

Bowie

From the New York Times bestselling author of Love Is a Mix Tape, a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans. Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever evolving artist who both shaped and embodied our times. In this concise and penetrating book, featuring color photographs, highly regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many lives.

(Book). Pianist Mike Garson was David Bowie's most frequent musician, on record and onstage throughout Bowie's life. They played over a thousand shows together between 1972 and 2004, and Garson is featured on over 20 of Bowie's albums. Bowie's Piano Man is the first-ever biography of Mike Garson, written by Clifford Slapper, a fellow pianist who also played for Bowie, working closely with him on his last-ever television appearance. The book explores the special relationship between Garson and Bowie, beginning with the extraordinary story of how Garson went overnight from playing in tiny jazz clubs to touring the world on arena rock tours with Bowie after one short phone call and audition. A noted master of jazz, classical, and other genres, Garson has composed thousands of original works and has taught countless students, acting as mentor to many. Bowie's Piano Man explores his roots and childhood in Brooklyn, his ongoing strong presence in the jazz world, and his collaborations with a huge range of other artists in addition to Bowie. Touring and recording with the Smashing Pumpkins and Nine Inch Nails are given in-depth attention, as is his approach to teaching and creating music. Explored in detail in particular is his commitment to improvisation as a form of composition, a manifestation of his more general dedication to living in the moment and always moving forward a trait he shared with Bowie.

Dylan Jones's engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie's life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, DAVID BOWIE is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across two decades, DAVID BOWIE is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

David Bowie A Life Crown Archetype

A Book about Adjectives

Hallo Spaceboy

Performing David Bowie

David Bowie's Diamond Dogs

David Bowie: The Last Interview

His Life On Earth, 1947-2016

Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did The Gnostic Gospels inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie's Bookshelf is one part epic reading guide and one part biography of a music legend.

Album by album and track by track, this first-of-its-kind catalog of David Bowie's entire 50-year and 27-album career tells the story of one of rock's all-time greatest artists. A lovingly thorough dissection of every album and every track ever released by David Bowie over the span of his nearly 50 year career, David Bowie All the Songs follows the musician from his self-titled debut album released in 1967 all the way through Blackstar, his final album. Delving deep into Bowie's past and featuring new commentary and archival interviews with a wide range of models, actors, musicians, producers, and recording executives who all worked with and knew the so-called "Thin White Duke", David Bowie All the Songs charts the musician's course from a young upstart in 1960s London to a musical behemoth who collaborated with everyone from Queen Latifah and Bing Crosby, to Mick Jagger and Arcade Fire. This one-of-a-kind book draws upon years of research

in order to recount how each song was written, composed, and recorded, down to the instruments used and the people who played them. Featuring hundreds of vivid photographs that celebrate one of music's most visually arresting performers, David Bowie All the Songs is a must-have book for any true fan of classic rock.

"This is a book unlike any other, the definitive analysis of David's music, told in a quiet natural way, but with absolute authenticity, by the people around him" - Hermione Farthingale "J é r ô me Soligny is one of the best authorities in the world of David Bowie's career and life in general... His new biography Rainbowman is a thorough and honest account of the great man." - Tony Visconti "J é r ô me is a guy who is still aware that popular music is an art form and not a money suppository. He writes from the heart and is one of the last exemplars of a dying breed. The critic, armed with intelligence and brute compulsive honesty, as dangerous as a river." - Iggy Pop "Not long ago, J é r ô me told me something that I find very true: 'David played saxophone, guitar, a bit of keyboards, but above all, he played... musicians!' I think he was right on the money." - Mike Garson In David Bowie Rainbowman, J é r ô me Soligny tells the story of David Bowie the musician with the help of those intimately involved with the creation of his music. This uniquely exhaustive work on Bowie's 1967-1980 albums draws on over 150 interviews with the musicians, producers and friends who knew Bowie best, including Robert Fripp, Hermione Farthingale, Lou Reed, George Underwood, Mick Ronson, Carlos Alomar, Trevor Bolder, Mike Garson, Woody Woodmansey and many, many others. With an essay by Soligny on each album followed by oral histories from the most trusted and influential figures in Bowie's musical life, David Bowie Rainbowman is the definitive guide to a singular and mercurial genius - the Rainbowman himself. With a foreword by Tony Visconti, an introduction by Mike Garson, cover photo by Mick Rock and iconic cover design by Barnbrook.

