

## **Book Reviews Journal Of Law And Society**

*Complete revision of the author's "Book reviewing", originally published in 1945. Law Book Review Journal Specifications; 150 Book Review Template pages, numbered, cream 90g/m2 pages. Perfect matte 220g/m2 soft cover with sleek design. Customised for: Law Book Reviews 6" x 9" dimensions; fits backpack, school, home or work. Perfect gift for adults and kids for any gift giving occasion ( Christmas, Birthdays and other*

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*festive occasions. ) Designed with Love by the team at 2Scribble.*

*This classic introduction to the techniques of research and the art of expression is used widely in history courses, but is also appropriate for writing and research methods courses in other departments. Barzun and Graff thoroughly cover every aspect of research, from the selection of a topic through the gathering, analysis, writing, revision, and publication of findings presenting the process not as a set of rules but through actual cases that put the subtleties of research in a useful context.*

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*Part One covers the principles and methods of research; Part Two covers writing, speaking, and getting one's work published.*

*I believe in the law. Peace sign, red heart and the scales of justice on a cool Peace Love Justice journal. A great notebook gift for someone in the legal profession, such as an attorney, lawyer, prosecutor, or judge. Order this blank book for a recent graduate from law school or a justice of the peace.*

*The Rise of Illiberalism*

*The Modern Researcher*

*The Ideological Origins of American Federalism*

# Online Library Book Reviews Journal Of Law And Society

***The Subtle Subtext***

***Recognizing Wrongs***

***Universal Citation Guide***

***The Unstoppable Mothers of the Equal Rights Amendment***

***Is International Law International?Oxford University Press***

***Dozens of judicial opinions have held that shareholders own corporations, that directors are agents of shareholders, and even that directors are trustees of shareholders' property.***

***Yet, until now, it has never been proven. These doctrines rest on unsubstantiated assumptions. In this book the author performs a rigorous, systematic analysis of common law, contract law, property law, agency law, partnership law, trust***

*law, and corporate statutory law using judicial rulings that prove shareholders do not own corporations, that there is no separation of ownership and control, directors are not agents of shareholders, and shareholders are not investors in corporations. Furthermore, the author proves the theory of the firm, which is founded on the separation of ownership and control and directors as agents of shareholders, promotes an agenda that wilfully ignores fundamental property law and agency law. However, since shareholders do not own the corporation, and directors are not agents of shareholders, the theory of the firm collapses. The book corrects decades of confusion and misguided research in corporate law and the economic theory of the firm and will*

*allow readers to understand how property law, agency law, and economics contradict each other when applied to corporate law. It will appeal to researchers and upper-level and graduate students in economics, finance, accounting, law, and sociology, as well as attorneys and accountants. The development of human rights norms is one of the most significant achievements in international relations and law since 1945, but the continuing influence of human rights is increasingly being questioned by authoritarian governments, nationalists, and pundits. Unfortunately, the proliferation of new rights, linking rights to other issues such as international crimes or the activities of business, and attempting to address every social problem from a human*

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*rights perspective risk undermining their credibility. Rescuing Human Rights calls for understanding 'human rights' as international human rights law and maintaining the distinctions between binding legal obligations on governments and broader issues of ethics, politics, and social change. Resolving complex social problems requires more than simplistic appeals to rights, and adopting a 'radically moderate' approach that recognizes both the potential and the limits of international human rights law, offers the best hope of preserving the principle that we all have rights, simply because we are human.*

*Don't worry about that lawsuit, will, or car accident. I'm ALMOST a lawyer! This funny notebook makes a great to-*

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*do list, school or work notebook, or daily journal for your lawyer style thoughts!*

*Reconstructing Corporations, Shareholders, Directors, Owners, and Investors*

*In Doubt*

*Regulating More Effectively*

*From the Law in Books to the Law in Action*

*Writing Book Reviews*

*Drafting Copyright Exceptions*

*The Right of Publicity*

*Many of us read books every day, either electronically or in print. We remember the books that shaped our ideas about the*



