

# Breaking The Rules Of Watercolour

Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings

Earnshaw provides guidelines for developing any heartwarming memory into a lovely composition.

Problem Solved! Expert fixes for not-quite-right watercolors. As one of today's most sought-after workshop instructors, Charles Reid knows the most common stumbling blocks faced by artists and the

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best ways to overcome them. With expert advice on everything from drawing and design to fine-tuning figure and landscape paintings, Charles Reid's *Watercolor Solutions* will help you identify shortcomings in your paintings, fix recurring problems, and become a better watercolorist—no matter what your skill level. Inside, you'll find masterful insights from one of North Light's best-selling authors:

- Advice for successful color mixing, tips to avoid overworking and other straightforward information you can take straight to your easel
- 10 step-by-step demonstrations make the lessons easy

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to understand and implement • Student work with critiques that call out strengths, weaknesses and tips on how the paintings can be improved Whether your portraits feel contrived, your landscapes lack depth, or your colors look unnatural, this book holds the secrets to stronger, looser and livelier paintings. Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character.

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Reflections of Nature

A Book That Takes Its Time

Color Choices

Drawing & Painting Portraits in Watercolour

Everyday Watercolor

Breaking the Rules of Watercolour

Paintings by Joseph Raffael

***Hazel Soan is a well-known and popular artist and an enthusiastic and inspirational teacher. In The Essence of Watercolour Hazel shows how wonderfully versatile and beguiling the medium of watercolour is and how to get the most out of***

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***it. Hazel stresses how important it is to understand the characteristics of the medium in order to exploit it to the full. She encourages the reader to explore the properties of watercolour and to be unafraid of strength of colour and brushstroke. Hazel shows through demonstration and projects that tone is king in watercolour and illustrates how to paint light with the use of shade. Armed with this understanding she demonstrates that watercolour is not such an unforgiving medium after all: accidents and mistakes can be***

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***disguised, overridden and corrected. The Essence of Watercolour is a culmination of many years of Hazel's teaching and demonstrating, in which she offers inspirational insights into the secrets of watercolour painting and encourages artists to take their art to the next level.***

***Step-by-step demonstrations illustrate the use of masking fluid, pens, washes, painting knife, wax resist, and other devises to produce special watercolor effects***

***Sun-dappled carp, radiant blossoms, and tumultuous waters are among the wonders and***

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***mysteries of nature captured in Joseph Raffael's brilliant close-up paintings.***

***Color is one of the most important aspects of painting, and most artists find it both a fascinating and challenging subject. Shirley Trevena, author of Taking Risks with Watercolour, is well-known for her vibrant watercolor style. Here she demonstrates color theory through a series of simple exercises that illustrate how the principles work in practice, with fascinating sections on using just single colors and neutrals, and how to mix colors in***

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***unusual ways to create interesting and sometimes unconventional effects. The role of color to evoke mood and atmosphere is also covered, and throughout the book Shirley's stunning watercolors provide valuable inspiration for artists looking to develop their own style. The key features of the book include Explore Further exercises, studio tips, practical projects, Food for Thought discussion points, and step-by-step demonstrations. In addition, to provide a broader view and show different ways of using color, the work of several guest artists***



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*is featured.*

***Successful Watercolour Painting***

***Shirley Trevena Watercolours***

***How to Paint Watercolor Landscapes***

***Watercolor Basics***

***Simply Watercolor***

***Historical Painting Techniques, Materials, and Studio Practice***

***Shirley Trevena is a successful and popular watercolourist with a huge international fan base. Throughout her career Shirley has pushed***

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***the boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are vibrant in colour, visually inspiring and strong in composition. In this book, Shirley shares her thoughts, ideas, stories and sketches of more than 100 paintings to give a valuable insight into the evolving work of a much-loved artist. Shirley breaks the conventional rules of watercolour in many different ways: through her exciting compositions, strange perspectives and above all, the strength and vibrancy of her colour***

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***combinations. In this exciting and inspiring book, Shirley gives her personal view of painting and shares her creative process with us.***

***Learn to turn your favorite outdoor photograph into a watercolor painting.***

***Shirley Trevena is a well-known and successful watercolourist, with a huge international fan base. Throughout her career she has pushed the boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are visually inspiring, vibrant in colour and strong in***

