

Boomerang Travels In The New Third World

A doctor's bold analysis of the cultural disease that afflicts us all. Despite an astonishing appetite for life, more and more Americans are feeling overworked and dissatisfied. In the world's most affluent nation, epidemic rates of stress, anxiety, depression, obesity, and time urgency are now grudgingly accepted as part of everyday existence they signal the American Dream gone awry. Peter C. Whybrow, director of the Neuropsychiatric Institute at UCLA, grounds the extraordinary achievements and excessive consumption of the American nation in an understanding of the biology of the brain's reward system offering for the first time a comprehensive and physical explanation for the addictive mania of consumerism. American Mania presents a clear and novel vantage point from which to understand the most pressing social issues of our time, while offering an informed approach to refocusing our pursuit of happiness. Drawing upon rich scientific case studies and colorful portraits, "this fascinating and important book will change the way you think about American life" (Karen Olson, Utne Reader). Why are adults in their twenties and thirties stuck in their parents’ homes in the world’s wealthiest countries? There’s no question that globalization has drastically changed the cultural landscape across the world. The cost of living is rising, and high unemployment rates have created an untenable economic climate that has severely compromised the path to adulthood for young people in their twenties and thirties. And there’s no end in sight. Families are hunkering down, expanding the reach of their households to envelop economically vulnerable young adults. Acclaimed sociologist Katherine Newman explores the trend toward a rising number of “accordion families” composed of adult children who will be living off their parents’ retirement savings with little means of their own when the older generation is gone. While the trend crosses the developed world, the cultural and political responses to accordion families differ dramatically. In Japan, there is a sense of horror and fear associated with “parasite singles,” whereas in Italy, the “cult of mammismo,” or mamma’s boys, is common and widely accepted, though the government is rallying against it. Meanwhile, in Spain, frustrated parents and millenials angrily blame politicians and big business for the growing number of youth forced to live at home. Newman’s investigation, conducted in six countries, transports the reader into the homes of accordion families and uncovers fascinating links between globalization and the failure-to-launch trend. Drawing from over three hundred interviews, Newman concludes that nations with weak welfare states have the highest frequency of accordion families while the trend is virtually unknown in the Nordic countries. The United States is caught in between. But globalization is reshaping the landscape of adulthood everywhere, and the consequences are far-reaching in our private lives. In this gripping and urgent book, Newman urges Americans not to simply dismiss the boomerang generation but, rather, to strategize how we can help the younger generation make its own place in the world.

The author of The Big Short describes the effect that the bubble of cheap credit readily available to almost anyone between 2002 and 2008 had on countries beside the U.S., including Iceland, Greece and Germany. 200,000 first printing.

The time was the 1980s. The place was Wall Street. The game was called Liar’s Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street’s premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar’s Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis’s knowing and hilarious insider’s account of an unprecedented era of greed, gluttony, and outrageous fortune.

The Real Price of Everything

The Premonition: A Pandemic Story

Travels in the New Third World

Kindness Boomerang

Boomerang Kids, Anxious Parents, and the Private Toll of Global Competition

Boomerang: Travels in the New Third World

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

“ Connie Bruck traces the rise of this empire with vivid metaphors and with a smooth command of high finance ’ s terminology. ” —The New York Times “ The Predators ’ Ball is dirty dancing downtown. ” —New York Newsday From bestselling author Connie Bruck, The Predators ’

Ball dramatically captures American business history in the making, uncovering the philosophy of greed that dominated Wall Street in the 1980s. During the 1980s, Michael Milken at Drexel Burnham Lambert was the Billionaire Junk Bond King. He invented such things as “ the highly confident letter ” (“ I ’ m highly confident that I can raise the money you need to buy company X ”) and the “ blind pool ” (“ Here ’ s a billion dollars: let us help you buy a company ”), and he financed the biggest corporate raiders—men like Carl Icahn and Ronald Perelman. And then, on September 7, 1988, things changed... The Securities and Exchange Commission charged Milken and Drexel Burnham Lambert with insider trading and stock fraud. Waiting in the wings was the US District Attorney, who wanted to file criminal and racketeering charges. What motivated Milken in his drive for power and money? Did Drexel Burnham Lambert condone the breaking of laws?

An analysis of five financial upheavals in recent history includes coverage of the 1987 stock market crash, the internet bubble, and the current sub-prime mortgage crisis, in an anecdotal report that reveals how public knowledge differed from what was actually taking place. 100,000 first printing.

