years of lead that are described in this volume. In 2003, Philip Heymann compared the US favorably to Italy, expressing relief that American society did not suffer from the kind of deep divisions that had plagued Italy for years later. Heymann's confidence no longer looks so well founded. The political divisions in the United States have widened and become stubbornly entrenched. The combination of conspiratorial thinking, ideological division and a powerful sense of grievance, combined with the easy access to powerful weapons and a cult of political violence, should worry all those who are sworn to keep the peace.

This book provides in-depth, original and critical analyses by leading scholars of the penal systems of 16 nations around the world, focusing on changes in social structure, culture and punishment since 1975. Contributors provide an international and comparative context in which to understand the impact of recent profound economic, social and political changes on penal theory and practice.

A Comparative Study

The Oxford Handbook of the History of Terrorism

Comparing Prison Systems

Our Violent World

The Memoirs and Letters of Italian Political Prisoners from Benvenuto Cellini to Aldo Moro

Evaluating Counterterrorism Performance

Exceptionalism in Postwar U.S.-Greek Relations

Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims in the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into the processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives and stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution.

From the mid-1960s to the mid-80s, feminist activism in North America and Europe reached its peak, animated by a disparate array of issues and ideas. Frontiers of Feminism compares Québécois and Italian feminisms, revealing both the synergy between feminism and the left and the influence of American and French women' s movements on those in Québec and Italy. Revisiting struggles such as abortion, health and sexuality, wages for housework, and the quest for autonomy from masculine thought, Jacinthe Michaud brings an international perspective to major feminist themes, strategies, and modes of organizing.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a biographic portion listing works by the author, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

This book explores the variety of means by which political information has been conveyed in Italy from the early post-war period to the current era when political discourse takes second place to style, image, and soundbite. Examined are both official forms of communication (cinema, government newsreel, the press, election broadcasts) and more informal, clandestine forms of communication mostly originating from social movements, pressure groups and other organizations outside the party system (satire, political songs, terrorism).

A Casebook on Conspiracy as Explanation

How Terrorism Ends

The Dynamics of Radicalization

Imagining Terrorism

Assassinations and Murder in Modern Italy

The Radical Right in Italy after the War

The Art of Persuasion

No other European country experienced the disruption of political and everyday life suffered by Italy in the so-called 'years of lead' (1969-c.1983), when there were more than 12,000 incidents of terrorist violence. This experience affected all aspects of Italian cultural life, shaping political, judicial and everyday language as well as artistic representation of every kind. In this innovative and broad-ranging study, experts from the fields of philosophy, history, media, law, cinema, theatre and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the country's way of thinking about such events?

In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the “Disneylandification” of Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture. Bosworth interrogates not just Venice's history but its meanings, and how the city's past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface.

"The History of Terrorism presents a historical overview of the history of terrorism, exploring the emergence and the use of terrorism in world history from antiquity up to the twenty-first century. The volume presents terrorism as a historically specific form of political violence that was generated by modern Western culture and then transported around the globe, where it interacted with and was transformed in accordance with local conditions. It offers cogent arguments and well-documented case studies that support a reading of terrorism as a modern phenomenon, as well as sustained analyses of the challenges involved in the application of the theories and practices of modernity and terrorism to non-Western parts of the world, both for historical actors and academic commentators. The volume presents an overview of terrorism's antecedents in the pre-modern world, analyzes the emergence of terrorism in the West, and presents a series of case studies from non-Western parts of the world that together constitute terrorism's global reception history. Essays cover a broad range of topics from tyrannicide in ancient Greek political culture, the radical resistance movement against Roman rule in Judea, the invention of terrorism in Europe, Russia, and the United States, anarchist networks in France, Argentina, and China, imperial terror in Colonial Kenya, anti-colonial violence in India, Egypt's Muslim Brotherhood, and the German Autumn, to right-wing, religious and eco-terrorism, as well as terrorism's entanglements with science, technology, media, literature and art. Keywords: terrorism studies, terrorism, history of terrorism, history of violence, radicalism, global history, transnational history, international history, modernity, modernization, modernism"--

An extraordinary series of murders and political assassinations has marked contemporary Italian history, from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978. This book explores well-known and lesser-known assassinations and murders in their historical, political and cultural contexts.

