

Brass Helen Walsh

Garnering a vast amount of attention from young people and parents, and from book buyers across the country, Smashed became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas’s story is that of thousands of girls like her who are not alcoholics–yet–but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" Smashed is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. Smashed is an astonishing literary debut destined to become a classic.

An unstoppable serial killer. A fifth girl missing. A long-buried secret. A gripping crime thriller perfect for fans of LJ Ross, Mel Sherratt and Mark Billingham. There's a serial killer on the loose in north-east England. Four bodies have already been discovered. A fifth girl, Michelle Summers, has just disappeared. When a body is discovered, everyone fears the worst. But this isn't Michelle – this corpse has been dead for over fifty years. Out-of-favour DC Ian Bradshaw is pulled off the main case to investigate the skeleton. But it soon becomes clear that dark secrets lay buried along with the body – and now the police have more than one killer to worry about... The beginning of the highly acclaimed series starring Ian Bradshaw and journalists Helen Norton and Tom Carney, this is a gripping crime thriller you won't be able to put down. *SEE WHAT BESTSELLING AUTHORS ARE ALREADY SAYING ABOUT BRITAIN'S BEST NEW CRIME AUTHOR* 'Howard Linskey is one of the best new writers around and this is the start of a must-read series' Mark Billingham 'A new master of the gripping, gritty thriller. Howard Linskey takes you right to the heart of it.' Paul Finch 'This is lacerating fare that makes most current crime fiction look like thin gruel' Financial Times 'Linskey has elevated this story to a level of complexity and humanity seldom approached by British writers previously ... A new name on our criminal horizon' Maxim Jakubowski 'Gripping and convincing' Kimberley Chambers 'Brilliant ... This is first class stuff, an unstoppable tale, a real page-turner not to be missed' Sarah Broadhurst 'Serial killer thrillers don't come much better than this. Old secrets and terrible new crimes woven into an immensely satisfying, utterly compelling narrative which keeps you constantly guessing. Fans of Linskey's critically acclaimed David Blake series will already know what an outstanding author he is, everyone else ... prepare to add another name to your must-read list' Eva Dolan 'Linskey weaves together a compelling and twisty tale that gripped me from page one. If you like Val McDermid's thrillers, you'll love this' Mark Edwards

“Walsh’s pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings... Gripping...Can mutual peace really coexist with wild chaos? Walsh’s readers will find themselves eagerly turning the pages, racing to find out.” --The New York Times Book Review A highly charged, sultry, beautifully written and compulsive one-sit read, The Lemon Grove is an intense novel about obsession and sex–the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people’s children. It is simultaneously sexy and substantive, and Helen Walsh’s masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?" Beautifully written with the tension of a rubber band just about to snap, The Lemon Grove is a book that will have people talking all summer long.

How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In The Birth of Korean Cooljournalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering – leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate – and for the first time The Birth of Korean Coolwill give readers exclusive insight into the inner workings of this extraordinary country; it's past, present and future.

Go to Sleep

Pull Focus

Brass

Astonishing Splashes of Colour

Book of Colours

This is an essential purchase for all painting conservators and conservation scientists dealing with paintings and painted objects. It provides the first definitive manual dedicated to optical microscopy of historical pigments. Illustrated throughout with full colour images reproduced to the highest possible quality, this book is based on years of painstaking research into the visual and optical properties of pigments. Now combined with the Pigment Dictionary, the most thorough reference to pigment names and synonyms available, the Pigment Compendium is a major addition to the study and understanding of historic pigments.

A working-class family struggles to overcome prejudice in this “utterly gripping” novel of pride, loyalty and love from the acclaimed author of Brass (She). On the coldest night of 1975, Robbie Fitzgerald sprints through the snowy streets of a northern British town. With a Van Morrison-meets-Robert Johnson singing voice, the young crooner is on the verge of his big break, with the legendary producer Dickie Vaughn attending his show. Both his own dreams and those of his young family are on the line. Meanwhile, in a rough neighborhood on the other side of town, Robbie's young wife Susheela and his son wait for him, as they must all too often. But when Susheela falls victim to a monstrous hate crime, the balance of their lives is thrown off-kilter—and everything they hoped for may be lost forever. . . . In this absorbing story of the awkwardness of youth and the necessary maturity that comes with age, Walsh has created “the kind of book whose events you find yourself repeating to friends” (The Daily Telegraph).

