

Brainstorm Detective Stories From The World Of Neurology

The Amazon Charts bestselling series. What really happened in the forest? Hidden crimes and secrets of the past converge in a riveting thriller by Anne Frasier, the New York Times bestselling author of Find Me. No strangers to evil, criminal profiler Reni Fisher and detective Daniel Ellis both still grapple with traumatizing pasts. It unites them. So has a crime they must solve before someone else dies. At a campsite on California's Pacific Crest Trail, a guide is murdered and three young hikers vanish without a trace. The only lead is a puzzle in itself: a video of the crime scene, looking eerily staged, uploaded to social media. The girl who posted it can't be found. Is it a viral hoax gone unspeakably wrong, or is there something more sinister at play in the forest? The case intensifies when one of the missing is found wandering down a dirt road, confused and afraid. As Reni and Daniel struggle to sort fact from fiction, a secret past collides with the present, threatening to sever their relationship. Are some truths too much to bear? Will this be the case that finally breaks them?

One of America’s top physicians traces the history of risk in medicine—with powerful lessons for today Every medical decision—whether to have chemotherapy, an X-ray, or surgery—is a risk, no matter which way you choose. In You Bet Your Life, physician Paul A. Offit argues that, from the first blood transfusions four hundred years ago to the hunt for a COVID-19 vaccine, risk has been essential to the discovery of new treatments. More importantly, understanding the risks is crucial to whether, as a society or as individuals, we accept them. Told in Offit’s vigorous and rigorous style, You Bet Your Life is an entertaining history of medicine. But it also lays bare the tortured relationships between intellectual breakthroughs, political realities, and human foibles. Our pandemic year has shown us, with its debates over lockdowns, masks, and vaccines, how easy it is to get everything wrong. You Bet Your Life is an essential read for getting the future a bit more right.

From two #1 bestselling masters of crime fiction comes an extraordinary thriller about family, murder, and secrets. It’s been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he’s not coping well. He’s back to drinking, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him. And while Jacob has tried to build a bridge to his mother, she remains imprisoned inside her own tattered mind. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris. It’s a dangerous search for truth that plunges him into the past. And for Jacob Lev, there is no place more frightening.

In this “riveting read, meshing memoir with scientific explication” (Nature), a world-renowned neuroscientist reveals how he learned to communicate with patients in vegetative or “gray zone” states and, more importantly, he explains what those interactions tell us about the working of our own brains. “Vivid, emotional, and thought-provoking” (Publishers Weekly), Into the Gray Zone takes readers to the edge of a dazzling, humbling frontier in our understanding of the brain: the so-called “gray zone” between full consciousness and brain death. People in this middle place have sustained traumatic brain injuries or are the victims of stroke or degenerative diseases, such as Alzheimer’s and Parkinson’s. Many are oblivious to the outside world, and their doctors believe they are incapable of thought. But a sizeable number—as many as twenty percent—are experiencing something different: intact minds adrift deep within damaged brains and bodies. An expert in the field, Adrian Owen led a team that, in 2006, discovered this lost population and made medical history. Scientists, physicians, and philosophers have only just begun to grapple with the implications. Following Owen’s journey of exciting medical discovery, Into the Gray Zone asks some tough and terrifying questions, such as: What is life like for these patients? What can their families and friends do to help them? What are the ethical implications for religious organizations, politicians, the Right to Die movement, and even insurers? And perhaps most intriguing of all: in defining what a life worth living is, are we too concerned with the physical and not giving enough emphasis to the power of thought? What, truly, defines a satisfying life? “Strangely uplifting...the testimonies of people who have returned from the gray zone evoke the mysteries of consciousness and identity with tremendous power” (The New Yorker). This book is about the difference between a brain and a mind, a body and a person. Into the Gray Zone is “a fascinating memoir...reads like a thriller” (Mail on Sunday).