"Ziggy Stardust," "Changes," "Under Pressure," "Let's Dance," "Fame," "Heroes," and of course, "Starman." These are the classic songs of David Bowie, the artist whose personas are indelibly etched in our pop consciousness alongside his music. He wrote and recorded with everyone from Iggy Pop to Freddie Mercury to John Lennon, sold 136 million albums, has one of the truly great voices, and influenced bands as wide-ranging as Nirvana and Franz Ferdinand. Paul Trynka illuminates Bowie's seemingly contradictory life and his many reinventions as an artist, offering over 300 new interviews with everyone from classmates to managers to lovers. He reveals Bowie's broad influence on the entertainment world, from movie star to modern-day icon, trend-setter to musical innovator. This book will define Bowie for years to come.

and Other Conversations

A Life

Future Nostalgia

Life on the Wild Side with David Bowie

Icon

David Bowie is the Subject

"In the final year of his life David Bowie achieved his long-time ambition to write and stage a musical. At the same time, he produced his final record, the multi-Grammy award winning Blackstar. In Lazarus, Bowie's protagonist is an alien outsider, stuck on earth and unable to die; he must find within himself the reason, and heroism, to finally be free. 2013's The Next Day, tells stories from the perspectives of a diverse cast of obscure literary characters who are experiencing death in some way. In contrast, Blackstar elegantly invites us to consider what happens when a star dies. In our universe dying stars do not disappear, they transform into new stellar objects, remnants and gravitational forces. When a pop star dies their body of work may live on; with enough critical mass, a remnant legacy may transform an individual into something bigger than what they were: supermassive, god-sized. This book analyzes the words, images, music and sounds of Bowie's final works, critically appraising it as death art that leverages its power from the artist's demise. With Lazarus and Blackstar Bowie assembles an existentialist framework for immortality that echoes David Bowman's journey through the Star Gate in 2001: A Space Odyssey (1968). In Bowie's version, the transformation comes through death's gateway; ascension to a new state of universal being"--

Among the topics explored in David Bowie and Philosophy are the nature of Bowie as an institution; Bowie's work in many platforms, including movies and TV; Bowie's spanning of low and high art, and his relation to Warhol; the influence of Buddhism and Kabuki theater; the recurring theme of Bowie as a space alien, including "Space Oddity" and The Man Who Fell to Earth; the dystopian element in Bowie's thinking, displayed in "1984" and the album Outside; the role of fashion in Bowie's creativity; personal identity as preserved over various divergent personae; the aesthetics of theatrical rock and glam rock; Bowie's public identification with bisexuality and his influence within the LGBTQ community. Pervasive themes in Bowie's output include change, time, apocalypse, dancing, mind-body dualism, and spirituality. In the dualistic universe that undergirds his lyrics, body consistently wins over mind, but body is nevertheless on the hook of moral responsibility. There is thus an inherent tension: the overwhelming desires of bodily drives versus the repressive institutions such as church and the omnipresent "They" who would have us do otherwise than our body want. The emergent paradox in Bowie is that for all his alleged sexual indulgences, in the end mind trumps body.

Respected arts commentator and author Paul Morley, an artistic advisor to the curators of the highly successful retrospective exhibition 'David Bowie Is...' for the Victoria & Albert Museum in London, constructs a definitive story of Bowie that explores how he worked, played, aged, structured his ideas, influenced others, invented the future, and entered history as someone who could and would never be forgotten. Morley captures the greatest moments from across Bowie's life and career; how young Davie Jones of South London became the international David Bowie; his pioneering collaborations in the recording studio with the likes of Tony Visconti, Mick Ronson, and Brian Eno; to iconic live, film, theatre, and television performances from the 1970s, 80s, and 90s, as well as the various encounters and artistic relationships he developed with musicians from John Lennon, Lou Reed, and Iggy Pop to Trent Reznor and Arcade Fire. And of course, discusses in detail his much-heralded and critically acclaimed finale with the release of Blackstar just days before his shocking death in New York.

