

Breaking Glass Lisa Amowitz

Dear Kesley, My therapist tells me I should write you a letter. Like flushing all my thoughts and feelings out of my system and onto paper. I tell her it's a stupid idea. But here I am, writing a letter to a dead girl. Where do I start? Where did our story begin? From the moment you were born...or died? I'll start with the moment I found out the truth about you. Your lies and my pain. Because it always begins and ends with you. And that end began when Rafe Lawrence came back to town... Ava Hale will do anything to find her sister's killer...although she'll wish she hadn't. Because the harder Ava looks, the more secrets she uncovers about Kesley, and the more she begins to think that the girl she called sister was a liar. A sneak. A stranger. And Kesley's murderer could be much closer than she thought... A debut novel from Wattpad award-winner Kara Terzis, *Frayed* is a psychological whodunit that will keep you guessing!

In small Texas towns, strangers come and go...Left in a Stetson hat on the steps of the local bed and breakfast, Avery Callimer came into the world on a wing and a prayer. Raised by loving adoptive parents, she's never lacked for love ... only the knowledge of her past.By day she works at the inn, but by night ... Avery comes alive as the lead singer in a band. Life was good ... stable, until new guests blew into town.Some strangers come with secrets and lies.Lucas Bennett is one such stranger. Drifting from one mess to another has left him jaded.

Doesn't matter the dramas are never his doing. Giving it one last shot to make a fresh start lands him Harmony's Echo, Texas and smack dab in front of the tantalizing Avery. Every time they're near each other, things heat up like a brushfire on a dry Texas prairie. He's intent to keep his distance, but finds it difficult to ignore the burn Avery's ignited within. Secrets have followed him. Secrets he doesn't want Avery to know. Maybe, after the dust settles and the smoke clears, love can bloom with a fresh star

Rocked by his father's recent death and his mother's sudden compulsion to overeat, Jason lashes out by breaking into the abandoned mills and factories that plague his run-down town. Always by his side are his two best friends, Charlie, a fearless thrill junkie, and Cornpup, a geek inventor whose back is covered with cysts. The boys rage against the noxious pollution that suffocates their town and despise those responsible for it; at the same time, they embrace the danger of their industrial wasteland and boast about living on the edge. Then on a night the boys vandalize one of the mills, Jason makes a costly mistake--and unwittingly becomes a catalyst for change. In a town like his, change should be a good thing. There's only one problem: change is what Jason fears most of all.

Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years--dying quite suddenly of influenza in 1918 just as World War I came to an end--he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a

participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell—a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

The English Brothers #2

Greenglass House

The Winslow Brothers #4

Turn to Me

Breaking Glass

Dear Anonymous Readers, Let's just call him X - the first and only guy I've ever loved - also the first and only guy who's broken my heart. I used to think that trauma caused by ugly breakups was only a thing in books, movies - and yes, manga - until of course it happened to me. On hindsight, I really should have known better. He had so many issues it was only a matter of time before one of them drove us apart. And even if that hadn't happened, we still wouldn't have worked out. He was this perfect, gorgeous guy who had everything going for him while I...well, let's just say I didn't turn out to be this super-smart girl everyone thought me to be. I hate him as much as I fear him, so much so that even in my dreams I can't make myself think of his name, much less say it. It's like my mind's completely blocked the sound of it, and now his name works like a breakdown trigger. If I let myself say his name, that's it, and believe me - what happens after isn't pretty. So yeah, it's that bad between us, but I'm determined to put it all behind me now. I've moved to another country, doing my best to get my shite together. I've even made myself attend a goukon (a

group dating thing) in hopes of finding love again. Everything's going well... Until I bumped into him. X. Bloody. Bloody. Bloody hell. The sight of him has my world spinning out of its axis, my face draining of color, my throat locking oxygen out--- I can't remember feeling more terrified than I was at that moment. But the worst thing is - I can't remember when the last time I felt so alive either.

