

Born To Swing Lil Hardin Armstrongs Life In Jazz

If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book.

Traces the story of dancer-turned-magician's assistant Adelaide Herrmann, placing her achievements against a backdrop of period conventions about women in the arts and her determination to continue her work after the death of her husband.

With evocative black-and-white illustrations and moving prose, readers are introduced to jazz-music legend and civil-rights activist Nina Simone. A stunning picture-book biography of the High Priestess of Soul and one of the greatest voices of the 20th century. Shared as a lullaby to her daughter, a soulful song recounts Simone's career, the trials she faced as an African American woman, and the stand she took during the Civil Rights Movement. This poignant picture book offers a melodic tale that is both a historic account of an iconic figure and an extraordinary look at how far we've come and how far we still need to go for social justice and equality. A timeless and timely message aptly appropriate for today's social and political climates. ♦ "A good introduction to Simone's life, from her early love of music to her rise to the status of legend" —Kirkus Reviews, starred review ♦ "Strikingly illustrated" —Booklist, starred review ♦ "Hauntingly beautiful illustrations" —Foreword Reviews, starred review "Stirring and powerful. . . ." —BookPage

Enslaved African Americans longed for freedom, and that longing took many forms—including music. Drawing on biblical imagery, slave songs both expressed the sorrow of life in bondage and offered a rallying cry for the spirit. Like a Bird brings together text, music, and illustrations by Coretta Scott King Award-winning illustrator Michele Wood to convey the rich meaning behind thirteen of these powerful songs.

Around America to Win the Vote

The True Story of Adelaide Herrmann, Queen of Magic

The Piano Prince and His Orchestra

How Ben Franklin Solved a Mystery that Baffled All of France

Lil Hardin Armstrong's Life in Jazz

Acoustic Rooster and His Barnyard Band

The author of Mesmerized delivers another fascinating glimpse into history, this time the story of brave suffragists on a trek across America to spread the word: Votes for Women! In April 1912, Elizabeth Cady Stanton, Susan B. Anthony, and Alice Paul, along with William Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a

muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a sewing machine, a wee black kitten, and a message for Americans all across the country: Vote Women! The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, denials, and naysayers--not to mention a whole lot of tires stuck in the mud--the two courageous friends plowed their way through the cities and towns of America to further their cause. One hundred years after Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

A collection of poems that depict people and events throughout the history of the United States. Learn about the creation of the unique American music called bluegrass through the story of Bill Monroe. Bill Monroe loved many things: playing music, his big family, and his home in the bluegrass state of Kentucky. Even though his eyes were crossed and didn't work right, Bill's ears worked perfectly, picking out all sorts of sounds around his treasured home: rushing streams, wailing winds, and the music of the fiddle at jamborees with his family. Through heartache and hard times, Bill held on to these sounds that reminded him of home. Award-winning author Barb Rosenstock and illustrator Edwin Fotheringham beautifully capture the ups and downs of Bill Monroe's musical journey, and how his deep Kentucky roots helped him create a unique form of American music--bluegrass. Chuck Berry, Buddy Holly, and Johnny Cash and Jerry Garcia all credit Bill Monroe with influencing their music.

Meet Alice Guy-Blaché. She made movies—some of the very first movies, and some of the most daring. Blow up a pirate ship? Why not? Crawl into a tiger's cage? Of course! Leap off a bridge onto a speeding train? It will be easy! Driven by her passion for storytelling, Alice saw a potential for movies that others had not seen before, allowing her to develop new narratives, new camera angles, new techniques, and to surprise her audiences again and again. With daring and vision, Alice Guy-Blaché introduced the world to a thrilling frontier of imagination and adventure, and became one of filmmaking's first and greatest innovators. Mara Rockliff tells the story of a girl who grew up loving stories and became an acclaimed storyteller and an inspiration in her own right.

