

Boyhood Jm Coetzee

An Outside Magazine Favorite Book of 2021 A Book Riot Best Book of 2021 A Shelf Awareness Best Book of 2021 "Places do not belong to us. We belong to them."

The child of South Asian migrants, Kazim Ali was born in London, lived as a child in the cities and small towns of Manitoba, and made a life in the United States. As a man passing through disparate homes, he has never felt he belonged to a place. And yet, one day, the celebrated poet and essayist finds himself thinking of the boreal forests and lush waterways of Jenpeg, a community thrown up around the building of a hydroelectric dam on the Nelson River, where he once lived for several years as a child. Does the town still exist, he wonders? Is the dam still operational? When Ali goes searching, however, he finds not news of Jenpeg, but of the local Pimicikamak community. Facing environmental destruction and broken promises from the Canadian government, they have evicted Manitoba's electric utility from the dam on Cross Lake. In a place where water is an integral part of social and cultural life, the community demands accountability for the harm that the utility has caused. Troubled, Ali returns north, looking to understand his place in this story and eager to listen. Over the course of a week, he participates in community life, speaks with Elders and community members, and learns about the politics of the dam from Chief Cathy Merrick. He drinks tea with activists, eats corned beef hash with the Chief, and learns about the history of the dam, built on land that was never ceded, and Jenpeg, a town that now exists mostly in his memory. In building relationships with his former neighbors, Ali explores questions of land and power—and in remembering a lost connection to this place, finally finds a home he might belong to.

The third volume--the book that made Knausgaard a phenomenon in the United States--in the addictive New York Times bestselling series A family of four--mother, father, and two boys--move to the south coast of Norway, to a new house on a newly developed site. It is the early 1970s and the family's trajectory is upwardly mobile: the future seems limitless. In painstaking, sometimes self-lacerating detail, Karl Ove Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, My Struggle: Book 3 gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of time's passing, memory, and existence.

The story of a writer's singular journey—from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another—this is perhaps Naipaul's most autobiographical work. Yet it is also woven through with remarkable invention to make it a rich and complex novel.

Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. Doubling the Point takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

Red Paint

The Schooldays of Jesus

The Ancestral Autobiography of a Coast Salish Punk

Youth

Foe

Coetzee shares his boyhood north of Cape Town, South Africa, including his relationship with his parents, his first encounters with literature, his awakening of sexual desire, his growing awareness of apartheid, and his abiding love of the veld.

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes having hips "as slim as a twelve-year-old's"—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

An Indigenous artist blends the aesthetics of punk rock with the traditional spiritual practices of the women in her lineage in this bold, contemporary journey to reclaim her heritage and unleash her power and voice while searching for a permanent home. Sasha LaPointe has always longed for a sense of home. When she was a child, her family moved around frequently, often staying in barely habitable church attics and trailers, dangerous places for young Sasha. With little more to guide her than a passion for the thriving punk scene of the Pacific Northwest and a desire to live up to the responsibility of being the namesake of her beloved great-grandmother—a linguist who helped preserve her Indigenous language of Lushootseed—Sasha throws herself headlong into the world, determined to build a better future for herself and her people. Set against a backdrop of the breathtaking beauty of Coast Salish ancestral land and imbued with the universal spirit of punk, *Red Paint* is ultimately a story of the ways we learn to find our true selves while fighting for our right to claim a place of our own. Examining what it means to be vulnerable in love and in art, Sasha offers up an unblinking reckoning with personal traumas amplified by the collective historical traumas of colonialism and genocide that continue to haunt native peoples. *Red Paint* is an intersectional autobiography of lineage, resilience, and, above all, the ability to heal.

"Fiercely revealing, bluntly unsentimental. . . a telling portrait of the artist as a young man that illuminates the hidden source of his art." —Michiko Kakutani, *The New York Times* J.M.

Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Coetzee grew up in a new development north of Cape Town, tormented by guilt and fear. With a father he despised, and a mother he both adored and resented, he led a double life—the brilliant and well-behaved student at school, the princely despot at home, always terrified of losing his mother's love. His first encounters with literature, the awakenings of sexual desire, and a growing awareness of apartheid left him with baffling questions; and only in his love of the high veld ("farms are places of freedom, of life") could he find a sense of belonging. Bold and telling, this masterly evocation of a young boy's life is the book Coetzee's many admirers have been waiting for, but never could have expected.

The Quarry

J.M. Coetzee

A Companion to Literary Biography

J. M. Coetzee

Power, Land, and the Memory of Water

A rich, funny, and deeply affecting autobiographical new novel from one of the world's greatest living writers.

Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, *Elizabeth Costello* is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.

