

Access Free Brides Of The  
Borders Five Medieval England  
Scotland Romances

## Brides Of The Borders Five Medieval England Scotland Romances

**In tandem with a  
postnational imaginary  
which is nurtured by the  
ever-present promise of  
deterritorialized  
mobility and burgeoning  
migratory fluxes, walls  
and fences separating  
nation-states multiply.  
This is a burning issue:  
even though nation  
states at the centre of  
the global order  
increasingly present**

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themselves as postnational, calls for tighter border security undermine utopian notions of both a borderless New Europe and the USA as the Promised Land. This collection investigates the urgent issue of borderscapes and the cinematic imaginary by bringing together a range of new approaches in the field of film and media studies, crossing over into sociology, migration studies and artistic research. The

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contributions focus on the interrelated motifs of borderscapes as they are represented and used in transnational cinematographies, from Palestine to Sweden, Spain, Finland, Italy, Iran, Iraq, France, the UK and US, and as constituting premises of cinematic production. The chapters in this book were originally published in the Transnational Cinemas journal.

Reproduction of the original: Tales,

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**Traditions and Romance  
of Border and  
Revolutionary Times by  
Edward S. Ellis**

For Thirteen Years He'd  
Been A Wanderer... Now Con  
ap Ifan had returned, a  
tested warrior and a  
talented bard. But Enid  
of Glyneira remained  
unimpressed. No stolen  
kisses or honeyed  
promises that faded with  
the dawn could tempt her  
to abandon hearth, home  
and betrothed—not even  
for the father of her  
cherished firstborn son!  
Con wanted Enid more

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than words could tell.  
But could he dally with  
her, now a widow with  
children, forever? For  
though she'd always been  
his heart's melody, his  
soul's rhythm, he knew  
the siren song of the  
wider world might break  
their passion's bond!

Women's Lives in  
Medieval Europe  
The Border Laird's Bride  
Border Capitalism,  
Disrupted  
Bye-gones, Relating to  
Wales and the Border  
Counties  
A Sourcebook

## **The Border Lord's Bride**

My boss sent me to cancel an accountant who was skimming off the top. He forgot to mention there's a kid. And that the wife's a knockout. I'm not about to disappear them, too. Because of this, I've got to get over the border without backup. They're looking for a man alone. Not a man with a wife and young daughter. The two of them are my ticket over the border now. The family's fake ... but the attraction to my new "wife" isn't.

This book offers a comprehensive exploration of key issues in contemporary

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global migration and considers the theological implications for Christianity, in general, and for Christian faith and practice in various parts of the world, in particular. Migrant Christians, who make up the majority of believers on the move and in diaspora, play an increasingly vital role in world Christianity today. Drawing on cases from across the globe, Gemma Tulud Cruz considers how Christians are faced with immense gifts and tremendous challenges brought by the ever-increasing presence of migrants in their midst and the conditions that characterize contemporary

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global migration. Migrant Christians themselves face multiple challenges, which have been made more stark by the coronavirus pandemic. The volume will be relevant to scholars of religion and of migration who are interested in a closer examination of what happens to Christians and Christianity, (faith) communities, and nation-states in the age of migration.

Reluctant to have his beloved daughter Maude marry his bitter rival, a marriage that would end a generations-long feud between the Darnley and Kirallen clans, Darnley



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blackmails his bastard daughter  
Alyson into the wedding in  
Maude's place, a deception that  
could lead to all-out war if it is  
revealed. Original.

BORDER BRIDE

The Border Bride

Wonderful

Nation and Genre in

Contemporary Canadian

Narrative

Border Bride

The Border Elliots and the

Family of Minto

*The North American*

*entertainment industry is  
rapidly consolidating, and new  
modes of technological delivery  
challenge Canadian content*

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*regulations. An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely.*

*West/Border/Road offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres: the western, the border, and the road. It situates close readings of literary, film, and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation. Katherine Ann Roberts calls upon canonical*

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*works in Canadian studies, theories of genre, and a wide range of scholarship from border studies, cultural studies, and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood. The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples, Aritha van Herk's playful spoof on American western iconography, the politics and perils of the*

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*representation of the Canada-US border in CBC-produced crime television, and how the road genre inspires and constrains the Québécois and Canadian road movie. A reminder of the power and limitations of American genres, West/Border/Road provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign. Set in treacherous sixteenth-century Scotland, the first volume of Amanda Scott's Border Trilogy tells the unforgettable story of a woman sworn to defy the knight she is*

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*forced to wed—only to discover a love she'll do anything to claim As Mary, Queen of Scots, languishes in the Tower of London as a prisoner of her cousin, Queen Elizabeth, war tears Scotland apart. To save her beloved homeland, a proud Highland beauty named Mary Kate MacPherson must wage her own battle when she's forced into wedlock with a knight, Sir Adam Douglas, from the barbaric borderland of Tornary. Even as she succumbs to her seductive husband's sensual demands, Mary Kate vows never to give him her heart. She will belong to no*