The master creator of finely crosshatched illustrations and sinisterly amusing tales, Edward Gorey (American, 1925 2000) got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. Edward Gorey: His Book Cover Art & Design features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller offers an insightful overview of Gorey’s book cover art and design. He writes, “Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried.”

On a Caribbean island, the morning after a full moon, Felix Hobain tears through the market in a drunken rage. Taken away to sober up in jail, all that night he is gripped by hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his visionary quest. He will try to transform himself, to heal Moustique, his jailer, and his jail-mates; and to be a leader for his people. Dream on Monkey Mountain was awarded the 1971 Obie Award for a Distinguished Foreign Play when it was first presented in New York, and Edith Oliver, writing in The New Yorker, called it “a masterpiece.” Three of Derek’s Walcott’s most popular short plays are also included in this volume: Ti-Jean and His Brothers; Malcochon, or The Six in the Rain; and The Sea at Dauphin. In an expansive introductory essay, “What the Twilight Says,” the playwright explains his founding of the seminal dramatic company where these works were first performed, the Trinidad Theatre Workshop. First published in 1970, Dream on Monkey Mountain and Other Plays is an essential part of Walcott’s vast and important body of work.

This Is Where I Am

Once Upon a Time in England

No Name Lane

The Friday Gospels

When Jane’s partner goes missing she needs to find out if he’s in danger while also contending with the politics of a large international film festival: Hollywood power brokers, Russian oil speculators, Chinese propagandists, and a board chair who seemingly has it out for her. Jane has been appointed interim director of the Worldwide Toronto Film Festival after her boss has been removed for sexual harassment. Knives are out all around her, as factions within the community want to see her fail. At the same time, her partner, a fund manager, has disappeared, and strange women appear, uttering threats about misused funds. Yet the show must go on. As Jane struggles to juggle all the balls she’s been handed and survive in one piece, she discovers unlikely allies and finds that she’s stronger than she thinks.

Each summer, Jenn and her husband Greg return to Deia, on Mallorca’s dramatic west coast. This year the arrival of Emma, Jenn’s stepdaughter, and her new boyfriend Nathan threatens to upset their equilibrium. Beautiful and reckless, Nathan stirs something unexpected in Jenn. As she is increasingly seduced by Nathan’s youth and the promise of passion, the line between desire and obsession begins to blur. What follows is a highly-charged liaison that puts lives and relationships in jeopardy. For Jenn, after this summer, nothing can ever be the same.

Granta Best Young British Novelist and Sunday Times Young Writer of the Year, Shortlisted for NINE literary awards 'Ross Raisin's story of how a disturbed but basically well-intentioned rural youngster turns into a malevolent sociopath is both chilling in its effect and convincing in its execution' J. M. Coetzee 'Utterly frightening and electrifying' Joshua Ferris 'Astonishing, funny, unsettling ... An unforgettable creation [whose] literary forebears include Huckleberry Finn, Holden Caulfield and Alex from A Clockwork Orange' The Times 'Remarkable, compelling, very funny and very disturbing . . . like no other character in contemporary fiction' Sunday Times In God's Own Country, one of the most celebrated debut novels of recent years, Ross Raisin tells the story of solitary young farmer, Sam Marsdyke, and his extraordinary battle with the world. Expelled from school and cut off from the town, mistrusted by his parents and avoided by city incomers, Marsdyke is a loner until he meets rebellious new neighbour Josephine. But what begins as a friendship and leads to thoughts of escape across the moors turns to something much, much darker with every step. 'Powerful, engrossing, extraordinary, sinister, comic. A masterful debut' Observer From Robyn Cadwallader, author of the internationally acclaimed novel The anchoress, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a Book of Hours. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, Book of Colours is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for The anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of Eat, Pray, Love 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books

God's Own Country

A Study of American Journalism

Ghost Moth

Dead Island Official Strategy Guide

Helen of Troy

It's Friday in the Leeke household, but this is no ordinary Friday and the Leekes are a little unusual: they are Lancastrian Mormons, and this evening their son Gary will return from 2 years as a missionary in Salt Lake City. His mother is planning a celebratory dinner – with difficulty, since she's virtually housebound with an undiagnosed, embarrassing condition. What she doesn't realise is that the rest of the family – her meek husband, disturbed oldest son, and teenage daughter – have other plans for the evening, each involving drastic and irrevocable action. As the narrative baton passes from one Leeke to the next, disaster inexorably looms. Except that nothing goes according to plan, and the outcome is as unexpected as it is shocking. Giving a fascinating insight into the Mormon way of life, this blackly funny tale of innocence betrayed shows the havoc religion can wreak.