You Bet Your Life

The Survivors Club

A Novel

Stories from the Frontline of Psychosomatic Illness

Brain Storm

Mystery Writers of America Presents The Mystery Box

An anthology of suspenseful short fiction by Latino authors for teenagers.

Perfect for fans of The Vanderbeekers of 141st Street and Waiting for Normal, this charming middle grade mystery is full of heart, humor, and more than a few surprises. Eleven-turning-twelve-year-old Cassie is an expert Peacock Detective. Her sharp eye for details is why the Hudsons from across the street call her every time their pet peacocks wander away. But there are some things even the greatest Peacock Detective can’t figure out, like why her best friend is so angry lately; why her older sister is cutting her hair off; or why her parents are acting like they don’t know each other anymore. Cassie is an expert at solving things. But what’s a master detective to do when her whole world is changing, and all the answers are out of reach?

A leading neurologist recounts some of her most astonishing, challenging cases, which demonstrate how central the study of epilepsy has been to our understanding of the brain. Brainstorm follows the stories of people whose medical diagnoses are so strange even their doctor struggles to know how to solve them. A man who sees cartoon characters running across the room; a girl whose world suddenly seems completely distorted, as though she were Alice in Wonderland; another who transforms into a ragdoll whenever she even thinks about moving. The brain is the most complex structure in the universe. Neurologists must puzzle out life-changing diagnoses from the tiniest of clues, the ultimate medical detective work. In this riveting book, Suzanne O’Sullivan takes you with her as she tracks the clues of her patients’ symptoms. It’s a journey that will open your eyes to the unfathomable intricacies of our brains and the infinite variety of human experience.

A Bustle Most Anticipated Book of January 2020 “Scalpel sharp.”—Kathy Reichs A young rookie medical examiner. A suspicious case. An underworld plot only she saw coming. From the New York Times bestselling authors of Working Stiff For San Francisco’s newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when an opioid-overdose case contains hints of something more sinister. Jessie’s superiors urge her to close the case, but as more bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving drug dealers and Bitcoin brokers. Drawing on her real-life experiences as a forensics expert, Judy Melinek teams up with husband T.J. Mitchell to deliver the most exhilarating mystery of the year. Autopsy means “see for yourself,” and Jessie Teska won’t stop until she has seen it all—even if it means that the next corpse on the table could be her own.

From Blood Transfusions to Mass Vaccination, the Long and Risky History of Medical Innovation

How to Write a Mystery

Never Forget

The Sound of Broken Glass

A Mind Unraveled

The House We Grew Up In

WHODUNIT? YOUDUNIT! So you want to write a mystery. There's more to it than just a detective, a dead body, and Colonel Mustard in the drawing room with the candlestick. Fortunately, Larry Beinhart--Edgar Award-winning author of *You Get What You Pay For*, *Foreign Exchange*, and *American Hero*--has taken a break from writing smart, suspenseful thrillers to act as your guide through all the twists and turns of creating the twists and turns of a good mystery. Drawing on advice and examples from a host of the best names in mystery writing--from Raymond Chandler and Mickey Spillane to Scott Turow and Thomas Harris--plus some of his own prime plots, Larry Beinhart introduces you to your most indispensable partners in crime: *Character, plot, and procedure * The secrets to creating heroes, heroines, and villains ("All writers draw upon themselves and their experience. While the whole of yourself might not be capable of being either a serial killer or an FBI agent, there are parts in each of us that are capable of almost anything.") * The fine art of scripting the sex scene *The low-down on violence ("A crime novel without violence is like smoking pot without inhaling, sex without orgasm, or a hug without a squeeze.") *And much more! From the opening hook to the final denouement, Larry Beinhart takes the mystery out of being a mystery writer.

A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it’s clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There’s rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they’ve got competition.