Joel Higgins has 901 unsent text messages saved on his phone. Ever since the thing that happened, there are certain people he hasn't been able to talk to in person. Sure, he shows up at school, does his mandatory volunteer hours at the soup kitchen, and spends pretty much every moment thinking about Eli, the most amazing girl in the world. But that doesn't mean he's keeping it together, or even that he has any friends. So instead of hanging out with people in real life, he drafts text messages. But he never presses send. As dismal as sophomore year was for Joel, he doesn't see how junior year will be any better. For starters, Eli doesn't know how he feels about her, his best friend Andy's gone, and he basically bombed the SATs. But as Joel spends more time at the soup kitchen with Eli and Ben, a kid whose mouth seems to be unconnected to his brain, he forms bonds with the people they meet, including a veteran they call Rooster--and begins to understand that the world is bigger than his pain. In this dazzling, hilarious, and heartbreaking debut, Joel grapples with the aftermath of a loss as he tries to make sense of the problems he's sees all around him with the help of banter, Winnie-the-Pooh, a field of asparagus, and many pairs of socks.

Mesmerized

Going Back Home

Doctor Esperanto and the Language of Hope

Words We Don't Say

Lil Hardin Armstrong Becomes the First Lady of Jazz

Born to Swing

"All-Girl" Bands of the 1940s

Here is the story of "Hot Miss Lil" Hardin Armstrong, legendary jazz pianist, composer, and bandleader--and a female pioneer on the music stage. Ever since she was a young girl, Lil Hardin played music with a

beat. She jammed at home, at church, and even at her first job in a music store. At a time when women's only place in jazz was at the microphone, Lil earned a spot playing piano in Chicago's hottest band. She went on to achieve fame as a bandleader and composer, and "swung" with many of the greatest early jazz musicians, including her husband, Louis Armstrong. Award-winning author Mara Rockliff and acclaimed illustrator Michele Wood brilliantly capture the rhythms and passions of this jazz pioneer and legend whose music and story deserve to be heard. This biography contains strong back matter which includes archival images, further information about Lil, a list of some of her songs and recordings, a timeline, an author's note, and a bibliography.

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how the bands affected American society and culture.

Lillian Lil Hardin was a pioneer for women in jazz. After studying at Fisk University, the Chicago College of Music, and the New York College of Music, Lil joined Sugar Johnny's Creole Orchestra and then moved on to Freddie Keppard's Original Creole Orchestra. In the 1920's Lil began playing in King Oliver's world-famous Creole Jazz Band, becoming the first female jazz musician of renown. She was well-established in Chicago as a pianist, composer, arranger, and bandleader before she met and married Louis Armstrong in 1924. She was the only member of Armstrong's group that could read music. Based on extensive research, Dickerson's stunning biography is the first to examine this musical iconoclast's life and career.

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

"Together, Rockliff and Bruno make the scientific method seem exciting, and kids interested in science and history will likely be, well, mesmerized." — Booklist (starred review) When American inventor Benjamin Franklin arrives in Paris, he is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer has Parisians believing he can control a magic force that changes the taste of water, cures illness, and controls thoughts! Can Ben Franklin's approach of observing, hypothesizing, and testing get to the bottom of Mesmer's tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development of the scientific method — and reveals the amazing power of the human mind.

Struggling to Define a Nation

Revolutionary Friends

As Told to Larry Gara

How a German Baker Helped Win the American Revolution

Paper Towns

The History of Jazz

Blue Grass Boy

(Book). Born in New Orleans in 1894, Warren "Baby" Dodds became one of the greatest drummers of that city's early jazz tradition. This lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959. With disarming candor, Dodds recalls his remarkable musical career, which spanned more than four decades and took him from New Orleans' famed Storyville district to Mississippi riverboats, to Chicago and New York. Dodds performed and recorded with some of the most famous musicians of his time King Oliver, Kid Ory, Bunk Johnson, Jelly Roll Morton, Louis Armstrong and Sidney Bechet, among others and his recollections of these men and the music they created add much to our knowledge of jazz history. Dodds also discusses his own style and philosophy of music, revealing himself as a dedicated artist who placed a high value on craftsmanship, versatility and originality, and whose love of the jazz world never waned. Features 12 pages of photos and a Dodds discography.

A tale inspired by a true story follows the experiences of Little John, who along with his sisters excitedly anticipates the completion of a latest sculpture by his mother, a stonecutter at the Big John cathedral.

