

Read Online Bookworm A
Memoir Of Childhood Reading

*Bookworm A Memoir Of
Childhood Reading*

#1 NEW YORK TIMES, WALL
STREET JOURNAL, AND BOSTON
GLOBE BESTSELLER • One of the
most acclaimed books of our time: an

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unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University

“ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY

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THE NEW YORK TIMES BOOK
REVIEW • ONE OF PRESIDENT
BARACK OBAMA ' S FAVORITE
BOOKS OF THE YEAR • BILL
GATES ' S HOLIDAY READING LIST •
FINALIST: National Book Critics
Circle ' s Award In Autobiography and
John Leonard Prize For Best First

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Book • PEN/Jean Stein Book Award •
Los Angeles Times Book Prize Born to
survivalists in the mountains of Idaho,
Tara Westover was seventeen the first
time she set foot in a classroom. Her
family was so isolated from
mainstream society that there was no
one to ensure the children received an

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education, and no one to intervene when one of Tara ' s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University.

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Only then would she wonder if she 'd traveled too far, if there was still a way home. " Beautiful and propulsive . . . Despite the singularity of [Westover 's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray

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them to grow up? ” —Vogue NAMED
ONE OF THE BEST BOOKS OF THE
YEAR BY The Washington Post • O:
The Oprah Magazine • Time • NPR •
Good Morning America • San
Francisco Chronicle • The Guardian •
The Economist • Financial Times •
Newsday • New York Post • theSkimm

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• Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

"Complex and challenging... push[es] the boundaries of writing about

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trauma." —The New York Times “ A
True Crime Masterpiece ” – Vogue
Entertainment Weekly "Must" List and
Best Books of the Year So Far Real
Simple's Best New Books Guardian
Best Book of the Year Lambda Literary
Award Winner Chautauqua Prize
Winner "The Fact of a Body is one of

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the best books I've read this year. It's just astounding." — Paula Hawkins, author of *Into the Water* and *The Girl on the Train* "This book is a marvel. *The Fact of a Body* is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng,

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author of the New York Times
bestselling Everything I Never Told
You and Little Fires Everywhere
Before Alex Marzano-Lesnevich
begins a summer job at a law firm in
Louisiana, working to help defend men
accused of murder, they think their
position is clear. The child of two

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lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley ' s face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction,

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they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust

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into the complicated narrative of Ricky ' s childhood. And by examining the details of Ricky ' s case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren ' t the only

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one who saw their life in Ricky ' s. An intellectual and emotional thriller that is also a different kind of murder mystery, THE FACT OF A BODY is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it

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tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth

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more complicated, and powerful, than we could ever imagine.

"A loving testament to the work and reward of the best friendships, the kind where your arms can ' t distinguish burden from embrace. " — People New York Times Bestselling author Ann Patchett ' s first work of nonfiction

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chronicling her decades-long friendship with the critically acclaimed and recently deceased author, Lucy Grealy. Ann Patchett and the late Lucy Grealy met in college in 1981, and, after enrolling in the Iowa Writer ' s Workshop, began a friendship that would be as defining to both of their

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lives as their work. In Gealy's critically acclaimed and hugely successful memoir, *Autobiography of a Face*, she wrote about losing part of her jaw to childhood cancer, years of chemotherapy and radiation, and endless reconstructive surgeries. In *Truth & Beauty*, the story isn't Lucy's

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life or Ann's life, but the parts of their lives they shared together. This is a portrait of unwavering commitment that spans twenty years, from the long cold winters of the Midwest, to surgical wards, to book parties in New York. Through love, fame, drugs, and despair, this is what it means to be

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part of two lives that are intertwined...and what happens when one is left behind. This is a tender, brutal book about loving the person we cannot save. It is about loyalty and being uplifted by the sheer effervescence of someone who knew how to live life to the fullest.

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Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring

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to life the thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring

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and self-assured mothers who created environments favorable to the development of their children ' s gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early

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years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented, *Writers and Their Mothers* will appeal to everyone interested in biography, literature, and creativity in general.