When Savannah Gregory blows out her knee - and her shot at a gymnastics scholarship - she decides she's done with the sport forever. Without gymnastics, she has more time for her best friend, Cassie. She's content to let her fun, impulsive best friend plan a memorable senior year. That is, until Cassie tries to kill herself. Savannah wants to understand what happened, but Cassie refuses to talk about it and for the first time, Savannah has to find her own way. The only person she can turn to is Marcos, the boy who saved Cassie's life. Being with him makes her see who she could be and what she really wants: gymnastics. But Cassie doesn't approve of Marcos or of Savannah going back to gymnastics, and the tighter she tries

to hold on to Savannah, the farther it pulls them apart. Without Cassie to call the shots, Savannah discovers how capable she is on her own - and that maybe her best friend's been holding her back all along.

As a young woman in Victorian England, Anna Champion knows all too well the social mores that value prettiness over sense, and etiquette over honesty. But when she stands up to the boorishness of dashing Christopher Davenport at a summertime ball, Anna unwittingly attracts his wrath--and becomes entangled in his malicious scheming. After a lifetime of harboring shame and resentment, Christopher, a ruthless con artist, wants revenge, and unfortunately for Anna, he's decided that she will be the perfect pawn in his terrible plot. With a fierceness of spirit uncommon in well-bred young ladies in the nineteenth century, Anna will have to use her intelligence and courage to protect her loved ones. But can she also save herself?

“Like The Bourne Identity turned inside-out.”—Christopher Farnsworth, author of Blood Oath This is a war. It's been going

on for generations. If you're lucky, it will be your generation that ends it... At least that's what the young ones are told before they turn eighteen. At that age they become fair game, and must kill or be killed in a secret war between two distinct sides—one good, one evil. The only unknown is which side is which. Hidden in plain view, the battles are fought through assassinations disguised as accidents or the work of senseless thugs. Joseph has a particular talent for such killings. Never questioning an order, all he needs is a name. But when a job goes wrong and he's sent away on a punishingly dangerous assignment, he meets a girl. Her name is Maria. And for the first time Joseph has a reason to live...outside the war. Now Joseph must run from those who fought by his side, quickly discovering that the only thing more dangerous than fighting the war is attempting to leave it.

Castle of Sighs

Love You Again

A Summer of Sundays

Ship Out of Luck

Illuminati Council and Modern Illuminism

To high school senior Grace, life is an equation where everything can be perfectly calculated to ensure maximum success and the perfect future, including having the perfect girlfriend and being accepted into a first-choice university, but life has a funny way of getting in the way of plans.

Every day, small arms and light weapons (SALW) kill and maim, wound and threaten millions of adults and children, whether combatants and civilians in war zones or gangs and communities in degraded "peacetime" environments that are characterized by large-scale violence. Due to their widespread availability, mobility and ease of use prolific SALW have become central to maintaining social dislocation, destabilization, insecurity and crime in the build-up to war, in wartime and in the aftermath of violent conflict. Small arms are misused within domestic settings, as well as in public spaces, and they affect everyone in the community without regard to sex or age. Although the impacts of these weapons can be vastly different for women and men, girls and boys, a careful consideration of gender and age is rare in the formulation of small arms policy, of planning small

arms collection or control, or even in small arms research. To counter the effects of prolific SALW, their role in reinforcing and maintaining gender- and age-specific violence must be more deeply analyzed and the results applied at the policy and operational level. This work should be undertaken in war-afflicted contexts, in societies suffering from elevated levels of social violence and/or severe underdevelopment, and in those tolerant of the presence of individually owned firearms. Contributors to this book draw on experience and research from around the world on the nexus of gender, age, violence and small arms in developing and developed countries. Their findings feed into a number of recommendations for future policy formulation, program implementation and research designed to further illuminate and counteract the firing of the "sexed pistol".--Publisher's description.

The uproarious companion to "The Schwa was Here" and "Antsy Does Time" In honor of Old Man Crawley's eightieth birthday, the Bonano family has been invited to celebrate with a weeklong cruise to the Caribbean aboard the world's largest, grandest ship. But whether on land or at sea, Antsy can't manage to stay out of trouble: He quickly

finds himself the accomplice of stowaway and thief Tilde, whose self-made mission it is to smuggle onto the ship and across the U.S. border illegal immigrants from her native Mexico. When Antsy steps in to take the fall for Tilde, he becomes the focus of a major international incident and the poster child for questionable decisions. Equal parts clever and riotous, Ship Out of Luck brings back the beloved cast of characters from Neal Shusterman's acclaimed The Schwa Was Here and Antsy Does Time.