Scour these intricately illustrated pages for our most beloved icon of pop culture, the late and great David Bowie. This book is a reverent and interactive homage to David Bowie, with dense illustrations of the many real and imagined universes of his own making. Hidden somewhere on each of these double-page spreads, a Bowie is patiently waiting to be spotted by the well-trained eye of a fan. As the chameleonic Bowie took on so many iconic personas across his illustrious career, each moment is celebrated chronologically in this book. You will have to find young and dapper David Jones in 1960s Brixton; look for Ziggy Stardust in spaced-out Outer Space, crawling with Martian spiders and nestled between the stars; then search for glam Bowie among the

revelers at Studio 54; and ask yourself, is that the Thin White Duke outside Hansa by the Wall in late-'70s Berlin? Each page of this book is so laden with Bowie references that you might even pick up a factoid or two in your search. With fun, detailed illustrations that explore Bowie's world--and that of his influences--Where's Bowie? is the perfect guide to the cultural icon for both adults and children. Plus, who doesn't want to raise their kid as a Bowie super-geek? No one--that's who.

Bowie

Search for David Bowie in Berlin, New York, Outer Space and more ...

Why Bowie Matters

David Bowie and Philosophy

The Life of Mike Garson Updated and Revised

The Rebirth of David Bowie

Despite his vast influence and perennial popularity, David Bowie remains one of the most elusive figures in rock, and few books offer a serious look at his remarkable career. The Bowie Companion provides an entertaining overview of nearly three decades of pop commentary, giving full weight to his stage, screen, and musical careers. From both American and English publications, the editors have pulled up with some astonishing selections, and have added to them a slew of new material. Included are the words of Patti Smith, Lou Reed, David Byrne, Savage, William Burroughs, Lester Bangs, Marc Bolan, Simon Frith, Pauline Kael, John Rockwell, and Ellen Willis, among others. With a lengthy introduction, a select discography, and an extensive bibliography, they make up a book that is a must for Bowie fans. A perfect companion for anyone interested in the phenomenon of pop stardom.

Built from stories and memories shared by self-defined David Bowie fans, this book explores how Bowie existed as a figure of redemption, resonating in particular with those marginalized by culture and society. Sean Redmond and Toija Cinque draw on interviews, memorabilia, diaries, letters, communal gatherings and shared conversation to find out why Bowie mattered so much to those that idolized him. Contextualising the identification streams that have emerged around David Bowie, the book highlights his rock and roll influence.

Inspired by the legendary David Bowie, BOWIE: Stardust, Rayguns, & Moonage Daydreams is the original graphic memoir of the rise of Stardust! This graphic novel chronicles the rise of Bowie's career from obscurity to fame; and paralleled by the rise and fall of Ziggy Stardust. As the Spiders from Mars slowly implode, Bowie wrestles with his Ziggy persona. This internal conflict will change not only David Bowie, but also, the world. MASSIVELY SUCCESSFUL GRAPHIC NOVEL OF 2020: A New York Times Best Seller CELEBRITY COLLABORATION: Foreword by Neil Gaiman SUPERSTAR ARTIST: Illustrated by Michael Allred CRITICALLY ACCLAIMED! "The Allreds' art and love for Bowie's work makes this one stand apart." - Entertainment Weekly STAFF PICK: STUDDER: Read of Bowie's encounters with Elton John, Mark Bolan, The Rolling Stones, Elvis Presley, Jimi Hendrix, and more. By 1987, David Bowie was at a creative, critical, and commercial low. His most recent album was dismissed by the music press and written off as a disaster. Fifteen years after becoming the most colourfully controversial superstar in recent rock history, Bowie spent force. Almost twenty years later, Bowie has re-established himself at the very peak of his profession in one of the most successful comebacks in rock history. His 1995 release of the critically-astonishing 1:Outside album has been followed by equally groundbreaking work. He is a content family man, married to super-model Iman, and one of the richest musicians in the world. While most biographies focus on his early years, Hallo Spaceboy: The Rebirth of David Bowie is the first to chronicle the comeback in detail. Drawing on interviews with fans, colleagues and associates, it is also the long-gestating follow-up to Dave Thompson's Moonage Daydream. Hailed among the best David Bowie biographies.