As she drinks in the view in front of her, Rachel Massey stands on the cusp of the biggest journey of her life. For Rachel is about to become a mother. Mere hours from now, her first baby will be here and she can't wait to meet it. Terrified and excited, there is nothing she wants more, yet she senses things will never be the same again. This is the story of Rachel's voyage into motherhood. Full of the same hopes and dreams as any parent-to-be, she soon realises that nothing about this new world is as she imagined. As the raw shock of sleep deprivation takes its toll on her and the truth begins to blur with the unreal, Rachel becomes consumed by one sole desire – to sleep. But how far will she go to get her baby to sleep? Devastatingly honest and shockingly painful at times, Go To Sleep is a heart-wrenching story about one woman and her newborn child. It strips motherhood bare in the most unforgettable of ways.

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). “Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America. . .Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve.”–Tara Conklin, New York Times bestselling author of The Last Romantics and The House Girl Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as The Only Woman in the Room, Hidden Figures, and The Lost Girls of Paris. In the 1928 Olympics, Chicago’s Betty Robinson competes as a member of the first-ever women’s delegation in track and field. Destined for further glory, she returns home feted as America’s Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society’s expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

A lads' weekend in Eastern Europe spirals out of control. A bleeding tourist is rescued by a stranger in downtown Toronto. A middle-aged woman holidaying in Tunisia considers the local options for love. An unemployed man shares his fantasies of a sex tour of Arizona with his long-suffering girlfriend. A woman is drawn into an impromptu but life-changing football game in the heart of the Amazon. Following his universally acclaimed third novel, Bring Me the Head of Ryan Giggs, Somerset Maugham Award-winner Rodge Glass has created a themed, contemporary story collection like no other. With wit, wisdom, insight and pathos, he examines men and women of all ages who, through the advent of discount air travel, play out their lives and loves across the globe. Glass brilliantly captures the isolation, dislocation and occasional epiphanies of those who find themselves a thousand miles from home, and those who long to be.

Gripping and heartbreaking French historical fiction

The Brass Check

Pigment Compendium

The Seventh Unicorn

The French House

The book discusses a selection of coming-of-age narratives that offer a revisiting of the classic Bildungsroman heroine – the young white middle-class woman – and present her developments in postwar and postmillennial British literature. In terms of theoretical approaches, the study draws on works by the feminist critics whose incorporation of gender into the studies of the Bildungsroman resulted in the delineation of the female version of the genre, the female Bildungsroman and its specific twentieth-century variation, the feminist Bildungsroman. The selected coming-of-age novels present further transformations of the female Bildungsroman. The classic heroine of eighteenth- and nineteenth-century Bildung narratives reappears in twentieth-century novels as a modern girl who experiences a significant rise of feminist consciousness. In more recent works, she becomes a postfeminist girl who questions “victim feminism” and tests the potential of “girl power” to subvert the patriarchal tradition. Relating the postfeminist developments of the girl heroine to the influence of contemporary media culture, the book explores whether these literary representations of girlhood incorporate antifeminist backlash messages. It will be of interest to scholars and students in the fields of literary and girls’ studies, particularly those who want to see new trends and issues in young adult fiction in the context of a literary tradition.

From the award-winning author of Negative Space, a dark, humorous and wryly compelling story of furtive desires and hidden obsessions Agnes, Siobhan and Myrna all work in their local launderette. Agnes, betrayed by her husband, is fascinated by tales of true crime - particularly the murder of her glamorous cousin Vina, killed years ago. Myrna, meanwhile, dreams of romance but craves sex and money; with mounting debts, she enters a shadowy world fraught with danger. Siobhan, the most reclusive of the three, spends her time conjuring the details of people's lives through their laundry - her fantasies becoming gradually more and more treacherous. Blacker and more ambitious than Negative Space, Zoe Strachan's vibrant second novel is illuminated by her light observational touch, deft characterization and gift for creating - and sustaining - suspense.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America’s greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy’s demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he’s finding that surviving on the streets of London is pretty easy, thank you very much. He’s fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She’s a runaway too, and although she’s a bit posh, she’s just as determined as Bill to stay free of interfering parents and ‘the social’. But although it’s fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game.... First published in 1969, and winner of the 1970’s Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woolen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