A tumultuous tale of the student-led 1956 Hungarian revolution—and an all too timely look at the impact of Communism and the USSR in Eastern Europe—set in a fabulist, colorless post-WWII Budapest from Sydney Taylor Honor winner Katherine Locke. “A haunting, beautiful read that centers queer Jewish characters.” —BuzzFeed In the middle of Budapest, there is a river. Csilla knows the river is magic. During WWII, the river kept her family safe when they needed it most—safe from the Holocaust. But that was before the Communists seized power. Before her parents were murdered by the Soviet police. Before Csilla knew things about her father's legacy that she wishes she could forget. Now Csilla keeps her head down, planning her escape from

this country that has never loved her the way she loves it. But her carefully laid plans fall to pieces when her parents are unexpectedly, publicly exonerated. As the protests in other countries spur talk of a larger revolution in Hungary, Csilla must decide if she believes in the promise and magic of her deeply flawed country enough to risk her life to help save it, or if she should let it burn to the ground. With queer representation, fabulist elements, and a pivotal but little-known historical moment, This Rebel Heart is Katherine Locke's tour de force.

Weekend Agreement

Gunslinger Girl

Robots that Talk and Listen

Baby Stetson

MILA 2.0: Renegade

When his longtime crush, Susannah, disappears the same night a drinking accident lands him in the hospital, Jeremy Glass investigates Susannah's disappearance after he begins receiving messages from her from beyond the grave.

The goal of this book is to explain Illuminati World and give directions to

practice Illuminism. The following topics have been explained: economic solutions, status of search project, role in history, skills of illuminist. The special attention is given to political Illuminism with detailed explanation of New World Order. Some traditional topics like key concepts and symbols are also included in the book.

Robots That Talk and Listen provides a forward-looking examination of speech and language in robots from technical, functional, and social perspectives. Contributors address cultural foundations as well as the linguistic skills and technologies that robots need to function effectively in real-world settings. Among the most difficult and complex is the ability to understand and use language. Speech-enabled automata are already serving as interactive toys, teacher's aides, and research assistants. These robots will soon be joined by personal companions, industrial co-workers, and military support automata. The social impact of these and other robots extends well beyond the specific tasks they perform. Contributors tackle the most knotty of those issues, notably acceptance of advanced, speech-enabled robots and developing ethical and moral controls for robots. Topics in this book include:

- Language and Beyond: The True Meaning of "Speech Enabled"*
- Robots in Myth and Media*
- Enabling Robots to Converse*
- Language Learning by Automata*
- Handling Noisy Settings*
- Empirical*

Studies of Robots in Real-World Environments • Acceptance of Intelligent Robots • Managing Robots that Can Lie and Deceive • Envisioning a World Shared with Intelligent Robots

Lady Imogen Moore hasn't had an easy time of it since she made her Come Out three Seasons ago. With her betrothed, a powerful duke breaking it off to wed her sister, she's become the tons favorite piece of gossip. Never again wanting to experience the pain of a broken heart, she's resolved to make a match with a polite, respectable gentleman. The last thing she wants is another reckless rogue. Lord Alex Edgerton has a problem. His brother, tired of Alex's carousing has charged him with chaperoning their remaining, unwed sister about ton events. Shopping? No, thank you. Attending the theatre? He'd rather be at Forbidden Pleasures with a scantily clad beauty upon his lap. The task of chaperone becomes even more of a bother when his sister drags along her dearest friend, Lady Imogen to social functions. The last thing he wants in his life is a young, innocent English miss. Except, as Alex and Imogen are thrown together, passions flare and Alex comes to find he not only wants Imogen in his bed, but also in his heart. Yet now he must convince Imogen to risk all, on the heart of a rogue.

The Love of a Rogue

This Rebel Heart

My Chemical Mountain

Bone Deep

Siege of the Seven Sins

Breaking Glass

Rogue bellators Eva and Ari have escaped the Commonwealth, but their newfound freedom has a steep price. Now Eva must choose between the cause she lives for and the boy she loves.