'Utterly, utterly perfect and brilliant - I

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think it is, simply, a new classic, and the book every woman will be able to trust to make her happy when she picks it up' - Caitlin Moran 'Utterly wonderful ... full of love. Enormously uplifting, funny and witty and wry' - Marian Keyes 'A glorious, outrageously funny retelling of E.M.

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Delafield's Diary of a Provincial Lady.
At once, a celebration of the joy of
family life and a cry of anguish at the
utter hell of it. Laugh out loud,
compulsive reading' - Nina Stibbe
Meet Liz: all she wants is some peace
and quiet so she can read a book with
her cat Henry, love of her life, by her

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side. But trampling all over this dream is a group of wild things also known as Liz's family. Namely: Richard - a man, a husband, no serious rival to Henry. Thomas - their sensitive seven year old son, for whom life is a bed of pain already. Evie - five year old acrobat, gangster, anarchist, daughter. And as

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if her family's demands (Where are the door keys? Are we made of plastic? Do 'ghost poos' really count?) weren't enough, Liz must also contend with the madness of parents, friends, bosses, and at least one hovering nemesis. Are We Having Fun Yet? is a year with one woman as she faces all

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the storms of modern life (babysitters, death, threadworms) on her epic quest for that holy grail: a moment to herself.

The Biggest Sneeze

A Novel

A Murder and a Memoir

My Life So Far

Educated

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A Memoir

Celebrate the 50 years of Charlie and the Chocolate Factory with this scrumdiddlyumptious book about the iconic novel and author! Inside Charlie's Chocolate Factory explores the unique appeal and lasting cultural impact of Roald Dahl's beloved classic. This non-fiction

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book looks at the development of the original story and characters, its social history, and the varying film and stage adaptations. With never-before-seen material from the archives, full-color photos and illustrations throughout, and quotes from Roald Dahl enthusiasts this gorgeously produced gift book is a great

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*way for fans to celebrate Charlie, Wonka,
and Roald Dahl!*

*This book is full of wonderful WORDS and
beautiful PICTURES! And it's EXCITING!
And it's FUNNY! It might be the BEST
BOOK EVER—if we could decide whose
book it is. Redd and Bloo explore the way a
book is made and accidentally build a*

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friendship, too, in this tale told only in dialogue. Travis Foster and Ethan Long offer a hilarious story about the joy of reading, which brings people together in unexpected ways, proving that each book truly belongs to . . . the people who love it. Plus, this is the fixed format version, which looks almost identical to the print edition.

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A SPECTATOR AND EVENING

STANDARD BOOK OF THE YEAR 2020

'A joy. Each chapter instantly became my favourite' David Mitchell, author of Cloud Atlas 'Wonderful' Lucy Mangan 'The right book has a neverendingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them

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on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham

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uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge,

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Sunday Express

A fictionalized account of the author's childhood experiences moving from the United States to London, England, and attending a boarding school.

*The author offers a sensitive, loving tribute to reading, arguing that his favorite books have created his identity, from *The Wind in**

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*the Willows to the Narnia Chronicles and
The Little House on the Prairie. Reprint.
15,000 first printing.*

A Life in Reading

*A Vietnamese Girl Waits to be Reunited with
Her Family*

The Tales Behind Children's Picture Books

The Complete Story of Willy Wonka, the

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*Golden Ticket, and Roald Dahl's Most
Famous Creation.*

*The Crash, Captivity and Comeback of an
Ace Fighter Pilot*

*A Family's Story of Courage and Survival
on Both Sides of the Berlin Wall*

Milly-Molly-Mandy lives in a tiny

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village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she goes blackberry picking, gets ready to throw a party for her friends and goes to her village fete – whatever

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Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around. Milly-Molly-Mandy Stories contains thirteen short stories that are wonderful to read aloud and are the perfect way to introduce younger readers to the

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enduringly popular heroine, not forgetting her friends little-friend-Susan and Billy Blunt! This first book in Joyce Lankester Brisley's Milly-Molly-Mandy series, which have charmed generations of children since their first publication

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in 1928, brings the characters to life with the authors original, iconic black and white illustrations.

