

Border Patrol Study Guide For Entrance Exam

*A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for We Are Not From Here: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of The Bridge Home "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of The Liars of Mariposa Island and Moxie "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of The Red Umbrella "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of This Tiny Perfect World "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of The Grief Keeper * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW*

A Mexican girl experiences many of the hardships that beset illegal aliens when she sets out to find work and an unknown aunt in California. Border Patrol Entrance Exam

Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given

Shippers and Exporters

A Guide for Commercial Importers

Preparation Manual for the U. S. Border Patrol Entrance Examination

The Real Costs of a Barrier between the United States and Mexico

Border Patrol Inspector

The Graveyard Book

Marking of Country of Origin on U.S. Imports

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself

a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

This updated and revised comprehensive guide features the most up-to-date and complete information available on the Border Patrol application process and on what to expect on the exam.

"Free access to two instantly scored online practice exams"--Cover.

The inspiring true story about identical twin teenage brothers who escape El Salvador's violence to build new lives in California as undocumented immigrants, perfect for fans of Enrique's Journey and anyone interested in learning about the issues that underlie today's conversations about DACA and immigration reform. Ernesto and Raúl Flores are identical twins, used to being mistaken for each other. As seventeen-year-olds living in rural El Salvador, they think the United States is just a far-off dream--it's too risky, too expensive to start a life there. But when Ernesto ends up on the wrong side of MS-13, one of El Salvador's brutal gangs, he flees the country for his own safety. Raúl, fearing that he will be mistaken for his brother, follows close behind. Running from one danger to the next, the Flores twins make the harrowing journey north, crossing the Rio Grande and the Texas desert only to fall into the hands of immigration authorities. When they finally make it to the custody of their older brother in Oakland, California, the difficulties don't end. While navigating a new school in a new language, struggling to pay off their mounting coyote debt, and anxiously waiting for their day in immigration court, Raul and Ernesto are also trying to lead normal teenage lives--dealing with girls, social media, and fitting in. With only each other for support, they begin the process of carving out a life for themselves, one full of hope and possibility. Adapted for young adults from the award-winning adult edition, *The Far Away Brothers* is the inspiring true story of two teens making their way in America, a personal look at U.S. immigration policy, and a powerful account of contemporary immigration. A Junior Library Guild Selection "Both touching and educational. . . Gets inside the heads and hearts of immigrants." --Kirkus, Starred Review "A must for all young adult nonfiction shelves." --School Library Journal, Starred "Visceral and informative, this is a necessary read for today's youth." --Booklist

Two Teenage Immigrants Making a Life in America

Lost Children Archive

Acceptable Terminology and Methods for Marking

Borders of Belonging

The Circuit

Immigration Stories from the Arizona Borderlands

Border Patrol Exam

Reveals the untold history of the United States Border Patrol from its beginnings in 1924 as a small peripheral outfit to its emergence as a large professional police force. This book focuses on the daily challenges of policing the borderlands and brings to light unexpected partners and forgotten dynamics.--[source unknown].

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

An urgent look at the U.S. Border Patrol from its xenophobic founding to its assault on the Fourth Amendment in its quest to become a national police force Late one July night in 2020, armed men, identified only by the word POLICE written across their uniforms, began snatching supporters of Black Lives Matter off the street in Portland, Oregon, and placing them in unmarked vans. These mysterious actions were not carried out by local law enforcement or even right-wing terrorists, but by the U.S. Border Patrol. Why was the Border Patrol operating so far from the boundaries of the United States? What were they doing at a protest that had nothing to do with immigration or the border? Nobody Is Protected: How the Border Patrol Became the Most Dangerous Police Force in the United States is the untold story of how, through a series of landmark but largely unknown decisions, the Supreme Court has dramatically curtailed the Fourth Amendment of the Constitution in service of policing borders. The Border Patrol exercises exceptional powers to conduct warrantless stops and interrogations within one hundred miles of land borders or coastlines, an area that includes nine of the ten largest cities and two thirds of the American population. Mapping the Border Patrol's history from its bigoted and violent Wild West beginnings through the legal precedents that have unleashed today's militarized force, Guggenheim

Fellow Reece Jones reveals the shocking true stories and characters behind its most dangerous policies. With the Border Patrol intent on exploiting current laws to transform itself into a national police force, the truth behind their influence and history has never been more important.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

How the Border Patrol Became the Most Dangerous Police Force in the United States

