

Bonvillain Nancy 2013 Cultural Anthropology 3rd Edition Index

Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

The Ju/'hoan San, or Ju/'hoansi, of Namibia and Botswana are perhaps the most fully described indigenous people in all of anthropology. This is the story of how this group of former hunter-gatherers, speaking an exotic click language, formed a grassroots movement that led them to become a dynamic part of the new nation that grew from the ashes of apartheid South West Africa. While coverage of this group in the writings of Richard Lee, Lorna Marshall, Elizabeth Marshall Thomas, and films by John Marshall includes extensive information on their traditional ways of life, this book continues the story as it has unfolded since 1990. Peopled with accounts of and from contemporary Ju>/'hoan people, the book gives newly-literate Ju/'hoansi the chance to address the world with their own voices. In doing so, the images and myths of the Ju/'hoan and other San (previously called "Bushmen") as either noble savages or helpless victims are discredited. This important book demonstrates the responsiveness of current anthropological advocacy to the aspirations of one of the best-known indigenous societies.

Please fill in marketing copy

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

Standing Under the Wrong Rainbow

Cultural Anthropology

The Licit Life of Capitalism

Readings in Cultural Anthropology

Conformity and Conflict

The Routledge Handbook of Language Revitalization

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, *A Concise Introduction to Linguistics, 4/e* explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned,

widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

The Routledge Handbook of Language Revitalization is the first comprehensive overview of the language revitalization movement, from the Arctic to the Amazon and across continents. Featuring 47 contributions from a global range of top scholars in the field, the handbook is divided into two parts, the first of which expands on language revitalization issues of theory and practice while the second covers regional perspectives in an effort to globalize and decolonize the field. The collection examines critical issues in language revitalization, including: language rights, language and well-being, and language policy; language in educational institutions and in the home; new methodologies and venues for language learning; and the roles of documentation, literacies, and the internet. The volume also contains chapters on the kinds of language that are less often researched such as the revitalization of music, of whistled languages and sign languages, and how languages change when they are being revitalized. The Routledge Handbook of Language Revitalization is the ideal resource for graduate students and researchers working in linguistic anthropology and language revitalization and endangerment.

Power, Privilege, and Inequality

Adventures in Blogging

Anthropological Insights

Cultures and Histories of Native North America

Public Anthropology and Popular Media

English in the German-speaking World

An entirely new follow-up volume providing a detailed account of numerous additional issues, methods, and results that characterize current work in historical linguistics. This brand-new, second volume of The Handbook of Historical Linguistics is a complement to the well-established first volume first published in 2003. It includes extended content allowing uniquely comprehensive coverage of the study of language(s) over time. Though it adds fresh perspectives on several topics previously treated in the first volume, this Handbook focuses on extensions of diachronic linguistics beyond those key issues. This Handbook provides readers with studies of language change whose perspectives range from comparisons of large open vs. small closed corpora, via creolistics and linguistic contact in general, to obsolescence and endangerment of languages. Written by leading scholars in their respective fields, new chapters are offered on matters such as the origin of language, evidence from language for reconstructing human prehistory, invocations of language present in studies of language past, benefits of linguistic fieldwork for historical investigation, ways in which not only biological evolution but also field biology can serve as heuristics for research into the rise and spread of linguistic innovations, and more. Moreover, it offers novel and broadened content complementing the earlier volume so as to provide the fullest available overview of a wholly engrossing field includes 23 all-new contributed chapters, treating some familiar themes from fresh perspectives but mostly covering entirely new topics features expanded discussion of material from language families other than Indo-European provides a multiplicity of views from numerous specialists in linguistic diachrony. The Handbook of Historical Linguistics, Volume II is an ideal book for undergraduate and graduate students in linguistics, researchers and professional linguists, as well as all those interested in the history of particular languages and the history of language more generally.

