

Get Free Brad Paisley Diary Of A Player

Brad Paisley Diary Of A Player

(Guitar Recorded Versions). This collection features note-for-note guitar transcriptions with tab for 13 of Paisley's greatest, including: Alcohol * I'm Gonna Miss Her (The Fishin' Song) * Mud on the Tires * Online * She's Everything * Ticks * Whiskey Lullaby * and more.

Now in paperback, a volume of stunning photographs of 50 country music icons and intimate accounts of their thoughts on God, America, and their favorite songs. Award-winning photographer and author of My Last Supper, Melanie Dunea traces the throughlines from country music's gritty roots to the chart-topping chanteuses of today, presenting beautiful, imaginative, and revealing photographs of icons ranging from Taylor Swift to Wynonna Judd to Little Jimmy Dickens and conducting interviews that ask stars to discuss their musical roots and inspirations, their defining moments, and what makes country music the heart and soul of America. As the music industry fractures and suffers from flagging sales, country music has enjoyed explosive growth and unprecedented popularity. This totally unique book will be a must-own (and a perfect gift) for fans of the old time country twang and the millions who love the glitz and glamour of today's country-pop. My Country is a music-lovers dream, and in this more inexpensive, accessible market the book is sure to find its core audience amongst country music's legions of fans.

Features inspirational stories offering words of wisdom, hope, and empowerment

“Grieving is as natural as breathing, for if we have lived and loved, surely we will grieve. . . .” Nancy Cobb meets death in the most vital of places—in the lives of everyday people—and in doing so has found a way to infuse this darkest subject with light. Her candor and refreshing perspective make the deaths of those she has loved—and death itself—a subject to explore rather than to avoid. Cobb’s personal experiences become a point of departure for what amounts to a longer conversation about loss. In telling stories about encounters with grief, Cobb opens us up to our own experiences, and she encourages us to accept and honor the “divine intersections” where the living meet the dying.

101 Stories to Open the Heart & Rekindle the Spirit

Roller Coaster

My Country

Only for Me

Chicken Soup for the Soul

Music, Photography and Life Through the Distorted Lens of Nikki Sixx

The year is AD 107 and Iliona, an educated Greek girl, has been orphaned and sold as a slave in Rome. Apart from her diary, she hasn't a friend in the world. But the family she works for are not unkind, and as Iliona begins to make friends and look around her, she discovers that the city at the heart of the empire is a fascinating place.

Only For Me is an amazing picture book, which gently teaches young children that their body is private and that they have a right to protect their privacy. Only For Me instantly engages young children (aged 3 to 8) through its clever use of rhyme and beautiful illustrations by former Disney artist Nicole Mackenzie. It tackles an extremely difficult topic in a sensitive and age appropriate manner, guiding parents through the critical information that they need to impart.

Fiction shines a new light on the Salem witch trials, as seen through the eyes of an accused four-year-old child whose eight-month imprisonment drives her mad.

Accidental vampire Alex Schwartz is busy assessing the cost of renovating a Cold War bunker to be used as the new HQ for Britain s secret counter-occult agency, where he attracts the attentions of a local Goth drama student.

Best of Brad Paisley (Songbook)

Prominent Families of New York

Jenni Vive: Unforgettable Baby! (Bilingual Edition)

Brave New Bass

The Journey Toward the Dream

Dorcas Good

The Life and Legacy of the Man in Black

Amazing Notebook / Journal / Notepad / Diary For Fans. Men, Boys, Women, Girls And Kids with 100 Black Lined Pages sized 6 x 9 inches . Perfect fan gift for fans.

In the wake of her father’s death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William--a married man--and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice’s most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio’s revelations, Rose and William are soon forced to confront the reality of their own mystifying connection.