Border Patrol Entrance Exam

The Land of Open Graves

A Guide for New Immigrants

Nobody Is Protected

A History of the U.S. Border Patrol

Police Violence Against Black Women and Women of Color

Borders of Belonging investigates a pressing but previously unexplored aspect of immigration in America—the impact of immigration policies and practices not only on undocumented migrants, but also on their family members, some of whom possess a form of legal status. Heide Castañeda reveals the trauma, distress, and inequalities that occur daily, alongside the stratification of particular family members' access to resources like education, employment, and health care. She also paints a vivid picture of the resilience, resistance, creative responses, and solidarity between parents and children, siblings, and other kin. Castañeda's innovative ethnography combines fieldwork with individuals and family groups to paint a full picture of the experiences of mixed-status families as they navigate the emotional, social, political, and medical difficulties that inevitably arise when at least one family member lacks legal status. Exposing the extreme conditions in the heavily-regulated U.S./Mexico borderlands, this book presents a portentous vision of how the further encroachment of immigration enforcement would affect millions of mixed-status families throughout the country.

Dispatches from Arizona—the front line of a massive human migration—including the voices of migrants, Border Patrol, ranchers, activists, and others For the last decade, Margaret Regan has reported on the escalating chaos along the Arizona-Mexico border, ground zero for immigration since 2000. Undocumented migrants cross into Arizona in overwhelming numbers, a state whose anti-immigrant laws are the most stringent in the nation. And Arizona has the highest number of migrant deaths. Fourteen-year-old Josseline, a young girl from El Salvador who was left to die alone on the migrant trail, was just one of thousands to perish in its deserts and mountains. With a sweeping perspective and vivid on-the-ground reportage, Regan tells the stories of the people caught up in this international tragedy. Traveling back and forth across the border, she visits migrants stranded in Mexican shelters and rides shotgun with Border Patrol agents in Arizona, hiking with them for hours in the scorching desert; she camps out in the thorny wilderness with No More Deaths activists and meets with angry ranchers and vigilantes. Using Arizona as a microcosm, Regan explores a host of urgent issues: the border militarization that threatens the rights of U.S. citizens, the environmental damage wrought by the border wall, the desperation that compels migrants to come north, and the human tragedy of the unidentified dead in Arizona's morgues.

This edition of Importing Into the United States contains material pursuant to the Trade Act of 2002 and the Customs Modernization Act, commonly referred to as the Mod Act. Importing Into the United States provides wide-ranging information about the importing process and import requirements. We have made every effort to include essential requirements, but it is not possible for a book this size to cover all import laws and regulations. Also, this publication does not supersede or modify any provision of those laws and regulations. Legislative and administrative changes are always under consideration and can occur at any time. Quota limitations on commodities are also subject to change. Therefore, reliance solely on the information in this book may not meet the "reasonable care" standard required of importers.

NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • “An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences.” —The Washington Post In Valeria Luiselli's fiercely imaginative follow-up to the American Book Award-winning Tell Me How It Ends, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, Lost Children Archive is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world.

A Novel

A Practical Spanish Grammar for Border Patrol Officers

Migra!

Struggle and Solidarity in Mixed-Status Immigrant Families

Welcome to the United States

A novel

Border Security

Discussion of Mexican migration to the United States is often infused with ideological rhetoric, untested theories, and few facts. In *Crossing the Border*, editors Jorge Durand and Douglas Massey bring the clarity of scientific analysis to this hotly contested but under-researched topic. Leading immigration scholars use data from the Mexican Migration Project—the largest, most comprehensive, and reliable source of data on Mexican immigrants currently available—to answer such important questions as: Who are the people that migrate to the United States from Mexico? Why do they come? How effective is U.S. migration policy in meeting its objectives? *Crossing the Border* dispels two primary myths about Mexican migration: First, that those who come to the United States are predominantly impoverished and intend to settle here permanently, and second, that the only way to keep them out is with stricter border enforcement. Nadia Flores, Rubén Hernández-León, and Douglas Massey show that Mexican migrants are generally not destitute but in fact cross the border because the higher comparative wages in the United States help them to finance homes back in Mexico, where limited credit opportunities makes it difficult for them to purchase housing. William Kandel's chapter on immigrant agricultural workers debunks the myth that these laborers are part of a shadowy, underground population that sponges off of social services. In contrast, he finds that most Mexican agricultural workers in the United States are paid by check and not under the table. These workers pay their fair share in U.S. taxes and—despite high rates of eligibility—they rarely utilize welfare programs. Research from the project also indicates that heightened border surveillance is an ineffective strategy to reduce the immigrant population. Pia Orrenius demonstrates that strict barriers at popular border crossings have not kept migrants from entering the United States, but rather have prompted them to seek out other crossing points. Belinda Reyes uses statistical models and qualitative interviews to show that the militarization of the Mexican border has actually kept immigrants who want to return to Mexico from doing so by making them fear that if they leave they will not be able to get back into the United States. By replacing anecdotal and speculative evidence with concrete data, *Crossing the Border* paints a picture of Mexican immigration to the United States that defies the common knowledge. It portrays a group of committed workers, doing what they can to realize the dream of home ownership in the absence of financing opportunities, and a broken immigration system that tries to keep migrants out of this country, but instead has kept them from leaving.