Amelia Bedelia is helping out at the library! She may not know the difference between a stegosaurus and a thesaurus, but Amelia Bedelia

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will go to any lengths to make
reading fun. Ages 4 – 8

RECOMMENDED BY DOLLY
PARTON IN PEOPLE
MAGAZINE! A NEW YORK
TIMES BESTSELLER A USA
TODAY BESTSELLER A LOS

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ANGELES TIMES BESTSELLER
A PBS BOOK PICK The bestselling
historical fiction novel from Kim
Michele Richardson, this is a novel
following Cussy Mary, a packhorse
librarian and her quest to bring
books to the Appalachian

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community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except

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books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue

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unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice

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as old as the Appalachias and
suspicion as deep as the holler.
Inspired by the true blue-skinned
people of Kentucky and the brave
and dedicated Kentucky Pack Horse
library service of the 1930s, The
Book Woman of Troublesome Creek

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is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other

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Bestselling Historical Fiction from
Sourcebooks Landmark: The
Mystery of Mrs. Christie by Marie
Benedict The Engineer's Wife by
Tracey Enerson Wood Sold on a
Monday by Kristina McMorris
'Hi Dad.' 'Who's calling, please?' 'It's

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Lucy ... Your daughter.' 'Ah, yes. Which one are you again? The one that reads or the one that shops?' For Lucy Mangan family life has never exactly been a bed of roses. With parents so parsimonious that if they had soup for a meal they would

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decline an accompanying drink (soup IS a drink), and a grandmother who refused to sit down for 82 years so that she wouldn't wear out the sofa, Lucy spent most of her childhood oscillating between extreme states of anxiety.

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Fortunately, this hasn't affected her ability to write, and in this, her first collection of Guardian columns, she shares her hilarious take on everything from family relations to the credit crunch and why organised sport should be abolished.

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During the aftermath of the Vietnam War, Van wakes up one morning to find that her mother, her sisters Loan and Lan, and her brother Tuan are gone. They have escaped the new communist regime that has taken over Ho Chi Minh City for freedom

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in the West. Four-year-old Van is too young--and her grandmother is too old--for such a dangerous journey by boat, so the two have been left behind. Once settled in North America, her parents will eventually be able to sponsor them,

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and Van and her grandmother will fly away to safety. But in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome servant. And at school she must learn that calling attention to herself is a

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mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman. Van Ho's true story strikes at the heart and will resonate with so many families affected by war, where so many children are

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forced to live under or escape from
repressive regimes.

Fierce Bad Rabbits

More About Boy

The Book Woman of Troublesome
Creek

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The Child That Books Built

They Left Us Everything

A warm, heartfelt memoir of family, loss, and a house jam-packed with decades of goods and memories.

After almost twenty years of caring for elderly parents—first for their

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senile father, and then for their cantankerous ninety-three-year old mother—author Plum Johnson and her three younger brothers have finally fallen to their middle-aged knees with conflicted feelings of grief and relief. Now they must

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empty and sell the beloved family home, twenty-three rooms bulging with history, antiques, and oxygen tanks. Plum thought: How tough will that be? I know how to buy garbage bags. But the task turns out to be much harder and more rewarding

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than she ever imagined. Items from childhood trigger difficult memories of her eccentric family growing up in the 1950s and '60s, but unearthing new facts about her parents helps her reconcile those relationships, with a more accepting

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perspective about who they were and what they valued. They Left Us Everything is a funny, touching memoir about the importance of preserving family history to make sense of the past, and nurturing family bonds to safeguard the

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future.