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***composition This, her third book, shows how she achieves her stunning results by pushing the medium to its limits. Shirley takes the reader through 10 paintings in great detail and shares all her professional tips and painting secrets. In addition, each painting has large close-up details so the reader can really see all the brushstrokes. Shirley breaks the conventional rules of watercolour in many different ways: through her compositions, strange perspectives, fascinating textures and, above all, the strength and vibrancy of her colour combinations. In Breaking***

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***the Rules of Watercolour, Shirley explains all her painting decisions and demonstrates her techniques at every stage. In this way, she encourages all watercolourists, whatever their level, to experiment with the medium and produce exciting and challenging work of their own.***

***Take time to breathe. Take time to create. Take time to reflect, take time to let go. A book that's unique in the way it mixes reading and doing, A Book That Takes Its Time is like a mindfulness retreat between two covers. Created in***

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***partnership with Flow, the groundbreaking international magazine that celebrates creativity, beautiful illustration, a love of paper, and life's little pleasures, A Book That Takes Its Time mixes articles, inspiring quotes, and what the editors call "goodies"—bound-in cards, mini-journals, stickers, posters, blank papers for collaging, and more—giving it a distinctly handcrafted, collectible feeling. Read about the benefits of not multitasking, then turn to "The Joy of One Thing at a Time Notebook" tucked into the pages. After a short piece on the power***

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***of slowing down, fill in the designed notecards for a Beautiful Moments jar. Make a personal timeline. Learn the art of hand-lettering. Dig into your Beginner's Mind. Embrace the art of quitting. Take the writing cure. And always smile. Move slowly and with intention through A Book That Takes Its Time, and discover that sweet place where life can be both thoughtful and playful.***

***Water Paper Paint***

***Painting the Things You Love in Watercolor***

***John Singer Sargent Watercolors***

### ***The Ladies' Book of Etiquette, and Manual of Politeness***

### ***Watercolor in Nature***

### ***Complete Guide to Life Drawing***

### ***Experimental Flowers in Watercolour***

This book is not only for "painters" but for all types of creative individuals who want to experience and play with watercolor, whether their background is mixed-media, textile art, journaling, or paper craft. Unlike the typical watercolor text books, this unique, beautiful volume is a field book of inspiration, creative ideas, how to's, and projects, all from an artist's perspective. Each creative exercise features a



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technique, shows step-by-step photographs, and includes a clever idea for a gift or project that can be made from the painted samples.

John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as

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opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargents watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artists attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the worlds leading experts enhance this book and introduce readers to the full sweep of Sargents accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

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The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make it difficult to master. This complete guide to understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you'll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions.

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Hoffmann's thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogden Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schjølberg, Piet Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you're a serious beginner or a seasoned practitioner, this book will guide you toward the all-important balance between restraint and risk-taking that every watercolorist seeks.

Discusses the fundamental materials and equipment of watercolor painting and describes techniques for

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painting portraits, character studies, and landscapes in watercolors

Experimental Landscapes in Watercolour

Contemporary Figures in Watercolour

Instant Artist

Generative Art

The Watercolourist's Guide to Painting Buildings

Speed, Gesture and Story

The Essence of Watercolour

I spend the entire day shooting pictures on-stage, in dressing room, with and without his brothers. Michael and his brothers were terrific, never hesitating when asked to poise for these shots. The location was Sunset/Gower Studios Hollywood CA. Michael was 19 at the time. One photo series that I'm

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especially fond of is when I asked Michael to sit in front of a mirror, who would have known of the foreshadowing that scene would represent "Man in the Mirror". I hope you enjoy these photos as much as I did while shooting them, helping us all to remember his legacy.

Capture the Natural World with Vibrant Works of Art Nature illustrator Rosalie Haizlett has hiked through countless forests with her sketchbook and watercolors, documenting the plants, animals and landscapes that she encounters. She has also taught tens of thousands of students to paint and appreciate nature ' s beauty through her popular online classes and in-person workshops. In this book, Rosalie provides step-by-step instruction on how to paint 20 realistic insects, fungi, birds, botanicals and mammals in her vibrant wet- on-dry

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watercolor style. Pick up the skills you need to become a better observer in the outdoors, take your own reference photos and paint a wide variety of subjects so that you can continue to draw inspiration from nature long after you finish the projects in this book. You ' ll also learn some fun nature facts along the way! Whether you ' re a total beginner or ready to take your skills to the next level, Rosalie is here to walk you through every step of the process.

