

Brave New World Paper Topics

In the spirit of works by Jia Tolentino and Anne Helen Peterson, a smart and incisive essay collection centered on the fashion industry—its history, its importance, why we wear what we wear, and why it matters—from Elle Magazine’s fashion features director. Why does fashion hold so much power over us? Most of us care about how we dress and how we present ourselves. Style offers clues about everything from class to which in-group we belong to. Bad Feminist for fashion, Dress Code takes aim at the institutions within the fashion industry while reminding us of the importance of dress and what it means for self-presentation. Everything—from societal changes to the progress (or lack thereof) of women’s rights to the hidden motivations behind what we choose to wear to align ourselves with a particular social group—can be tracked through clothing. Veronique Hyland examines thought-provoking questions such as: Why has the “French girl” persisted as our most undying archetype? What does “dressing for yourself” really mean for a woman? How should a female politician dress? Will gender-differentiated fashion go forever out of style? How has social media affected and warped our sense of self-presentation, and how are we styling ourselves expressly for it? Not everyone participates in painting, literature,

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or film. But there is no “opting out” of fashion. And yet, fashion is still seen as superficial and trivial, and only the finest of couture is considered as art. Hyland argues that fashion is a key that unlocks questions of power, sexuality, and class, taps into history, and sends signals to the world around us. Clothes means something—even if you’re “just” wearing jeans and a T-shirt.

Reveals the dark side of the staggering rise in antidepressant prescription, alternative medicine, etc.

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- They feature the most current ideas and themes, written by experts.
- They're easier to understand, because the same people who use them have also written them.
- The clear writing style and edited content enable students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

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When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Bioethics in Aldous Huxley's *Brave New World*

Four Stories

Unlocking Fashion from the New Look to Millennial Pink

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Brave New World, Aldous Huxley

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Scot Harvath must do whatever it takes to prevent the United States from being dragged into a deadly war in this heart-pounding thriller that is "timely, raw, and filled with enough action for two books" (The Real Book Spy) from the #1 New York Times bestselling author Brad Thor. Across Europe, a secret organization has begun attacking diplomats. Back in the United States, a foreign ally demands the identity of a highly placed covert asset. Between the two, all the ingredients are there for an all-out war. With his mentor out of the game, counterterrorism operative Scot Harvath must take on the role he has spent his career avoiding. But, as with everything else he does, he intends to rewrite the rules—all of them. In *Spymaster*, Scot Harvath is more

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cunning, more dangerous, and deadlier than ever before. "The US has the power to shape the geopolitical future of this century. We must stop obsessing about China alone and actively encourage India's enormous potential to balance China's power. India, China, and the US will be the twenty-first century's dynamic triumvirate. The axial shift of world power from the United States and Europe to China and India is unrelenting. By 2030, intelligence agencies estimate that Asia will surpass the combined power of North America and Europe in economic might, population size, and military spending. From a front row seat Anja Manuel argues and demonstrates that India has the assets and structure to grow democratically to full strength and balance the Chinese hegemony and aggression while it takes its proper place in leadership with India and the US. In *This Brave New World*, Manuel takes the reader along on her business trips as she meets leaders and counts the assets and deficiencies of the two giant countries. India has a youthful, English-speaking population and democratic traditions, but it is inefficient,

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misogynist, and often corrupt. China has an aging population, no tradition of citizen rule, an ideological central government, and is ruthlessly expansionist. India's democratic system slows it down; China's centralized authority races it erratically. Balancing these giants is the key to a prosperous and open global system and America's opportunity to maintain its world power. In the present and near future the US's aim should be to embrace the inevitable rise of India and China and with them continue to lead the global governance. We must stop our handwringing about China's rise and focus instead, warns Manuel, on forging harmonious relationships with both giants, to create this brave new world"--

"The Phoenix and the Turtle" by William Shakespeare.
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Regeneration

An Inquiry Into the Nature of Ideals and Into the Methods Employed for Their Realization

Reconstructing Modernism

And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements

British Literature, Modern Architecture, and the State

REA's MAXnotes for Aldous Huxley's Brave New World MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and

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discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Huxley's classic prophetic novel describes the socialized horrors of a futuristic utopia devoid of individual freedom

What happens when media and politics become forms of entertainment?

As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever.