Mark Hodgkinson grew up among the terrace houses of Rochdale in a house with just one book. His dad kept it on top of a wardrobe with other items of great worth – wedding photographs and Mark's

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National Cycling Proficiency certificate. If Mark wanted to read it, he was warned not to crease the pages or slam shut the covers. Today, Mark is an author, journalist and publisher. He still lives in Rochdale, but is now snugly

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ensconced (or is that buried?) in a 'book cave' surrounded by 3,500 titles – at the last count. No One Round Here Reads Tolstoy is his story of growing up a working-class lad during the 1970s and 1980s. It's about schools (bad), music

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(good) and the people (some mad, a few sane), and pre-eminently and profoundly the books and authors (some bad, mostly good) that led the way, and shaped his life. It's also about a family who just didn't see the point of reading, and a

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troubled grandad who, in his own way, taught Mark the power of stories. In recounting his own life-long love affair with books, Mark also tells the story of how writing and reading has changed over the last five decades, starting with the

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wave of working-class writers in the 1950s and 60s, where he saw himself reflected in books for the first time.

“Fighter pilots tell the greatest stories and the great ones tell the best stories of all...” —PAT

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CONROY, bestselling author of *The Great Santini* and *The Death of Santini* “This book is not only among the finest war writing ever but, like Viktor Frankl’s *Man’s Search for Meaning*, *Solitary* sits alongside the most profound

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reflections on the resilience and
capacity of the human soul.”

—STEVEN PRESSFIELD,
bestselling author of *The Lion's
Gate* and *The War of Art* “Solitary
is a gutsy story of one man's
survival, endurance, and strength of

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will...” —LARRY ALEXANDER,
bestselling co-author of A Higher
Call “I anxiously await the day my
own sons are old enough to read
it.” —RICH COHEN, bestselling
author of Tough Jews “You will tear
through this book...” —RYAN

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HOLLIDAY, bestselling author of
The Obstacle is the Way “It grabs
you immediately, and doesn’t let
go until you’re finished.” —TUCKER
MAX, bestselling author of I Hope
They Serve Beer in Hell “A
magnificent triumph of the human

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spirit...I was captivated from the first page to the last.” —SEAN

PARNELL, bestselling author of Outlaw Platoon Giora Romm was the Israeli Air Force's first fighter ace. As a twenty-two-year-old lieutenant he shot down five MiGs

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during the Six Day War of 1967. Fourteen months later over the Nile Delta, an Egyptian missile exploded beneath the tail of his Mirage IIIC. Within moments Romm found himself hanging by the straps of his parachute, with a broken arm and a

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leg shattered in a dozen places,
looking down from 10,000 feet.
Streams of farmers and field
workers converged below onto the
spot toward which his chute was
descending, with the intention, he
was certain, of hacking him to

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death as soon as his feet touched the earth. No other Israeli pilot had survived capture in Egypt or in any other Arab state. Solitary is Romm's story of his imprisonment, torture, interrogation, release, and return to service. Solitary is not a

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"war book." It's not a tale of heroism, though if anyone ever qualified for that distinction, it is this story's author. Solitary is not even, in its deepest parts, about captivity or imprisonment. Solitary is about Romm's inner war. It's the story, in

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his phrase, "of a fall from a great height," not only literally but metaphorically. Romm could not tell his captors the truth about who he was or what he had done. He had to invent an entire fictional biography and keep it straight in his

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head through months of beatings and interrogations, all the while being held in solitary confinement with his body sheathed from chest to toe in a plaster cast. Solitary is not a grim book. It's full of wry humor, keen self-observations and

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revelations. An ordeal such as Romm endured is a sojourn in hell, but it is also a passage. Romm fell, and he came back. Solitary is his indelible account of confronting, as few of us ever will, his own fears and limitations, and discovering,

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ultimately, his capacity to survive and to prevail. —From the Introduction by Steven Pressfield
In this funny, vulnerable, and all-too-real memoir, award-winning content creator and actress Avani Gregg takes you behind the scenes of her

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incredible life, sharing how a girl from small-town Indiana went on to become TikToker of the Year. With more than fifty million followers on social media; invitations to glamorous events around the world; awards, magazine covers, and