Have you ever wondered how to apply a graded wash without making it streaky? Ended up starting again because your paper became saturated? Discover the solutions to these and many other problems in 'Simply Watercolor'.

The complete sourcebook of tips, tricks, and time-saving techniques in oil, alkyd, acrylic, gouache, casein, watercolor,

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dyes, ink, airbrush, scratchboard, pastel, coloured pencil, pastel, colored pencil, and mixed media. Includes advice on working as a professional illustrator.

Breaking the Rules of Watercolor

The Compendium of Fantasy Art Techniques

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

A Comprehensive Approach to Mastering the Medium

Adventurous Watercolours

The Tao of Watercolor

Learn to Paint Watercolor in 30 Days

**The watercolor clock shows artists how to manipulate watercolor materials for dazzling,**



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**atmospheric effects.**

**A contemporary paint-every-day watercolor guide that explores foundational strokes and patterns and then builds new skills upon the foundations over the course of 30 days to create finished pieces. This beautifully illustrated and inspiring guided watercolor-a-day book is perfect for beginning watercolor artists, artists who want to improve their watercolor skills, and visual creatives. From strokes to shapes, this book covers the basics and helps painters gain confidence in themselves along with inspiration to develop their own style over the course of 30**

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**days. Featuring colorful contemporary art from Mon Voir design agency founder and Instagram trendsetter Jenna Rainey, this book's fresh perspective paints watercolor in a whole new light.**

**Well-known watercolour painter Ann Blockley presents flowers through a variety of interpretations, from traditional to unconventional in both technique and concept. In this exciting new book she really pushes the boundaries of watercolour, showing how to paint a stunning range of flowers throughout the seasons. Everyone loves to paint flowers in**

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**spring and summer but Ann inspires you to paint dramatic seedheads, foliage, fruit and berries in winter, as well as the more traditional flowers and blossoms. She also demonstrates how to create exciting textures by using collage materials like glitter, sequins, salt and gold paint. Divided by seasons into four sections, Experimental Flowers in Watercolour is a practical and inspirational book aimed at the more experienced flower painter who wishes to take their painting to the next level.**

**Exciting, colourful and vibrant watercolours from well-known artist Jenny Wheatley Step-by-step**

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**demonstrations encourage creativity and experimentation with your watercolours Jenny Wheatley shares her unique studio secrets and working methods Jenny Wheatley is renowned for her exciting, colourful and highly original paintings. In Adventurous Watercolours, her first book, Jenny discusses in detail the various aspects that contribute to her distinctive style of painting in watercolour. Jenny talks about how she gets her initial inspiration, the impact and importance of colour in her work, the different working processes she uses on location in her studio, right through to her design**

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**considerations. The stunning illustrations feature paintings in watercolour and mixed media, covering a wide range of subjects, including buildings, still life and landscapes. In addition, there are several step-by-step demonstrations explaining the key stages of Jenny's working process. Adventurous Watercolours will encourage readers to use their watercolours more creatively and to experiment with different techniques to achieve exciting and dramatic effects.**

**If You Are Bored With WATERCOLOR Read This Book**

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**Making Color Sense Out of Color Theory**

**A Day with Michael Jackson**

**Exploring Creativity with Watercolor and Mixed Media**

**Paint Woodland Wildlife and Botanicals with 20 Beginner-Friendly Projects**

**The Art and Philosophy of Rick Howell**

**Taking Risks with Watercolour**

Artist Ann Blockley is renowned for her innovative approach to traditional subjects. Following the huge success of her previous book, *Experimental Flowers in Watercolour*, she now explores ways to interpret

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landscape. Packed with stunning examples of her colourful, expressive work, this book encourages you to experiment with the same techniques in your own watercolour painting to develop a personal style. Techniques covered include combining water-based paint and ink with other media such as gesso and collage to create dramatic effects; manipulating paint with materials such as plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout

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the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both practical and inspirational, this glorious book is the ideal companion for watercolour painters who want to take their work a step further.

It's time to stop. It's time to break the rules. Join speaker and coach Heather Whelpley as she shares her life-changing journey to let go of proving, pleasing, and perfecting-and guides you to do the same. Through a seamless blend of vulnerable, heartfelt stories and practical tools, you'll discover



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why you go into overachieving perfection mode and learn how to: Quiet the inner critic-and reawaken your true inner voice Reconnect to your body Reclaim your joy Redefine success on your own terms Reset boundaries and say no An Overachiever's Guide to Breaking the Rules is more than a personal development book. It's an inward journey to free yourself from the weight of perfection and start living your truth. Comprehensive, practical and illustrated, this book aims to provide a complete guide to painting buildings in watercolour.

