

Breakfast At Tiffanys Notecards

Breakfast At Tiffany's Notebook."This paperback notebook is 6" x 9" (letter size) and has 110 pages (55 sheets) that are wide rule.It's A Perfect Notebook For:- Taking notes in class.- Making to do lists. Journaling your thoughts and feelings.- Students, Teachers, Parents, Grandparents, Kids, Boys, Girls, Youth And Teens As A Journal.- And more!"

Before Breakfast at Tiffany's Audrey Hepburn was still a little-known actress with few film roles to speak of; after it – indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic so huge numbers every year, and its high-living author of perennial interest. Now, this little book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a role she at first thought too hard-edged and amoral – and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress – and a star for the rest of her life.

Are you or someone you know an Audrey Hepburn fan? This great notebook journal features a digital art portrait of her from her famous file 'Breakfast at Tiffany's' where she played Holly Golightly. It was definitely a memorable classic movie. This fun little journal featuring the actress is great for writing notes, thoughts, phone number or shopping lists, creating po keeping as a diary or planner, getting co-ordinated or a hundred other uses. It has a beautiful flowered glossy cover and is just the right size (6" x 9") for throwing into a briefcase, bag or backpack to take with you anywhere. It has blank lined pages with a fun film and camera header on each page. If you are an Audrey Hepburn fan, this journal is a must. It also ma great gift for other classic movie buffs.

With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados’s stunning debut brilliantly captures a summer of striving in New York City. Isa Epley, all of twenty-one years old, is already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York with her newly blond best friend looking for adventure. They have little money, but that’s hardly going to stop them. By day, the girls sell clothes on a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave between Brooklyn, the Upper East Side, and the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa’s bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. Happy Hour is a novel about getting by and having fun in a system that wants you to do neither.

Breakfast at TIFFANY'S

Breakfast with Tiffany

A Memoir

Postcards from Vogue

Notebook Journal for Classic Movie Star Audrey Hepburn Lovers Mother's Day Birthday Christmas Blank Ruled Pages for Writing Notes Thoughts Ideas Great Gift Breakfast at Tiffany's Film Fan Feature

Breakfast at Tiffany's by Truman Capote

Watercolor Workshop Notecards

This book calls attention to the circumstances in which pictures of Hepburn have been published and consumed, thereby illuminating the public's relationship with the images over the course of the twentieth century. The book accompanies a major exhibition at the National Portrait Gallery, London (2 July to 18 October 2015), organised with support from the Audrey Hepburn Estate.

Provides a behind-the-scenes look at the motion picture with facsimilies of the shooting script and a section on costumes.

Inspired by the beloved character Holly Golightly from the classic film, "Breakfast at Tiffany s," this stylish hardcover journal features illustrations of the movie s most popular icons. Holly s multi-strand pearls, her cat eye sunglasses, her signature lipstick, and more are scattered throughout the interior lined

pages alongside her signature one-liners (Thursday! It can t bel It s too gruesome!). It s the perfect accessory for scheming, note taking, and venting on those days when you get the mean reds. (c) 2017 Paramount Pictures, All rights reserved"

This groundbreaking study fills a significant gap in educational research literature as it explores the problem of persistent and pervasive underachievement by African-American students in the public schools of the United States. Teacher quality, school resources, socio-economic status of students, cultural relevance

of curriculum, and school leadership are a few of the factors that contribute to achievement or the lack of it by these students. Lomotey focuses on the impact of the African-American principal's leadership, its effect on the academic achievement of African-American students, and the day-to-day activities associated with school leadership. An early chapter reviews relevant research focusing on the connection between principal leadership and academic achievement in general. The extracted recurring qualities then form the basis for exploring whether African-American principals in more successful African-American schools possess the specific qualities suggested by the research. Lomotey finds that three additional and important characteristics are shared by his sample of principals: a deep commitment to the education of African-American children; a strong compassion for and understanding of both their students and the local community; and a sincere confidence in the ability of all African-American children to learn. The text is enhanced by two dozen tables that present the information discussed. An early chapter details the study's methodology with an overview and discussion of sampling and measurement procedures. Useful to students of educational administration, African American Principals: School Leadership and Success will also be of value in courses focusing on urban studies, school effectiveness, and school leadership. Black Studies programs addressing African-American education in America will find this a most necessary text. African-American educators--scholars and practitioners--as well as parents, community leaders, and other lay people will profit from the up-to-the-minute insights presented here.