The No 1 Bestseller 'Compelling ... colourful, thoughtful' Sunday Independent 'Tubridy's compassionate, no-nonsense approach makes him a comforting guide through the landscape of neurological medicine' Irish Times _____ As a medical student Niall Tubridy fell in love with neurology. Figuring out how the brain and nervous system signal problems was a form of high stakes detective work and answers could be life-changing. Just One More Question is the story of Niall Tubridy’s career in neurology. He shares the stories of encounters that are, by turn, poignant, dramatic and funny, such as... - The chef who goes for his usual morning walk, and loses his memory for the next six hours - The painter who believes her left hand is her guardian angel - The eager young lover whose head ‘explodes’ every time he orgasms Using simple and illuminating language Tubridy also explains well-known conditions like multiple sclerosis, motor neuron disease and Parkinson’s and and brings us into the examining room as he accompanies patients with these diagnoses on their challenging path. In addition, he reflects candidly on the reasons he, a doctor’s son, went into medicine, how he has been tested, and what he has learned about people - and about himself - along the way. Revealing, gripping and moving, Just One More Question will make you think in a new way about the human brain - and about what it’s like to be a doctor. _____ ‘Fascinating ... teems with interesting characters’ Sunday Business Post [Oliver] Sacks hoped that his neurological tales ... could bring us closer to where the psychic and the physical meet ... Tubridy’s concerns are less rarefied. He wants us to understand the human toll that illness takes’ Sunday Times ‘It’s a most readable book. There’s no jargon in it’ Seán O’Rourke, RTÉ [My brother] has written a book which has to be one of the most extraordinary books written in Irish medical history! I would say that, wouldn't I? But it is great. It's really good, really accessible, a super read. We're all very proud of him' Ryan Tubridy, RTÉ 'Fascinating' Liz Nugent 'Very interesting and very entertaining' Pat Kenny 'Niall's sense of wonder at the human brain is enormously clear even with almost three decades of work in the field under his belt' RTÉ Lifestyle 'Will make you think in a whole new way about the human brain' Ireland AM 'A book that will fascinate you with the patients' tales but leave you at the end pondering the notion of what life really is' Journal.ie 'Simple and illuminating' Irish News 'Written in a very accessible way for non-medical people, like myself' Dave Fanning, RTÉ

Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie’s The Sound of Broken Glass, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they’re investigating and their own lives. With an abundance of twists and turns and intertwining subplots, The Sound of Broken Glass by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

A Practical Step-by-Step Guide from Inspiration to Finished Manuscript

He Started It

A Renowned Neurologist Explains the Mystery and Drama of Brain Disease

It's All in Your Head

Just One More Question

Echoes

Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

Attorney Joe Watson had never been to court except to be sworn in. He did legal research, investigating copyright infringement in video games (addressing such matters as: Did CarnageMaster plagiarize their beheading sequence from Greek SlaughterHouse?). He was a Webhead, a cybernet doing support work for the lawyers in his firm who did go to court. And he was good at it. He was on track to become one of the youngest partners in the firm, and he was able--by a hair--to support his wife and children in an affluent neighborhood. Then he got notice that the tyrannical Judge Whittaker J. Stang had appointed him to defend James Whitlow, a small-time lowlife with a long rap sheet accused of a double hate crime: killing his wife's deaf black lover. When Watson stubbornly decides not to plead out his client, he is soon evicted from his comfortable life: His boss fires him, his wife leaves him and takes the children, and the Whitlow case begins to consume all of his time. He has only two allies--Rachel Palmquist, a beautiful, brainy neuroscientist with her own designs on his client and on Watson himself, and Myrna Schweich, a punk criminal-defense lawyer with orange hair who swears like a trooper and definitely inhales. Watson's finished. Or is he?To answer that question requires, among many other things, a brain scan for Watson in a state of strapped-down arousal, a Voice Transcription Device to eavesdrop on a dead deaf man's conversation, two chimpanzees who have no choice but to love each other, and a blind news vendor who demonstrates a real touch when it comes to making money. For all the Dickensian energy and humor of this ingenious story, Brain Storm also stands at the center of many modern controversies, from the death penalty and the circus atmosphere of criminal trials to neuroscientific and moral quandaries about sex, crime, and religion. Rachel tells Watson that free will is a fiction: "There's not much you can do about it if you're biologically predisposed to violence or sexual misbehavior. You just have to make the best of it, and try not to get caught." Once a deliberate yes-man at home and in the office, Joe Watson finds himself fighting not only to save his marriage and his career but also to hold intact his conviction that a person is more than a series of chemical reactions.