Baby Bowie

Everyone Says "Hi"

1967-1980

David Bowie Rainbowman

The Fandom of David Bowie

The biggest edition yet – expanded and updated with 35,000 words of new material Critically acclaimed in its previous editions, The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie's career. The A-Z of songs and the day-by-day dateline are the most complete ever published. From the 11-year-old's skiffle performance at the 18th Bromley Scouts' Summer Camp in 1958, to the emergence of the legendary lost album Toy in 2011, to his passing in January 2016, The Complete David Bowie discusses and dissects every last development in rock's most fascinating career. * The Albums – detailed production history and analysis of every album from 1967 to the present day. * The Songs – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. * The Tours – set-lists and histories of every live show. * The Actor – a complete guide to Bowie's career on stage and screen. * Plus – the videos, the BBC radio sessions, the paintings, the Internet and much more. David Bowie and his 1975 album, Low.

From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.

Introduce your littlest rocker to the magic and creativity of David Bowie in this delightful book in the new Baby Rocker board book series. Shiny lightning bolt. High boots. Spiky hair. Celebrate all that iconic musician David Bowie is about with your toddler in this fun, fantastical, and playful new book. Perfect for any Bowie fan, young or old, this book is sure to provide read-aloud fun with the pairing of iconic Bowie items and looks with simplified text. At the end of the book, put on your shoes and best costume because it's time to dance with Baby Bowie and friends!

Where's Bowie?

Interviews and Encounters with David Bowie

Backstage Passes

On Bowie

An Illustrated Life

Bowie's Piano Man

Dylan Jones's engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie's life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, David Bowie is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across two decades, David Bowie is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

Three years before he died, David Bowie made a list of the one hundred books that had transformed his life - a list that formed something akin to an autobiography. From Madame Bovary to A Clockwork Orange, the Iliad to the Beano, these were the publications that had fuelled his creativity and shaped who he was. In Bowie's Books, John O'Connell explores this list in the form of one hundred short essays, each offering a perspective on the man, performer and creator that is Bowie, his work as an artist and the era that he lived in. Brilliantly illustrated throughout and the perfect gift for Bowie fans and book lovers, Bowie's Books is much more than a list of books you should read in your lifetime: it is a unique insight into one of the greatest minds of our times, and an indispensable part of the legacy that Bowie left behind.

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

Released to the surprise of fans, pundits and even Columbia Records' own PR department, The Next Day is David Bowie's twenty-fourth studio album, announced on his sixty-sixth birthday, containing Bowie's first collection of all-new material for over ten years. This matching songbook contains sheet music for all the tracks from The Next Day - including the songs from the deluxe version of the album, So She, Plan and I'll Take You There - all expertly arranged for Piano, Vocal and Guitar with full lyrics, chord symbols and guitar chord boxes.

Rebel, Rebel

David Bowie

Bowie on Bowie

Bowie's Bookshelf

David Bowie: Starman

David Bowie's Low

A unique, moving and dazzlingly researched exploration of the places, people, musicians, writers and filmmakers that inspired David Jones to become David Bowie, what we can learn from his life's work and journey, and why he will always matter.

A unique and beautifully produced celebration of the iconic and beloved rock star, Bowie at 75 examines David Bowie's extraordinary life through the lens of 75 significant career achievements and life events. Hendrix, Joplin, Mercury...few rock artists garner as much adulation after passing as they did in life. In Bowie at 75, veteran rock journalist Martin Popoff guides you through all 27 studio albums, as well as a curated selection of earworm singles. But Popoff delves deeper to reveal the events that helped chart the course of Bowie's career: Guest appearances with artists like Iggy Pop, Lou Reed, Tina Turner, and Queen Key performances such as Live Aid Collaborations with an incredible roster of guitarists that included Mick Ronson, Adrian Belew, Robert Fripp, Stevie Ray Vaughan, Nile Rodgers, and Earl Slick Film and television roles Romance...and more. From his eponymous 1967 debut LP and ending with Blackstar, released just two days before his death, Bowie is regarded as one of the most influential musicians and performers of the previous five decades, during which he constantly redefined himself. In examining 75 touchstones, Popoff gives you a unique view of Bowie's career arc from folkie to the breakthrough single "Space Oddity" to his flamboyant glam rock alter ego, Ziggy Stardust, and beyond. Illustrated with live concert and candid offstage photography as well as memorabilia including gig posters, 7-inch picture sleeves, and more, this incredible package also includes a gatefold Bowie timeline, a gatefold painting depicting "A Party of Bowies," a previously unpublished 8x10 glossy print, and a pullout by famed gig poster artist Frank Kozik. The result is a stunning tribute to one of the most influential and admired stars in rock history—in a milestone year.