Gender: Psychological Perspectives synthesizes the latest research on gender to help students think critically about the differences between research findings and stereotypes, provoking them to examine and revise their own preconceptions. The text examines the behavioral, biological, and social context in which women and men express gendered behaviors. The text's unique pedagogical program helps students understand the portrayal of gender in the media and the application of gender research in the real world. Headlines from the news open each chapter to engage the reader. Gendered Voices present true personal accounts of people's lives. According to the Media boxes highlight gender-related coverage in newspapers, magazines, books, TV, and movies, while According to the Research boxes offer the latest scientifically based research to help students analyze the accuracy and fairness of gender images presented in the media. Additionally, Considering Diversity sections emphasize the cross-cultural perspective of gender. This text is intended for undergraduate or graduate courses on the psychology of gender, psychology of sex, psychology of women or men, gender issues, sex roles, women in society, and women's or men's studies. It is also applicable to sociology and anthropology courses on diversity. Seventh Edition Highlights: 12 new headlines on topics ranging from gender and the Flynn effect to gender stereotyping that affects men Coverage of gender issues in aging adults and transgendered individuals Expanded coverage of diversity issues in the US and around the globe, including the latest research from China, Japan, and Europe More tables, figures, and photos to provide summaries of text in an easy-to-absorb format End-of-chapter summaries and glossary Suggested readings for further exploration of chapter topics Companion website at www.routledge.com/cw/Brannon containing both instructor and student resources

Trading was the favorite occupation of the Maya, according to early Spanish observers such as Fray Diego de Landa (1566). Yet scholars of the Maya have long dismissed trade—specifically, market exchange—as unimportant. They argue that the Maya subsisted primarily on agriculture,

with long-distance trade playing a minor role in a largely non-commercialized economy. *The Ancient Maya Marketplace* reviews the debate on Maya markets and offers compelling new evidence for the existence and identification of ancient marketplaces in the Maya Lowlands. Its authors rethink the prevailing views about Maya economic organization and offer new perspectives. They attribute the dearth of Maya market research to two factors: persistent assumptions that Maya society and its rainforest environment lacked complexity, and an absence of physical evidence for marketplaces—a problem that plagues market research around the world. Many Mayanists now agree that no site was self-sufficient, and that from the earliest times robust local and regional exchange existed alongside long-distance trade. Contributors to this volume suggest that marketplaces, the physical spaces signifying the presence of a market economy, did not exist for purely economic reasons but served to exchange information and create social ties as well. *The Ancient Maya Marketplace* offers concrete links between Maya archaeology, ethnohistory, and contemporary cultures. Its in-depth review of current research will help future investigators to recognize and document marketplaces as a long-standing Maya cultural practice. The volume also provides detailed comparative data for premodern societies elsewhere in the world.

Django Generations shows how relationships between racial identities, jazz, and national belonging become entangled in France. Jazz manouche—a genre known best for its energetic, guitar-centric swing tunes—is among France’s most celebrated musical practices of the twentieth and twenty-first centuries. It centers on the recorded work of famed guitarist Django Reinhardt and is named for the ethnoracial subgroup of Romanies (also known, often pejoratively, as “Gypsies”) to which Reinhardt belonged. French Manouches are publicly lauded as bearers of this jazz tradition, and many take pleasure and pride in the practice while at the same time facing pervasive discrimination. Jazz manouche uncovers a contradiction at the heart of France’s assimilationist republican ideals: the music is portrayed as quintessentially French even as Manouches themselves endure treatment as racial others. In this book, Siv B. Lie explores how this music is used to construct divergent ethnoracial and national identities in a context where discussions of race are otherwise censured. Weaving together ethnographic and historical analysis, Lie shows that jazz manouche becomes a source of profound ambivalence as it generates ethnoracial difference and socioeconomic exclusion. As the first full-length ethnographic study of French jazz to be published in English, this book enriches anthropological, ethnomusicological, and historical scholarship on global jazz, race and ethnicity, and citizenship while showing how music can be an important but insufficient tool in struggles for racial and economic justice.

Language, Culture, and Society

Creating a Connected and Engaged Organization

Introduction to International Political Economy

Development, Democracy, and Indigenous Voices in Southern Africa

Global Inequality

Communicating Gender Diversity

The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic “MyTest” Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict*'s part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A complete and accessible overview of how politics and economics collide in a global context This text surveys the theories, institutions, and relationships that characterize IPE and highlights them in a diverse range of regional and transnational issues. The bestseller in the field, Introduction to International Political Economy positions students to critically evaluate the global economy and to appreciate the personal impact of political, economic, and social forces.

Women and Men

Language Contact, Colonial Administration, and the Construction of Identity in Ancient Israel

Transcending Architecture

Constructing the Context for Contact

Second Edition

Introducing Intercultural Communication

For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions. Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well. Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, Global Inequality is an introduction to the topic from a unique and important perspective.

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

In Language Contact, Colonial Administration, and the Construction of Identity in Ancient Israel, Boyd offers the first book-length incorporation of language contact theory with data from the Bible. It allows for a reexamination of the nature of contact between biblical authors and the Assyrian, Babylonian, and Achaemenid empires.