THE SURVIVORS CLUB . . . that’s what Jillian Hayes, Carol Rosen, and Meg Pesaturo call it. They won’t consider themselves victims. They are survivors. They helped lead the investigation that caught the man who changed their lives forever. Now they are the prime suspects in his murder. Could three ordinary women have been driven to do the unthinkable? Detective Sergeant Roan Griffin knows all too well what can drive even the best people to cross the line. Has someone in the Survivors Club become a killer? And if so, can he blame her, let alone bring her to justice? “Starts fast and never stops moving. Clever, complex, and original!”—Phillip Margolin “Has it all: provocative plotting, engaging characters, and a razor-sharp emotional edge.”—Stephen White “This club is worth the dues.”—People **BONUS: This edition contains an excerpt from Lisa Gardner’s Love You More, and a peek at the script for The Killing, AMC’s original series, which tracks the murder of a Seattle teenager and the gripping investigation it sparks, only on AMC.**

Detroit-based homicide detective John Barnes has seen it all, literally. Thanks to a technologically advanced machine, detectives have access to the memories of the living, the dying, and the recently dead. But extracting victims' experiences first hand and personally reliving everything up to the final, brutal moments of their lives, the sights, the sounds, the scents, the pain, is also the punishment reserved for the criminals themselves. Barnes has had enough. Enough of the memories that aren't his. Enough of the horror. Enough of the voices inside his head that were never meant to take root...until a masked serial killer known as Calavera strikes a little too close to home. Now, with Calavera on the loose, Barnes is ready to reconnect, risking his life and his sanity.

Because in the mind of this serial killer, there is one secret even Barnes has yet to see.

The Peacock Detectives

How to Write a Damn Good Mystery

A Victor Lessard Thriller

Punishment

Silent Knit, Deadly Knit

The Sleeping Beauties

A neurologist explores the very real world of psychosomatic illness. Most of us accept the way our heart flutters when we set eyes on the one we secretly admire, or the sweat on our brow as we start the presentation we do not want to give. But few of us are fully aware of how dramatic our body’s reactions to emotions can sometimes be. Take Pauline, who first became ill when she was fifteen. What seemed at first to be a urinary infection became joint pain, then food intolerances, then life-threatening appendicitis. And then one day, after a routine operation, Pauline lost all the strength in her legs. Shortly after that her convulsions started. But Pauline’s tests are normal; her symptoms seem to have no physical cause whatsoever. Pauline may be an extreme case, but she is by no means alone. As many as a third of men and women visiting their GP have symptoms that are medically unexplained. In most, an emotional root is suspected and yet, when it comes to a diagnosis, this is the very last thing we want to hear, and the last thing doctors want to say. In *It’s All in Your Head* consultant neurologist Dr Suzanne O’Sullivan takes us on a journey through the very real world of psychosomatic illness. She takes us from the extreme -- from paralysis, seizures and blindness -- to more everyday problems such as tiredness and pain. Meeting her patients, she encourages us to look deep inside the human condition. There we find the secrets we are all capable of keeping from ourselves, and our age-old failure to credit the intimate and extraordinary connection between mind and body.