A Novel

Audrey Hepburn

(110 Pages, Lined, 6 X 9)

Curious Researcher

A Vision of Loveliness

The Audrey Hepburn Treasures

School Leadership and Success

Einstein said "You ask me if I keep a notebook to record my great ideas. I've only ever had one." Be like him and carry around this composition notebook – you never know when genius will strike ! This beautiful Tiffany blue notebook journal features Audrey Hepburn silhouette and teal arabesque on the cover. Very exclusive, 5 stars gift for those into Tiffany, Louis, Vuitton, LV, fashion, designer, set, apparel, business. Perfect for people who love clothing, couturier, Balenciaga, Coco, Chanel, Gucci, Calvin, Klein, Hermes, Victorias, Secret, Pica, Anne, set and other high end brands. Make the right choice for your writing style now! If you're looking for a cool gift or searching for a great notebook journal for yourself, you'll love this one. Would be great for taking notes in class, business meetings, journal writing or essays. The paperback composition notebook is medium size: 5.5" x 8.5" and has 130 pages (65 sheets) that are wide ruled. Perfect size: can be easily stored around the house or to take into the bag. Cornell-style note-taking paper. Lines are light and perfect for calligraphy, random writing or note-taking. Journal includes also passwords keeper, habit tracker for four months and to do lists. Click on "Look Inside" link (above the cover image) to see interior pages. SATISFACTION GUARANTEE: If the

product you received was damaged or imperfect or you are not 100% satisfied, please simply contact us, we will offer you the best solution

Breakfast at Tiffany's NotecardsBreakfast at Tiffany'sThe Official 50th Anniversary CompanionRizzoli International Publications

The bestselling author of Encyclopedia an Ordinary Life returns with a literary experience that is unprecedented, unforgettable, and explosively human. Ten years after her beloved, groundbreaking Encyclopedia of an Ordinary Life, #1 New York Times bestselling author Amy Krouse Rosenthal delivers a book full of her distinct blend of nonlinear narrative, wistful reflections, and insightful wit. It is a mighty, life-affirming work that sheds light on all the ordinary and extraordinary ways we are connected. Like she did with Encyclopedia of an Ordinary Life, Amy Krouse Rosenthal ingeniously adapts a standard format—a textbook, this time—to explore life's lessons and experiences into a funny, wise, and poignant work of art. Not exactly a memoir, not just a collection of observations, Textbook Amy Krouse Rosenthal is a beautiful exploration into the many ways we are connected on this planet and speaks to the awe, bewilderment, and poignancy of being alive. "...a groundbreaking new twist on the traditional literary experience... Textbook is a delightful collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege – and petrifying – to peek into one’s humanity.”–Associated Press “Rosenthal is a marvel... a talented storyteller with an experimental flair for formatting... This engaging, playful, and clever glimpse into one woman's life offers lots of photographs, graphic illustrations, and diagrams, resulting in a book that will make readers smile as their notions of story delivery expand.” –Booklist

#1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration “Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population.”–Gretchen Rubin, author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content

Fifth Avenue, 5 A.M.

Happy Hour

Bradley's Top Hits BN

Great Kisses

A Taste of Fame (The Potluck Catering Club Book #2)

Truman Capote

Breakfast at Tiffany's Journal

A dazzling debut about gossip, slander and the public humiliation of New York socialites in the 1970s. Based on real events, Swan Song is the tragic story of the beautiful, wealthy, vulnerable women whom Truman Capote called his Swans, and who deserted him after he betrayed them. On exclusive yachts and private jets, they shared their deepest secrets and greatest fears with the famous writer. Then in 1975, Capote committed an act of professional and social suicide when he turned his words against the most influential women in Manhattan and silenced his muses. After two decades of cultivating intimate friendships and a high-end lifestyle, Capote detonated a literary grenade, forever rupturing the elite circle he'd worked so hard to infiltrate.