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*man. But Adam burns with something deeper than desire. Sworn to carry out a long-awaited revenge, he won't rest until he has vanquished his enemies. Accused of treason, the last thing he expects is to lose his heart to the woman he's determined to tame but never to love: his own wife. Border Bride is the 1st book in the Border Trilogy, but you may enjoy reading the series in any order.*

*Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive*

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*numbering of the regular series.*

*A Descriptive Catalogue of the Collection of Lace in the South Kensington Museum*

*CASTILLO'S BRIDE*

*Borderscapes and the cinematic imaginary*

*Bookseller*

*A People's History of Modern India*

*Theology and Contemporary Issues in Global Migration*

To fulfil his father's dying wish, border laird Jamie Graham must marry and sire a legitimate heir. But his marriage will be one of convenience, for he has vowed never to open his heart to

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betrayal. While guarding his cattle from thieves, Jamie catches the spirited daughter of a neighbouring laird stealing his horse. Despite viewing an arranged marriage as a death sentence, feisty Kenzie Irvine has no choice but to wed the domineering Jamie. But she has sworn an oath never to bring a child into an uncaring world. And Kenzie also has a dark secret she has no intention of giving away - even if she finds herself her on the wrong side of the law...

Captured in 1388 in the act of stealing back his own cattle, young Sir William Scott faces



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hanging, then gets one other choice--to marry immediately his captor's eldest daughter, the lady Margaret Murray, known by all as Muckle-Mouth Meggie. With the line between England and Scotland shifting daily, the Earl of Douglas wants to win back every inch of Scotland that the English have claimed; whereas the equally powerful English Percies (under Hotspur) want to win back the land between Northumberland and Edinburgh; and the Murray family is caught in the middle, shifting its alliances to try to survive. Uncertain whether she is English or Scottish and

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abruptly married to Sir William who is staunchly loyal to the cause of Scottish independence but who also has promised he'll never take up arms against her family, Meg Murray learns two things: first, Will's word is his bond; second, her favorite brother is spying on Douglas for Hotspur. As Sir Will faces the dilemma of honoring his word to the unscrupulous Murray without betraying Douglas, Meg must choose between betraying the husband with whom she is rapidly falling in love, or betraying her own family and best-loved brother.

The New York

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Times—bestselling author

“ weaves a fascinating tale that incorporates Scottish history into an emotionally moving and realistic love story ” (Affaire de Coeur). Lady Alpin MacKay is in despair when she learns that, in one tyrannical, sweeping gesture, the Scottish lord Malcolm Kerr has stolen her property. Determined to reclaim her home from her childhood nemesis, she storms Kildalton Castle with a scheme to take back what ’ s hers. When the beautiful Alpin arrives on Malcolm ’ s doorstep declaring her land—and herself—as his for the taking, he ’ s thrilled. At

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last, he has her under his thumb, right where he wants her. But as Malcolm plots his revenge, and Alpin conspires to trick him into forfeiting her land, neither of them plans for the flame of passion that ignites between them. “ Arnette Lamb ignites readers ’ imaginations with her unforgettable love stories. ”

—RT Book Reviews

What's Your Bridal Style?

The Border Rover

Precarity and Struggle in a

Southeast Asian Industrial Zone

Documenting Gendered Violence

Sexing the Border

A Newspaper of British and

Foreign Literature

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### BORDER BRIDE Harlequin

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few

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miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is

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a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

War weary knight, Merrick de Beaucourt, wants nothing more than a simple life, a peaceful wife, and to oversee his new earldom. What he gets instead are orders from his king, Camrose Castle on the wild and rebellious Welsh borders, and a completely unbiddable wife. For six long years, Lady Clio has waited for her betrothed . . . waited, and waited. Once the news arrives that he is returning, Clio returns to Camrose to again await the man who ignored her, but now determined to make him pay for the years she languished in a

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convent. Clio leads Merrick a merry chase, and she takes on the role of an independent alewife, driven to discover the lost recipe for ancient "heather ale," a magical beer first made by the Picts. Surrounded by the enchanted mists that circle Camrose Castle, these head-strong adversaries embark on a sometimes passionate, sometimes hilarious battle of wills in this unusual 13th Century tale of a brave knight who seeks to claim--and tame--his bride, or so he thinks . . .

Wilson's Historical, Traditional, and Imaginative Tales of the Borders, and of Scotland: with an illustrative glossary, by Captain Thomas Brown. [With a portrait.]