Blue Echohawk doesn't know who she is. She doesn't know her real name or when she was born. Abandoned at two and raised by a drifter, she didn't attend school until she was ten years old. At nineteen, when most kids her age are attending college or moving on with life, she is just a senior in high school. With no mother, no father, no faith, and no future, Blue Echohawk is a difficult student, to say the least. Tough, hard and overtly sexy, she is the complete opposite of the young British teacher who decides he is up for the challenge, and takes the troublemaker under his wing. This is the story of a nobody who becomes somebody. It is the story of an unlikely friendship, where hope fosters healing and redemption becomes love. But falling in love can be hard when you don't know who you are. Falling in love with someone who knows exactly who they are and exactly why they can't love you back might be impossible.

James Patterson presents a bold new heroine -- a cross between

Katniss Everdeen and Annie Oakley: Serendipity Jones, the fastest sharpshooter in tomorrow's West. Seventeen-year-old Serendipity "Pity" Jones inherited two things from her mother: a pair of six shooters and perfect aim. She's been offered a life of fame and fortune in Cessation, a glittering city where lawlessness is a way of life. But the price she pays for her freedom may be too great . . . In this extraordinary debut from Lyndsay Ely, the West is once again wild after a Second Civil War fractures the U.S. into a broken, dangerous land. Pity's struggle against the dark and twisted underbelly of a corrupt city will haunt you long after the final bullet is shot.

Lemonade

Freya and the Dragon Egg

Technology and Social Impact

Falling for Fitz

A Lover's Lament

Campaigning for Christopher is the fourth book about the Philadelphia-based, wildly-handsome Winslow brothers who are all on the lookout for love. (Eeek. Oops. Except...no, they're not. Brooks has his Skye, Pres and Elise are happily married, and Cam and Meggie are scorching the earth at the Five Sisters. Hmm. That only leaves...) Christopher Winslow, the youngest of the four Winslow brothers, was born with a silver

spoon in his privileged mouth, which has made it difficult for him to establish his credibility in the fast-approaching congressional race. Working against the clock to assure Pennsylvania voters that he is forthright, trustworthy and able has been an exhausting challenge, but Christopher's chances at beating the incumbent look good. Julianne Crow, a plus-size model struggling to make ends meet, jumps at the chance to make a little extra cash on the side. What does she have to do? Slip something into Christopher Winslow's drink and take some very naughty pictures with him. But Christopher is nothing like Julianne expected, and when her actions sabotage his hard-earned campaign only a month before the election, her guilt is overwhelming. She offers Christopher her help in an effort to repair the damage she's caused, but can anything change the fact that he sees her as an opportunist and a mercenary? When she starts campaigning for Christopher, he may find out there's more to her than meets the eye. Return to the world created in the English Brothers books with this fresh foursome of scorching hot Winslow Brothers!

This suspenseful, heart-wrenching follow-up to Debra Driza's MILA 2.0 will leave readers racing to turn the last page. Mila is back on the run—this time with potential boyfriend Hunter by her side. As they search for a man who might know more about her mysterious past, Mila must rely on her android abilities to protect them from the people who want her dead. But embracing her identity as a machine leads her to question the state of her humanity, as well as Hunter's true intentions. Fans of books filled with

mystery and intrigue, like *The Bourne Identity* and *I Am Number Four*, will find everything they're looking for in this exciting series, including several unexpected surprises.

Tricia: A girl struggling to find her way after her beloved grandma's death. Emerson: A guy who lives his life to fulfill promises, real and hypothetical. Angie: A girl with secrets she can only express through poetry. Brenda: An actress and screenplay writer afraid to confront her past. Brian: A potter who sets aside his life for Tricia, to the detriment of both. Linked and transformed by one phone call, *Hello?* weaves together these five Wisconsin teens' stories into a compelling narrative of friendship and family, loss and love, heartbreak and healing, serendipity, and ultimately hope.

Four unruly teens living together in a home for troubled youth find connection and strength, like that of wildflowers, as they face their harrowing pasts and new tragedies.

Hello?

Egon Schiele's Portraits

Copper Girl

Untitled Document

Picture Perfect

Talented rock guitarist Beth Collins has been barely holding herself together for months, ever since her boyfriend and bandmate became the latest victim in a string of suspicious disappearances. When her brother is injured an accident and

she sees something dark billowing around him as he hovers close to death, she's convinced her sanity is collapsing for good. Then she's accepted by a boarding school for the musically gifted. All of her new friends are bursting with talent, but they're also keeping secrets. Can she trust Vincent, who's so sweet that his very touch makes her fears melt away? Or Xavier, who's trying to tell her something but is hiding even more? And will anyone be safe when her true Talent comes out?