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*world as children, go back to favorite books year after year, give or lend books to loved ones and friends to share the stories we've loved especially, and discuss important books with fellow readers in book clubs and online communities. But for all the ways books influence us, teach us, challenge us, and connect us, many of us remain in the dark as to where they come from and how the mysterious world of publishing truly works. How are books created and how do they get to readers? The Book Business:*

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*What Everyone Needs to Know®* introduces those outside the industry to the world of book publishing. Covering everything from the beginnings of modern book publishing early in the 20th century to the current concerns over the alleged death of print, digital reading, and the rise of Amazon, Mike Shatzkin and Robert Paris Riger provide a succinct and insightful survey of the industry in an easy-to-read question-and-answer format. The authors, veterans of "trade publishing," or the branch of the business that puts books in

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*our hands through libraries or bookstores, answer questions from the basic to the cutting-edge, providing a guide for curious beginners and outsiders. How does book publishing actually work? What challenges is it facing today? How have social media changed the game of book marketing? What does the life cycle of a book look like in 2019? They focus on how practices are changing at a time of great flux in the industry, as digital creation and delivery are altering the commercial realities of the book business. This book*

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*will interest not only those with no experience in publishing looking to gain a foothold on the business, but also those working on the inside who crave a bird's eye view of publishing's evolving landscape. This is a moment of dizzyingly rapid change wrought by the emergence of digital publishing, data collection, e-books, audio books, and the rise of self-publishing; these forces make the inherently interesting business of publishing books all the more fascinating. Seeing the Myth in Human Rights explores*

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*the role of myth in the creation and propagation of the 1948 Universal Declaration of Human Rights. Drawing on records, publications, and speeches from the Declaration's creators as well as current scholarship on human rights, Jenna Reinbold sees the Declaration as an exemplar of modern mythmaking.*

*Modern war is law pursued by other means. Once a bit player in military conflict, law now shapes the institutional, logistical, and physical landscape of war. At the same time, law has become a*

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*political and ethical vocabulary for marking legitimate power and justifiable death. As a result, the battlespace is as legally regulated as the rest of modern life. In Of War and Law, David Kennedy examines this important development, retelling the history of modern war and statecraft as a tale of the changing role of law and the dramatic growth of law's power. Not only a restraint and an ethical yardstick, law can also be a weapon--a strategic partner, a force multiplier, and an excuse for terrifying violence. Kennedy*

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*focuses on what can go wrong when humanitarian and military planners speak the same legal language--wrong for humanitarianism, and wrong for warfare. He argues that law has beaten ploughshares into swords while encouraging the bureaucratization of strategy and leadership. A culture of rules has eroded the experience of personal decision-making and responsibility among soldiers and statesmen alike. Kennedy urges those inside and outside the military who wish to reduce the ferocity of battle to*

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*understand the new roles--and the limits--of law. Only then will we be able to revitalize our responsibility for war. This comprehensive volume brings together the major essays in the subject of law and development. The first sections concerns the relationship between legal systems and social, political and economic change in developing countries. The second section seeks to explain issues which concern law and development in the domestic context. Trust, Public Benefit and Capital Markets The Academy and the Judiciary*



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***A Little Life***

***Book Review Journal Law Books***

***Book Reviews***

***A Monthly Journal Devoted to New and Current Publications***

*This book takes the reader on a sweeping tour of the international legal field to reveal some of the patterns of difference, dominance, and disruption that belie international law's claim to universality. Pulling back the curtain on the "divisible college of international lawyers," Anthea Roberts shows how international lawyers in different states, regions, and geopolitical*

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*groupings are often subject to distinct incoming influences and outgoing spheres of influence in ways that reflect and reinforce differences in how they understand and approach international law. These divisions manifest themselves in contemporary controversies, such as debates about Crimea and the South China Sea. Not all approaches to international law are created equal, however. Using case studies and visual representations, the author demonstrates how actors and materials from some states and groups have come to dominate certain transnational flows and forums in ways that make them disproportionately influential in constructing the "international." This point*