"It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so

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that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, *The Washington Post Book World*

Brave New World is a dystopian social science fiction novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. Huxley followed this book with a reassessment in essay form, *Brave New World Revisited* (1958), and with his final novel, *Island* (1962), the utopian counterpart. The novel is often compared to George Orwell's *Nineteen Eighty-Four* (published 1949). In 1999, the Modern Library ranked *Brave New World* at number 5 on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum, writing for *The Observer*, included *Brave New World* chronologically at number 53 in "the top 100 greatest novels of all time", and the novel was

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listed at number 87 on The Big Read survey by the BBC. This edition pairs Brave New World with Brave New World Revisited, Huxley's book about the original novel.

The Disappearing Spoon

Brief Candles

Brave New World

Public Discourse in the Age of Show Business

Study Guide to Brave New World and Other Works by Aldous Huxley

Available in graphic novel form for the first time, “one of the most prophetic dystopian works of the twentieth century” (Wall Street Journal) Aldous Huxley’s classic novel of authoritarianism Brave New World, adapted and illustrated by Fred Fordham, the artist behind the graphic novel edition of To Kill A Mockingbird. Originally published in 1932, Brave New World is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley’s enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, Brave New World adapts beautifully to the graphic novel form. Fred Fordham’s singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

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A study guide to the popular novel offers text analysis of each chapter, character summaries, and an examination of themes, issues, and values.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

A wonderful selection of Orwell's finest narrative essays George Orwell was first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short non-fiction that reflected - and illuminated - the fraught times in which he lived and wrote. 'As soon as he began to write something,' comments George Packer in his foreword to this new two-volume collection, 'it was as natural for Orwell to propose, generalize, qualify, argue, judge - in short, to think - as it was for Yeats to versify or Dickens to invent.' This collection charts Orwell's development as a master of the narrative-essay form and unites classics such as 'Shooting an Elephant' with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these narrative essays weave together the personal and the political in an unmistakable style that is at once plain-spoken and brilliantly complex.

Ends and Means

Brave New World Revisited

A Thriller

The Phoenix and the Turtle

Study Guide

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Reconstructing Modernism establishes for the first time the centrality of modernist buildings and architectural periodicals to British mid-century literature. Drawing upon a wealth of previously unexplored architectural criticism by British authors, this book reveals how arguments about architecture led to innovations in literature, as well as to redesigns in the concept of modernism itself. While the city has long been a focus of literary modernist studies, architectural modernism has never had its due. Scholars usually characterize architectural modernism as a parallel modernism or even an incompatible modernism to literature. Giving special attention to dystopian classics *Brave New World* and *Nineteen Eighty-Four*, this study argues that sustained attention to modern architecture shaped mid-century authors' political and aesthetic commitments. After many writers deemed modernist architects to be agents for communism and other collectivist movements, they squared themselves--and literary modernist detachment and aesthetic autonomy--against the seemingly tyrannical utopianism of modern architecture; literary aesthetic qualities were reclaimed as political qualities. In

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this way, *Reconstructing Modernism* redraws the boundaries of literary modernist studies: rather than simply adding to its canon, it argues that the responsibility for defining literary modernism for the mid-century public was shared by an incredible variety of authors--Edwardians, modernists, satirists, and even anti-modernists.

Presents essays that examine bioethics in "Brave New World," discussing such topics as the misuse of science, genetic engineering, consumerism, cloning, stem cell research, and personal liberty.

Brings together Spinoza's philosophical thinking and his conclusions about God and religion.

Brave New World SparkNotes Literature Guide

Starry River of the Sky

Reservation Blues

Brave New World: A Graphic Novel

Complete Essays: 1920-1925

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Aldous Huxley, James Tait Memorial Prize Winner for Fiction in 1939. Titles in this study guide include Brave New World, Point Counter Point, After Many a Summer Dies the Swan, and Eyeless in Gaza. As a gifted

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critic with an unprecedented intelligence, Huxley's science fiction vividly expresses the power and corruption of technology and politics in contemporary society. Moreover, Huxley's lifelong concentration on the impacts of science and technology on life can be seen through his use of dystopian imagery and symbolism. This Bright Notes Study Guide explores the context and history of Huxley's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of Brave New World by Aldous Huxley. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter

reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible. @TheTotalGroup

“Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction.”—The Boston Globe

The first book of the Regeneration Trilogy—a Booker Prize nominee and one of Entertainment Weekly’s 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified “mentally unsound” and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon’s “sanity” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of

fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.*

*Human Resources in the Digital Age
Nineteen Eighty-Four*

A Philosophical Study

Dress Code

The Literacy Workshop

In *Island*, his last novel, Huxley transports us to a Pacific island where, for 120 years, an ideal society has flourished. Inevitably, this island of bliss attracts the envy and enmity of the surrounding world. A conspiracy is underway to take over Pala and events begin to move when an agent of the conspirators, a newspaperman named Faranby, is shipwrecked there. What Faranby doesn't expect is how his time with the people of Pala will revolutionize all his values and -- to his amazement -- give him hope.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after

Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

This volume of criticism presents a variety of new essays on Aldous Huxley's *Brave New World*, a classic in the science fiction and dystopian genres. These essays delve into the cultural, historical, comparative and critical contexts for understanding *Brav*

Brave New WorldArrow

Sparknotes

Artificial Happiness

Tears of a Tiger

Island

A Novel

Welcome to New London. Everybody is happy here. Our perfect society achieved peace and stability through the prohibition of monogamy, privacy, money, family and history itself. Now everyone belongs. You can be happy too. All you need to do is take your Soma pills. Discover the brave new world of Aldous Huxley's classic novel, written in 1932, which prophesied a society which expects maximum pleasure and accepts complete surveillance - no matter what the cost.

The Brave New World of eHR is an important resource, filled with the most current information and practical advice on eHR for human resource professionals and industrial and organizational psychologists. Written by an expert group of scholars, practitioners, and subject matter experts, this book offers an overview of the major technological trends in eHR, and shows how to use technology to enhance organizational effectiveness. Comprehensive in scope, the book includes information on a wide variety of topics and Reviews the transformation of human resources from

manual processes to sophisticated CRM and ERP systems Examines the effectiveness of online strategies for attracting talent Offers valuable guidelines that can help organizations design, deliver, implement, and sustain e-selection systems Includes a review of the recent research on the effectiveness of distance learning in educational and organizational settings Analyzes the potential advantages and disadvantages of using eHR to manage employee performance Shows how technology supports the administration of compensation systems Outlines recent trends in delivering HR products and services Considers the functional and dysfunctional consequences of using eHR to attract, select, and manage the performance of employees in organizations Presents a fascinating and futuristic look at HR and technology for decades to come

Volume I begins at the time of Huxley's employment as an assistant editor at the Atheneum magazine and closes in 1928 with the publication of Point Counter Point, The companion to the Newbery Honor winner Where the Mountain Meets the Moon and the National Book Award finalist When the Sea Turned to Silver The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan

always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. Starry River of the Sky is filled with Chinese folklore, fascinating characters, and exciting new adventures.

CliffsNotes on Huxley's Brave New World

Narrative Essays

India, China and the United States

Amusing Ourselves to Death

The God of Spinoza

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in CliffsNotes on Brave New World is not a good place to be. Readers have used the word "dystopia,"

meaning "bad place," to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie's brilliant first novel tells a powerful tale of Indians, rock 'n' roll, and redemption Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian

Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire's van after setting off to climb Wellpinit Mountain in search of Big Mom. In Reservation Blues, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. This ebook features an illustrated biography including rare photos from the author's personal collection.

Created by Harvard students for students everywhere, each title in the 'Sparknotes' series contains complete plot summary and analysis, key facts about the work, an analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and an explanation of important quotations.

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Spymaster

The Dark Side of the New Happy Class

The Brave New World of eHR

***Brave New World (MAXNotes Literature Guides)
Where Reading and Writing Converge***

"This book offers a unique interpretation of traditional workshop instruction by showing teachers how to integrate their separate reading and writing workshops into one 'literacy workshop' (periodically and as dictated by student needs) that takes advantage of the inherent reciprocity between reading and writing. Through narrative discussion, student samples, photographs, instructional resources, online content, suggested lessons and various mentor texts, the book explains the structure of the literacy workshop, tells readers how to get started with it, and shows them how to decide when it's best to merge the two workshops into one. The book is divided into two parts. Part I (Chapters 1-4) lays the foundation and gives the nuts and bolts of literacy workshop. Part II (Chapters 5-9) includes engagement/strategy/topic focused demonstration lessons - which includes a primary and an intermediate level example lesson for each Big Idea"--

While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in

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digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Seminar paper from the year 2005 in the subject English - Literature, Works, grade: none, Carl von Ossietzky University of Oldenburg (English Department), course: Literary Utopias and Dystopias, 5 entries in the bibliography, language: English, abstract: This paper is about the major themes of Huxley's novel "Brave New World" and about how much of these themes have (in part) become reality today. The paper takes a closer look on genetic engineering, the misuse of psychological conditioning, promiscuity to achieve happiness and the destruction of the institution "family" and examines each theme's relevance for our society today.

This Brave New World

Brave New World and Brave New World Revisited

Aldous Huxley's "Brave New World" - Major Themes and what has become reality today