Kindness Boomerang contains 365 daily acts, one for each day of the year, accompanied by inspirational quotes, personal stories on the power of paying it forward, and tangible steps to change your outlook on life. This book empowers you to bring positivity into your everyday life and the lives of those around you. Wahba invites you to practice kindness in relationships, kindness with yourself, kindness with nature and kindness in many more forms. This book is a call to action for anyone who wants to live a more connected and fulfilling life.

The Last Magazine

The Blind Side: Evolution of a Game

Bitcoin

Anna K

The Predators' Ball

The World Book Encyclopedia

The New York Times bestseller: “ Hilarious. No mushy tribute to the joys of fatherhood, Lewis ’ book addresses the good, the bad, and the merely baffling about having kids. ” —Boston Globe When Michael Lewis became a father, he decided to keep a written record of what actually happened immediately after the birth of each of his three children. This book is that record. But it is also something else: maybe the funniest, most unsparing account of ordinary daily household life ever recorded, from the point of view of the man inside. The remarkable thing about this story isn ’ t that Lewis is so unusual. It ’ s that he is so typical. The only wonder is that his wife has allowed him to publish it.

Dozens of designs: tumblestick, boomabird, pinwheel, cross-stick, curved-stick boomerang, and many more. Complete throwing instructions included.

The football star made famous in the hit film (and book) The Blind Side reflects on how far he has come from the circumstances of his youth. Michael Oher shares his personal account of his story, in this inspirational New York Times bestseller. Looking back on how he went from being a homeless child in Memphis to playing in the NFL, Michael talks about the goals he had to break out of the cycle of poverty, addiction, and hopelessness that trapped his family. Eventually he grasped onto football as his ticket out and worked hard to make his dream into a reality. With his adoptive family, the Touhys, and other influential people in mind, he describes the absolute necessity of seeking out positive role models and good friends who share the same values to achieve one’s dreams. Sharing untold stories of heartache, determination, courage, and love, I Beat the Odds is an incredibly rousing tale of one young man’s quest to achieve the American dream.

“ The funniest, most savage takedown of the American news media since Fear and Loathing: On the Campaign Trail ’ 72. ” —The Washington Post Michael Hastings ’ untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of The Operators left behind an unexpected legacy: a wickedly funny novel based on Hastings ’ s own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism ’ s last glory days, The Last Magazine earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America ’ s most treasured reporters.

Currency Wars

The Undoing Project: A Friendship That Changed Our Minds

The Story of Modern Financial Insanity

Rediscovering the Six Classics of Economics

The Start-up of You

The Accordion Family

The New York Times bestseller. "His book is a wake-up call at a time when many believe the net was a flash in the pan."—*BusinessWeek* With his knowing eye and wicked pen, Michael Lewis reveals how the Internet boom has encouraged changes in the way we live, work, and think. In the midst of one of the greatest status revolutions in the history of the world, the Internet has become a weapon in the hands of revolutionaries. Old priesthoods are crumbling. In the new order, the amateur is king: fourteen-year-olds manipulate the stock market and nineteen-year-olds take down the music industry. Unseen forces undermine all forms of collectivism, from the family to the mass market: one black box has the power to end television as we know it, and another one may dictate significant changes in our practice of democracy. With a new afterword by the author.

New York Times Bestseller What are the consequences if the people given control over our government have no idea how it works? "The election happened," remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. "And then there was radio silence." Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them. Michael Lewis's brilliant narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it's not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. If you want to preserve your personal immunity to the hard problems, it's better never to really understand those problems. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night.

*Boomerang: Travels in the New Third World*W. W. Norton & Company

"Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason."—William Easterly, *Wall Street Journal* Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize–winning theory of the mind altered our perception of reality.