The Thirteenth, Greatest of Centuries

Artificial Light

Unconventional Warfare (Special Forces, Book 1)

A Memoir

His Book Cover Art and Design

Looking back at the crumbling house hidden away in the vineyards, the sound of her daughter’s laughter carrying on the breeze, Nicole plucks a perfect red grape and is reminded her life will never be the same. With her husband gone, her troubles are hers alone... For heartbroken Nicole Clicquot, running the winery her husband left behind is the only chance she has to keep a roof over her head and provide a future for her little girl. She won’t listen to the gossips who insist that the rolling fields of chalk soil are

no place for a woman. But as the seasons change, bringing a spoiled harvest and bitter grapes, the vineyards are on the brink of collapse. Without her husband’s oldest friend, travelling merchant Louis, she’d truly be lost. No one else would stay up all night to help count endless rows of green bottles deep in the cellars, or spread word far and wide that Nicole makes the finest champagne he’s ever tasted. One magical night, as a shooting star illuminates their way under a velvet sky, Nicole gazes up at his warm smile and wonders if perhaps she doesn’t need to be quite so alone... But when Louis shrinks from her touch after returning from a long trip abroad, Nicole fears something is terribly wrong. And as an old secret about her husband - that only Louis knew - spreads from the cobbled village streets all the way to the Paris salons, her heart and fragile reputation are shattered. Was she wrong to put her trust in another man? And with Napoleon’s wars looming on the horizon, can she find a way to save her vineyards, her home, and her daughter from ruin? Fans of Chocolat, Carnegie’s Maid, Dinah Jeffries and anyone longing to sip champagne under the stars will adore this stunning historical read, inspired by the true story of how Nicole Clicquot blazed her own path to build the world’s greatest champagne house: Veuve Clicquot. Read what everyone’s saying about The French House: 'Extraordinary. Outstanding... absolutely amazing... just wow!... this book is exquisite. Absolute perfection. A masterpiece. One of my favourite reads ever... one of the finest books out this year and one of the best historical fiction reads ever.' Renita D'Silva, ██████ 'Wow! What a story... transports you... I was captivated... I found myself reading late into the night... extraordinary... so moving and totally enthralled me... will stay with me for a long time.' NetGalley Reviewer, ██████ 'A fascinating book... very heartwarming... I found this book very hard to put down and I thoroughly enjoyed every page.' Goodreads reviewer, ██████ 'Beautifully written, fascinating novel... comes alive on the pages... wonderful... extra special.' Angela Petch, ██████ 'What a treat... emotional... An excellent read.' Goodreads Reviewer, ██████ 'Instantly and completely immersed me in a beautiful romance, heartbreak and the passion of Madame Clicquot.... The author’s ability to whisk me away to the vineyards of post-Revolutionary France and bring to life a feisty, determined heroine who blazed her own path in a man’s world is extraordinary.' Goodreads reviewer, ██████ 'Wow! An incredible historical novel... All the feels.' Chaos Happiness Book Mama, ██████ 'Vivid and wonderful... a lovely book.' The Writer's Workout

A wry romp through 1930s mores, social and sexual Progressive for its time as well as ours, *The Friendly Young Ladies* is a deftly witty comedy set in England between the wars. At eighteen, Elsie has had enough of life at her bickering parents’ Cornwall home. She decides to join up with her bohemian older sister, Leo, in the city. Leo’s life is full of surprises—not least her significant other, Helen, a beautiful nurse. As Elsie gets acquainted with Leo’s world, new characters—including a novelist and a doctor deluded enough to chase all three women at once—come into play. With acid humor and a supremely light touch, *The Friendly Young Ladies* colors in an unseen dimension of the 1930s.