A collection of more than fifty hard-to-crack medical quandaries, featuring the best of The New York Times Magazine’s popular Diagnosis column—now a Netflix original series “Lisa Sanders is a paragon of the modern medical detective storyteller.”—Atul Gawande, author of *Being Mortal* As a Yale School of Medicine physician, the New York Times bestselling author of *Every Patient Tells a Story*, and an inspiration and adviser for the hit Fox TV drama *House, M.D.*, Lisa Sanders has seen it all. And yet she is often confounded by the cases she describes in her column: unexpected collections of symptoms that she and other physicians struggle to diagnose. A twenty-eight-year-old man, vacationing in the Bahamas for his birthday, tries some barracuda for dinner. Hours later, he collapses on the dance floor with crippling stomach pains. A middle-aged woman returns to her doctor, after visiting two days earlier with a mild rash on the back of her hands. Now the rash has turned purple and has spread across her entire body in whiplike streaks. A young elephant trainer in a traveling circus, once head-butted by a rogue zebra, is suddenly beset with splitting headaches, as if someone were “slamming a door inside his head.” In each of these cases, the path to diagnosis—and treatment—is winding, sometimes frustratingly unclear. Dr. Sanders shows how making the right diagnosis requires expertise, painstaking procedure, and sometimes a little luck. Intricate, gripping, and full of twists and turns, *Diagnosis* puts readers in the doctor’s place. It lets them see what doctors see, feel the uncertainty they feel—and experience the thrill when the puzzle is finally solved.

"The compelling story of an acclaimed journalist and New York Times bestselling author's ongoing struggle with epilepsy--his torturous decision to keep his condition a secret to avoid discrimination, and his ensuing decades-long battle to not only survive, but to thrive. Written with brutal and affecting honesty, Kurt Eichenwald, who was diagnosed with epilepsy as a teenager, details the abuses he faced while incapacitated post-seizure, the discrimination he fought that almost cost him his education and employment, and the darkest moments when he contemplated suicide as the only solution to ending his physical and emotional pain. He recounts how medical incompetence would have killed him but for the heroic actions of a brilliant neurologist and the friendship of two young men who assumed part of the burden of his struggle. Ultimately, Eichenwald's is an inspirational tale, showing how a young man facing his own mortality on a daily basis could rise from the depths of despair to the heights of unimagined success"--

In the slums of Accra, Ghana's fast-moving, cosmopolitan capital, teenagers are turning up dead. Inspector Darko Dawson has seen many crimes, but this latest string of murders—in which all the young victims bear a chilling signature—is the most unsettling of his career. Are these heinous acts a form of ritual killing or the work of a lone, cold-blooded monster? With time running out, Dawson embarks on a harrowing journey through the city’s underbelly and confronts the brutal world of the urban poor, where street children are forced to fight for their very survival—and a cunning killer seems just out of reach.

A Nursery Crime

Stories from a Life in Neurology

Solving the Most Baffling Medical Mysteries

Tell Me

The Noise

A Thriller

A top neurologist explains the difficulty of diagnosing brain diseases through such cases as a college quarterback who keeps calling the same play and a salesman who continuously drives around a traffic circle.

A Top 10 Science Book of Fall 2015 - Publishers Weekly A star science journalist with Parkinson's reveals the inner workings of this perplexing disease Seven million people worldwide suffer from Parkinson's, and doctors, researchers, and patients continue to hunt for a cure. In Brain Storms, the award-winning journalist Jon Palfreman tells their story, a story that became his own when he was diagnosed with the debilitating illness. Palfreman chronicles how scientists have worked to crack the mystery of what was once called the shaking palsy, from the earliest clinical descriptions of tremors, gait freezing, and micrographia to the cutting edge of neuroscience, and charts the victories and setbacks of a massive international effort to best the disease. He takes us back to the late 1950s and the discovery of L-dopa. He delves into a number of other therapeutic approaches to this perplexing condition, from partial lobotomies and deep brain stimulation to neural grafting. And he shares inspiring stories of brave individuals living with Parkinson's, from a former professional ballet dancer who tricks her body to move freely again to a patient who cannot walk but astounds doctors when he is able to ride a bicycle with no trouble at all. With the baby boom generation beginning to retire and the population steadily aging, the race is on to discover a means to stop or reverse neurodegenerative conditions like Parkinson's and Alzheimer's. Brain Storms is the long-overdue, riveting, and deeply personal story of that race, and a passionate, insightful, and urgent look into the lives of those affected.