The Inside Story of Drexel Burnham and the Rise of the Junk Bond Raiders

American Mania: When More is Not Enough

Flat Stanley

A Love Story

How to Save the World (and Yourself) Through 365 Daily Acts

Boomerangs

This brilliant and eye-opening look at the new phenomenon called the aerotropolis gives us a glimpse of the way we will live in the near future—and the way we will do business too. Not so long ago, airports were built near cities, and roads connected the one to the other. This pattern—the city in the center, the airport on the periphery—shaped life in the twentieth century, from the central city to exurban sprawl. Today, the ubiquity of jet travel, round-the-clock workdays, overnight shipping, and global business networks has turned the pattern inside out. Soon the airport will be at the center and the city will be built around it, the better to keep workers, suppliers, executives, and goods in touch with the global market. This is the aerotropolis: a combination of giant airport, planned city, shipping facility, and business hub. The aerotropolis approach to urban living is now reshaping life in Seoul and Amsterdam, in China and India, in Dallas and Washington, D.C. The aerotropolis is the frontier of the next phase of globalization, whether we like it or not. John D. Kasarda defined the term "aerotropolis," and he is now sought after worldwide as an adviser. Working with Kasarda's ideas and research, the gifted journalist Greg Lindsay gives us a vivid, at times disquieting look at these instant cities in the making, the challenges they present to our environment and our usual ways of life, and the opportunities they offer to those who can exploit them creatively. Aerotropolis is news from the near future—news we urgently need if we are to understand the changing world and our place in it.

A story with a big heart about a boy, a coach, the game of baseball, and the game of life. "There are teachers with a rare ability to enter a child's mind; it's as if their ability to get there at all gives them the right to stay forever." There was a turning point in Michael Lewis's life, in a baseball game when he was fourteen years old. The irascible and often terrifying Coach Fitz put the ball in his hand with the game on the line and managed to convey such confident trust in Lewis's ability that the boy had no choice but to live up to it. "I didn't have words for it then, but I do now: I am about to show the world, and myself, what I can do." The coach's message was not simply about winning but about self-respect, sacrifice, courage, and endurance. In some ways, and now thirty years later, Lewis still finds himself trying to measure up to what Coach Fitz expected of him.

New York Times Bestseller. "A superb book. . . . [Lewis] makes Silicon Valley as thrilling and intelligible as he made Wall Street in his best-selling Liar's Poker."—Time In the weird glow of the dying millennium, Michael Lewis set out on a safari through Silicon Valley to find the world's most important technology entrepreneur. He found this in Jim Clark, a man whose achievements include the founding of three separate billion-dollar companies. Lewis also found much more, and the result—the best-selling book *The New New Thing*—is an ingeniously conceived history of the Internet revolution.

Is California beyond repair? A sizable number of Golden State citizens have concluded that it is. Incessant budget crises plus a government paralyzed by partisan gridlock have led to demands for reform, even a constitutional convention. But what, exactly, is wrong and how can we fix it? In California Crackup, Joe Mathews and Mark Paul provide clear and informed answers. Their fast-paced and often humorous narrative deftly exposes the constitutional origins of our current political and economic problems—from the ugly 1879 constitutional convention to Hiram Johnson's Progressive reforms to the Proposition 13 property tax revolt and its legacy of voter initiatives. Mathews and Paul then furnish a uniquely California fix: innovative solutions that allow Californians to debate their choices, settle on the best ones, hold elected officials accountable for results, and choose anew if something doesn't work. Concise, lively, and provocative, California Crackup offers something new: a genuinely democratic operating system for the state.

Liar's Poker (25th Anniversary Edition): Rising Through the Wreckage on Wall Street (25th Anniversary Edition)

Trail Fever

Home Game: An Accidental Guide to Fatherhood

Flash Boys: A Wall Street Revolt

Replace Me

The Fifth Risk

New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

ABOUT THE BOOK Boomerang: Travels In The New Third World started by accident. During a meeting with a Dallas hedge fund owner in 2008 for another book, The Big Short: Inside the Doomsday Machine, the investor made a prediction to author Michael Lewis that countries in the developed West would soon go bust. Two and a half years later, that prediction was becoming a reality. Countries long considered first world were becoming third world. Lewis knew that he had to write a book about what was happening. Going to Iceland, Greece, Ireland, Germany, and then to his home state of California, Lewis describes the conditions and people that made the massive financial troubles possible. He interviews economists, politicians, public service workers, and ordinary citizens to get a full picture of what happened and what may happen in the future. Peppered throughout Boomerang is Lewis' trademark humor and cultural observations that tie together seemingly unrelated issues into a cohesive narrative. **MEET THE AUTHOR** Based in the San Francisco Bay Area, Karen Lac has been writing since 1999. Her articles have appeared in print in "The Occidental Weekly." Her writing reflects her broad interests. She writes travel, entertainment, political commentary, health, nutrition, career, and legal articles for numerous websites. She holds a Bachelor of Arts in English Literature and a Bachelor of Arts in politics, both from Occidental College

Stanley Lambchop is just a normal healthy boy, but since a large notice-board fell on him, he's been only half an inch thick. For Stanley this presents no problems. In fact, it makes life more exciting.