Oneness doesn't just happen. You make it happen. A deep, soul-rooted unity is why we get married in the first place. And it can deepen over the lifetime of a marriage. Pursue Oneness is based on research of over 50,000 couples who attended one of our live events or a Smalley Marriage Intensive. Discover how to meet the greatest desire of your heart for your marriage...to grow in friendship, companionship, romance, intimacy and experience closeness for a lifetime. Above all, our God-given aspiration is for our hearts to be fully known. It's the pursuit of oneness. If you are going to build the kind of marriage that stands the test of time, culture, children, in-laws, finances, poor communication and misunderstanding then you must pursue Christ as you pursue oneness.

The women of the Potluck Catering Club have a growing business. They even became the subject of a budding filmmaker's class project. Problem is, they didn't read the fine print when they signed off on his documentary. When he enters the club in the reality show "Great Party Showdown," the ladies of Summit View, Colorado, head to the Big Apple for the unexpected adventure of their lives. Between navigating New York City, dealing with other cutthroat contestants, and trying to maintain their close friendship in the high-stress world of reality TV, the Potluck women must keep their eyes on the prize—a cool million dollars—and work together if they're going to make it back to Colorado in one piece. A Taste of Fame serves up the perfect blend of humor, misadventure, and mouth-watering recipes. Fans new and old will love this exciting trip into the wild world of competitive cooking!

Of all the grand visions conjured by the movies, few captivate us like that moment when the lovers on the big screen finally come together in a passionate kiss—one that pulls at our heartstrings and burns its way into our memories. In these larger-than-life images of romantic abandon, all the cinematic elements align, creating a magical moment full of promise, delicious anticipation, and heartfelt bliss. A truly great movie kiss lingers with us long after the screen fades to black. There is the one that helped us nurse a broken heart. The one that set our pulses racing. And the kiss that inspired us to follow our dreams. Who can forget the way Humphrey Bogart sacrificed his own happiness for his true love Ingrid Bergman in Casablanca? The romantic fireworks generated by Clark Gable and Vivien Leigh in Gone With the Wind? Or the swoon-worthy first kiss of Leonardo DiCaprio and Kate Winslet in Titanic? Great Kisses compiles fifty beloved movie kisses—both classic and contemporary—with the famous lines that accompany them, and is a perfect keepsake for movie buffs and hopeless romantics alike. For in the movies and in Great Kisses, true love conquers all...

Keep Calm and Have Breakfast at Tiffany's

Quiet

The Official 50th Anniversary Companion

The Dearly Beloved

The Power of Introverts in a World That Can't Stop Talking

A Primary and Secondary Bibliography

Portraits of an Icon

Hip, sexy, & tons of fun, the book is "Breakfast at Tiffany's & "Pretty Woman" for the year 2000.

The tale of a fun-loving, amoral playgirl in New York City is accompanied by "House of Flowers," "A Diamond Guitar," and "A Christmas Memory"

☐Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.☐☐The Washington Post Book World ☐A great breezy read . . . with Capote’s trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York.☐☐New York A lost treasure only recently found, Truman Capote’s Summer Crossing is a precocious, confident first novel from one of the twentieth century’s greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she’s been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

☐This gentle, gorgeously written book may be one of my favorites ever.☐☐Jenna Bush Hager (A Today show ☐Read with Jenna! Book Club Selection!) This [moving portrait of love and friendship set against a backdrop of social change] (The New York Times Book Review, Editor’s Choice) traces two married couples whose lives become entangled when the husbands become copastors at a famed New York city congregation in the 1960s. Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily?fiercely intellectual, elegantly stert!after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In The Dearly Beloved, Cara wall reminds us of ☐the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love.☐ (Entertainment Weekly, A-) as we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, Wall offers a poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives. The Dearly Beloved is a gorgeous, wise, and provocative novel that is destined to become a classic.

Seven Key Strategies to the Relationship of Your Dreams

...and Famous Lines Right Out of the Movies

Breakfast at Tiffany's Notebook

Seven Ways To Jane

Turquoise Pattern with Audrey Hepburn's Shade, College Classic Ruled Pages Book (130 Pages) 5. 5 X 8. 5 Medium Lined Journal Composition Notebook to Write In