The Ancient Maya Marketplace

An Alternative Anthropology

The Cambridge History of Native American Literature: Volume 1

A Concise Introduction to Linguistics

US Oil in Equatorial Guinea

Cultural Anthropology A Toolkit for a Global Age

A collection of studies on the role of English in German-speaking countries, covering a broad range of topics.

Cultural Anthropology Language, Culture, and Communication The Meaning of Messages

Despite radical changes over the last century, race remains a central organizing principle in U.S. society, a key arena of inequality, and the subject of ongoing conflict and debate. In a refreshing new introduction to the sociology of race, *Recognizing Race and Ethnicity* encourages students to think differently by challenging the notion that we are, or should even aspire to be, color-blind. In this text, Kathleen Fitzgerald considers how the continuing significance of race manifests in both significant and obscure ways by looking across all racial/ethnic groups within the socio-historical context of institutions and arenas, rather than discussing each group by group. Incorporating recent research and contemporary theoretical perspectives, she guides students to examine racial ideologies and identities as well as structural racism; at the same time, she covers topics like popular culture, sports, and interracial relationships that will keep students engaged. *Recognizing Race and Ethnicity* provides unparalleled coverage of white privilege while remaining careful to not treat "white" as the norm against which all other groups are defined. *Recognizing Race and Ethnicity* makes it clear that, in a time when race and racism are constantly evolving in response to varied social contexts, societal demands, and political climates, we all must learn to recognize race if we are to get beyond it.

Standing Under the Wrong Rainbow entwines insights from the Bible with the opinions of the author, G. Deon Thompson, to make the case for the durability of the traditional view of

marriage as the lifelong union of one woman and one man, while exposing the shortcomings of modern arguments that speak in favor of gay marriage. Chapters treat a variety of topics, including the history of the notion of "rights," the scriptural grounding for the traditional morality of marriage, philosophies of truth, the challenges of modern life, the sacrificial nature of godly love, and the essence of marriage as God intends it for human life. If you have found yourself struggling with contemporary debates over the nature of marriage, if you wonder whether the church's traditional teachings still apply in the twenty-first century, and if you feel a growing divide between the practice of your faith and the life of the wider community, then *Standing Under the Wrong Rainbow* serves as a wake-up call and a guide to reclaiming the power of longstanding tradition.

The Essence of Anthropology

The Ju/'hoan San of Nyae Nyae and Namibian Independence

Global Cultures and Contexts

Gender

Django Generations

Cultural Anthropology, Books a la Carte Edition

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create-and is created by-identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular. "This is a cultural anthropology textbook"--

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Anthropology

Language, Culture, and Communication

Recognizing Race and Ethnicity

Asking Questions about Humanity

The Maya World

The Routledge Handbook of Linguistic Anthropology

In this collection of selected blog essays, Stoller models good writing while sharing his insights on politics, higher education, social science, media, and well-being.

"This book is a cross-cultural study of gender roles and relationships focusing on economic and material conditions as well as the ideological valuations affecting and reflecting cultural models of gender"--

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts - Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power - and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

This Is A Comprehensive Textbook On AnthroPolology. It Covers The Following Papers Taught To M.A.

(Sociology) And M.A. (Anthropology) At Indian Universities: (I) Physical Anthropology, (Ii) Cultural Anthropology, (Iii) Social Anthropology, (Iv) General Anthropology, (V) Anthropology And Indian Tribes And (Vi) Comparative Sociology. This Book Also Covers Courses Prescribed In Anthropology For P.C.S. And I.As. Examinations. The Material For This Book Has Been Collected From Authentic Sources : Works Of Eminent Anthropologists, Reports Of Researches On Indian Tribes And Government Data Published In Various Books, Reports And Journals. At The End Of The Book Objective Questions Bank Has Been Given Particularly For Those Readers Who Are Appearing At P.C.S. Or I.A.S. Examination. Selected Bibliography Has Been Divided Into Two Classes. While The First Includes Books On General Anthropology, The Second Is A Comprehensive List Of Books Published On Tribal Studies In India. This Will Be Particularly Useful For Researchers Working In The Field Of Tribal Studies.