"Lewis shows again why he is the leading journalist of his generation."—Kyle Smith, *Forbes*

How Reform Broke the Golden State and how We Can Fix it

From Homelessness, to The Blind Side, and Beyond

A Wall Street Trader's Tale of Spectacular Excess

Down Under, Or, In a Sunburned Country

Panic

Spin Doctors, Rented Strangers, Thumb Wrestlers, Toe Suckers, Grizzly Bears, and Other Creatures on the Road to the White House

In 1971, President Nixon imposed national price controls and took the United States off the gold standard, an extreme measure intended to end an ongoing currency war that had destroyed faith in the U.S. dollar. Today we are engaged in a new currency

war, and this time the consequences will be far worse than those that confronted Nixon. Currency wars are one of the most destructive and feared outcomes in international economics. At best, they offer the sorry spectacle of countries' stealing growth from their trading partners. At worst, they degenerate into sequential bouts of inflation, recession, retaliation, and sometimes actual violence. Left unchecked, the next currency war could lead to a crisis worse than the panic of 2008. Currency wars have happened before—twice in the last century alone—and they always end badly. Time and again, paper currencies have collapsed, assets have been frozen, gold has been confiscated, and capital controls have been imposed. And the next crash is overdue. Recent headlines about the debasement of the dollar, bailouts in Greece and Ireland, and Chinese currency manipulation are all indicators of the growing conflict. As James Rickards argues in *Currency Wars*, this is more than just a concern for economists and investors. The United States is facing serious threats to its national security, from clandestine gold purchases by China to the hidden agendas of sovereign wealth funds. Greater than any single threat is the very real danger of the collapse of the dollar itself. Baffling to many observers is the rank failure of economists to foresee or prevent the economic catastrophes of recent years. Not only have their theories failed to prevent calamity, they are making the currency wars worse. The U. S. Federal Reserve has engaged in the greatest gamble in the history of finance, a sustained effort to stimulate the economy by printing money on a trillion-dollar scale. Its solutions present hidden new dangers while resolving none of the current dilemmas. While the outcome of the new currency war is not yet certain, some version of the worst-case scenario is almost inevitable if U.S. and world economic leaders fail to learn from the mistakes of their predecessors. Rickards untangles the web of failed paradigms, wishful thinking, and arrogance driving current public policy and points the way toward a more informed and effective course of action.

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Bitcoin first appeared in 2009, and it's already challenging everything we've come to accept about money, financial institutions, and even government. The digital currency can be nearly anonymous. And it can be traded internationally—without the fees, government regulation, and bank oversight of paper money. But Bitcoin is still risky. Its value fluctuates wildly. More than \$400 billion of it disappeared overnight with the fall of a single trading exchange. How is that possible? And why is it so popular? CNNMoney reporter Jose Pagliery explains it all. He details the digital currency's mysterious origins. He explores the dark side of Bitcoin: a world of drugs and assassins for hire. And he examines the economic impact of this revolutionary concept through interviews with pensive economists, wary bank regulators, and free market proponents such as Ron Paul. *Bitcoin: And the Future of Money* explains how it works and why it matters. The book is essential reading for anyone looking to understand a financial innovation that will forever change how we think about money.

The classic warts-and-all portrait of the 1980s financial scene. The 1980s was the most outrageous and turbulent era in the financial market since the crash of '29, not only on Wall Street but around the world. Michael Lewis, as a trainee at Salomon Brothers in New York and as an investment banker and later financial journalist, was uniquely positioned to chronicle the ambition and folly that fueled the decade.

And the Future of Money

The Way We'll Live Next

Moneyball (Movie Tie-in Edition) (Movie Tie-in Editions)

It

The New New Thing: A Silicon Valley Story

An account of the 1996 presidential campaign follows the candidates and examines the realities of American politics

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

The founder of LinkedIn demonstrates how to apply effective entrepreneurial strategies to an individual career, explaining how to navigate modern challenges by becoming more innovative, self-reliant and networked. 60,000 first printing.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

Notes from Boomerang Creek

A Novel

How to Make and Throw Them

Liar's Poker

California Crackup

Chapter-By-Chapter Commentary & Summary

In this wide-ranging and intellectually lively essay, Amber Husain asks if our obsession with replacement is the very thing that is keeping the world in stasis. And, if so, with what might

we replace our obsession with replacement? With references spanning the avant-garde art tec--futurism, and Effective Altruism, and taking in writers from Aristotle to Anne Boyer, *Replace Me*

is a celebration of the possibilities for political transformation inherent in the act of embracing one's own replaceability.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Presents six classic discourses on economics by Adam Smith, Thomas Robert Malthus, David Ricardo, Charles Mackay, Thorstein Veblen, and John Maynard Keynes, with brief introductions to each work.