David Bowie was a master of artifice and reinvention. In that same spirit, illustrator María Hesse and writer Fran Ruiz have created a vivid retelling of the life of David Robert Jones, from his working-class childhood to glam rock success to superstardom, concluding with the final recording sessions after his cancer diagnosis. Narrated from the rock star's point of view, Bowie colorfully renders both the personal and the professional turning points in a life marked by evolution and innovation. We see Bowie facing the sorrow of his brother's mental illness, kicking a cocaine habit while other musicians succumbed to deadly overdoses, contending with a tumultuous love life, and radiating joy as a father. Along the way, he describes how he shattered the boundaries of song and society with a counterculture cast that included Iggy Pop, Brian Eno, and Freddie Mercury—as well as his own creations, Ziggy Stardust and the Thin White Duke. Evocatively illustrated from start to finish, Bowie is a stellar tribute to an inimitable star.

After his breakthrough with Ziggy Stardust and before his U.S. pop hits "Fame" and "Golden Years" David Bowie produced a dark and difficult concept album set in a post-apocalyptic "Hunger City" populated by post-human "mutants." Diamond Dogs includes the great glam anthem "Rebel Rebel" and utterly unique songs that combine lush romantic piano and nearly operatic singing with scratching, grungy guitars, creepy, insidious noises, and dark, pessimistic lyrics that reflect the album's origins in a projected Broadway musical version of Orwell's 1984 and Bowie's formative encounter with William S. Burroughs. In this book Glenn Hendler shows that each song on Diamond Dogs shifts the ground under you as you listen, not just by changing in musical style, but by being sung by a different "I" who directly addresses a different "you." Diamond Dogs is the product of a performer at the peak of his powers but uncomfortable with the rock star role he had constructed. All of the album's influences looked to Bowie like ways of escaping not just the Ziggy role, but also the constraints of race, gender, sexuality, and nationality. These are just some of the reasons many Bowie

fans rate *Diamond Dogs* his richest and most important album of the 1970s.

Who Was David Bowie?

David Bowie All the Songs

The Oral History

The Age of Bowie

The Story Behind Every Track

A Biography

David Bowie: The Golden Years chronicles Bowie's creative life during the 1970s, the decade that defined his career. Looking at the superstar's life and work in a year by year, month by month, day by day format, and placing his works in their historical, personal and creative contexts. The Golden Years accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances. It also highlights Bowie's film, stage and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed discography documenting every Bowie recording during this period, including tracks he left in the vault. The Golden Years is an invaluable addition to the Digital shelves of any true Bowie fan.

Find out how this English singer-songwriter and actor who constantly reinvented his look and sound became one of the most influential musicians of the twentieth century in this new book from the #1 New York Times bestselling series. David Bowie, born David Robert Jones, wasn't just an incredible singer; he had an amazing talent for keeping his fans happily guessing about what he would do next. He alternated between musical genres with ease, established a successful acting career, and even created a legendary persona--the rocker alien Ziggy Stardust--that people still dress up as for Halloween each year. Author Margaret Gurevich takes readers through David Bowie's life and shows exactly why he is an inspiration to many people and is celebrated all over the world.