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Rick Howell's conversational prose takes readers on the artist's journey. Insightful and intimate, Howell speaks with forthright conviction, using his own work as objects for interrogation, and then, in wonderfully unexpected moments, easily turns inward, reflecting on personal joys and frustrations, often using his trademark self-deprecating humor. *Chasing Shadows* is a concise guide for artists wanting to start painting but too offers much insight for those who have been painting for years. Howell's approach goes well beyond any how-to book on the market; he begins with a quiet glimpse

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into his soul then bravely moves forward pressing the notion of what makes one an artist. From inspiration to the joy of packing one's gear and heading out into the sweet escape of nature and one's own mind, on into finding the perfect local to setting up, blocking-in, and complete a painting, Howell offers no-nonsense advice based on years of teaching and painting, reflecting throughout this book on his own experiences, from disappointments to triumphs.

Mastering Atmosphere & Mood in Watercolor  
How to Let Go of Perfect and Live Your Truth

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Paint Techniques that Work Every Step of the Way

Jean Haines' Atmospheric Watercolours

The Step-by -step Guide to Creating Fantasy

Worlds, Mythical Characters, and the Creatures of

Your Own Worst Nightmares

A practical guide using Processing

An Unhurried Adventure in Creative Mindfulness

**Provides detailed instructions for drawing and painting fantasy figures, beasts, and landscapes, while offering an overview of traditional and digital media and tools.**

**A practical, stimulating, and superbly illustrated book**

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**for the intermediate watercolorist who is looking for greater challenges in their work. Shirley Trevena's watercolors are visually inspiring, vibrant with color, and strong in composition. This book shows what stunning results she achieves and how she does it by taking risks. Taking you through her paintings from the first concept to the finished piece, Shirley explains and illustrates her techniques for producing exciting, luminous, and colorful paintings. Although watercolor is a difficult medium to handle, Shirley maintains that you get the best results if you have no sense of fear and just let yourself enjoy watercolor's fascinating**

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**versatility. Contents include how to compose a picture, painting large scale and small scale works, and taking risks with color. Readers will learn to experiment with color, composition, and tone to produce exciting still life, landscape, and flower paintings.**

**You know all about watercolor, don't you? The perfect medium for tasteful landscapes, light seascapes and delicate still-lives. Conventional, easy to manage, inoffensive but a little boring? Wrong! In this book you'll discover a host of innovative techniques that will open your paint box to a whole new realm of possibility: luminous colour, dynamic composition,**

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**distinctive mixed media and more. Professional fashion illustrator Veronica Ballart Lilja shares a wealth of new techniques that will open up watercolor for beginners, and give experts a host of new tricks and techniques. Using bold colors, distinctive subjects and original ideas, this book will lift anyone's watercolor painting.**

**There will be a traveling exhibits of Joseph Raffael's work: Nancy Hoffman Gallery, NYC - September 10 through October 31, 2015 Canton Museum, Canton Ohio - December 2015 through early March 2016 Southern Ohio Museum, Portsmouth, Ohio - March**

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**through June 2016 Flint Institute of Arts, Flint, Michigan - June through August, 2016** Extraordinary in scale, infinitesimal in detail, and sumptuous in color, the paintings of master watercolorist Joseph Raffael plumb the depths of nature's beauty. Eighty-eight works of deep reflection, awe, and joy selected for this volume were created in his home and garden in Cap D'Antibes, France, overlooking the sparkling Mediterranean Sea. Raffael's radiant vision of the natural world, including flowers, fish and water, has garnered critical praise throughout his long career. "Despite their iconic serenity when seen from a



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**distance," wrote art critic Robert Hughes, "Raffael's paintings disclose a bejeweled profusion of incident close up," concluding that the artist's color-drenched canvases display "a tender virtuosity without parallel in other American figurative painting today." It might be said that water, a symbol of life and constant change, is both Raffael's muse and teacher. The artist becomes its conduit as his colour-saturated brush glides along the surface of the white paper.**

**"Watercolors have a mind of their own. I just need to show up and be present," he tells Betsy Dillard Stroud in her interview with the 81-year old artist. Lanie**