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*holds true for Western actors, materials, and approaches in general, and for Anglo-American (and sometimes French) ones in particular. However, these patterns are set for disruption. As the world moves past an era of Western dominance and toward greater multipolarity, it is imperative for international lawyers to understand the perspectives and approaches of those coming from diverse backgrounds. By taking readers on a comparative tour of different international law academies and textbooks, the author encourages them to see the world through the eyes of others -- an essential skill in this fast changing world of shifting power dynamics and rising nationalism.*

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*When defence attorney Mickey Haller is pulled over by police, the body of a client is discovered in the trunk of his Lincoln. Haller is charged with murder and can't make the exorbitant \$5 million bail slapped on him by a vindictive judge. Haller knows he's been framed and elects to defend himself. But it isn't easy to build a defence from a cell in the Twin Towers Jail in downtown Los Angeles - as an officer of the court he is an instant target. With the help of a handpicked team, including his half-brother Harry Bosch, Mickey races time to figure out who has plotted to destroy his life and why. And then he must go before a judge and jury to prove his own innocence. In his highest stakes case yet,*

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*Mickey Haller fights for his life and shows why he is 'a worthy colleague of Atticus Finch . . . the front of the pack in the legal thriller game' (Los Angeles Times). 'This is unmatched crime writing at its summit' -The Australian 'The Raymond Chandler of this generation' -Associated Press*

*Two preeminent legal scholars explain what tort law is all about and why it matters, and describe their own view of tort's philosophical basis: civil recourse theory. Tort law is badly misunderstood. In the popular imagination, it is "Robin Hood" law. Law professors, meanwhile, mostly dismiss it as an archaic, inefficient way to compensate victims and incentivize safety*

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*precautions. In Recognizing Wrongs, John Goldberg and Benjamin Zipursky explain the distinctive and important role that tort law plays in our legal system: it defines injurious wrongs and provides victims with the power to respond to those wrongs civilly. Tort law rests on a basic and powerful ideal: a person who has been mistreated by another in a manner that the law forbids is entitled to an avenue of civil recourse against the wrongdoer. Through tort law, government fulfills its political obligation to provide this law of wrongs and redress. In Recognizing Wrongs, Goldberg and Zipursky systematically explain how their “civil recourse” conception makes sense of tort doctrine and captures*

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*the ways in which the law of torts contributes to the maintenance of a just polity. Recognizing Wrongs aims to unseat both the leading philosophical theory of tort law—corrective justice theory—and the approaches favored by the law-and-economics movement. It also sheds new light on central figures of American jurisprudence, including former Supreme Court Justices Oliver Wendell Holmes, Jr., and Benjamin Cardozo. In the process, it addresses hotly contested contemporary issues in the law of damages, defamation, malpractice, mass torts, and products liability.*

*In this book, Bruno Latour pursues his ethnographic inquiries into the different value systems of modern*

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*societies. After science, technology, religion, art, it is now law that is being studied by using the same comparative ethnographic methods. The case study is the daily practice of the French supreme courts, the Conseil d'Etat, specialized in administrative law (the equivalent of the Law Lords in Great Britain). Even though the French legal system is vastly different from the Anglo-American tradition and was created by Napoleon Bonaparte at the same time as the Code-based system, this branch of French law is the result of a home-grown tradition constructed on precedents. Thus, even though highly technical, the cases that form the matter of this book, are not so exotic for an English-*



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*speaking audience. What makes this study an important contribution to the social studies of law is that, because of an unprecedented access to the collective discussions of judges, Latour has been able to reconstruct in detail the weaving of legal reasoning: it is clearly not the social that explains the law, but the legal ties that alter what it is to be associated together. It is thus a major contribution to Latour's social theory since it is now possible to compare the ways legal ties build up associations with the other types of connection that he has studied in other fields of activity. His project of an alternative interpretation of the very notion of society has never been made clearer than in*