In *Notes From Boomerang Creek*, the author showcases the world situation and nature in a mindful way, observing both with both keen intent on putting her poetic pen to the page, just as an artist brushes pigment on canvas. Cathy makes daily scenes and ordinary people come to life through her evocative prose In journeys both local and distant, her sensitive observations and keen imagination take the reader into worlds they want to know better--or find in their own travels. Written with style and lyrical power, these essays show the positive side of life left too often left behind by us all. When looking back on travel adventures and reflecting on the human condition, it is natural to first remember the negative things when recounting our views, but it is the beauty of life and the hope for a better world that bring us so much joy. Cathy Salter has succeeded in finding joy in everyday life as well as extraordinary happenings, and she has painted each essay with uncommon vision for the reader's pleasure. "Cathy Salter has an artist's eye, a poet's ear, and a lover's heart. Her essays invite the reader to partake of a wondrous life filled with the joys of country walks, great books, travel to distant locales, and good food shared with dear friends. Pour yourself a cup of coffee or a glass of wine and settle in by the fire: You won't find a more rewarding place to spend time than Boomerang Creek." Matthew Goodman, bestselling author of *Eighty Days: Nellie Bly and Elizabeth Bisland's*

History-Making Race Around the World

Next: The Future Just Happened

I Beat The Odds

The Buy Side

Quicklet on Michael Lewis' *Boomerang* (CliffNotes-like Book Summary)

Coach: Lessons on the Game of Life

Aerotropolis

NEW YORK TIMES BESTSELLER • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, *The Buy Side* shows as no book ever has the rewards—and dizzying temptations—of making a living on the Street. Growing up in the 1980's Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “buy side,” the traders who make large bets on whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street's most powerful healthcare traders, and by night, he blazed a path through the city's nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street's first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, *The Buy Side* is one of the best coming-of-age-on-the-Street books ever written.

The time was the 1980s. The place was Wall Street. The game was called *Liar's Poker*. Before there was *Flash Boys* and *The Big Short*, there was *Liar's Poker*. A knowing and unnervingly talented debut, this insider's account of 1980s Wall Street excess transformed Michael Lewis from a disillusioned bond salesman to the best-selling literary icon he is today. Together, the three books cover thirty years of endemic global corruption—perhaps the defining problem of our age—which has never been so hilariously skewered as in *Liar's Poker*, now in a twenty-fifth-anniversary edition with a new afterword by the author. It was wonderful to be young and working on Wall Street in the 1980s: never before had so many twenty-four-year-olds made so much money in so little time. After you learned the trick of it, all you had to do was pick up the phone and the money poured in your lap. This wickedly funny book endures as the best record we have of those heady, frenzied years. In it Lewis describes his own rake's progress through a powerful investment bank. From an unlikely beginning (art history at Princeton?) he rose in two short years from Salomon Brothers trainee to Geek (the lowest form of life on the trading floor) to Big Swinging Dick, the most dangerous beast in the jungle, a bond salesman who could turn over millions of dollars' worth of doubtful bonds with just one call. As he has continued to do for a quarter century, Michael Lewis here shows us how things really worked on Wall Street. In the Salomon training program a roomful of aspirants is stunned speechless by the vitriolic profanity of the Human Piranha; out on the trading floor, bond traders throw telephones at the heads of underlings and Salomon chairmen Gutfreund challenges his chief trader to a hand of liar's poker for one million dollars.

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

“Lewis shows again why he is the leading journalist of his generation.”—Kyle Smith, *Forbes* The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering entire societies the chance to reveal aspects of their characters they could not normally afford to indulge. Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to turn their country into a pinata stuffed with cash and allow as many citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish. Michael Lewis's investigation of bubbles beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations.

Boomerang

The Making of the Next Global Crisis

The Money Culture