“[Randy Owen] is a true gentleman, armed with an unassuming attitude and a modest approach to life, coupled with enormous fame and success. Born Country is a great read!” –Dick Clark, former host of American Bandstand
Born Country is an inspiring memoir of faith, family, and living the American dream from the lead singer/songwriter of Alabama, the biggest country music group of all time. A multiple Grammy, People ’ s Choice, and Country Music Association Award-winning superstar, Randy Owen tells about growing up poor in rural Alabama, the son of devout Christian sharecroppers, his rise to the top of the charts, his personal trials and the destructive temptations he avoided through his love and unassailable faith in God. Written with Allen Rucker, Randy Owen ’ s Born Country is both a fascinating look inside the Alabama phenomenon and a moving portrait of an extraordinary life enriched by traditional Christian values

Why Don't We All Live Together Anymore? provides the perfect platform to explore family issues and questions that children have as they grow up and try to make sense of the world around them. Each fully-illustrated spread poses questions around the theme of a family break up, helping little ones to discuss their feelings at a difficult time in their childhood.

Explanations and advice for parents and carers to help guide and inform their child have been compiled by two child psychologists.

Big issues for little people after a family break-up

Born Country

Fortunate Son

How God Inspired a Friendship that Saved Bettye and Ricky Van Shelton's Marriage

50 Musicians on God, America & the Songs They Love

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Roman Diary

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Twitter has become a household name, discussed both for its role in prominent national elections, natural disasters, and political movements, as well as for what some malign as narcissistic “chatter.” This book takes a critical step back from popular discourse and media coverage of Twitter, to present the first balanced, scholarly engagement of this popular medium. In this timely and comprehensive introduction, Murthy not only discusses Twitter’s role in our political, economic, and social lives, but also draws a historical line between the telegraph and Twitter to reflect on changes in social communication over time. The book thoughtfully examines Twitter as an emergent global communications medium and provides a theoretical framework for students, scholars, and tweeters to reflect critically on the impact of Twitter and the contemporary media environment. The book uses case studies including citizen journalism, health, and national disasters to provide empirically rich insights and to help decipher some of the ways in which Twitter and social media more broadly may be shaping contemporary life.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

This gift book for anyone who filled a father’s role by choice is a reminder that being a father is far more than just biological, it’s a relationship. He Didn’t Have to Be is a tender salute to a stepfather who becomes a loving dad to a child even though he “didn’t have to be” one. And as the child - now grown and a new father - considers the birth of his own baby, the new father hopes that he is "at least half the dad that his stepfather didn't have to be." Written by CMA award winning and Grammy nominated Brad Paisley and songwriter Kelley Lovelace, and including a CD of the popular song, He Didn't Have to Be will be a much-given gift this holiday season and again at Father’s Day.

Twitter

Confessions of a Pagan Nun

The Royal Diaries: Anacaona, Golden Flower

Interviews & Lessons with the Innovators, Trendsetters & Visionaries

My Life, My Music

A Diary of Dreams

Diary of a Player signed ppk 10

The country music star presents an official collection of her lyrics while offering stories about the inspirations behind her most popular songs, replicas of hand-written lyric pages, and personal photographs from her youth and career.

As the wife of country singer Ricky Van Shelton, Bettye Shelton's life was supposed to be a fantasy--but it wasn't. She was confused, frustrated and at the end of her rope. Bettye risked everything to stay with Ricky, despite his infidelity and their separation. She Stays is the moving story of how friendship and perseverance helped save one woman's marriage.

Part scrapbook, part memoir, this wonderfully colourful and eloquent diary brims with vivid observations, providing a rare snapshot of what life was like on the Home Front during the First World War. Amateur artist, animal lover and keen writer of letters to the papers, Mrs Bilbrough witnessed the men leaving for war (her husband, Kenneth, a banker in the City, was fortunately too old to be called up); the horses at Waterloo waiting to be transported to France; bombings and airraids; the introduction of the Daylight Saving Bill and food price increases (her consternation as the price of a tin of tongue rose from 2/- to 4/6 is clear!). She also writes at her outrage at the shooting of British nurse Edith Cavell; her sadness when Lord Kitchener is drowned at sea; her alarm as Zeppelins flew over Kent and her anger at the wide-ranging German atrocities. Her relief as war ended is palpable ('PEACE! The armistice is signed, "the day" has come at last! And it is ours!'). Interspersed with her daily jottings are cuttings and cartoons, her own watercolours and drawings and the colourful flags that were sold to raise money for the troops. Charming yet moving, this diary gives us a taste of what it was really like to live through the Great War, seen from the perspective of an acute social observer.