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*this work. To reuse the title of his first book, this book is in effect the 'Laboratory Life of Law'.*

*Law of Success Motivational Inspirational Quotes*

*Notebook Journal from Napoleon Hill Books*

*Of War and Law*

*A Radically Moderate Approach*

*Socio-legal Studies*

*From Dialogue to Disagreement in Comparative Rights*

*Constitutionalism*

*The Law of Success Journal*

*The Making of Law*

*When an ambitious female lawyer becomes the victim of harassment, she must decide*

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*what's more important: her family's safety or the rights she's fighting for. Set in Alabama in the early '80s, Family Law follows a young lawyer, Lucia, who is making a name for herself at a time when a woman in a courtroom is still a rarity. She's been the recipient of threats and vandalism for her work extracting women from painful and sometimes dangerous marriages, but her own happy marriage has always felt sheltered from the work she does. When her mother's pending divorce brings teenaged Rachel into Lucia's orbit,*

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*Rachel finds herself smitten--not just with Lucia, but with the change Lucia represents. Rachel is outspoken and curious, and she chafes at the rules her mother lays down as the bounds of acceptable feminine behaviour. In Lucia, Rachel sees the potential for a new path into womanhood. But their unconventional friendship takes them both to a crossroads. When a moment of violence--a threat made good--puts Rachel in danger, Lucia has to decide how much her work means to her and what she's willing to*

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*sacrifice to keep moving forward. Written in alternating voices from Lucia and Rachel's perspectives, Family Law is a fresh take on what the advancement of women's rights looks like on the ground to the ordinary women and girls who imagine a world redefined. Addressing mother-daughter relationships and what roles we can play in the lives of women who aren't our family, the novel examines how we shape each other and how we make a difference. The funny, strong and yet tender-hearted female leads of Family Law*

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*illuminate a new kind of Southern women's fiction--atmospheric, rich, and with quietly surprising twists and nuances all its own.*

*This Law of Success blank journal contains more than 100 inspiring wisdom from Napoleon Hill. Use these wise words, inspirational and motivational quotes extracted from the law of success to bring you closer to your desires and goals you set for yourself and achieve success. This is a must have for Napoleon Hill fans and those who follows his success philosophy*

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*and his laws of success. Get inspired, get motivated as you use this blank notebook or journal to record your daily tasks and plan your day. Use it as a to-do-list book or diary and organise your life. Let each page that comes with a quote from Napoleon Hill writings inspire you and bring you to greater heights. Success Is With You!*

*Napoleon Hill was an American writer and philosopher. He spent much of his life studying successful people and wrote many books documenting his findings. His famous books are: The Law of Success (1928) The*

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*Magic Ladder To Success (1930) Think and Grow Rich (1937) Outwitting the Devil (1938) How to Sell Your Way through Life (1939) The Master-Key to Riches (1945) How to Raise Your Own Salary (1953) Success Through a Positive Mental Attitude (with W. Clement Stone) (1959) Grow Rich!: With Peace of Mind (1967) Succeed and Grow Rich Through Persuasion (1970) You Can Work Your Own Miracles (1971) Full Specifications: Size: 7 x 10 inches Pages: 134 lined blank pages for recording anything you desire and plan your life with more than 100*



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*quotes from Napoleon Hill inside. Cover: Napoleon Hill quote with matte cover lamination for classy look and durability (20 covers to choose from) . Printed In the USA on white paper*

*Criminal justice is unavoidably human. Detectives, witnesses, suspects, and victims shape investigations; prosecutors, defense attorneys, jurors, and judges affect the outcome of adjudication. Simon shows how flawed investigations produce erroneous evidence and why well-meaning juries send innocent people to prison and*