The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

The setting is the Royal Gardens Cafe. It's dark, smoky. The smell of gin permeates the room. People are leaning over the balcony, their drinks spilling on the customers below. On stage, King Oliver and Louis Armstrong roll on and on, piling up choruses, the rhythm section building the beat until tables, chairs, walls, people, move with the rhythm. The time is the 1920s. The place is South Side Chicago, a town of dance halls and cabarets, Prohibition and segregation, a town where jazz would flourish into the musical statement of an era. In *Chicago Jazz*, William Howland Kenney offers a wide-ranging look at jazz in the Windy City, revealing how Chicago became the major center of jazz in the 1920s, one of the most vital periods in the history of the music. He describes how the migration of blacks from the South to Chicago during and after World War I set the stage for the development of jazz in Chicago; and how the nightclubs and cabarets catering to both black and white customers provided the social setting for jazz performances. Kenney discusses the arrival of King Oliver and other greats in Chicago in the late

teens and the early 1920s, especially Louis Armstrong, who would become the most influential jazz player of the period. And he travels beyond South Side Chicago to look at the evolution of white jazz, focusing on the influence of the South Side school on such young white players as Mezz Mezzrow (who adopted the mannerisms of black show business performers, an urbanized southern black accent, and black slang); and Max Kaminsky, deeply influenced by Armstrong's "electrifying tone, his superb technique, his power and ease, his hotness and intensity, his complete mastery of the horn." The personal recollections of many others--including Milt Hinton, Wild Bill Davison, Bud Freeman, and Jimmy McPartland--bring alive this exciting period in jazz history. Here is a new interpretation of Chicago jazz that reveals the role of race, culture, and politics in the development of this daring musical style. From black-and-tan cabarets and the Savoy Ballroom, to the Friars Inn and Austin High, Chicago Jazz brings to life the hustle and bustle of the sounds and styles of musical entertainment in the famous toddlin' town. Young fans of the smash Broadway hit "Hamilton" will enjoy this narrative nonfiction picture book story about the important friendship between George Washington and the Marquis de Lafayette during the Revolutionary War. Lafayette has come to America to offer his services to the patriotic cause. Inexperienced but dedicated, he is a much-needed ally and not only earns a military position with the Continental Army but also Washington's respect and admiration. This picture book presents the human side of history, revealing the bond between two famous Revolutionary figures. Both the author and illustrator worked with experts and primary sources to represent both patriots and the war accurately and fairly.

The Heartbeat of Jazz: The Bebop Years

I Lay My Stitches Down

Vol. 1 How to Play Jazz for Piano: The Most Widely Used Improvisation Method on the Market!, Book & 2 CDs

Louis Armstrong's Hot Five and Hot Seven Recordings

American Music and the Twentieth Century

Jazz Legend and Civil-Rights Activist Nina Simone

Like a Bird

'We free now, baby,' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce *I See the Rhythm of Gospel*, a sequel to the Coretta Scott King Award-winning *I See the Rhythm*. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama.

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the

Harlem River.

Nikki Grimes offers a glimpse into the inspiring lives of Susan B. Anthony and Harriet Tubman, with breathtaking illustrations by Michele Wood! What if Harriet Tubman and Susan B. Anthony sat down over tea to reminisce about their extraordinary lives? What would they recall of their triumphs and struggles as they fought to achieve civil rights for African Americans and equal rights for women? And what other historical figures played parts in their stories? These questions led Coretta Scott King Award winner Nikki Grimes to create *Chasing Freedom*, an engaging work of historical fiction about two of the nineteenth century's most powerful, and inspiring, American women. With breathtaking illustrations by Coretta Scott King Award winner Michele Wood, *Chasing Freedom* richly imagines the experiences of Tubman and Anthony, set against the backdrop of the Underground Railroad, the Civil War, and the Women's Suffrage Movement. Additional back matter invites curious young readers to further explore this period in history--and the larger-than-life figures who lived it.