This is the first book to provide winning strategies for the small buy-in (\$100 or less) no-limit hold'em tournaments that have exploded in poker rooms all over the country-and on the Internet. The strategies for small buy-in no-limit hold'em tournaments are similar to the big-money games, but the important factors-hand value, position, aggression and others, and speed of play-cause a radical change of strategy. Snyder recounts his own experience with these methods at a win rate of almost 300% and gives readers specific strategies for winning the big money available in prizes at the hundreds of small buy-in no-limit hold'em tournaments taking place weekly around the country and on the Internet.

My War Diary 1914-1918

My Life in Lyrics

Landing on My Feet

Go Big or Go Home

A Novel

In the Studio

Milton Berle

An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.

The country music superstar shares what the guitar has meant to him as a means of finding his own voice, who inspired his love of music, and memorable stories about the great guitar players he has encountered over the years.

"Perhaps even more fascinating is Berle's scandal-ridden private life: his star-crossed love affair with a 1930s movie queen and the child they had out of wedlock, his numerous love affairs with women ranging from evangelist Aimee Semple McPherson to Marilyn Monroe, and his stormy relationship with beautiful showgirl Joyce Mathews, whom Berle married twice. It is Berle's unsparing account of his personal life and his determination to show the world his real face that led Frank Sinatra, at the time, to call this "the gutsiest book I've read in years.""--BOOK JACKET.

"Many know Kimberly Williams-Paisley as the bride in the popular Steve Martin remakes of the Father of the Bride movies, the calculating Peggy Kenter on Nashville, or the wife of country megastar Brad Paisley. But in 2014, Williams-Paisley revealed a ... secret: her mother had been diagnosed with a rare form of dementia called Primary Progressive Aphasia at the age of sixty-one. In [this memoir], Williams-Paisley tells the full story of her mother's illness, from diagnosis through the present-day, drawing on her memories of her relationship with the fascinating, complicated, and successful woman who raised her"--

Why Don't We All Live Together Anymore?

Johnny Cash

The Lost Diary of Venice

Where the Light Gets in

A Life in Pictures—Su vida en fotos

Tori Amos

She Stays

Part intimate profile, part detailed discography, this music compilation explores the life and work of Tori Amos, one of the most prolific alternative rock artists of the past few decades. Known for her piano-driven music and emotional, intense lyrics that delve into such topics as sexuality, religion, and personal tragedy, Amos has sold more than 12 million albums worldwide. The artistic process behind the creation of these albums is revealed through exclusive interviews with people who worked alongside her in the studioone of her producers, sound engineers, and backing band membersand included is an analysis of her choice to break away from the traditional rules of the recording industry and forge her own path and musical identity. From her days as a young piano prodigy and her first band to her many years as a solo artist and her extensive touring and recording, the in-depth research into the personal influence behind Amoss music complements the chronicle of her professional career.

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world. This Is Gonna Hurt chronicles Sixx's experiences—from his early years filled with toxic waste, to his success with Motley Crue, to his near death from an OD and his eventual rebirth through music, photography, and love. Love story, social commentary, family memoir, This Is Gonna Hurt offers the compelling insights of an artist and a man struggling

to survive, connect, and find a happy ending—a search that fuels Sixx’s being.

The gymnast who led the U.S. team to the gold medal at the 1996 Summer Olympics recounts her childhood, her training, her relationship with her coaches, and her Olympic experience

This book is the very personal story of how Brad Paisley came of age as a musician and a man. Focusing on what it means to play the guitar and how he found his voice through a series of guitars, the book will also share what he has learned about life along the way. Beginning with his own very personal love letter to the guitar and what the instrument has meant in his life as a way to find his voice in the world, the book then moves into a musical, but personal, diary. Brad tells the story of his own musical passion, while writing loving salutes and sharing memorable tales about all the great players in country, blues, and rock & roll who have inspired him over the years. As he wrote in liner notes of his instrumental guitar album, Play, his first guitar was a gift from his grandpa when Brad was only eight. Brad quickly learned that no matter how he changed and evolved, the guitar was his only real constant. When life gets intense, he says, “there are some people who drink, who seek counseling, eat, or watch TV, cry, sleep, and so on. I play.” Included in the book will be sidebars from a wide array of musical stars who know and love Brad. In these sidebars, this host of guitar and musical gods will share their take on Brad or stories of their favorite memories about him.