A Short Novel and Three Stories

That Was Something

Breakfast with Tiffany is a harrowing and funny memoir about the author's first year as guardian of his "thirteen-going-on-thirty" talented and troubled niece. Ed was a single, gay, 40-year-old living a successful though routinized urban life when his much-adored niece is sent to live with him in Greenwich Village. Instant parent Uncle Eddy watches his best laid plans go awry as the pair struggles to figure out their new relationship and become a family. With an edgy wit and compassion reminiscent of Augusten Burroughs and David Sedaris, Ed recounts not only the coming of age of his beloved niece but his own as well. Together Uncle Eddy and Tiffany face situations that are sometimes heartbreaking, often hilarious, and never less than authentically human."She's 13, he's 40; she's been given her walking papers from her mother, he's the uncle there to catch her: they are a modernized odd couple, and the sparks they throw are a glowing pyrotechnic display. Tiffany is a life force with attitude problems, a taste for belly-button jewels and face tackle, who informs Wintle that snorting dust will make you paranoid (heroin makes you mellow, she notes), and can play her uncle's heart like a bongo and crack it like a coconut; Wintle is an obsessive-compulsive "all-time Control Queen" who will rise to the occasion, bringing to it a delightfully nuanced, impractical, caring, ham-handed, heart-gladdening, inclusive, protective approach. [Wintle] struggles to meet each new challenge head on, taking cues from his own sad youth and fraught adulthood . . . with a gorgeous clarity. The story begins and ends with Tiffany's freshman year at high school . . . leaving readers to pray for volumes sophomore through senior."Kirkus Reviews (Starred review)

Boasting undeniable elegant style this trendy Tiffany Blue journal notebook is perfect to highlight the owner's deluxe chic. Inexpensive gifts for women with Teal Tiffany Blue & Floral pattern and cool quote "KEEP CALM AND HAVE BREAKFAST AT TIFFANY'S" on the cover. One of the kind kawaii stationary stylish notebook. If you're looking for the birthday gifts for women or searching for a cool journal notebook for yourself, that's the perfect one. From your desk to the office, this on-trend stationery piece is perfect for taking notes, journal writing or essays, jotting down ideas, etc. The paperback composition notebook journal for every fashionable woman in Medium size: 5.5" x 8.5". This birthday gifts for women has 120 pages (60 sheets). Journal for romantic woman in perfect size: can be easily stored around the house or taken to the work. 1 subject notebook with high quality sturdy glossy cover. Cornell-style note-taking paper. The paperback 1 subject notebook has subtle lined layout (26 lines per page) Lines are light and perfect for calligraphy, random writing or note-taking. Natural Calm journal includes also habit tracker for four months and to do lists. Click on "Look Inside" link (above the cover image) to see interior pages. Very exclusive Tiffany Blue notebook journal. 5 stars gift for those into High Fashion, Tiffany Blue, Teal Blue, LV, Louis, Vuitton, Coco, Chanel, fashion, designer, set, apparel, business. Perfect for people who love clothing, couturier, LV, Burberry, Louis, Vuitton, Balenciaga, Coco, Chanel, Gucci, Calvin, Klein, Hermes, Victorias, Secret, Pica, Anne, calligraphy, set and other high end brands Make the right choice for your writing style now with this happy notes! That's perfect journal for women! Be sure to check out our page (Motivational Affirmation Journals) for more styles, designs & sizes. Our books make a great gift for men, women, boys and girls. We hope you will enjoy this lovely journal notebook as much as we do! SATISFACTION GUARANTEE: If the product you received was damaged or imperfect or you are not 100% satisfied, please simply contact us, we will offer you the best solution

For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, The Curious Researcher: A Guide to Writing Research Papers emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with " facts." A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

Breakfast at Tiffany's Notebooks (Set of 3)

Turquoise Blue and Gold Pattern with Diamonds and Audrey Hepburn's Shade - College Classic Ruled Pages Book (8. 5 X 11) Large Lined Journal Composition Notebook to Write In

Pursue Oneness

BREAKFAST at TIFFANY's

The Autumn Radio 2 Book Club Pick

Royals

The Millennium Girl

Songs from the greatest pop icons of our time (Gloria Estefan, Eric Clapton, Elton John, Jim Brickman, Mariah Carey, Celine Dion), along with a couple of pieces featured at the 1996 Summer Olympic Games, and top hits from blockbuster movies are the focus of this Bradley book. The 13 titles include: Angel Eyes * Because You Loved Me * Blessed * Breakfast at Tiffany's * Change the World * Follow You Down * Reach * Sweet Dreams.