Falling for Fitz is the second book about the Philadelphia-based, wildly-handsome English brothers who are absolutely not on the look-out for love. (Except Barrett, who fell in love when he was eight-years-old. And Fitz, who met the girl of his dreams at nineteen. And maybe even Weston, who just doesn't know it yet.) FIRST LOVE... Fitz English and Daisy Edwards fell in love during one magical summer when they were teenagers. When something tragic happens at the end of the summer, Daisy tells Fitz she never wants to see him again. Despite his feelings for her, he respects her wishes and for almost a decade Fitz and Daisy go their separate ways. ...SECOND CHANCES. Nine years later, when Daisy moves home to Philadelphia, they meet again, and both are shocked to discover that the feelings they had that summer are just as deep and real today. There's a little snag, however. It seems that Daisy is engaged to

someone else, and she's come home to get married. Can Fitz gets Daisy to fall for him all over again before it's too late? Only if Daisy can learn to trust the man who shattered her heart once upon a time."

Freya's family is wonderful. Just not to her. After all, her older sister loves to talk about "pulling a Freya" - a term for any mistake she makes, her younger sister publicly reads from Freya's diary without ever getting reprimanded, and her parents hardly take notice of her. But that is all about to change when her father, Denmark's renowned Viking archaeologist, asks her to hide a precious artifact where no one will find it. Freya jumps at the chance to prove her worth and suddenly discovers herself transported to a magical forest where she comes face to face with not only real Vikings, but a clan of sprites and a Berserk as well. In search of a way home, Freya unearths a realm of adventure and a path to greatness she is sure her family will revere.

At Greenglass House, a smuggler's inn, 12-year-old Milo, the innkeepers' adopted son, plans to spend his winter holidays relaxing, but soon guests begin arriving with strange stories about the house, sending Milo and Meddy, the cook's daughter, on an adventure. Simultaneous eBook.

Campaigning for Christopher
Lessons in Falling

We, the Wildflowers

A Different Blue

The Dreamstone

Joseph, wake up, wake up, wake up... She says it over and over. It's her mantra, her prayer, her plea. But life doesn't stop while he's sleeping. With a newborn baby in her arms, Rosa's thrown into a new world, with new rules and a philosophy that sounds too good to be true. She's sure they didn't rescue her out of the goodness of their hearts. The Survivors must want something in return. The Wall finds Rosa eagerly entering a new life, yet struggling to keep the demons and ghosts of the past from dragging her backwards. She's left so many people behind. There's freedom in the Survivors' world, more than she'd ever dreamed of, but there's also secrets. The darkest of which pulls Rosa headfirst into a trauma, forcing her to reevaluate her past and pushing her to make a choice that threatens to destroy the tenuous, sewn-together family she's built on the outside. Do you dare enter the Woodlands? A dystopian page-

turner with over 750 five-star ratings on Goodreads. The Woodlands Series is perfect for fans of The Hunger Games by Suzanne Collins, The Divergent Series by Veronica Roth, and The Jewel Series by Amy Ewing. The Woodlands is an Award-Winning Finalist in the "Fiction: Young Adult" category of the 2014 USA Best Book Awards, as well as a Semifinalist in The Kindle Book Awards by the Kindle Book Review. "Lauren Taylor's writing is powerfully descriptive; she is a master of words and similes." - Author Erica Kiefer "It seems so rare these days to find a dystopian with an original vein in it. The Woodlands Succeeds." - Author Pauline Creeden "I went into this story with my own ideas, but they were obliterated by what I found instead. I was so happy to be wrong because this story touched my heart deeply in a way that I never expected." Reviewer Amber Douglas McCallister "This book was fantastic! Spectacular! It had everything I look for in a book: Action, Adventure, and even romance!" Reviewer Jocelyn Sanchez Teen Young Adult Social Issues Teen Pregnancy Fantasy Action and Adventure Survival Stories