The Bookseller and the Stationery



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Trades' Journal

Bride until the Border

American Cooperative Journal

Demographic Patterns and Social  
Issues

The Organ of the Book Trade

From Family to Police Force  
illuminates the production and  
contestation of social, familial,  
and national order on a South  
Asian borderland. In the  
borderland that divides Kutch,  
a district in the western Indian  
state of Gujarat, from Sindh, a  
southern province in Pakistan,  
there are many forces at work:  
civil and border police, the air  
wing of the armed forces,  
paramilitary forces, and  
various intelligence agencies

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that depute officers to the region. These groups are the major actors in the field of security and policing. Farhana Ibrahim offers a bird's-eye view of these groups, drawing on long-standing anthropological engagement with the region. She observes policing on multiple levels, showing in detail that the nation-state is only one of the scales at which policing is enacted at a borderland. Ibrahim draws on multiple sources and forms of policing structure to illuminate everyday interaction on the personal scale, bringing families and individuals into

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the broader picture. From Family to Police Force looks beyond the obvious sites, sources, and modes of policing to show the distinctions between the act of policing and the institution of the police.

But Jordan Castillo insists that he wants a partner, not a wife. Jordan's the only surviving son of a family that can trace its heritage back for centuries. He's also a salvager searching for sunken treasure Castillo treasure. He knows of one person who can help him find it. A woman. A woman named Aurora Collins. She has her own reasons for agreeing to be

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his partner. Reasons that, like Jordan's, have everything to do with family. As Jordan and Rory work together, as they risk their lives, they learn to trust each other. And trust can turn into love.... Which means this Castillo might want a bride after all!

First Published in 1993.

Routledge is an imprint of Taylor & Francis, an informa company.

Tales, Traditions and Romance of Border and Revolutionary Times

The Country Bride Quilt Collection

The Bookseller

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### Gender, Art and New Media in Central and Eastern Europe Highways and Byways in the Border

You've found the perfect person to love, honor, and cherish for life. The rest should be a piece of cake, right? Speaking of cake, what kind will you choose? Will the big event be indoors or outdoors? Black tie or casual? Will the guests eat fish or chicken or tofu lasagna? And what about flowers? Don't panic! Wedding experts Sharon Naylor and Casey Cooper have created an essential guide with a unique bridal intake quiz that covers all major facets of wedding planning, including colors, attire,

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food, venues, and more. What's Your Bridal Style? is your go-to guide to enjoying a stress-free, blissful wedding day that's perfect--and perfectly you.

Sharon Naylor is the author of 27 wedding planning books. She has appeared on The Oprah Winfrey Show, Fox 5 Live, and other shows. She lives in Madison, New Jersey.

Documenting Gendered Violence explores the intersections of documentary and gendered violence. Several contributors investigate representations through grounded textual analyses of key films and videos, including Sex Crimes Unit (2011) and The Invisible War (2012), and

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other documentary texts including Youtube, photographs, and theater. Other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements.

When an imposing and fierce laird finds himself forced to marry the beautiful woman he rescues, he never expects that the marriage of convenience would lead to lasting love, in a new volume from the Border Chronicles series. Original.

Border Wedding  
Representations, Collaborations,  
and Movements

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West/Border/Road

Exploring Borders and  
Boundaries in the Humanities

Asian Cross-border Marriage  
Migration

Christianity Across Borders

"Asian Cross-border Marriage

Migration: Demographic Patterns  
and Social Issues is an

interdisciplinary and comparative  
study on the rapid increase of the

intra-Asia flow of cross-border  
marriage migration. This book

contains in-depth research

conducted by scholars in the fields  
of demography, sociology,

anthropology and pedagogy,

including demographic studies

based on large-scale surveys on

migration and marital patterns as



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well as micro case studies on migrants%7Bu2019%7D liv%7Bu00AD%7Ding experiences and strategies. Together these papers examine and challenge the existing assumptions in the immigration policies and popular discourse and lay the foundation for further comparative research." -- Back cover.

This innovative book represents a timely intervention in both critical discourses on video and new media art, as well as examination of gender in post-Socialist contexts. The chapters explore how encounters between art and technology have been implicated in the representation and analysis of gender, critically reflecting

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current debates and politics across the region and Europe. The book offers a diversity of analytical contexts, addressing interwoven histories across post-Socialist Europe, and engages the paradigms of art practice and the visual cultures such histories uphold. Contributors have given a broad interpretation to the questions of video, media and performance, as well as to mediation in relation to art and gender, reflecting on a wide range of subjects, from the curatorial role to artistic practice, cross-cultural collaboration, co-production, democracy and representation, and impasses in securing streamlined identities.