A New York Times Book Review Notable Book of 2020 “A comically dark coming-of-age story about growing up on the South Side of Chicago, but it’s also social commentary at its finest, woven seamlessly into the work . . . Bump’s meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don’t know he’s hypnotized you until he’s done.” —Tommy Orange, The New York Times Book Review In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn’t dangerous or brilliant—he’s an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights–era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, Everywhere You Don't Belong marks the arrival of a brilliant young talent.

Einstein said "You ask me if I keep a notebook to record my great ideas. I've only ever had one." Be like him and carry around this composition notebook - you never know when genius will strike ! This beautiful Tiffany's blue patterned notebook features the quote and character from "Breakfast at Tiffany's" on the cover. Would be great for taking notes in class, journal writing and essays. That's the gift for everyone! If you're looking for a cool gift or searching for a great notebook for yourself, you'll love this one. Would be great for taking notes in class, business meetings, journal writing or essays. The paperback notebook is large size: 8.5" x 11" and has 110 pages (55 sheets) that are wide ruled. Includes passwords keeper, habit tracker for 6 months and to do lists.

Bobby Quinn has been haunted by two enigmatic people for most of his adult life: Ben Morrissey, a sexy Don Juan who becomes a famous photographer in late 1990s Manhattan, and Monika Lilac, a beautiful cinephile femme fatale who is consumed by her love for silent-era films. This is a story about romantic obsession and cinematic obsessiveness, and a portrait of young people falling in love and trying to make their mark before the party is over. "That Was Something--a profound, delicate, emotionally involving novel--gripped my attention by accurately evoking certain lost moments in queer urban life. I admire the book's taut structure and tenderly direct diction: The Great Gatsby on poppers. In high-contrast, horny chiaroscuro, without clutter, Callahan documents the chemical reaction that occurs when gayness and bi-curiousy greet each other in the dark room." --Wayne Koestenbaum, author of The Queen's Throat and Jackie Under My Skin "Known for his superb books about the art of acting, Dan Callahan brings all his piercing insight to the tale of Robert, who yearns for photographer Ben Morrissey, who in turn has a yen for Monika Lilac--sometime blogger, silent-film devotee, and mistress of self-dramatization. That Was Something itself takes on the wild comedy and vivid emotions of a silent movie, as the characters swirl through the bars and parties and screening rooms of Manhattan 20 years ago, a world of artists and others obsessed with 'the important things: Love, Death, Love again.'" --Farran Smith Nehme, author of Missing Reels Dan Callahan is the author of three books. This is his first novel.

Breakfast at Tiffany's

Textbook Amy Krouse Rosenthal

A Guide to Writing Research Papers, The

Everywhere You Don't Belong

Hot Dudes Reading

Teal Tiffany Blue and Floral Romantic Design - College Classic Ruled Pages Book (5. 5 X 8. 5) Medium Lined Journal Composition Notebook to Write In

100 Iconic Covers

Jane James knows that she must have been born to better things than a dingy bedroom in her Aunt Doreen's house in Norbury and evenings spent eating gala pie and Heinz tinned potato salad in their 'sitting-cum-dining room'. So, armed with her well-thumbed copy of Lady Be Good, she practises her French turns, her killer smile and precisely how much thigh to show when crossing her legs, and dreams of a time when she can be a part of the world she glimpses through the Mayfair windows of the cashmere shop where she works. When she finds a crocodile handbag left in a pub, it leads her to Suzy St John, a girl-about-town with the glamour, the confidence and the irresistible allure that Jane has been practising for so long. Suzy takes Jane under her wing, and Jane becomes Janey, a near carbon-copy of her new best friend and a delighted adventurer in an easy, sleazy, sixties West-End world of part-time modelling and full-time man-trapping. Her new, improved self catwalks confidently through nightclubs, rag trade showrooms and luxury Mayfair flats but Jane finds that she can never quite drown out the carping voice of her past - or the nagging doubt that there might be slightly more to life than a mutation mink jacket or an engagement ring. When a shocking act of violence threatens to bring Jane's glittering new life crashing down around her she must call on all her powers of reinvention if her dyed-to-match stilettos are to carry her away unscathed.