A Conversation for the Living

Diary of a Player

Keep Calm and Listen to Brad Paisley

The Nightmare Stacks

Poker Tournament Formula

Albion's Seed

Bare Bones

Cloistered in a stone cell at the monastery of Saint Brigit, a sixth-century Irish nun secretly records the memories of her Pagan youth, interrupting her assigned task of transcribing Augustine and Patrick. She also writes of her fiercely independent mother, whose skill with healing plants and inner strength she inherited. She writes of her druid teacher, the brusque but magnetic Giannon, who first introduced her to the mysteries of written language. But disturbing events at the cloister keep intervening. As the monastery is rent by vague and fantastic accusations, Gwynneve's words become the one force that can save her from annihilation.

Official book authorized by the Jenni Rivera Estate. Jenni Vive: Unforgettable, Baby! is a moving collection of never-before-revealed images of the singer Jenni Rivera personally selected by her family. The book includes photos from her childhood and family life, handwritten cards and notes to her children, photos with her fans, and images of her amazing career and her commitment to the Hispanic community. Previously unpublished pages from her personal journals allow an intimate glimpse into the soul of the real Jenni and provide insight into the inherent strength and unwavering faith that kept her afloat even during her most trying times. This deluxe bilingual (English and Spanish) edition is a fitting tribute to Jenni’s legacy and an everlasting keepsake for her fans. Jenni Vive: Unforgettable, Baby! es una colección conmovedora de fotos nunca antes reveladas de la cantante Jenni Rivera personalmente seleccionadas por su familia. Incluye fotos de su niñez y vida familiar, cartas y notas escritas a mano para sus hijos e imágenes de su increíble carrera y su compromiso con la comunidad hispana. Páginas de su diario personal ofrecen una mirada íntima al alma de la verdadera Jenni y proveen un entendimiento de la fuerza innata y la fe inquebrantable que la mantuvo a flote aún en sus momentos más difíciles. Esta edición bilingüe (inglés y español) es un tributo al legado de Jenni y un recuerdo eterno para sus fans.

(Book). Brave New Bass offers an in-depth look at 30 visionary players in styles ranging from pop and rock to world music and experimental jazz. Each chapter includes revealing interviews by Chris Jisi and other top bass writers, as well as private lessons in standard notation and tablature, and up-to-date gear lists and discographies. Packed with insights and opinions from bassdom's standout stars and behind-the-scenes heroes, Brave New Bass deepens your knowledge of your instrument and its history. Covers bass players such as Marcus Miller, Flea, Will Lee, Tony Levin, Jeff Berlin, Les Claypool, Christian McBride, Doug Wimbish, Darryl Jones, Me'Shell NdegeOcello, Jonathan Maron and many others!

Diary of a PlayerHow My Musical Heroes Made a Guitar Man Out of MeSimon and Schuster

Losing My Mother Only to Find Her Again

Social Communication in the Twitter Age

How Faith, Family, and Music Brought Me Home

This Is Gonna Hurt

He Didn't Have to be

The Book of Secrets

Friends Til the End

Not since The Diary of Anne Frank has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France’s Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it’s hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa’s.