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even her own makeup line—Avani Gregg never imagined this wild ride for herself. After all, she was just from a small town, spending her time hanging with friends and family and combing thrift-store racks for finds. It only took one video—her

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famous “Clown Girl Check”—and she suddenly found herself vibing as one of the original Hype House creators. “People think I exploded overnight,” the eighteen-year-old TikTok sensation says. “But they don’t know the half of it. They

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don't know what came before or after. They don't know my Backstory." In this eye-opening memoir, Avani shares the ups and down of her remarkable life, including the devastating back injury that forced her to retire from

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gymnastics and abandon her dreams of Olympic gold. In the aftermath, struggling to make sense of it all, she found her calling: creating jaw-droppingly dramatic makeup looks on social media that leave her “Bebbs” begging for more.

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Diving deep into topics like mental health, relationships, bullying, and more, Avani shares her private sketchbook and most intimate thoughts: “There’s a lot we all think and feel but are afraid to say out loud. Well, I’m saying it...and it’s

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gonna get deep.” This is the unfiltered, revealing, and deeply inspiring Backstory of someone with big dreams and how she worked to achieve them. And Avani is not holding back.

In this illuminating and deeply

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moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their

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miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of

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freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking.

Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near

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Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated

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American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her

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family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured

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and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an

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intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and

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color photographs.

Writers and Their Mothers

The Powerful True Story of a Boy
Abandoned as a Baby and Left to
Die

A Children's Play

The Red Tent

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Amelia Bedelia, Bookworm
The Box of Delights

**Strange things begin to
happen the minute young Kay
Harker boards the train to go
home for Christmas and finds
himself under observation by**

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two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: “The wolves are running.” Soon

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danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the

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**old man has entrusted to Kay,
which allows him to travel
freely not only in space but in
time, too. The gang will stop at
nothing to carry out their plan,
even kidnapping Kay's friend,
the tough little Maria Jones,**

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**and threatening to cancel
Christmas celebrations
altogether. But with the help of
his allies, including an intrepid
mouse, a squadron of Roman
soldiers, the legendary Herne
the Hunter, and the inventor of**

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the Box of Delights himself, Kay just may be able rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, The Box of Delights is a great

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**English children's book and a
perfect Christmas treat.**

**A forgotten classic brought
back into print for the first
time in decades - the missing
literary sister to Anne of
Green Gables and Tracy**

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Beaker, a tough and spirited girl's adventures growing up in a northern post-war mining town. 'I told our Lucy I'm going to be a writer when I grow up and she said, 'You should be a good one then.

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You tell enough lies.’ Psst! We know you shouldn’t really read something labelled ‘private’ but this book is special. It’s written by young girl growing up in a mining town in 1948 who is practising to become a

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**writer when she grows
up...possibly. It's hard work
being a writer. There's no
privacy in a house with six
kids and there's no time,
especially if you have to go to
school and to dancing class**

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**(and wear frilly knickers) and
Sunday school (and sing
about being a sunbeam).
You're supposed to write
about what you know, which
means this book is about
annoying sisters with no**

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sense of humour and brothers who think they know everything, and bullies and chicken spots and being run over. Sometimes you can write about good things that happen, like going to the

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seaside or Christmas Eve, but mostly the stories end with being sent to bed early in disgrace. But when the writer is a tough, spiky and funny as this one, her adventures will always be worth reading.

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**A rhyming tale describing the
after effects of an old
woman's championship
sneeze.**

**When quiet, bookish Izzy
Simon accepts a two-week
assignment as an assistant for**

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an author of children's books, it seems like the perfect way for her to make some much-needed extra money, but the grumpy author claims he doesn't want or need her services. He might be as

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handsome as a storybook prince, but his prickly personality and resistance to all things Christmas are sure to make for a chilly holiday season. Derek Croft never agreed to the cheery temp his

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staff arranges for him while they're on vacation. Izzy is his polar opposite, but Derek soon realizes she could be the perfect solution to his interfering family...if he can get her to agree to pretend to

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be his live-in girlfriend. Before long Izzy's sweet disposition and unflappable optimism has him decorating a tree and looking forward to late night hot cocoa, but he's all too aware their time together can't

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last.