The ultrawealthy families of Chouteau Forest may look down on a woman like death investigator Angela Richman, but they also rely on her. When a horrific car crash kills a Forest teenager, Angela is among the first on the scene. Her investigation is hardly underway, however, when she suffers a series of crippling strokes. Misdiagnosed by the resident neurologist, Dr. Gravois, and mended by gauche yet brilliant neurosurgeon Dr. Jeb Travis Tritt, Angela faces a harrowing recovery. It's a drug-addled, hallucinating Angela who learns that Dr. Gravois has been

murdered...and the chief suspect is the surgeon who saved her life. Angela doesn't believe it, but can she trust her instincts? Her brain trauma brings doubts that she'll ever recover her investigative skills. But she's determined to save Dr. Tritt from a death-row sentence--even if her progress is thwarted at every turn by a powerful and insular community poised to protect its own.

Can't believe she did that at four-thirty I have to I hate this place . . . Rae Voight is losing her mind. When she walks down the halls of Sanderson Prep, she hears voices . . . even when no one is talking. Other people's thoughts crowd her head, a confusing tangle of insecurities and dark secrets. Just when Rae reaches her breaking point, one voice comes screaming through the din, loud and clear: . . . Rae must die . . . If Rae doesn't figure out who the thought belongs to soon, she could lose more than just her sanity.

The Psychology of Successful Aging

Into the Gray Zone

The Golem of Paris

The Mysteries of Harris Burdick

Latino Mystery Stories for Teens

Detective Stories from the World of Neurology

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

As the bodies pile up, Montreal police detective Victor Lessard and his partner, Jacinthe Taillon, must race to prevent the killer from inflicting a horrible death on a well-known political figure.

A smart and charming middle-grade mystery series starring young detective Aggie Morton and her friend Hector, inspired by the imagined life of Agatha Christie as a child and her most popular creation, Hercule Poirot.

Aggie Morton lives in a small town on the coast of England in 1902. Adventurous and imaginative but deeply shy, Aggie hasn't got much to do since the death of her beloved father . . . until the fateful day when she crosses paths with twelve-year-old Belgian immigrant Hector Perot and discovers a dead body on the floor of the Mermaid Dance Room! As the number of suspects grows and the murder threatens to tear the town apart, Aggie and her new friend will need every tool at their disposal -- including their insatiable curiosity, deductive skills and not a little help from their friends -- to solve the case before Aggie's beloved dance instructor is charged with a crime Aggie is sure she didn't commit.

In Sweden, hundreds of refugee children fall into a state that resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic

syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O’Sullivan—an award-winning Irish

neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the Maríá Mountains in Colombia, O’Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O’Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe.

Judy Moody, *Girl Detective*

Children of the Street

A Neuroscientist Explores the Border Between Life and Death

Research Methods for Public Administrators

First Cut

Better with Age

Enter the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and The Constant Rabbit Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. "[Fforde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about." -Janet Maslin, *The New York Times* "A wonderfully readable riot." -*The Wall Street Journal*

Includes readers' extras and a page of stickers.

Research Methods for Public Administrators contains a thorough overview of research methods and statistical applications for advanced undergraduate and graduate students, and practitioners. The material is based on established social science methods. Concepts and applications are discussed and illustrated with examples from actual research. The book covers research design, methods of data collection, instructions on formulating research plans, measurement, sampling procedures, and statistical applications from basic statistics to more

advance techniques. The basics of conducting experiments, survey research, case studies, and focus groups are discussed. Data organization, management, and analysis are also covered, as are data analysis and hypothesis testing. Descriptive and inferential statistics are discussed and illustrated with examples. The book also includes a chapter on obtaining and analyzing secondary data (data already collected for other purposes) and a chapter on reporting and presenting research results to a variety of audiences. This is a general textbook written primarily for students of public administration and practitioners in public and not-for-profit organizations. It includes materials shown to be useful in gathering and assessing information for making decisions and implementing policies. The material is discussed at a level to be accessible and with enough detail to be useful. New to the seventh edition: Additional and expanded material on qualitative research, big data, metadata, literature reviews, and causal inference New material on experiments and experimental research New examples and case studies, including those dealing with public policy Expanded material on using computers for data management Information on new NSF and NIH ethics and protection of human subjects requirements for researchers New data sets and Power Point slides for each chapter.