A novel of beauty and inspiration set in Renaissance Florence about a young and defiant female artist searching for her mother Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. Young Beatrice must dare to enter the city to sell her family’s olive oil in order to survive, but also to search the streets and opium dens for her missing, grieving mother. Walking barefoot from her outlying village, Beatrice is given grudging permission to pass through the city gates to sell olive oil to the artists--Michelangelo, Leonardo da Vinci, Botticelli--who toil to elevate the status of the Florentine Republic. Lonely yet defiant, the peasant girl draws on the stone walls of Florence in secret as a way to express her pain. While desperately searching the city for her mother, Beatrice befriends the upstart Michelangelo as he struggles to sculpt the David. She also comes to know a cloth merchant’s wife who is having her portrait painted by the aging Leonardo da Vinci, renowned through the land as Master of the Arts. Bonds deepen even while Michelangelo and Leonardo are pitted against each other. Set during five epic years in the early 1500s when Florence was rebranding itself through its creative geniuses, Tuscan Daughter reveals the humanity and struggles of a young woman longing to find the only family she has left and be an artist in her own right, and the way she influences the artistic masters of the time to stake everything on the power of beauty to transform and heal.

“Artificial Light beats the bejeezus out of the last dozen Thomas Pynchons, the last nineteen Don DeLillos, and the last forty-three Kurt Vonneguts.”—Richard Meltzer “In his ambitious and intriguing debut novel, indie rock expert Greer, author of Guided by Voices, employs one of literature’s oldest gambits, the book-within-a-book structure, three times over. A young librarian calling herself Fiat Lux fills a set of notebooks with her passion for books and an enigmatic account of her interlude with Kurt C, a famous indie rock star who appears unheralded in Dayton, Ohio, and buys the long-abandoned Orville Wright mansion. A member of the rock group Whiskey Ships is trying to write about his musical odyssey but longs to return to his book about Orville Wright, whose long-lost diaries also feed the narrative stream. Greer picks the lock on the Kurt Cobain myths and the rapid commercialization of indie rock...Strong writing and shrewd perceptions prevail, backed by wry humor, compelling stumblebum characters, a true-blue louche atmosphere, and arresting insights into the dream of art, be it literature or rock and roll.”—Booklist

The Downstairs Neighbour

The Law of Innocence

Story of a Drunken Girlhood

Edward Gorey

A Carnivore’s Inquiry

Taking its title from a description of Peter Pan’s Neverland, Astonishing Splashes of Colour follows the life of Kitty, a woman who, in a sense, has never grown up. As her moods swing dramatically from high to low, they are illuminated by an unusual ability to interpret people and emotions through colour. Kitty struggles to come to terms with her life, including the loss of her mother, a miscarriage, and an unconventional marriage to her husband, who lives in the apartment next door. And when her father and brothers reveal a family secret long hidden, it overwhelms Kitty’s tenuous hold on reality and propels her on an impetuous journey to the brink of madness. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Thirteenth, Greatest of Centuries by James Joseph Walsh, first published in 1907, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors’ mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

"Makes Game of Thrones look like a nursery rhyme." —Daisy Goodwin, New York Times bestselling author of The Fortune Hunter “[Alpsten] recounts this remarkable woman’s colourful life and times." —Count Nikolai Tolstoy, historian and author Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. Ellen Alpsten’s rich, sweeping debut novel is the story of her rise to power. St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself. Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter’s powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter’s bedchamber—she knows the peril of her position. Peter’s attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar’s death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself? From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter’s torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. Tsarina is the story of one remarkable woman whose bid for power would transform the Russian Empire.

Welcome to Dead Island ... a paradise to die for.The Island of Banoi has turned into chaos after a mysterious zombie outbreak. Cut off from the rest of the world, the Dead Island Official Strategy Guide is your chance to get out alive. Packed with maps, weapon and items stats and a spoiler-free walkthrough of the entire game, you'll discover how to escape the horrors on the island.This first person action game is fast and fun, and there's only one guide to take you through the game - Dead Island Official Strategy Guide from Bradygames. Can you survive this deadly apocalypse of gruesome zombies?

A Comedy of Sex and Manners

How One Nation Is Conquering the World Through Pop Culture

Girlhood in British Coming-of-Age Novels

A Novel

The Glass Castle

A tender and eye-opening novel about loss and survival, and an unlikely friendship between a Glaswegian widow and a Somali asylum seeker