Jackals Wedding, my story within a family story set in India, the land of my birth, tells of a past of puzzling opposites. "Tigers, and oil, and tea are all I remember," I

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**once blithely answered an
Indian professor whod taken
me for a whirl. When he
stopped dead, held me at
arms length and searched my
eyes, I had to think twice
about the superficial untruth**

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Id blurted. There were many parts of my early life Id locked away in the dark, just like my mother, and my grandmother before her. The good things that surfaced were idealized, airbrushed into scenes worthy

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of Kipling, or The Little Princess. I knew the romantic version, but what was the truth? What had really happened during those years in India? How had my mother and father become ensnared

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Memoir Of Childhood Reading

**in a storm and sun
relationship, a "jackals
wedding," with my sister and
me dragged along
unwittingly? How had the
exigencies of wartime
prevented them from dealing**

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Memoir Of Childhood Reading

**with their own blow-ups?
What was the big taboo within
our family? Why so many
secrets locked away, as my
mothers heart had seemed
locked to me? I was hungry to
know the truth, so I began to**

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dig down to the beginning through my first memories that are entwined with the unrest of the times. With a stroke of serendipity, my husband convinced me I must return to India, the land of my

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birth, and my childhood home in Dehra Dun. During this trip together, time spans were erased. People stepped forward to help. Images and voices and feelings came flooding back, and I was ready

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**to examine them as Id
examined the belongings that
had traveled half the world in
battered leather cases.
Brought to light, the joys of my
childhood flashed vivid and
fragile as glass bangles. Fears**

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**that had lurked large as
nightmare lions and scary as
snakes dissolved like
thunderheads shrinking and
fading into a quiet sky. In
Jackals Wedding, the stories
of the child I was and the**

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**woman Ive become are
braided with my mothers story
and the stories she told. Many
times during the writing, it
seemed she was back,
whispering in my ear what she
wasnt able to tell, in life. I am**

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still searching for my father.

**Inside Charlie's Chocolate
Factory**

**Dispatches from an Anxious
Life**

Forty Autumns

The Bookworm and the Beast

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The Bookseller's Tale
Memoirs of a Working-Class
Reader

'An enlightening, perceptive analysis
of the books that build us' Sunday
Telegraph, 5 star review _____

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What is The Tiger Who Came to Tea really about? What has Meg and Mog got to do with Polish embroidery? Why is death in picture books so often represented by being eaten? We've read Green Eggs and Ham, laughed at Mr Tickle and whetted our appetites with The Very Hungry

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Caterpillar. But what lies behind the picture books that make up our childhood? Fierce Bad Rabbits takes us on an eye-opening journey in a pea-green boat through the history of picture books. From Edward Lear through to Beatrix Potter and contemporary picture books like Stick

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Man, Clare Pollard shines a light on some of our best-loved childhood stories, their histories and what they really mean. Because the best picture books are far more complex than they seem - and darker too. Monsters can gobble up children and go unnoticed, power is not always used wisely, and

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the wild things are closer than you think. Sparkling with wit, magic and nostalgia, Fierce Bad Rabbits weaves in tales from Clare's own childhood, and her re-readings as a parent, with fascinating facts and theories about the authors behind the books.