If you hear it, it's too late. ☐A really entertaining thriller [that] like Michael Crichton . . . keeps ratcheting up the suspense.☐|Booklist In the shadow of Mount Hood, sixteen-year-old Tennant is checking rabbit traps with her eight-year-old sister Sophie when the girls are suddenly overcome by a strange vibration rising out of the forest, building in intensity until it sounds like a deafening crescendo of screams. From out of nowhere, their father sweeps them up and drops them through a trapdoor into a storm cellar. But the sound only gets worse . . .

A True Story of Disease, Love, and Triumph

The Curious Incident of the Dog in the Night-Time

Aggie Morton, *Mystery Queen: the Body Under the Piano*

An Inspector Darko Dawson Mystery

The Race to Unlock the Mysteries of Parkinson's Disease

Reaching Down the Rabbit Hole

Age is an important number, but it can also be deceiving. After 40, most people say they feel younger than their years, some lie about their age, and many attempt to hide the signs of growing old. *Better with Age* addresses the many myths and paradoxes about the aging process. Although most people think of their later years in terms of decline, they can be one of the best times in life. This book presents the latest scientific research about the psychology of aging, coupled with insights from those who have succeeded in doing it well, such as Maya Angelou, Bob Newhart, Jared Diamond, John Glenn, and John Wooden. We are all aging, and many people are concerned about what to expect with advancing years. Retirement, happiness, and brain health are some of the many topics covered in this book. *Better with Age* shows what we can do now, at any stage in life, to make sure we enjoy old age.

There's nothing more mysterious than a locked box. Whether it's a literal strongbox, an empty coffin, the inner workings of a scientist's mind, or an underground prison cell, there are those who will use any means necessary to unlock the secrets of...THE MYSTERY BOX. With this anthology, bestselling author Brad Meltzer introduces twenty-one original stories from today's most prominent mystery writers. In Laura Lippman's "Waco 1982," a young reporter stuck with a seemingly mundane assignment on lost-and-found boxes unwittingly discovers a dark crime. In Joseph Finder's "Heirloom," a scheming neighbor frightens the new couple on the block with an unnerving tale of buried treasure. In R.L. Stine's "High Stakes," a man on his honeymoon gets drawn into a bizarre bet involving a coffin--a bet he may pay for with his life. From the foothills of Mount Fuji to Georgia's Okefenokee Swamp, from a physics laboratory in wartime Leipzig to an unusual fitness club in Boca Raton, these sometimes terrifying, sometimes funny, and always suspenseful tales will keep you riveted to the page.

An Amazon Best Nonfiction Book of the Month Indiebound Bestseller Award-winning science writer Helen Thomson unlocks the biggest mysteries of the human brain by examining nine extraordinary cases Our brains are far stranger than we think. We take it for granted that we can remember, feel emotion, navigate, empathise and understand the world around us, but how would our lives change if these abilities were dramatically enhanced - or disappeared overnight? Helen Thomson has spent years travelling the world, tracking down incredibly rare brain disorders. In *Unthinkable* she tells the stories of nine extraordinary people she encountered along the way. From the man who thinks he's a tiger to the doctor who feels the pain of others just by looking at them to a woman who hears music that's not there, their experiences illustrate how the brain can shape our lives in unexpected and, in some cases, brilliant and alarming ways. Story by remarkable story, *Unthinkable* takes us on an unforgettable journey through the human brain. Discover how to forge memories that never disappear, how to grow an alien limb and how to make better decisions. Learn how to hallucinate and how to make yourself happier in a

split second. Find out how to avoid getting lost, how to see more of your reality, even how exactly you can confirm you are alive. Think the unthinkable.