“A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence.”

—Michelle Alexander, author of *The New Jim Crow Invisible No More* is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women's experiences of policing. Featuring a powerful forward by activist Angela Davis, *Invisible No More* is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.

OPRAH'S BOOK CLUB PICK "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of the Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride the bestial trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reachel norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination

of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

Test Preparation Study Guide, Questions & Answers

Crossing the Wire

American Dirt

Enrique's Journey

We Are Not from Here

Strengthening Forensic Science in the United States

Terrorism, Immigration, and Security Since 9/11

The purpose of this manual is to help you prepare to take the U.S. Border Patrol Entrance Examination. This manual will familiarize you with the U.S. Border Patrol Logic Spanish Language Proficiency Test, and the Artificial Language Test (ALT) and will give you a chance to study some sample questions and explanations for the correct answers. If you have not had much practice taking written, multiple-choice tests, you will have an opportunity to see what the tests look like and to practice taking questions similar to those you will see on the test. Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure we establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a comprehensive addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the discipline. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the number of wrongful convictions and exonerations. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. "Packed with six full-length practice tests based on the format and content of the official U.S. Border Patrol tests, this eBook offers the comprehensive preparation needed to pass the test and secure a great future." --

The purpose of this manual is to help you prepare to take the Customs and Border Protection (CBP) Officer Entrance Examination. This manual will familiarize you with the Test, the Arithmetic Reasoning Test, and the Writing Skills Test and will give you a chance to study some sample questions and explanations for the correct answers. If you have not had much practice taking written, multiple-choice tests, you will have an opportunity to see what the tests look like and to practice taking questions similar to those you will see on the test.

Stories from the Life of a Migrant Child

Into the Wild

Power Practice

The Death of Josseline

The Juarez Murders

The Line Becomes a River

Crossing the Border

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

American Book Award Winner: A "moving, intimate" account of serving as a translator for undocumented children facing deportation (The New York Times Book Review). Nonfiction Finalist for the Kirkus Prize Finalist for National Book Critics Circle Award for Criticism Structured around the forty questions volunteer worker Valeria Luiselli translates from a court system form and asks undocumented Latin American children facing deportation, Tell Me How It Ends humanizes these young migrants and highlights the contradiction between the idea of America as a fiction for immigrants and the reality of racism and fear—here and back home. "Luiselli's prose is always lush and astute, but this long essay, which borrows its framework from questions on the cold, bureaucratic work sheets with which she became so familiar (for example, 'Did anything happen on your trip to the U.S. that scared or hurt you?'), is teeming with urgency...In this slim volume about the spectacular failure of the American Dream, she tells the stories of the unnamed children she's encountered and their fears and desires, as well as her own family's immigration story." —Vulture "Worthy of inclusion in a great American (and international) canon of writing about migration." —Texas Observer "A powerful indictment of American immigration policy, [Tell Me How It Ends] examines a system that has failed child refugees in particular." —Financial Times "Masterfully blends journalism, auto/biography, and political history into a compelling and cohesive narrative. . . . Luiselli uses the personal to get political but smartly sidesteps identity politics to focus on policy instead."—The

Rumpus

In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing for all who read it. Acclaim for Crossing the Wire includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.