Lil Hardin and her man, Louis Armstrong, were musical royalty--inventing a new kind of sound--makin' jazz. Believe it, baby! This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband. Louis might never have become the groundbreaking jazz player he was, if it hadn't been for Lil. Scat-inspired verse celebrates how Lil overcame race and gender barriers to become the first lady of the Chicago jazz scene. "Brimming with a contagious love of jazz and its first lady, this work brings down the house"--Kirkus Reviews, STARRED review

Uptown

Memphis, Martin, and the Mountaintop

Nina

Before John Was a Jazz Giant

Two Suffragists, a Kitten, and 10,000 Miles

The Story of Bill Monroe, Father of Bluegrass Music

Poems of American Slavery

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the

Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

In a moving, lyrical tale about the cost and fragility of freedom, a New York Times best-selling author and an acclaimed artist follow the life of a man who courageously shipped himself out of slavery. What have I to fear? My master broke every promise to me. I lost my beloved wife and our dear children. All, sold South. Neither my time nor my body is mine. The breath of life is all I have to lose. And bondage is suffocating me. Henry Brown wrote that, long before he came to be known as Box, he "entered the world a slave." He was put to work as a child and passed down from one generation to the next — as property. When he was an adult, his wife and children were sold away from him out of spite. Henry Brown watched as his family left bound in chains, headed to the deeper South. What more could be taken from him? But then hope — and help — came in the form of the Underground Railroad. Escape! In stanzas of six lines each, each line representing one side of a box, celebrated poet Carole Boston Weatherford powerfully narrates Henry Brown's story of how he came to send himself in a box from slavery to freedom.

Strikingly illustrated in rich hues and patterns by artist Michele Wood, *Box* is augmented with historical records and an introductory excerpt from Henry's own writing as well as a time line, notes from the author, and a bibliography.

Meet the boy who made up his own language -- and brought hope to millions. Once there was a town of many languages but few kind words. Growing up Jewish in Bialystok, Poland, in the late 1800s, young Leyzer Zamenhof was surrounded by languages: Russian, Yiddish, German, Polish, and many others. But the multiethnic Bialystok was full of mistrust and suspicion, and Leyzer couldn't help but wonder: If everyone could understand each other, wouldn't they be able to live in peace? So Zamenhof set out to create a new language, one that would be easy to learn and could connect people around the world. He published a book of his new language and signed it Dr. Esperanto -- "one who hopes." Mara Rockcliff uses her unique knack for forgotten history to tell the story of a young man who saw possibility where others saw only barriers, while Polish illustrator Zosia Dzierzawska infuses every scene with warmth and energy, bringing the story of Esperanto to life.

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of Armstrong's middle years, however, possess some of the trumpeter's most scintillating and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers

Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs and stories culled from Armstrong's personal archives, *Heart Full of Rhythm* tells the story of how the man called "Pops" became the first "King of Pop."

Burt Korall is widely recognized as the most authoritative writer on jazz drumming. His first book *Drummin' Men--The Heartbeat of Jazz: The Swing Era* is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their place in the bebop jazz scene.

Chasing Freedom

Duke Ellington

An Artist Returns to the South

The Baby Dodds Story

Who Was Louis Armstrong?

Lil Hardin Armstrong, First Lady of Jazz

The Figures, Facts and Prehistoric Stats You Need to Know

A stirring picture book biography about a forgotten hero of the American Revolution who rose to the occasion and served his country, not with muskets or canons, but with gingerbread! Simultaneous eBook.

By Jamey Aebersold, adapted by Luke Gillespie. Why should horn players have all of the fun? Now, the number one selling Jazz Improvisation book in the world has a whole new look! Introducing a new version of Jamey's world famous Volume 1: How to Play Jazz and Improvise, completely revised and specifically tailored for you by jazz pianist Luke Gillespie of the prestigious IU school of music. This edition is perfectly aligned with the original classic Sixth Edition that introduced tens of thousands of musicians to essential jazz fundamentals such as scale/chord relationships, note choices, etc. In this special edition, however, the text has been carefully edited and rewritten to speak specifically to pianists. The musical examples have been rewritten, as well, in grand staff format and include suggested left-hand and two had voicing examples to be played with the CD tracks. The first play-a-long/demonstration CD includes special stereo separations, allowing the piano to be eliminated so that the student can play along with bassist Rufus Reid and drummer Jonathan Higgins. The second CD includes the same play-a-long tracks as the first CD, but at slower practice tempos. A complete package for the beginning jazz pianist! 106 pages, spiral bound for easy opening.