AN INSTANT INTERNATIONAL BESTSELLER "Wholly original. Scarily clever. Completely mesmerizing. You will never look at family road trips the same way again."—Lisa Gardner, #1 New York Times bestselling author A most anticipated book by Hello Sunshine ? Cosmo ? Entertainment Weekly ? Betches ? Hollywood Reporter ? Parade ? PopSugar ? OK! Magazine ? Hello Giggles ? Bustle ? Yahoo! ? She Reads ? Book Page ? CrimeReads ? New York Post Best Book of the Week ? Goodreads From the twisted mind behind mega hit *My Lovely Wife* comes the story of a family—not unlike your own—just with a few more violent tendencies

thrown in. . . . Beth, Portia, and Eddie Morgan haven't all been together in years. And for very good reasons—we'll get to those later. But when their wealthy grandfather dies and leaves a cryptic final message in his wake, the siblings and their respective partners must come together for a cross-country road trip to fulfill his final wish and—more importantly—secure their inheritance. But time with your family can be tough. It is for everyone. It's even harder when you're all keeping secrets and trying to forget a memory, a missing person, an act of revenge, the man in the black truck who won't stop following your car—and especially when at least one of you is a killer and there's a body in the trunk. Just to name a few reasons. But money is a powerful motivator. It is for everyone.

Diagnosis

And Other Stories of Mystery Illness

Brainstorm

Unthinkable

An Extraordinary Journey Through the World's Strangest Brains

The Big Over Easy

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Edgar award nominee James N. Frey, author of the internationally best-selling books on the craft of writing, *How to Write a Damn Good Novel*, *How to Write a Damn Good Novel II: Advanced Techniques*, and *The Key: How to Write Damn Good Fiction Using the Power of Myth*, has now written what is certain to become the standard "how to" book for mystery writing, *How to Write a Damn Good Mystery*. Frey urges writers to aim high-not to try to write a good-enough-to-get-published mystery, but a damn good mystery. A damn good mystery is first a dramatic novel, Frey insists-a dramatic novel with living, breathing characters-and he shows his readers how to create a living, breathing, believable character who will be clever and resourceful, willful and resolute, and will be what Frey calls "the author of the plot behind the plot." Frey then shows, in his well-known, entertaining, and accessible (and often humorous) style , how the characters-the entire ensemble, including the murderer, the detective, the authorities, the victims, the suspects, the witnesses and the bystanders-create a complete and coherent world. Exploring both the on-stage action and the behind-the-scenes intrigue, Frey shows prospective writers how to build a fleshed-out, believable, and logical world. He shows them exactly which parts of that world show up in the pages of a damn good mystery-and which parts are held back just long enough to keep the reader guessing. This is an indispensable step-by-step guide for anyone who's ever dreamed of writing a damn good mystery.

When murder silences the Christmas cheer in charming Arborville, New Jersey, Pamela and her Knit and Nibble pals must unravel the most bone-chilling mystery this side of the North Pole . . . Pamela has been in merry spirits since her artsy daughter Penny returned home from college for the holidays. But their mother-daughter bonding time gets cut short when a terrified Penny stumbles upon the dumped body of Millicent Farthingale, a wealthy craft shop owner who was popular for all the wrong reasons. From a scheming business partner to a seedy husband several years her junior, Millicent attracted scammers so in love with her assets, they'd toss her down a chimney to get their paws on them. Now, with only a hand-knit red scarf connecting the killer to the crime, Pamela and the Knit and Nibblers could use some extra creativity as they find out who's really naughty or nice in Arborville—because going up against a looming culprit is DIY or die! Knitting tips and delicious recipe included!

Brain Storms

First Class Murder

You Don't Have a Clue