The Handbook of Historical Linguistics, Volume II

Cultural Constructs of Gender

The Archaeology of Transient Space

Linguistic Anthropology

A Critical Approach

Hearing Ethnorace, Citizenship, and Jazz Manouche in France

Machine generated contents note: 1. What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2. The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3. Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

Arms you with powerful tools for overcoming resistance to change and creating a culture of collaboration, engagement, and employee empowerment Your people are your most valuable asset, and if you want them to excel (and your profits to soar), you'll need to abandon your traditional command-and-control management style and adopt a collaborative, open leadership approach—one that engages and empowers your people. While this isn't a particularly new idea, many leaders, while they may pay lip service to it, don't really understand what it means. And most of those who do get it lack the skills for putting it into practice. In Flat Army you'll find powerful leadership models and tools that help you challenge yourself and overcome your personal obstacles to change, while pushing the boundaries of organizational change to create a culture of collaboration. Develops an integrated framework incorporating collaboration, open leadership, technologies, and connected learning Shows you how to flatten the organizational pyramid and engage with your peoples in more collaborative and productive ways—without undermining your authority Explains how to deploy a Connected Leader mindset, a Participative Leader Framework, and a Collaborative Leader Action Model Arms you with powerful tools for becoming a more visible leader who demonstrates the qualities and capabilities needed to become an agent of positive change

The Maya World brings together over 60 authors, representing the fields of archaeology, art history, epigraphy, geography, and ethnography, who explore cutting-edge research on every major facet of the ancient Maya and all sub-regions within the Maya world. The Maya world, which covers Guatemala, Belize, and parts of Mexico, Honduras, and El Salvador, contains over a hundred ancient sites that are open to tourism, eight of which are UNESCO World Heritage Sites, and many thousands more that have been dug or await investigation. In addition to captivating the lay public, the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century, making them one of the best-known ancient cultures. The Maya World explores their renowned writing system, towering stone pyramids, exquisitely painted murals, and elaborate funerary tombs as well as their creative agricultural strategies, complex social, economic, and political relationships, widespread interactions with other societies, and remarkable cultural resilience in the face of historical ruptures. This is an invaluable reference volume for scholars of the ancient Maya, including archaeologists, historians, and anthropologists.

Combining historical background with discussion of contemporary Native nations and their living cultures, this comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into parts corresponding to regional divisions within which similar, though not identical, cultural practices developed. Each part opens with an overview of the topography, climate, and natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area. Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary Native communities. Nancy Bonvillain provides context for the regional and tribe-specific chapters through a brief overview of Native American history beginning around 1500 and covering the early period of European exploration and colonization. She details both U.S. and Canadian policies affecting the lives, cultures, and survival of more than five hundred Native nations on this continent. Finally, she offers up-to-date demographics and addresses significant social, economic, and political issues concerning Native communities. The second edition features new material throughout, including a new two-chapter section on the Native nations of the Plateau, expanded introductory material addressing topics such as climate change and recent Supreme Court decisions, up-to-date demographic and economic data, and more.

Bilingualism and Identity

An Introduction to Linguistic Anthropology

Flat Army

Psychological Perspectives, Seventh Edition

The Meaning of Messages

Now in its fifth edition, A Concise Introduction to Linguistics provides students with a detailed introduction to the core concepts of language as it relates to culture. The textbook includes a focus on linguistic anthropology, unpacking the main contributions of linguistics to the study of human communication and culture. Aimed at the general education student, the textbook also provides anthropology, linguistics, and English majors with the resources needed to pursue advanced courses in

this area. Written in an accessible manner that does not assume previous knowledge of linguistics, this new edition contains expanded discussions on linguistic anthropology, sociolinguistics (including a section on gender and language), and pragmatics. The textbook incorporates a robust set of pedagogical features including marginal definitions, a substantial glossary, chapter summaries, and learning exercises. Brand new to this edition are suggested reading lists at the end of every chapter, and recommended websites and apps to further aid students in their study.

Sociolinguists have been pursuing connections between language and identity for several decades. But how are language and identity related in bilingualism and multilingualism? Mobilizing the most current methodology, this collection presents new research on language identity and bilingualism in three regions where Spanish coexists with other languages. The cases are Spanish-English contact in the United States, Spanish-indigenous language contact in Latin America, and Spanish-regional language contact in Spain. This is the first comparativist book to examine language and identity construction among bi- or multilingual speakers while keeping one of the languages constant. The sociolinguistic standing of Spanish varies among the three regions depending whether or not it is a language of prestige. Comparisons therefore afford a strong constructivist perspective on how linguistic ideologies affect bi/multilingual identity formation.

Native Nations

In/equality

Spanish at the crossroads with other languages