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The volume brings together rigorously theoretical and visually comprehensive examinations of examples of works, featuring artists such as: Bernd and Hilla Becher; Anna Daučíková; Izabella Gustowska; Judit Kele; Komar and Melamid; Andrzej Karmasz; Marko Marković; Oleg Mavromatti; Tanja Ostojić; Nebojša Šerić Šoba; Mare Tralla; Ulay and Abramović and others. Contributors: Inga Fonar Cocos, Mark Gisbourne, Marina Gržinić, Beata Hock, Katarzyna Kosmala, Paweł Leszkowicz, Iliyana Nedkova, Agata Rogoś, Boryana Rossa, Aneta Stojnić, Josip Zanki. Preface by Katy Deepwell. Gavin Fitzjohn is the bastard son of an English prince and a

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Scotswoman. A rebel without a country, he has darkness in his soul. Clare Carr, daughter of a Scottish border lord, can recite the laws of chivalry, and knows Gavin has broken every one. Clare is gripped by desire for this royal rogue— could he be the one to unleash everything she has tried so hard to hide? These persuasive urges have stayed safely dormant—until now....

Cross-Border Marriages

An Illustrated Monthly Record of  
the Book, Stationery, Leather  
Goods, and Allied Trades

Barr's Nursery Catalogs

A Descriptive Catalogue of the  
Lace and Embroidery in the South  
Kensington Museum

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## The Assimilation Experience of Five American White Ethnic Novelists of the Twentieth Century Transnational Cinema at the Borders

Illuminating how international marriages are negotiated, arranged, and experienced, *Cross-Border Marriages* is the first book to chart marital migrations involving women and men of diverse national, ethnic, and class backgrounds. The migrations studied here cross geographical borders of provinces, rural-urban borders within nation-states, and international boundaries, including those of China, Japan, South

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Korea, India, Vietnam, the Philippines, the United States, and Canada. Looking at assumptions about the connection between international marriages and poverty, opportunism, and women's mobility, the book draws attention to ideas about global patterns of inequality that are thought to pressure poor women to emigrate to richer countries, while simultaneously suggesting the limitations of such views. Breaking from studies that regard the international bride as a victim of circumstance and the mechanisms of international marriage as

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traffic in commodified women, these essays challenge any simple idea of global hypergamy and present a nuanced understanding where a variety of factors, not the least of which is desire, come into play. Indeed, most contemporary marriage-scapes involve women who relocate in order to marry; rarely is it the men. But Nicole Constable and the volume contributors demonstrate that, contrary to popular belief, these brides are not necessarily poor, nor do they categorically marry men who are above them on the socioeconomic ladder. Although often women may

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appear to be moving "up" from a less developed country to a more developed one, they do not necessarily move higher on the chain of economic resources. Complicating these and other assumptions about international marriages, the essays in this volume draw from interviews and rich ethnographic materials to examine women's and men's agency, their motivations for marriage, and the importance of familial pressures and obligations, cultural imaginings, fantasies, and desires, in addition to personal and economic factors. Border-crossing marriages are



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significant for what they reveal about the intersection of local and global processes in the everyday lives of women and men whose marital opportunities variably yield both rich possibilities and bitter disappointments. Official organ of the book trade of the United Kingdom. This title, originally published in 1990, is a contribution to the social and literary history of ethnic groups in America. Its sources are the writings – chiefly novels – of five authors of Eastern and Southern European descent, chosen because they depict the acculturation of their

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people, the meeting of their own ethnic group and American society. From their marginal stance, they expressed in fiction what they had observed and experienced, and they wrote symbolically of their journey to a choice of belonging to one group or the other. This title will be of interest to students of literature, history, and sociology.

The Bride of Lammermoor, and  
Woodstock

Midnight's Borders

A Dark Mafia Romance

Gender and Mobility in

Transnational Asia

His Border Bride

Security and Belonging on a

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South Asian Border

Border Capitalism,

Disrupted -- Contents --

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Recuperation -- 3.

Mobility Struggles -- 4.

Coercive Policing -- 5.

Class Recomposition --

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-- S -- T -- U -- V -- W  
-- Y -- Z

Using templates from the original Country Bride Quilt (which has been one of the most popular quilting books of recent years), the authors have created five new beautiful quilt patterns. Also includes a sampler quilt of Country Bride templates. Includes complete patterns and instructions for making these charming applique designs.

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In a 'post-everything' world, we have felt more pain than happiness in building and tampering with borders. The term 'border' has been expanded to become a ploy for grim, chauvinistic, self-flattery, and ultra-nationalist bigotry. We have also faced notorious coverage of the 'border' in the media worldwide, and its diverse forms have been extensively deployed in cinema and literature. Centering on a wide

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range of literary and cinematic genres, the contributors to this volume explore and explain distinct theoretical and scholarly arguments to promote research on literary, linguistic, and media representations of the word 'border.'

From Family to Police Force