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*set the guilty free.*

*Who controls how one's identity is used by others? This legal question, centuries old, demands greater scrutiny in the Internet age. Jennifer Rothman uses the right of publicity—a little-known law, often wielded by celebrities—to answer that question, not just for the famous but for everyone. In challenging the conventional story of the right of publicity's emergence, development, and justifications, Rothman shows how it transformed people into intellectual*

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*property, leading to a bizarre world in which you can lose ownership of your own identity. This shift and the right's subsequent expansion undermine individual liberty and privacy, restrict free speech, and suppress artistic works. The Right of Publicity traces the right's origins back to the emergence of the right of privacy in the late 1800s. The central impetus for the adoption of privacy laws was to protect people from "wrongful publicity." This privacy-based protection was not limited to anonymous private citizens but*

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*applied to famous actors, athletes, and politicians. Beginning in the 1950s, the right transformed into a fully transferable intellectual property right, generating a host of legal disputes, from control of dead celebrities like Prince, to the use of student athletes' images by the NCAA, to lawsuits by users of Facebook and victims of revenge porn. The right of publicity has lost its way. Rothman proposes returning the right to its origins and in the process reclaiming privacy for a public world.*

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*The Psychology of the Criminal Justice Process*

*The Rule of Law*

*Privacy Reimagined for a Public World*

*Family Law*

*What Everyone Needs to Know®*

*Law School Lawyer Judge Legal Notebook*

*Corporate Law and the Theory of the Firm*

***This pioneering book explores the intersections of law and culture at the International Criminal Court (ICC), offering insights into how notions of***

***culture affect the Court's legal foundations, functioning and legitimacy, both in theory and in practice.***

***This text on socio-legal studies is derived from the Socio-Legal Studies Association 1995 annual conference at Leeds***

***University. It examines the definition of the term socio-legal and the boundaries in which the lawyers of this subject fit.***

***"Because of the many changes in the way information is accessed from a variety of formats and platforms, the need for***

***universal citation systems is even greater than a decade ago when the last edition was published. This new edition has been made easier to use, to smooth the transition as courts, states, and journals adopt the system. It contains a reprint of 'Universal Citation and AALL: A White Paper', which gives an in-depth treatment of the history of universal citation, and describes how a few of the states have implemented such systems; rules for judicial opinions, constitutions,***

***statutes, administrative decisions and regulations, court rules and law reviews, which have been clarified and standardized, with additional examples to help demonstrate how the rules are applied; and appendices of recommended abbreviations, which have been updated and made easier to navigate"--Publisher. A history of women's fight for equality and enfranchisement in the United States, and what's at stake in the current battle for the Equal Rights Amendment.***



***The year 2020 marks the centennial the Nineteenth Amendment, guaranteeing women's constitutional right to vote. But have we come far enough? After passage of the Nineteenth Amendment, revolutionary women demanded full equality beyond suffrage, by proposing the Equal Rights Amendment (ERA). Congress took almost fifty years to adopt it in 1972, and the states took almost as long to ratify it. In January 2020, Virginia became the final state needed to ratify***

***the amendment. Why did the ERA take so long? Is it too late to add it to the Constitution? And what could it do for women? A leading legal scholar tells the story of the ERA through the voices of the bold women lawmakers who created it. They faced opposition and subterfuge at every turn, but they kept the ERA alive. And, despite significant victories by women lawyers like Ruth Bader Ginsburg, the achievements of gender equality have fallen short, especially for***

***working mothers and women of color. Julie Suk excavates the ERA's past to guide its future, explaining how the ERA can address hot-button issues such as pregnancy discrimination, sexual harassment, and unequal pay. The rise of movements like the Women's March and #MeToo have ignited women across the country. Unstoppable women are winning elections, challenging male abuses of power, and changing the law to support working families. Can they add the ERA***

***to the Constitution and improve American democracy? We the Women shows how the founding mothers of the ERA and the forgotten mothers of all our children have transformed our living Constitution for the better. "We the Women provides a riveting and nuanced history of women's fight for equality and enfranchisement in the United States. Julie Suk brilliantly threads together early suffragist movements with the continued fight for women's***