Science Fiction Romance Dystopian Romance Romance and suspense Thriller Young Adult Dystopian Fantasy Dystopian Young Adult Fiction Multicultural Romance and Diversity Teen pregnancy fiction Teen girl books Self Esteem and Reliance Young Adult Friendship fiction Science Fiction survival stories Coming of Age Social and family issues Girls & women Weekend Agreement by Barbara Wallace Cynical billionaire Daniel Moretti works hard, plays harder, and has one ironclad rule. Never trust a woman. Bad news for historian Charlotte Doherty who shows up at exactly the wrong time. Like every other woman in Daniel's life, Charlotte wants something from him—the deed to her family farm. Daniel agrees, but only if he gets something in return: Charlotte's company for the weekend! The property is Charlotte's only link to the mother she never knew. Desperate to keep her history alive, she'll accept Daniel's indecent proposal, but not without a few terms of her own. Namely, a propriety clause. No flirting. No kissing. No sex. Daniel has no intention of honoring her conditions, but after one weekend

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with Charlotte leaves him hungering for more, he can't help wondering if she could be the exception to his unbreakable rule...

Sarah tries to hide her magical abilities from an oppressive government, but when a Silver elf, Micah, from a parallel world visits her and shows her the Otherworld they decide to work together to protect her family.

In a matter of seconds my entire world changed, and it was in that moment that I stopped living and simply began to exist. In my grief, I sent a letter to the first boy I ever loved. I didnt expect him to write back. Sergeant Devin Ulysses Clay did what I couldnt: he put the shattered pieces of my heart back together. But now that Im whole, I have a decision to make. Do I return to my life as I knew it and the fiancé I left behind, or do I walk away from it all for the only man to everbreak my heart? *** A letter from Katie Devoraa letter that I almost didnt open. Her words put a fire back inside of me that I didnt know Id lost. The Army saved me from a callous mother and a life on the wrong side of the

tracks that was quickly spiraling out of control. So unlike most of the men in my platoon, going home wasn't something I longed for. I was content overseas, spending my days defending this country that gave me my life back. Fighting became my new normal until her.

The Wall

Practically Ever After

Frayed

The Gendered Impacts of Small Arms and Light Weapons

The Punishment of Nicollet Jack Kemp, owner of the Lazy Z Ranch, is a man of strong passions. Dark passions, that he keeps firmly under wraps. He longs for a woman to understand his needs. A woman who won't mind being completely dominated, possessed...punished. From the moment she first set eyes on Jack, Nicollet knew she wanted to be his. Not his precious darlin', no matter that he's always been there for her. Not his friend, no matter that their love of horses and the Ranch gives them plenty in common. But his "woman." Nicky's been saving herself for Jack, and now, home from college, she's going to get him. But first she'll have to convince him she's not too young for him. Even if it means taking her punishment like a woman. Picture Perfect Ever since Melanie's mom married Kurt's dad she's had the hots for her gorgeous, off-limits stepbrother. Knowing that Kurt feels the same way doesn't help her lust but through an unspoken agreement

they ignore their forbidden feelings. Then Kurt drives her to a modeling shoot for an exercise book and winds up volunteering to model as her partner. What neither of them know is that the exercises in the book are all sexual--a modern Kama Sutra. Melanie tries to ignore the sparks flying between her and Kurt, even when they have to get naked and pose for pictures that are both explicit and erotic. But how can she resist her sexy stepbrother? Will she and Kurt be able to keep from breaking the most forbidden taboo of all or will they give in to temptation in order to get every shot "Picture Perfect?"

Best Kept Secrets Cassandra and Josh are xenobiologists. Traveling around the universe searching for new forms of life is exciting and Cass is never lonely because Josh is there. He is sweet, funny, kind and handsome...everything Cass has ever wanted in a man. But he's also her stepbrother. There's never been anything but normal affection between the two of them...until they encounter the truth plant of Svortza 6. The truth plant is said to have strange properties--it forces all who come in contact with it to act on their deepest emotions. Cass is skeptical of the rumors until Josh is sprayed with the plant's secretions and begins having fugue states where he is a mindless creature bent only on satisfying his sexual hunger. Now, trapped on an alien world, Cassandra is learning a lesson in submission and forbidden lust. She knows she must keep Josh's actions secret from him or he will hate himself forever. But some secrets are just too big to keep...