Over the Rainbow Selection 2016 David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously risked career death by asserting to *Melody Maker* that he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. It might be said that he has habitually used the media for his own ends, but he has paradoxically also been searingly honest, declining to ever be coy about his ambitions, his private life, and even his occasional ennui. *Bowie on Bowie* presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul man, fragile Germanic exile, godfather of the New Romantics, eighties sellout, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. In all of these iterations he is remarkably articulate. He is also preternaturally polite—almost every interviewer remarks upon his charm. The features in this book come from outlets both prestigious (*MelodyMaker*, *Mojo*, *New Musical Express*, *Q*, *Rolling Stone*) and less well-known (*The Drummer*, *Guitar*, *Ikon*, *Mr. Showbiz*). In all cases, Bowie enables the reader to approach the nerve center of his ferociously creative and prolific output.

A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

The Complete David Bowie (Revised and Updated 2016 Edition)

David Bowie: The Next Day (PVG)

BOWIE

The Hundred Literary Heroes Who Changed His Life

Bowie's Books

David Bowie: The Golden Years

Blackstar Theory takes a close look at David Bowie's ambitious last works: his surprise 'comeback' project *The Next Day* (2013), the off-Broadway musical *Lazarus* (2015) and the album that preceded the artist's death in 2016 by two days, *Blackstar*. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they transform into new stellar objects, remnants and gravitational forces. The radical potential of the *Blackstar* is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity. It is how a man approaching his own death can create art that

illuminates the immortal potential of all matter in the known universe. The most significant collection of David Bowie images ever assembled A luxurious opus published to coincide with the 5th anniversary of David Bowie's death Impeccably printed, sumptuously designed, large format hardback book Top photographers, iconic images, wonderful surprises Major marketing campaign, including radio, print and online promotions Events with photographers, including on-stage Q&As and book signings Tie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising. Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators. Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

The massive, world-wide outpouring of grief at the death of David Bowie notably focused on not only his stunning musical output, but also his fascinating refusal to stay the same—the same as other trending artists, or even the same as himself. In this remarkable collection, Bowie reveals the fierce intellectualism, artistry, and humor behind it all. From his very first interview—as a teenager on the BBC, before he was even a musician—to his last, Bowie takes on the most probing questions, candidly discussing his sexuality, his drug usage, his sense of fashion, how he composed, and more. For fans still mourning his passing, as well as for those who know little about him, it's a revealing, interesting, and inspiring look at one of the most influential artists of the last fifty years.

Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London.

The Illustrated Story

Stardust, Rayguns, & Moonage Daydreams (OGN biography of Ziggy Stardust, gift for Bowie fan, gift for music lover, Neil Gaiman, Michael Allred)

The Last Works of David Bowie

The Hundred Books that Changed David Bowie's Life

Blackstar Theory

David Bowie: A Biography

ABOUT THE BOOK Even in the days when he was Davie (or Davy) Jones of the the Kon-Rads, King Bees or the Manish Boys (a few of his early bands) — David Bowie was, and still is, a fully formed, timeless pop artist. Although he always experimented and changed stylistically, he seems to have simply burst into this world as Ziggy Stardust, Aladdin Sane, the Thin White Duke, David Bowie, and finally just Mr. Jones — all rolled into one. He is a shimmering chimera changing to reflect what we hope to find, and what we don't expect to find: the romantic troubadour, the glammed outer space messiah, the burnt-out case from another world, the sophisticated, world-weary philosopher, the aging artist facing his own mortality. David Bowie's best known, and most groundbreaking character is Ziggy Stardust. If the trappings of Ziggy Stardust, glam-androgyn, are stripped away, what we have left is simply great pop music. The gender-smashing concept of Ziggy — as stimulating, and some would say, as freeing for society as it was — isn't a bolt out of the blue for us today as it was then. What survives is the music. So the sociological effect of David Bowie's depiction of gender with his character Ziggy Stardust isn't his most valuable contribution to pop music. The music is. Besides his popular success, part of why David Bowie is such a great contributor to late 20th century rock and roll is that the answer to who or what David Bowie is is a reflection of who we are. Like all great artists he shows us aspects of our own imaginations. And in an uncanny way, he has always managed to presage certain trends or events at a time when Western pop culture was changing in a way that in hindsight seems inevitable. At any given time, the shape of the future is unknown. An obvious observation, but one that needs restating in order to place ourselves more fully in the shoes of those who came before us. In 2004, Rolling Stone put David Bowie at number 39 on its "100 Greatest Artists of All Time" list. His friend and sometime collaborator, Lou Reed, commented that "he has a melodic sense that is just way above anyone else in rock and roll." Listen to just a few of his songs, and it becomes obvious that he is a great songwriter as well as a great performer: "Space Oddity", "Changes", "Ziggy Stardust", "Life on Mars?", "Young Americans", "Fame", "Sound and Vision", "Heroes", "Let's Dance". His music varies so much over the years — from the English music hall style of some of the songs on the 1967 album, David Bowie, to the American soul style of Young Americans, to the euro-rock, post punk sounds of the