Introducing you to new treasures

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while bringing your childhood favourites to vivid life, it will make you see even stories you've read a hundred times afresh. _____

_____ 'A gem, thoroughly enjoyable. Pollard has managed to dissect all our favourite stories with her scalpel, while leaving

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their magic intact' Spectator 'When I read Fierce Bad Rabbits, I thought, why has no one written this book before? But Clare Pollard has done so superbly - it is perceptive, illuminating, scholarly but at the same time entertaining. It should be essential reading for every thinking

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parent' Penelope Lively 'This book is a happy way to reconnect with old friends' Times 'Delightful . . . as good a guide as you can hope for' Harper's Bazaar

In this major collection of his essays, Alberto Manguel, whom George Steiner has called “ the Casanova of

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reading, ” argues that the activity of reading, in its broadest sense, defines our species. “ We come into the world intent on finding narrative in everything, ” writes Manguel, “ landscape, the skies, the faces of others, the images and words that our species create. ” Reading our

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own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of A Reader on Reading. The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to

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us by literature, the far-reaching shadow of Jorge Luis Borges, to whom Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those “ numinous

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memory palaces we call libraries ” also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and offer us “ a few safe places, as real as paper and as bracing as ink, ” to grant us room and board in our

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passage.

Bookworm A Memoir of Childhood
Reading Random House

Ripped from middle-class life in Philadelphia, and transplanted to a single-parent household in the segregated south, Sarah, a precocious black child struggles to be the master

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of her fate. She refuses to accept the segregation that tries to confine herÑa system her mother accepts as the southern way of life. A brave memoir that testifies to the authorÕs fiery spirit and sense of self that sustained her through family, social and cultural upheavals.

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An unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell. Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most

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so-called "serious" novels are forgotten' - Observer
Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed

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emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

One Woman's Quest for Love, Family
and a Lost Country

The Life and Times of the Thunderbolt

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Kid

Fame Shark

A Memoir of Childhood Reading

A Friendship

A Memoir of a Childhood in British
India

'Bookworm' is a memoir of
childhood reading, which gives

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fascinating glimpses into the world of children's books and libraries in 1950s' Belfast. It is an engaging and idiosyncratic approach to social and literary history and the author's lifelong involvement with books and book collecting.

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In this gritty "Memoir Noir," Royal Young reexamines his turbulent childhood and adolescence in New York City of the 1990s. Grappling with issues of sexuality, addiction, and self-definition, he doggedly pursues every possible path to

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stardom, only to find himself mired in mangled relationships. His story is an unapologetic and ultimately profound, poignant commentary on celebrity culture and love in all its forms. "Royal Young has accomplished a rare feat in his

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fresh and riveting debut: he manages to recount his fascinating youth and unconventional family with a mixture of humor, scathing honesty & tenderness. Much more than simply a book about a kid who dreams of stardom, Fame Shark is

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a thoughtful, hilarious and moving love letter to his family and the Lower East Side of New York City."
-Kristen Johnston, Emmy Award-winning actress and New York Times bestselling author of Guts
"Royal Young stands out as heir

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apparent to ... literary Jews from
early Philip Roth to any-time
Jonathan Ames ... Some books you
like, some you enjoy, some you feel
the need to command the air waves
and scream to the masses that they
either have to read immediately, or

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live artistically stunted lives ... " -
Jerry Stahl, author of Permanent
Midnight "Royal Young's memoir is
about a dreamer, set in the post-
apocalyptic celebrity world of today,
and Young, who grew up in New
York-like Holden Caulfield if he

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wanted to be famous-is looking for adventure and action and becomes entangled in all sorts of romantic and sordid relationships. He points out the perplexing tragedy (and good fortune, I think) of what it means to be talented and

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rebellious, but not a celebrity." -Lily Koppel, bestselling author of The Astronaut Wives Club and The Red Leather Diary "Courageously confessional ... Royal Young's searing emotions burst through the page. At times I read Fame Shark

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through tears." - Jaime Lubin, The Huffington Post "Fame Shark is American Psycho meets Call It Sleep. A no-holds -barred saga of the extremes a human being can go to in his or her quest for attention. Young has the precocity

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and audacity of Shelley and the
fearlessness of Philippe Petit."