A sweet middle-grade title about getting lost in a big family and unlikely friendship. Almost-twelve-year-old Sunday Fowler is a middle-of-the-middle child, and it's the absolute worst. Her sisters say she's too young. Her brothers say she's too old. And her parents remember the dog's name more often than they remember hers. But standing out is hard work when you have to help repair an old library and make sure your siblings don't steal your new best friend—or ruin all your plans.

Then Sunday finds something in the library's basement that might make her so famous no one will forget her name ever again. But revealing her finding means stirring up secrets that some people in the town hoped to keep buried. Sunday must decide if some things—loyalty, trust, friendship—are worth more than her name in the headlines. A Summer of Sundays is a charming, funny celebration of family and finding friendship in unexpected places.

Strong and Irish. That's how Shay Doyle likes her whiskey. And her men. As Healer to a clan of immortal Celtic warriors living in modern-day Colorado, she has been gifted with such a man: Bannerman "Bann" Boru, who is warrior, lover, and father. The only problem is keeping the stubborn warrior alive. For Fate seems to have it in for Bann, and his son, Cor, descendants of the kings of Ireland, and recipient of an ancient grudge from the mad god, Cernunnos. But, with a bit o'luck, Shay, Bann, and the rest of the Doyle clan - along with the aid of a legendary huntsman known as the Black Hand - might just suss out how to kill a shapeshifter that refuses to stay dead, prevent clan warfare, and make a choice that could change their lives. If they don't lose them first. Some secrets cannot be kept--in life or in death. Months have passed since Rune has heard a single whisper from her long-dead mother, the great witch of Bavaria. But the absence of one evil has only made room for another. After rightfully inheriting her ancestral home, Pymont Castle, Rune settles into a quiet life taking care of two orphans left in the wake of the terrible witch hunt that claimed dozens of lives in the nearby village. As the days grow colder, the castle's secrets beckon, and something darker seems to have been awakened, as well. Rune finds herself roaming where no one has set foot in a long time. In the bowels of the fortress is a locked room full of memories that hang like cobwebs--shelves stacked with jars, strange specimens, putrid liquids, and scrolls of spells. Rune is undeniably drawn to what she finds there, and she begins to dabble in the

possibilities of magic, hoping she will find a cure for the strangeness overwhelming the castle. And the key may lie in the dark forest she once called home and the boy she thought she knew.

A Drawn Novel

Children of Paranoia

Sword of the Seven Sins

Until Beth

Unholy Blue

When Parker's mom is dreamnapped by the wicked Mab, it is up to him and Kaelyn to save her. When they return to Dreams, they discover Mab isn't their only problem. Gladamyr has lost his powers and the only way to get them back is to become what he fears the most—a nightmare.

When Paige Patterson travels to Arizona to spend the summer with her archeologist father, she expects answers. Why did her parents divorce? Why did her father choose his career over family? She doesn't expect to be reunited with her best friend Emily Linton, or to find herself falling for the project manager's son, Jalen Yazzi. But the summer takes a terrible turn when Emily vanishes. As the police struggle for answers, Paige sets out to find the truth. The search takes Paige from the Cliffside ruins of prehistoric Native Americans to the Navajo Nation to the horrifying possibility that the answer is much closer to home. Emily, it turns out, was not the only one good at hiding things. Her father has no alibi for the night Emily disappeared. An intern with the motive insists he's innocent. And Jalen has some secrets of his own. Old bones might not be the only things buried in the ruins. As Paige digs deeper into Emily's disappearance, she realizes that uncovering the truth may

cost her everything--even her life.

What Kathleen Turner doesn't know just may kill her. Her boyfriend, Navy SEAL turned high-powered attorney Blane Kirk, is keeping secrets from her - the deadly kind - and it may end their relationship before it's even begun. Someone in the shadows is stalking and terrorizing Kathleen, and Blane must lose a trial with far-reaching ramifications if he wants to keep her alive. Blane turns to assassin-for-hire Kade Dennon to keep Kathleen safe, a strategy that may backfire in more ways than one. Though Kade swears he hates her, he's helpless to guard against things he's never felt before and when they're together, Kathleen sees something forbidden in his eyes. Kathleen must find the truth behind the lies before her time, and luck, runs out, or she may pay the ultimate price for falling in love with Blane Kirk.

Sexed Pistols