Berlin Trilogy, Heroes, Low, and Lodger, to mainstream hits of the 80s, "Let's Dance" and "Modern Love", to his late career, jazz-influenced song "Bring Me the Disco King". Despite the fact that he has varied his approach stylistically, Bowie explains his approach to his subject matter in this YouTube video of a Danish interview given at the start of his A Reality Tour of 2003. He has returned to the same themes throughout his life: "loneliness, isolation, abandonment, spirituality, and the lack thereof." He tells the interviewer that he is fundamentally the same person that he was a teenager, except that he is three and a half inches taller. According to Bowie, he has shifted his perspective, but not his artistic preoccupations... ..buy the book to read more!

Throughout his 50-year career, David Bowie captivated generations of fans and inspired countless performers across every creative genre. Bowie's musical evolution – spanning styles from rock 'n' roll to soul, funk, disco, jazz and blues – and unforgettable personae from Ziggy Stardust to the Thin White Duke made an indelible impression on pop music and culture. Classic hits such as "Space Oddity," "Changes," "Fame," "Heroes," "Let's Dance" and "Where Are We Now?" feel as fresh today as they did when first released. In a tribute to the late legend, TIME presents a lavishly illustrated special edition tracing Bowie's life story and legendary career. This expansive volume combines iconic photographs and materials from the Time Inc. archives – including an interview with Bowie at 50 years old – with a heartfelt foreword by famed musician and frequent collaborator Nile Rodgers, who produced Bowie's Let's Dance album; remembrances from fellow artists such as Carrie Brownstein, Elton John, Lady Gaga and Kanye West; and the ultimate David Bowie playlist. Fascinating and visually compelling, David Bowie: His Life on Earth, 1947-2016 is an essential celebration of an unforgettable singular artist.

Although David Bowie has famously characterized himself as a "leper messiah," a more appropriate moniker might be "rock god": someone whose influence has crossed numerous sub-genres of popular and classical music and can at times seem ubiquitous. By looking at key moments in his career (1972, 1977-79, 1980-83, and 1995-97) through several lenses—theories of sub-culture, gender/sexuality studies, theories of sound, post-colonial theory, and performance studies Waldrep examines Bowie's work in terms not only of his auditory output but his many reinterpretations of it via music videos, concert tours, television appearances, and occasional movie roles. Future Nostalgia looks at all aspects of Bowie's career in an attempt to trace Bowie's contribution to the performative paradigms that constitute contemporary rock music.

David Bowie released an incredible 27 studio albums, beginning with his eponymous 1967 debut and ending with Blackstar, released just two days before his death in January 2016. Widely regarded as one of the most influential musicians and performers of the previous five decades, Bowie demolished what were thought to be the limitations of stagecraft in rock music, as well as proving it possible for an artist to constantly—and successfully—redefine himself. As a result, Bowie has been credited with inspiring genres as disparate as glam and punk rock. This sharply written and gorgeously designed retrospective follows Bowie's career from the folkie baroque rock of his debut, to his breakthrough single "Space Oddity," and on to his flamboyant glam rock alter ego, Ziggy Stardust. Author Pat Gilbert continues through Bowie's soul phase, his electronic Berlin trilogy, his massive pop success in the 1980s, and his turn to electronica in the 1990s, as well as subsequent tours, notable performances, collaborations, and accolades. Nearly every page is illustrated with stunning concert and candid offstage photography, including gig posters, 7-inch picture sleeves, concert ticket stubs, and more. The result is a fitting tribute to one of the most influential and admired stars in rock history.

Bowie at 75

The Bowie Companion

TIME David Bowie

The Biography