#1 New York Times Bestseller A touching, funny, heart-wrenching, and triumphant memoir from one of the biggest names in radio, the host of The Bobby Bones Show, one of the most listened-to drive time morning radio shows in the nation. Growing up poor in Mountain Pine, Arkansas, with a young, addicted mom, Bobby Estell fell in love with country music. Abandoned by his father at the age of five, Bobby saw the radio as his way out—a dream that came true in college when he went on air at the Henderson State University campus station broadcasting as Bobby Bones, while simultaneously starting The Bobby Bones Show at 105.9 KLAZ. Bobby’s passions were pop, country music, and comedy, and he blended the three to become a tastemaker in the country music industry, heard by millions daily. Bobby broke the format of standard country radio, mixing country and pop with entertainment news and information, and has interviewed some of the biggest names in the business, including Luke Bryan, Taylor Swift, Blake Shelton, Tim McGraw, Lady Antebellum, and Jason Aldean. Yet despite the glamour, fame, and money, Bobby has never forgotten his roots, the mom and grandmother who raised him, the work ethic he embraced which saved him and encouraged him to explore the world, and the good values that shaped him. In this funny, poignant memoir told in Bobby’s distinctive patter, he takes fans on a tour of his road to radio. Bobby doesn’t shy away from the curves he continues to navigate—including his obsessive-compulsive disorder—on his journey to find the happiness of a healthy family. Funny and tender, raw and honest, Bare Bones is pure Bobby Bones—surprising, entertaining, inspiring, and authentic.

The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. Fortunate Son takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love.

The Journal of Helene Berr

Brad Paisley - Play: The Guitar Album (Songbook)

I'm Not Lonely If You're Reading This Book

Brad Paisley Notebook/ Journal/ Notepad/ Diary for Fans. Men, Boys, Women, Girls and Kids | 100 Black Lined Pages | 6 X 9 Inches | A4

How My Musical Heroes Made a Guitar Man Out of Me

Four British Folkways in America

The Diary of a Salem Witch

Platinum-award winning country music star Scotty McCreery shares his journey from North Carolina to American Idol and the top of the country music charts. American Idol was just a simple singing competition that seemed fun to audition for. Who knew what kind of doors it might open for a sixteen-year-old from Garner, North Carolina? Go Big or Go Home is the story of a kid with country songs in his soul. Daring to enter the limelight at a young age, Scotty found himself embraced by the nation, and even overseas, as he competed on season 10 of American Idol. In Go Big or Go Home, Scotty shares his journey from his North Carolina roots to winning America's most popular singing competition and launching the musical career he had always dreamed of. Along the way, Scotty teaches us: What it means to have an uncompromising faith The power of dreaming big The importance of embracing your God-given talents Join Scotty as he shares a glimpse of where he came from and the impact his faith, family, and friends have had on a humble guy who keeps asking, "Why me?" Praise for Go Big or Go Home: "Revealing, touching, and often humorous, Go Big or Go Home takes fans behind the scenes of Scotty McCreery's journey so far and pulls back the curtain on American Idol and the music industry while McCreery navigates the tricky waters of instant fame with grace, insight, and, above all, gratitude for the gifts he has been given." --Melinda Newman, music journalist "Being an artist takes you out of your comfort zone and thrusts you into the world. Some of what you experience you are prepared for and some of it you aren't. To quote the country music prophet Aaron Tippin, 'You've got to stand for somethin' or you'll fall for anything.' Scotty McCreery stands for something. You hear it in his voice. You see it in his actions. And you feel it in his songs. This book outlines the wild ride he's been on being thrust into the world." --Josh Turner, Grammy-nominated and multiplatinum-selling MCA recording artist and bestselling author

Friends...’Til the End is the official companion to one of the world's most popular silcoms ever and includes exclusive interviews with all six cast membars, the complete story of all ten seasons. From Rachel's first flee from the alter, to her final flee from a plane bound for Paris, this book brings back all the memories of the ten years fans have spent with the Friends in their homes, and in the coffee shop, and sometimes in Phoebe's cab. In spring 2004, more than 8 million British fans of the series said goodbye to Ross, Rachel, Chandler, Monica, Phoebe and Joey when the final season came to an end. This is the ultimate companion to a series we have enjoyed for the past ten years.

(Guitar Recorded Versions). Our matching folio to this superstar’s celebration of the 6-string features notes & tab for all 16 tunes, including: Cliffs of Rock City * Cluster Pluck * Come On In * Departure * Huckleberry Jam * Kim * Les Is More * Playing with Fire * Turf’s Up * and more.

Honky Tonk Girl

An Autobiography

In Lieu of Flowers