***constitutional equality and ratification of the ERA. This timely book should be a companion to all readings on voting rights and in the hands of all students and readers of constitutional law.”***

***—Michele Goodwin, Chancellor’s Professor, UC-Irvine, and author of Policing the Womb “Every man I know needs to read this book. Every legislator in America needs to read this book. It’s a compelling examination of the history of the fight for equal rights in our nation***

***dating back to our earliest days and making an undeniable case for the necessity of the Equal Rights Amendment in the twenty-first century.” —Alyssa Milano, actress and political activist***

***Misconduct and Manipulation in Academic Research***

***Hidden Meanings in Literature and Life***

***Nordic Approaches to International Law***

***Comparative International Law***

***We the Women***

***Trust Me I'm Almost a Lawyer***

## ***Rescuing Human Rights***

How a more positive form of identity politics can restore public trust in government Illiberalism, Thomas Main writes, is the basic repudiation of liberal democracy, the very foundation on which the United States rests. It says no to electoral democracy, human rights, the rule of law, and toleration. It is a political ideology that finds expression in such older right-wing extremist groups as the Ku Klux Klan and white supremacists and more recently among the Alt-Right and the Dark Enlightenment. There are also left-of-center illiberal movements, including various forms of communism, anarchism, and some antifascist

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movements. The Rise of Illiberalism explores the philosophical underpinnings of this toxic political ideology and documents how it has infiltrated the mainstream of political discourse in the United States. By the early twenty-first century, Main writes, liberal democracy's failure to deal adequately with social problems created a space illiberal movements could exploit to promote their particular brands of identity politics as an alternative. A critical need thus is for what the author calls "positive identity politics," or a widely shared sense of community that gives a feeling of equal importance to all sectors of society. Achieving this goal



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will, however, be an enormous challenge. In seeking actionable remedies for the broken political system of the United States, this book makes a major scholarly contribution to current debates about the future of liberal democracy.

How should copyright exceptions be drafted? This is a question of ongoing concern in scholarly and law reform debates. In *Drafting Copyright Exceptions*, Emily Hudson assesses drafting options using insights from the standards and rules literature, and case studies from cultural institutions in Australia, Canada, the UK and the US. Drawing on thousands of hours of

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interviews conducted over fourteen years, the book describes how staff engage with and interpret the law. Whilst some practices are guided strongly by copyright doctrine, others are influenced by the factors such as ethical views, risk assessment, and prosaic matters related to collection management. This work should be read by anyone interested in a detailed account of interpretative practices related to the drafting of copyright exceptions, but it also speaks to broader debates about the relationship between the 'law in books' and the 'law in action'.

By definition, international law, once agreed upon and

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consented to, applies to all parties equally. It is perhaps the one area of law where cross-country comparison seems inappropriate, because all parties are governed by the same rules. However, as this book explains, states sometimes adhere to similar, and at other times, adopt different interpretations of the same international norms and standards. International legal rules are not a monolithic whole, but are the basis for ongoing contestation in which states set forth competing interpretations. International norms are interpreted and redefined by national executives, legislatures, and judiciaries. These varying and evolving interpretations

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can, in turn, change and impact the international rules themselves. These similarities and differences make for an important, but thus far, largely unexamined object of comparison. This is the premise for this book, and for what the editors call "comparative international law." This book achieves three objectives. The first is to show that international law is not a monolith. The second is to map the cross-country similarities and differences in international legal norms in different fields of international law, as well as their application and interpretation with regards to geographic differences. The third is to make a first and preliminary attempt to

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explain these differences. It is organized into three broad thematic sections, exploring: conceptual matters, domestic institutions and comparative international law and comparing approaches across issue-areas. The chapters are authored by contributors who include leading international law and comparative law scholars with diverse backgrounds, experience, and perspectives.