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**Goodman, a fellow resident in the South of France, visits Raffael at work in his light- filled studio, which she describes, in her biographical profile of the artist, as his haven and heaven. With tables of brushes and glass dishes of paint, the carefully cultivated garden by his wife Lannis, and the blue sea beyond, Raffael joins the long legacy of artists - Cezanne, Matisse, Leger among them - nourished by this life and vista. Raffael's home, where artist and nature are in constant dialogue, accounts for the artist's luminous painting, their symphonic color, and the splendour we behold in them. In his essay "A Walk in Beauty," David Pagel**

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**identifies Raphael's worlds within worlds as profound instances of big-picture thinking - the best possible experience of both Nature and Art."**

**A Revolutionary Approach to the Practice of Painting  
Watercolor Painting**

**The Critical Ingredients that Turn Paintings Into Art  
Painting secrets and techniques**

**Chasing Shadows**

**A Complete Hand Book for the Use of the Lady in  
Polite Society**

**The secrets and techniques of watercolour painting  
revealed**

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*Summary Generative Art presents both the technique and the beauty of algorithmic art. The book includes high-quality examples of generative art, along with the specific programmatic steps author and artist Matt Pearson followed to create each unique piece using the Processing programming language. About the Technology Artists have always explored new media, and computer-based artists are no exception. Generative art, a technique*

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where the artist creates print or onscreen images by using computer algorithms, finds the artistic intersection of programming, computer graphics, and individual expression. The book includes a tutorial on Processing, an open source programming language and environment for people who want to create images, animations, and interactions. About the Book Generative Art presents both the techniques and the beauty of algorithmic art. In it,

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*you'll find dozens of high-quality examples of generative art, along with the specific steps the author followed to create each unique piece using the Processing programming language. The book includes concise tutorials for each of the technical components required to create the book's images, and it offers countless suggestions for how you can combine and reuse the various techniques to create your own works. Purchase of the print book comes*

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*with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book.*

*What's Inside The principles of algorithmic art A Processing language tutorial Using organic, pseudo-random, emergent, and fractal processes =====*

*==== Table of Contents Part 1 Creative Coding Generative Art: In Theory and Practice Processing: A Programming Language for ArtistsPart 2 Randomness*

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*and Noise The Wrong Way to Draw A Line  
The Wrong Way to Draw a Circle Adding  
Dimensions Part 3 Complexity Emergence  
Autonomy Fractals  
Breaking the Rules of  
Watercolour Painting secrets and  
techniques Batsford  
Dive into figure painting with this  
fresh take on capturing the human form  
in watercolour. Painter Leo Crane and  
art model Roy Joseph Butler explore how  
to interpret the gestures and movements*



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*of the figure through the language of paint. Through a range of exercises, they show how to work with the fluidity and immediacy of watercolour to create lively paintings that are bursting with character and narrative possibility. With experience in both fine art and animation, they share tips on bringing life to the figure, and encourage you to discover a liberating and enjoyable approach to paint. Packed with techniques, exercises and step-by-step*

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*demonstrations, the book covers: The Figure: Observing the human figure and working with life models. Watercolour: Materials, tools, techniques and colour theory. Speed: Capturing movement and painting at speed, with two-minute studies. Gesture: Poses, sequences and conveying expression. Story: Creating mood, context, composition and narrative. Beyond the Figure: Bringing human energy and movement to still life, animals and landscapes. From the*

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*models: Life model case studies.*

*Paintings by Leo feature throughout to demonstrate the working process through to finished product. With a focus on the dynamic exchange between artist and subject, speed, gesture and story, this book will appeal to artists looking anew at life painting and who are eager to capture the essence of character in movement.*

*Bestselling author Sidaway knows how to give budding artists confidence. The*

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*instructions lead you through essential tools and materials; the elementary disciplines of tone, color, composition, perspective, and proportion; and introductory projects. Each project begins with a photograph of the subject, and has an easy-to-follow sequence of instructions and images.*

*From Photograph to Sketch to Your Very Own Masterpiece in Six Easy Steps  
Moving Toward the Light: Joseph Raffael*

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*An Overachiever's Guide to Breaking the Rules*

*Learn To Solve The Most Common Painting Problems*

*Creative Watercolour Techniques*

*Vibrant Watercolours*

A comprehensive guide to drawing human beings accurately includes in-depth chapters covering proportion, structure, and posture, along with close studies of hands, feet, faces, and limbs.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal

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papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics

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cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of

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your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their



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artistic ability.