-Francis Levy, author of

Erotomania: A Romance and

Seven Days in Rio "Shameless,

elegant, obscene." -Leopoldine

Core, Poet and Center for Fiction

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Fellow "Fame Shark chronicles the hip and hilarious adventures of a neurotic, broke New York bookworm named Hazak who's trying to escape his name, his history, his shrink parents and his Jewish guilt. Not easy when he's

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surrounded by his father's penis paintings, rich and famous friends and the ambitious heartbreaking city itself." -Susan Shapiro, author of Speed Shrinking and Five Men Who Broke My Heart "Fast, funny, and sometimes a squirmingly

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uncomfortable ... Young's unflinching memoir adds much to the dialogue about America's quest for adulation, or at least some shiny, sparkling lights." -Whit Hill, author of Not About Madonna: My Little Pre-Icon Roommate and

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Other Memoirs

In the vein of bestselling memoirs about mental illness like Andrew Solomon's *Noonday Demon*, Sarah Hepola's *Blackout*, and Daniel Smith's *Monkey Mind* comes a gorgeously immersive, immediately

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relatable, and brilliantly funny memoir about living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or

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even her own body to work the way it was supposed to? Deep down, she knows that there's something horribly wrong with her, some defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York,

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Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching-that her mother will die, or forget she has children and just

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move away-Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can

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depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly structured, Amanda Stern's memoir

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is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens. Humorous anecdotes from the author's childhood describe

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summer vacations in Norway and life in an English boarding school. When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in

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Beauty and the Beast? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of Green Gables, the brave Pevensie children of Narnia, and the wise

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Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within

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that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to

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enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be

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just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated

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book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a

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woman who reads and lives well.

Primary Lessons

A Reader on Reading

My Family and Other Disasters

Little Panic

The Forgotten Child

Too Young to Escape

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Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love

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story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

From one of the most beloved and bestselling authors in the English

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language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is “laugh-out-loud funny.” Some say that the first hints that Bill Bryson was not of Planet

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Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap,

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and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people's hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson's first travel book

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opened with the immortal line, “I come from Des Moines. Somebody had to.” In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much:

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about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes – especially to anyone who has ever been young. Bertie, the bookworm is the fabled forest's elder and teacher. Every week he has a spelling and reading

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circle where everyone is welcomed. Slam, the badger and his gang of bully boys are forever teasing, disrupting, and bullying Bertie and the group of faeries and woodland creatures. Pansy, the pixie is a new character in this third of the Fabled Forest series. She is a defender of

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reading, truth, and Bertie. Cheets, our beloved elf from past books joins the wrong crowd and his friends are worried that he will become the newest member of the Bully Boys. The story teaches gentle lessons about literacy, bullying and ageism. The book pays

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**special homage to the classical
fairy tales with appearances by little
red riding hood, the wicked
stepsister, the three little piggies
and many more as they wander
through the Fabled Forest.**

**The perfect Christmas gift for the
bookworm in your life. 'Beautiful**

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and moving... It will kickstart a cascade of nostalgia for countless people' Marian Keyes When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia - and Kirrin Island - and

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Wonderland. She ventured down rabbit holes and womble burrows into midnight gardens and chocolate factories. No wonder she only left the house for her weekly trip to the library. In Bookworm, Lucy brings the favourite characters of our collective

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childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born, and unrepentant, bookworm.

'Passionate, witty, informed, and gloriously opinionated' Jacqueline Wilson 'A deliciously nostalgic

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treat' Good Housekeeping 'Lucy Mangan has enough comic energy to power the National Grid' The Spectator

Based on a true story, The Forgotten Child is a heart-breaking memoir of an abandoned newborn baby left to die, his tempestuous

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**upbringing, and how he came
through the other side.**

**A Journey through the Treasures
and Transforming Power of a
Reading Life
Out of Reach**

**Why You Should Read Children's
Books, Even Though You are So**

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Old and Wise

Backstory

Milly-Molly-Mandy Stories

No One Round Here Reads Tolstoy

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique

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perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.
Give Me Back My Book!

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Blow Out the Moon

Jackals' Wedding

Are We Having Fun Yet?

Truth & Beauty

Private - Keep Out!