A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

The Nobel Prize-winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Few writers have won as much critical acclaim and as many admirers in the literary world as J. M. Coetzee. Yet the celebrated author rarely spoke of himself until the 1997 arrival of *Boyhood*, a masterly and evocative tale of a young writer's beginnings. Continuing with the fiercely tender *Youth* and the innovative *Summertime*, *Scenes from Provincial Life* is a heartbreaking and often very funny portrait of the artist by one of the world's greatest writers.

Boyhood

Disgrace

2006 - 2017

The Childhood of Jesus

Dusklands

Youth'S Narrator, A Student In 1950S South Africa, Has Long Been Plotting An Escape From His Native Country. Studying Mathematics, Reading Poetry, Saving Money, He Tries To Ensure That When He Arrives In The Real World He Will Be Prepared To Experience Life To Its Full Intensity, And Transform It Into Art. Arriving At Last In London, However, He Finds Neither Poetry Nor Romance. Instead He Succumbs To The Monotony Of Life As A Computer Programmer, From Which Random, Loveless Affairs Offer No Relief. Devoid Of Inspiration, He Stops Writing And Begins A Dark Pilgrimage In Which He Is Continually Tested And Continually Found Wanting. Set Against The Background Of The 1960S, Youth Is A Remarkable Portrait Of A Consciousness Turning In On Itself. J. M. Coetzee Explores A Young Man'S Struggle To Find His Way In The World With Tenderness And A Fierce Clarity.

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's Waiting for the Barbarians to the big screen.

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley It is 1946, and seventeen-year-old Laura Telling is stagnating in her dilapidated Sussex family home, while her eccentric parents slip further into isolation. A chance encounter with Paul Lovell offers her the chance to alter the course of her destiny - and to embark on a new life in South Africa. Many miles north, sixteen-year-old Gay Gibson is desperate to escape Birkenhead. When the girls' paths cross in Johannesburg, Laura is exposed to Gay's wild life of parties and inappropriate liaisons. Each in their own worlds, but thrown together, the girls find their lives inextricably entangled, with fatal consequences...

The Good Story

Late Essays

The Death of Jesus

My Struggle:

How to Paint a Dead Man

Author J.M.Coetzee sold his house in Cape Town, unaware that he was leaving behind unique documents from his teenage years. In the attic of his former home, the new owners discovered a forgotten brown suitcase and a large cardboard box, containing a complete photographic archive of old prints and negatives from Coetzee's childhood never seen before. The book also has an exclusive interview with John Coetzee about his boyhood and photo experiments.

"[A] civilized discourse between two cultivated and sophisticated men. . . . It's a pleasure to be in their company." —Michael Dirda, *The Washington Post* J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began exchanging letters on a regular basis with the hope they might "strike sparks off each other." Here and Now is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other's friendship on every page.

On a lonely stretch of road a nameless man commits a murder. The victim is a religious minister on his way to take up a post in a nearby town. The murderer decides to steal the dead man's identity only to discover that one of his first duties as the new minister is to bury the body that has just been found, close to a disused quarryThe head of the local police, the Captain, takes a close interest in the minister's work. Although there is evidence linking young petty criminals to the crime, the Captain knows it is the new minister who is guilty. The Captain decides to bide his time - watching, listening, slowing circling his prey. The Quarry builds to a climax that is almost too much to bear: with the town's church ablaze, the Captain is compelled to pursue the murderer across the veld, as his exhausted quarry struggles to make good his escape. In *The Quarry*, Damon Galgut brings the power of myth to his tender prose to create a devastating drama, alive with tension.

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless.

"Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1760 as in 1760, to absorb the wilds into the Western dusklands.

The Enigma of Arrival

Diary of a Bad Year

Doubling the Point

J. M. Coetzee and the Life of Writing

Slow Man

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish,

the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF JESUS is a profound, beautiful and continually surprising novel from a very great writer.

In Boyhood, J. M. Coetzee revisits the South Africa of half a century ago, to write about his childhood and interior life. Boyhood's young narrator grew up in a small country town. With a father he imitated but could not respect, and a mother he both adored and resented, he picked his way through a world that refused to explain its rules, but whose rules he knew he must obey. Steering between these contradictions, Boyhood evokes the tensions, delights and terrors of childhood with startling, haunting immediacy. Coetzee examines his young self with the dispassionate curiosity of an explorer rediscovering his own early footprints, and the account of his progress is bright, hard and simply compelling.

An eminent, ageing Australian writer is invited to contribute to a book entitled Strong Opinions. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, Boyhood is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

Here and Now

The rediscovery of the world's most southerly elephants

Essays and Interviews

Northern Light

Elizabeth Costello

Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner Age of Iron. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid

all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' *Daily Telegraph* 'A superbly realized novel whose truth cuts to the bone' *The New York Times* 'A remarkable work by a brilliant writer' *Wall Street Journal* South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of *Robinson Crusoe* is also available in Penguin paperback.