It's the summer of 1998 and for five years over a hundred mangled and desecrated bodies have been found dumped in the Chihuahua desert outside of Juárez, México, just across the river from El Paso, Texas. The perpetrators of the ever-rising number of violent deaths target poor young women, terrifying inhabitants on both sides of the border. El Paso native Ivon Villa has returned to her hometown to adopt the baby of Cecilia, a pregnant maquiladora worker in Juárez. When Cecilia turns up strangled and disemboweled in the desert, Ivon is thrown into the churning chaos of abuse and murder. Even as the rapes and killings of "girls from the south" continue, their tragic stories written in desert blood, a conspiracy covers up the crimes that implicate everyone from the Maquiladora Association to the Border Patrol. When Ivon's younger sister gets kidnapped in Juárez, Ivon knows that it's up to her to find her sister, whatever it takes. Despite the sharp warnings she gets from family, friends, and nervous officials, Ivon's investigation moves her deeper and deeper into the labyrinth of silence. From acclaimed poet and prose-writer Alicia Gaspar de Alba, Desert Blood is a gripping thriller that ponders the effects of patriarchy, gender identity, border culture, transnationalism, and globalization on an international crisis.

Desert Blood

Fresh Fruit, Broken Bodies

Conditional Citizens

On Belonging in America

Living and Dying on the Migrant Trail

Invisible No More

The United States is outsourcing its border patrol abroad—and essentially expanding its borders in the process The twenty-first century has witnessed the rapid hardening of international borders. Security, surveillance, and militarization are widening the chasm between those who travel where they please and those whose movements are restricted. But that is only part of the story. As journalist Todd Miller reveals in Empire of Borders, the nature of US borders has changed. These boundaries have effectively expanded thousands of miles outside of US territory to encircle not simply American land but Washington's interests. Resources, training, and agents from the United States infiltrate the Caribbean and Central America; they reach across the Canadian border; and they go even farther afield, enforcing the division between Global South and North. The highly publicized focus on a wall between the United States and Mexico misses the bigger picture of strengthening border enforcement around the world. Empire of Borders is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of "extreme vetting," which raise the possibility of "ideological" tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America's security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren't making the world safe—they are the frontline in a global war against the poor.

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

A New York Times Editors' Choice • Best Book of the Year: Time, NPR, Bookpage, L.A. Times What does it mean to be American? In this starkly illuminating and impassioned book, Pulitzer Prize-finalist Laila Lalami recounts her unlikely journey from Moroccan immigrant to U.S. citizen, using it as a starting point for her exploration of American rights, liberties, and protections. "Sharp, bracingly clear essays."—Entertainment Weekly Tapping into history, politics, and literature, she elucidates how accidents of birth—such as national origin, race, and gender—that once determined the boundaries of Americanness still cast their shadows today. Lalami poignantly illustrates how white supremacy survives through adaptation and legislation, with the result that a caste system is maintained that keeps the modern equivalent of white male landowners at the top of the social hierarchy. Conditional citizens, she argues, are all the people with whom America embraces with one arm and pushes away with the other. Brilliantly argued and deeply personal, Conditional Citizens weaves together Lalami's own experiences with explorations of the place of nonwhites in the broader American culture.

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican

border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Migrant Farmworkers in the United States

A Path Forward

The Closing of the American Border

An Essay in 40 Questions

The Story of a Boy's Dangerous Odyssey to Reunite with His Mother

The Expansion of the US Border Around the World

Importing Into the United States

“The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling.” — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver’s remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

On September 10, 2001, the United States was the most open country in the world. But in the aftermath of the worst terrorist attacks on American soil, the U.S. government began to close its borders in an effort to fight terrorism. The Bush administration's goal was to build new lines of defense without stifling the flow of people and ideas from abroad that has helped build the world's most dynamic economy. Unfortunately, it didn't work out that way. Based on extensive interviews with the administration officials who were charged with securing the border after 9/11, and with many innocent people whose lives have been upended by the new security regulations, *The Closing of the American Border* is a striking and compelling assessment of the dangers faced by a nation that cuts itself off from the rest of the world.

In her Brookings Essay, *The Wall*, Brookings Senior Fellow Vanda Felbab-Brown explains the true costs of building a barrier along the U.S.-Mexico border, including (but not limited to) the estimated \$12 to \$21.6 billion price tag of construction. Felbab-Brown explains the importance of the United States’ relationship with Mexico, on which the U.S. relies for cooperation on security, environmental, agricultural, water-sharing, trade, and drug smuggling issues. The author uses her extensive on-the-ground experience in Mexico to illustrate the environmental and community disruption that the construction of a wall would cause, while arguing that the barrier would do nothing to stop illicit flows into the United States. She recalls personal interviews she has had with people living in border areas, including a woman whose family relies on remittances from the U.S., a teenager trying to get out of a local gang, and others.

Tell Me How It Ends

The Devil's Highway

The Bean Trees

Preparation Manual for the Cbp Officer Entrance Examination

Exporting a Vehicle

The Far Away Brothers (Adapted for Young Adults)

The Wall