Women, Terrorism, and Trauma in Italian Culture

The Cultural Legacy of the 1978 Kidnapping and Murder

Italian Venice

Terrorists as Monsters

A History

Frontiers of Feminism

Terror Yanquishesh

What can the analysis of violence and terror tell us about the modern world? Why is violence often used to achieve religious, cultural or political goals? Can we understand the search for the extreme that increasingly shapes violence today? From 1960s student movements to today's global jihad, this text explores the factors and debates shaping violence and terrorism in our contemporary society. Each chapter confronts examples of disturbing terrorist acts and events of mass violence from recent history and uses these to examine key questions, theories and concepts surrounding this sensitive and controversial topic. In particular, the book: - Identifies core tools for the analysis of public violence - Explores the processes that mutate social movements into violent groups - Describes the cultural, embodied, experiential and imagined dimensions of violence - Highlights different periods and varying forms of terrorist violence - Examines the role of globalization, media, technology and the visual in violence and terror today. Our Violent World shows how the social sciences can contribute to an understanding of violence and responses to terror, as well as the construction of a social world less dominated by fear of the other. It is a must-read for students and citizens.

Annotation This work answers questions concerning the length of time that terrorist campaigns last and when targeting leadership finishes a group. It examines a wide range of historical examples to identify the ways in which almost all terrorist groups die out.

The Italian bourgeoisie appear to be living through a period of self-evaluation. This collection examines what is "essentially Italian" in the development of the bourgeoisie, starting with the role of the individual in post-unification Italy. Members of the bourgeoisie were Italy's ruling class while the country underwent drastic political, economic, and social transformations during major historical eras and events, such as the two World Wars, the Fascist ventennio, the colonial enterprises of the Mussolini regime, the Racial Laws and the Holocaust, and domestic terrorism. The role of the bourgeoisie as indicator, inspiration, and conscience in current pop and high culture is also examined.

The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a "concentrated strike against the heart of the State," the Red Brigades' most notorious crime was the kidnapping and murder of Italy's former prime minister Aldo Moro in 1978. In the late 1990s, a new group of violent anticapitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today's violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and mind-sets of people who commit horrific acts of violence in the name of a utopia. In the first English edition of a book that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme left and neonazi terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer's theocratic dream to Pol Pot's Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini's book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

Terrorism in Society

Understanding the Decline and Demise of Terrorist Campaigns

The Red Brigades and the Discourse of Violence

Anatomy of the Red Brigades

The Religious Mind-set of Modern Terrorists

Remembering Aldo Moro

Transformations in Society and Culture

The first English-language publication of writings by the collective artist Claire Fontaine, addressing our complicity with anything that limits our freedom. This anthology presents, in chronological order, all the texts by collective artist Claire Fontaine from 2004 to today. Created in 2004 in Paris by James Thornhill and Fulvia Carnevale, the collective artist Clare Fontaine creates texts that are as experimental and politically charged as her visual practice. In these writings, she uses the concept of [human strike] and adopts the radical feminist position that can be found in Tiqqun, a two-issue magazine cofounded by Camille. Human strike is a movement that is broader and more radical than any general strike. It addresses our inevitable subjective complicity with everything that limits our freedom and shows how to abandon these self-destructive behaviors through desubjectivization. Human strike, Claire Fontaine writes, is a subjective struggle to separate from the inevitable harm we do to ourselves and others simply by living within postindustrial neoliberalism. Human Strike is the first English-language publication of Claire Fontaine's influential and important theoretical writings.

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. The Order Has Been Carried Out powerfully relates the struggles for freedom under Fascism and Nazism.

movements and Influences in Québec and Italy, 1960/80

The Unmanageable Other from the French Revolution to the Islamic State

Political Communication in Italy from 1945 to the 1990s