With her tousled blond hair and upturned nose, dark glasses and chic black dresses, she is top notch in style and a sensation wherever she goes. He brownstone apartment vibrates with Martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Immortalized in a film starring Audrey Hepburn, Truman Capote's Breakfast at Tiffany's is full of sharp wit and in its exuberant cast of characters vividly captures the restless, madcap era of early 1940s New York. This edition also contains three stories: 'House of Flowers', 'A Diamond Guitar' and 'A Christmas Memory'.

The Autumn Radio 2 Book Club Pick A Grazia Book of the Year 'An Eighties Breakfast at Tiffany's' David Nicholls 'Elegant, sexy, tender wild' Emma Jane Unsworth July, 1981. London. Shy, working-class Steven finds solace in beauty. Eighteen-years-old, he dreams of being a fashion designer. He's also gay, maybe. There's a lot Steven isn't sure about yet. Then a brutal attack lands him in hospital, and he meets Jasmine - intoxicating, anarchic, fabulous Jasmine. Over the course of one summer, their giddy, glorious, maddening friendship will turn Steven's life upside down - and rewrite his destiny forever. 'Dazzling' Marian Keyes 'The coolest book you'll read this year' Red

This beautiful Tiffany's blue patterned notebook features the quote and character from "Breakfast at Tiffany's" on the cover. That's the gift She'll love ! If you're looking for a cool present or searching for a great notebook for yourself, you'll love this one. Would be great for taking notes in class, business meetings, journal writing or essays. The paperback notebook is large size: 8.5" x 11" and has 110 pages (55 sheets) that are wide ruled.

Piano Arrangements

Notes

Swan Song

Turquoise Blue Pattern with Audrey Hepburn Shade and New York Skyline Inside Lined Pages Book (8. 5 X 11) Ruled Large Journal Composition Notebook College Or Meeting Notes

Breakfast at Tiffany's Notecards

Vogue on Hubert de Givenchy

After getting fired from her safe job, wannabe writer Jane discovers what a wide world of other Janes there are. Ego-surfing with her best friend Christian gives her THE IDEA: the book she was born to write. The next step? An epic road trip.With a skimpy plan and an even skinnier budget, they blaze from California to New York, meeting Jane Waldens as they quest for the perfect angle, the just-so interview question. The business Jane in Vegas, the seemingly happy Mom Jane in Nebraska, the tough-as-nails Jane. But wait. Is this becoming a clich é ? All surface and no substance? As Jane and Christian realize they are wading into the ever-deepening waters of the big idea, they realize there's no turning back. Soon, they make a series of discoveries that lead them both through the modern looking glass, crashing into something they never saw coming. A quirky adventure, Seven Ways To Jane's influences come from Silver Linings Playbook, The Storied Life of A.J. Fikry and all the way back to Breakfast at Tiffany's.

A scrapbook-style souvenir album of Hepburn interviews, photos, and replicated memorabilia includes pieces from the late actress's estate and is complemented by removable elements and anecdotes by friends and family members. 125,000 first printing.

The fashion aesthetic of handsome, aristocratic Hubert de Givenchy combined the traditions of haute couture--creative, luxurious, and perfectionist--with a modern entrepreneurial sensibility. In a career spanning 40 years, he created the most glamorous of evening dresses, developed the influential "sack" dress, and produced debonair daytime suits that have never gone out of fashion. He also famously defined the sartorial image of Audrey Hepburn--both onscreen and off--designing the little black dress for Breakfast at Tiffany's. Created by the editors of British Vogue, Vogue on Hubert de Givenchy features biography and history studded with more than 80 images from their unique archive of images taken by leading photographers such as Irving Penn, Patrick Demarchelier, and Cecil Beaton.

Humans of New York meets Porn for Women in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

Summer Crossing

My Journal

African-American Principals

Pictures and Mementos from a Life of Style and Purpose

Audrey Hepburn in Breakfast at Tiffany's

Inspired by the beloved character Holly Golightly from the classic film, "Breakfast at Tiffany s," this stylish set of three paperback notebooks is perfect for tossing in your bag, making lists, and dashing down thoughts on the fly.Each notebook cover features different illustrations of the movie s most popular icons: Holly s sequined sleep mask, her cat eye sunglasses, her lipstick, and more. The set includes two larger notebooks, one lined and the other blank, and a small notebook with a graph paper interior. (c) 2017 Paramount Pictures, All rights reserved"