INSTANT NEW YORK TIMES BESTSELLER In  
"master of the legal thriller" (Chicago Sun-Times) John Lescroart's electrifying new novel, attorney Dismas Hardy is called to defend the least likely suspect of his career: his longtime, trusted assistant who is suddenly

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being charged as an accessory to murder. Dismas Hardy knows something is amiss with his trusted secretary, Phyllis. Her out-of-character behavior and sudden disappearances concern Hardy, especially when he learns that her convict brother—a man who had served twenty-five years in prison for armed robbery and attempted murder—has just been released. Things take a shocking turn when Phyllis is suddenly arrested at work for allegedly being an accessory to the murder of Hector Valdez, a coyote who'd been smuggling women into this country from El Salvador and Mexico. That is, until recently, when he was shot to death—on the very same

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day that Phyllis first disappeared from work. The connection between Phyllis, her brother, and Hector's murder is not something Dismas can easily understand but if his cherished colleague has any chance of going free, he needs to put all the pieces together—and fast. Proving that he is truly “one of the best thriller writers come down the pike” (USA TODAY), John Lescroart crafts yet another whip-smart, engrossing novel filled with shocking twists and turns that will keep you on your toes until the very last page.

Law and Development

Analyzing the Hostile Environment

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Book Reviews, Reprinted from the American Journal of Comparative Law, Vol. VI

Seeing the Myth in Human Rights

Intersections of Law and Culture at the International Criminal Court

Anything That Can Go Wrong Will Go Wrong Notebook  
Is International Law International?

Judges and legal scholars talk past one another, if they have any conversation at all. Academics criticize judicial decisions in theoretical terms, which leads many judges to dismiss academic



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discourse as divorced from reality. Richard Posner reflects on the causes and consequences of this widening gap and what can be done to close it. In this book, the author traces the history of American federal thought from its colonial beginnings in scattered provincial responses to British assertions of authority, to its emergence in the late eighteenth century as a normative theory of multilayered government. The core of

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this new federal ideology was a belief that multiple independent levels of government could legitimately exist within a single polity, and that such an arrangement was not a defect but a virtue.

Subtexts are all around us. In conversation, business transactions, politics, literature, philosophy, and even love, the art of expressing more than what is explicitly said allows us to live and move in the world. But

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rarely do we reflect on this subterranean dimension of communication. In this book, renowned classicist and scholar of rhetoric Laurent Pernot explores the fascinating world of subtext. Of the two meanings present in any instance of double meaning, Pernot focuses on the meaning that is unstated—the meaning that counts. He analyzes subtext in all its multifarious forms, including allusion, allegory, insinuation, figured speech,

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irony, innuendo, esoteric teaching, reading between the lines, ambiguity, and beyond. Drawing on examples from figures as varied as Homer, Shakespeare, Molière, Proust, Foucault, and others, as well as from popular culture, Pernot shows how subtext can be identified and deciphered as well as how prevalent and essential it is in human life. With erudition and wit, Pernot explains and clarifies a device of language that we use and understand

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every day without even realizing it. The Subtle Subtext is a book for anyone who is interested in language, literature, hidden meanings, and the finer points of social relations. Social enterprises represent a new kind of venture, dedicated to pursuing profits for owners and benefits for society. Social Enterprise Law provides tools that will allow them to raise the capital they need to flourish. Social Enterprise Law weaves innovation in

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contract and corporate governance into powerful protections against insiders sacrificing goals such as environmental sustainability in the pursuit of short-term profits. Creating a stable balance between financial returns and public benefits will allow social entrepreneurs to team up with impact investors that share their vision of a double bottom line. Brakman Reiser and Dean show how novel legal technologies can allow social enterprises to access

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capital markets, including unconventional sources such as crowdfunding. With its straightforward insights into complex areas of the law, the book shows how a social mission can even be shielded from the turbulence of an acquisition or bankruptcy. It also shows why, as the metrics available to measure the impact of social missions on individuals and communities become more sophisticated, such legal innovations will continue to become

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more robust. By providing a comprehensive survey of the U.S. laws and a bold vision for how legal institutions across the globe could be reformed, this book offers new insights and approaches to help social enterprises raise the capital they need to flourish. It offers a rich guide for students, entrepreneurs, investors, and practitioners.