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

In this “spellbinding and utterly unique” coming of age novel, a nineteen-year-old Liverpool student drifts into a world of drugs and sexual hedonism (The Independent). Millie and her best friend, Jamie, have been through it all together. However, as Jamie begins to settle down with his girlfriend, Millie is lured away from a promising academic career toward a life of numbing drugs and increasingly deviant sexual encounters. Feeling betrayed by one of the few nurturing relationships in her life, Millie’s increasingly reckless behavior leads her to discover her own limitations, as well as the adult complexities of a family she thought she knew. Portraying a generation of youth—those coming of age in the eighties and nineties—through the prism of Millie, Helen Walsh has created one of the most startling novels to come out of Britain since Irvine Welsh’s Trainspotting. “If you want to find out what is like to be a woman in England today [read] Brass.” —British Vogue “You’ll be hard-pressed to find a more ballsy, obnoxious, quick-witted, and lusty heroine than . . . Millie. . . . She’s just the kind of character you’ll be drawn to like a magnet.” —Bust “Walsh’s prose is rhythmic and carefully judged, and her descriptions are convincingly tactile.” —The New Yorker “A damn good read.” —TimeOut New York “Millie’s caustic commentary on the electro-charged sexual and intellectual power of post-adolescent women heralds the arrival of a promising new voice from the darker fringes of anti-girlhood.” —Publishers Weekly Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer’s Iliad, continues to haunt us because of its origins: one woman’s beauty, a visiting prince’s passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, Helen of Troy is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

Minesweeper (Special Forces, Book 2)

Spin Cycle

Kept

Fast Girls

Tsarina

By the author of The Woman Who Heard Color... In her quest to discover a medieval treasure, curator Alex Pellier visits a convent in Lyon, but its storehouse of items dating back to the thirteenth century turns up little. Then, Alex discovers a centuries-old poem and sketches. These suggest to her that there may be a seventh, yet undiscovered tapestry in the world-renowned Lady and the Unicorn series. Now a journey of mystery begins that could lead Alex to a career-making find--and to the man she thought she had lost forever.

A stunning new voice reminiscent of Maggie O'Farrell and Jon McGregor, which has already been acclaimed by John Banville, Roddy Doyle and Anne Enright. GHOST MOTH will transport you to two hot summers, 20 years apart. Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse... INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER – COMING SOON TO NETFLIX Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. “One of the finest legal thrillers of the last decade” —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can’t post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he’s been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won’t be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is “a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game” (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection Cut off by her upper-crust Korean family, Judith Lee finds herself unable to cope in the working world and eventually applying her manners, good looks, and artistic knowledge to a vocation as a courtesan in the luxurious townhouse of Madame Tartakoff, where she is a paid companion to a classical violinist and falls in love outside of her clientele. A first novel. Reprint. 15,000 first printing.

Dream on Monkey Mountain and Other Plays

The Friendly Young Ladies

Smashed

The Birth of Korean Cool

Love Sex Travel Musik

BrassOpen Road + Grove/ Atlantic

From a PEN/Faulkner Award – winning author, The Caprices, seduces readers with a thriller praised as “ dazzling . . . lovely, literate and deeply unnerving ” (The New York Times Book Review). When we meet Katherine, the winning—and rather disturbing—twenty-three-year-old narrator, she has just left Italy and arrived in New York City, but what has propelled her there is a mystery. She soon strikes up an affair with a middle-aged Russian é migr é novelist she meets on the subway, and almost immediately moves into his apartment. Katherine ’ s occasional allusions to a frighteningly eccentric mother and tyrannical father suggest a somberness at the center of her otherwise flippant and sardonic demeanor. Soon restless, she begins journeying across the continent, trailed, everywhere she goes, by a string of murders. As the ritualistic killings begin to pile up, Katherine takes to meditating on cannibalism in literature, art, and history. The story races toward a hair-raising conclusion, while Katherine and the reader close in on the reasons for both her and her mother ’ s fascination with aberrant, violent behavior. A brilliantly subtle commentary on twenty-first-century consumerism and Western culture ’ s obsession with new frontiers, A Carnivore ’ s Inquiry is an unsettling exploration of the questionable appetites that lurk beneath the veneer of civilization. “ Murray paces her psychological thriller with consummate control, keeping the reader enthralled through subtle suggestion and a scattering of grisly details . . . Readers will be hooked by Murray ’ s classy treatment of her sexy-sinister subject matter. ” —Publishers Weekly

Discover the secret missions behind America’s greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can’t fight the judge who offers him a choice: jail... or the army. Turns out there’s a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG’s focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he’s there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Fireweed

A Novel of the 1936 Women’s Olympic Team

The Lemon Grove

Tuscan Daughter

The Bildungsroman Heroine Revisited