A NEW YORK TIMES NOTABLE BOOK OF 2020 After *The Childhood of Jesus* and *The Schooldays of Jesus*, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, *The Death of Jesus In Estrella*, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, *Estrella*. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale,

Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

An insightful literary biography of the Nobel Laureate J. M. Coetzee's, illuminating the creation of his extraordinary novels J. M. Coetzee is one of the most renowned yet elusive authors of our time. Now, in J.M. Coetzee and the Life of Writing, David Attwell explores the extraordinary creative process behind Coetzee's work, from Dusklands to The Childhood of Jesus. Drawing on Coetzee's manuscripts, notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin, Attwell reveals the fascinating ways in which Coetzee's famous novels developed, sometimes through more than fifteen drafts. He convincingly shows that Coetzee's work is strongly autobiographical, and that his writing proceeds with never-ending self-reflection while it moves toward aesthetic detachment. Above all, Attwell argues, South Africa, with its history, language, landscape and conflicts, is much more present in his novels than we have realized. Having worked closely with Coetzee on Doubling the Point, a collection of essays and interviews, Attwell is an engaging, authoritative source. J.M. Coetzee and The Life of Writing is the first book-length study to make use of Coetzee's extensive archive. A fresh, engaging and moving take on one of the world's foremost literary figures, it is bound to change the way Coetzee is read.

Face-to-face with Time

Scenes from provincial life

Letters 2008-2011

Boyhood, Youth, Summertime

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? *Arabella Kurtz*: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. *The Good Story* is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both

individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way.

Boyhood is a deeply-felt and utterly compelling account of a South African childhood: the narrative style is as spare and lean as the Karoo flatlands which form its backdrop' Daily Telegraph

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page. With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

The Finest Type of English Womanhood

Age of Iron

A Novel

JM Coetzee

Scenes from Provincial Life

Boyhood
Scenes from Provincial Life Penguin

A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer Late Essays gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella The Death of Ivan Ilyich, on Flaubert's masterpiece Madame Bovary, and on the Argentine modernist Antonio Di Benedetto.

J.M. Coetzee: a life in writing is the first biography of Nobel prize-winning author J.M. Coetzee. A global publishing event of the rarest kind, the book has been written with the full co-operation of Coetzee, who granted the author interviews, and put him in touch with family, friends, and colleagues who could talk about events in Coetzee's life. For the first time, Coetzee allowed complete access to his private papers and documents, including the manuscripts of his sixteen novels. J.C. Kannemeyer has also made a study of the enormous body of literature on Coetzee, and through archival research has unearthed further information not previously available. The book deals in depth with Coetzee's origins, early years, and first writings; his British interlude from 1962–65; his time in America from 1965–71; his 30 years back in South Africa, when he achieved international recognition and won the Booker prize; and his Australian years since 2002, during which time he won the Nobel Prize. J.M. Coetzee: a life in writing is a major work that corrects many of the misconceptions about Coetzee, and that illuminates the genesis and implications of his novels. This magisterial biography will be an indispensable source for everybody concerned with Coetzee's life and work.

"Hall's writing manages to combine acute sensitivity and daring. ... Visceral and engaging. ... The emotional lives of her characters are skillfully realized in this bright weave of disparate voices—for whom art is at once a way of seeing and a way of life." —The Times (London) The lives of four individuals—a dying painter, a blind girl, a landscape artist, and an art curator—intertwine across nearly five decades in this luminous and searching novel of extraordinary power. With How to Paint a Dead Man, , Sarah Hall, "one of the most significant and exciting of Britain's young novelists" (The Guardian), delivers "a maddeningly enticing read...an amazing feat of literary engineering" (The Independent on Sunday).

Photographs from Boyhood

Exchanges on Truth, Fiction and Psychotherapy

a life in writing

Life and Times of Michael K

Summertime

An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work:

Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Scenes from Provincial Life brings together, in one volume, J.M. Coetzee's majestic trilogy of fictionalised memoir, *Boyhood*, *Youth* and *Summertime* It opens in a small town in the South Africa of the 1940s. We meet a young boy who, at home, is ill at ease with his father and stifled by his mother's unconditional love. At school he passes every test that is set for him, but he remains wary of his fellow pupils. Later, as a student of mathematics in Cape Town he prepares to escape to Europe and turn himself into an artist. Once in London, however, the reality is dispiriting. Decades on, an English biographer researches a book about the late writer, John Coetzee. As he interviews important figures in Coetzee's life, a portrait emerges of an awkward outsider who – even after death – remains dogged by rumours. The author of *Waiting for the Barbarians* narrates his personal story of growing up under apartheid in South Africa with a father he cannot respect and a mother he both adores and despises. Reprint.

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Waiting for the Barbarians
In the Heart of the Country