Social Enterprise Law

The Relationship Between Procedural



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Justice, Legitimacy and Tax Non-compliance

The Book Business

150 Page Book Review Templates for Law Books with Individually Numbered Pages. Notebook with Colour Softcover Design.

Book Format: 6 X 9 in

Peace Love Justice Journal

Sexual Harassment in the United States

An Ethnography of the Conseil d'Etat

How the increasing reliance on metrics to evaluate scholarly publications has

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produced new forms of academic fraud and misconduct. The traditional academic imperative to “publish or perish” is increasingly coupled with the newer necessity of “impact or perish”—the requirement that a publication have “impact,” as measured by a variety of metrics, including citations, views, and downloads. Gaming the Metrics examines how the increasing reliance on metrics to evaluate scholarly publications has produced

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radically new forms of academic fraud and misconduct. The contributors show that the metrics-based "audit culture" has changed the ecology of research, fostering the gaming and manipulation of quantitative indicators, which lead to the invention of such novel forms of misconduct as citation rings and variously rigged peer reviews. The chapters, written by both scholars and those in the trenches of academic publication, provide a map of academic

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fraud and misconduct today. They consider such topics as the shortcomings of metrics, the gaming of impact factors, the emergence of so-called predatory journals, the “salami slicing” of scientific findings, the rigging of global university rankings, and the creation of new watchdogs and forensic practices.

This work traces the historical and legal developments surrounding the public awareness of sexual harassment

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in the United States. The book looks at the issue from a theoretical perspective, analyzes relevant Supreme Court decisions, and discusses the reactions to the testimony of Anita Hill. It further examines sexual harassment in academic settings and the special issues that relate to sexual misconduct in the military. After considering the nexus between sexual harassment and politics, the book concludes with thoughts on the lasting

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impact of the #MeToo movement.

Anything that can go wrong, will go wrong. Murphy's Law journal for the adage or epigram that can be used to describe the second law of thermodynamics in science. The universe is chaos and full of disorder. 100 page blank lined book for a scientist who likes scientific geek gifts.

The bills of rights adopted in the Commonwealth countries of Canada, New Zealand, the United Kingdom and, at the

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subnational level, Australia in recent decades, have prompted scholars and institutional actors involved in the process of constitutional design and reform to rethink how to evaluate and compare the different approaches to human rights protection. They have challenged a number of assumptions in the field, for example, that courts must have the power to invalidate laws that are found to violate rights (ie courts can now be given non-binding

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powers), that courts must have the 'final word' on rights issues (ie legislatures can now be given the power to override judicial decisions) and that bills of rights are enforced exclusively by courts (ie legislators can now be given new responsibilities to ensure that the laws they enact are compatible with rights). This book addresses three questions arising from these developments. How do these new bills of rights differ from the



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traditional approaches to rights protection? Why, if at all, should we consider the Commonwealth's approach over the traditional approaches? What compromises must be struck in the course of adopting a bill of rights of this variety? In answering these questions, the book sets out a new framework for comparison that focuses on the types of inter-institutional disagreement facilitated by and found in the different approaches to rights

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protection. It also identifies a previously unrecognised element of the Commonwealth's approach - the normative trade-offs with other constitutional principles and values - that is pivotal to understanding its operation. Finally, it seeks to contribute to future debates about rights reform in Australia and elsewhere by setting out a number of lessons that emerge from the answers to these three questions.\*\*Dr Scott Stephenson, From

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Dialogue to Disagreement in Comparative Rights Constitutionalism, was joint winner of the inaugural Holt Prize 2015.

Divergent Paths

The Law of Innocence

Gaming the Metrics

A Novel

Murphy's Law Journal

*NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for*

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*ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into,*

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*and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.*