Narrative text describes the artist's paintings and their portrayal of the lives of her African American relatives in the rural American South.

When a jazz-loving rooster sets his sights on winning a barnyard talent show, he realizes he can't do it as a solo act. He's up against the talents of Mules Davis's cool duo and Ella Fitzgerald's singing group. Acoustic Rooster calls on friends like pianist Duck Ellington, singer Bee Holiday, and percussionist piggy Pepe Ernesto Cruz. Together, the foursome

makes beautiful music as they rock the barnyard. And while they may not win first prize, Acoustic Rooster realizes he has the world's best jazz band and that's all that matters. Colorful artwork from artist Tim Bowers (Memoirs of a Goldfish) ensures this story doesn't miss a beat. A glossary of musical terms and instruments rounds out this perfect introduction to jazz for young readers. Kwame Alexander is a poet, publisher, and an award-winning producer of literary programs. He has written for television, the stage, and authored 13 books. He conducts writing/publishing workshops at schools and conferences throughout the country. Kwame lives in the Washington, D.C. area. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. His work for Sleeping Bear includes First Dog and First Dog's White House Christmas. Tim lives in Granville, Ohio.

Strongest Bites, Longest Legs, Deadliest Claws, Fiercest Horns, Head-to-Head Dino Matchups, and Much More! Every page of this book is bursting with figures, facts, and prehistoric stats!

The Thrilling True Adventures of the First Woman Filmmaker

Trombone Shorty

A Song of John Coltrane

The Big Band Years of Louis Armstrong

I See the Rhythm of Gospel

The Art of the American Slave Song

Louis Armstrong, Master of Modernism

A 2019 Coretta Scott King Illustrator Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Kirkus Reviews Best Children's Book * Booklist Top 10 Diverse Books for Middle Grade or Older Readers * A Chicago Public Library Best of the Best Books "(A) history that everyone should know: required and inspired." - Kirkus Reviews, starred review This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose.

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was

beyond category.

Identifying music as a vital site of cultural debate, this book captures the dynamic, contested nature of musical life in the United States. It examines an array of genres - including art music, jazz, popular song, ragtime, and Hawaiian music - and well-known musicians, such as Charles Ives, Jelly Roll Morton, Louis Armstrong, and Irving Berlin.

Born to Swing Lil Hardin Armstrong's Life in Jazz Astra Publishing House

In Louis Armstrong's Hot Five and Hot Seven Recordings, Brian Harker strikes a unique balance between 1920s views of jazz and those of today. For the first time Armstrong's technical achievements are placed in a meaningful cultural context, yielding unexpected insights into these seminal documents of early jazz.

Swing Shift

Lights! Camera! Alice!

A Cultural History, 1904-1930

Dinosaur Number Crunch

Me and Momma and Big John

Heart Full of Rhythm

BOX: Henry Brown Mails Himself to Freedom

An inspiring picture-book biography about the woman whose cooking helped feed and fund the Montgomery bus boycott of 1956, from an award-winning illustrator. Georgia Gilmore was cooking when she heard the news Mrs. Rosa Parks had been arrested--pulled off a city bus and thrown in jail all because she wouldn't let a white man take her seat. To protest, the radio urged everyone to stay off city buses for one day: December 5, 1955. Throughout the boycott--at Holt Street Baptist Church meetings led by a young minister named Martin Luther King, Jr.--and throughout the struggle for justice, Georgia served up her mouth-watering fried chicken, her spicy collard greens, and her sweet potato pie, eventually selling them to raise money to help the cause. Here is the vibrant true story of a hidden figure of the civil rights movement, told in flavorful language by a picture-book master, and stunningly illustrated by a Caldecott Honor recipient and seven-time Coretta Scott King award-winning artist.

General George Washington and the Marquis de Lafayette

Georgia Gilmore and the Montgomery Bus Boycott

Gingerbread for Liberty!

Drummin' Men

Just for a Thrill

The Sanitation Strike of 1968

Anything But Ordinary Addie