

Bomb My Autobiography

‘A tremendous book. What an array of fantastic characters and insights . . . both laugh out loud and poignant’ – Tom English, BBC Sport ‘An epic story, revealed by the words of the men who created legends in the Welsh jersey’ – Stephen Jones, The Sunday Times ‘Punchy, revelatory, irresistible. Gorge yourself on a history of Welsh rugby like you’ve never read before’ – Alan Pearey, Rugby World ‘Ross Harries has written a history book like no other’ – Peter Jackson, The Rugby Paper From the first Test match in the 1881 all the way through to the 2021 Six Nations triumph, this is the story of Welsh rugby – told in the players’ words. Based on a combination of painstaking research into the early years of the Wales team to interviews with a vast array of Test match players and coaches from the Second World War to the present day, Ross Harries delves to the very heart of what it means to play for Wales, painting a unique and utterly compelling picture of the game in the only words that can truly do so: the players’ own. Behind the Dragon lifts the lid on what it means to pull on the famous red shirt in the fire and fury of Test match rugby – the trials and tribulations behind the scenes, the glory, the honour and the drama on the field, and the heart-warming tales of friendship off it. Absorbing, illuminating, hilarious and poignant, this is the ultimate history of Welsh rugby – told by the men who have been there and done it.

The gripping true story of bomb disposal work that won Ivison a George Medal – and started a living nightmare... When two of his colleagues are killed by a roadside bomb in Iraq, young bomb disposal officer Kevin Ivison is called in to defuse a second even deadlier bomb just a hundred yards from the bodies of his friends. To make things worse, the entire area is under fire from snipers, and a crowd of angry Iraqis have begun to hurl petrol bombs... With little chance of living through this impossible task, Kevin leaves final messages for his loved ones and sets out alone towards the bomb that he is sure will be the last thing he sees. In this gut-wrenching and terrifying true story of heroism and survival, Kevin Ivison explains why he chose to be a bomb disposal expert in the first place, how he found the courage to face his death, and the unendurable stress that has given him nightmares ever since.

“There are few books that explore the complex relations between famous parents and their children. I knew Claudio and his Nobel-laureate father, Emilio Segrè; in this honest, angry, loving memoir I hear their voices again, speaking across the gulf that all families struggle to bridge.” – Richard Rhodes, author of Dark Sun: The Making of the Hydrogen Bomb “This is a warm and openhearted book. Claudio Segrè shows that all the traditional tensions between fathers and sons can still exist even in the extraordinary milieu he grew up in. He evokes that experience with grace and a fine eye for the telling details.” – Adam Hochschild, author of *Half the Way Home* “It’s a wonderful book, a coming-of-age story in the atomic era, the struggle of a son for the love and respect of a famous father. It is also a perceptive insight into the pursuit of science, the price of fame, and how families bridge differences between generations and cultures to find age-old connections, and ultimately love and understanding.” – James Kunetka, author of *City of Fire: Los Alamos and the Atomic Age* and *Oppenheimer: The Years of Risk* “The Nobel Prize-winning physicist Emilio Segrè gave an account of his own life in the posthumously published *A Mind Always in Motion*. In the present book Segrè’s only son (now himself deceased) gives an account of his growing up with such a father. The experience as he describes it was not an easy one. Transported in infancy from Italy to the United States, Claudio was required to negotiate his way between his family’s persistent conviction of European cultural superiority and the danger of being perceived as ‘not one of us’ by his new compatriots. Admiring his father, he was conscious of himself as ‘Son of Superman,’ alternately feeling eclipsed by and relishing the position. Academically he was beset by a ‘joyless desire to achieve’ and only seldom gained the praise or sympathy he longed for from his exacting and often sarcastic father. But he discovered the delights of hot dogs, comic books, and baseball and forged ahead on his own by choosing the reputedly ‘Red’ Reed College over his family’s preferred Berkeley. After graduation, in search of work to which he could ‘be as devoted... as my father was to physics,’ he spent some years as a journalist before ultimately making a creditable academic career as a historian, along the way establishing an apparently satisfactory family life of his own. The book ends with an account of his relations with his father as an adult, including a disappointing attempt at a therapeutic confrontation.” – Katherine Livingston, *Science* “How does a son emerge from his father’s shadow when it is the size of a mushroom cloud? Such was the plight of Claudio G. Segrè, whose father, Emilio, won the Nobel Prize in Physics in 1959 and helped to create the atomic bomb... [He] recounts his lifelong quest to establish an independent identity. He also tells of his hope that his own success would earn him the respect and acceptance of his difficult fater... Segrè alternately describes his father as Superman, a mighty king and a basilisk, a mythical reptile whose very look is fatal. Nevertheless, his father emerges as a good, caring man, unsure how to handle the fame that separates him from his son. It is tragic, therefore, that no true reconciliation occurs, and that Segrè’s only moment of catharsis takes place when it is already too late, in 1989, when he delivers his father’s eulogy.” – Douglas A. Sylva, *The New York Times* “In this heartfelt counterpart to his father’s... autobiography, *A Mind Always in Motion*, journalist and professor [Claudio] Segrè... attempts to shed some thawing light on the cold peace between father and son that lasted until Emilio Segrè’s death in 1989, despite the affectionate nose-rubbings of the title.” – Publishers Weekly “The son of a Nobel laureate and Manhattan Project collaborator meditates on the inspirations and disappointments of a difficult relationship... In 1959, [the author’s father] shared the Nobel Prize for his work on antimatter. But fatherhood isn’t as precise a science as physics, and young Claudio mixed pride in his father’s ‘superman’ achievements with frustration and rage at the impossible standards and criticisms that so outweighed the occasional moment of affection between them... Segrè’s memoir of an immigrant childhood is often poignant... at bottom a thoughtful account of life with a father who found the behavior of atomic particles far easier to comprehend than the emotional life of his son.” – *Kirkus Reviews* *Shane Williams* has spent almost a decade thrilling the rugby world with his evasive running skills and a box of tricks that has left the best defences grasping thin air, disproving the notion that size matters in modern professional rugby. He’s been called the little wizard, the artful dodger and a whole host of other superlatives, and wherever Williams has played, the crowd have been on the edge of their seats. As his teenage years came to an end, Williams looked set for a life of relative obscurity playing scrum-half for his local side, Amman United, and scratching around in a variety of day jobs. All that changed, however, when he was plucked from nowhere by then Neath coach Lyn Jones, and his rise to become Wales’s most dangerous strike runner was meteoric. Following his international debut aged 21, Williams lit up Wales’s 2003 World Cup campaign and went on to become an integral part of the Grand Slam-winning side of 2005, a year in which he also toured with the British Lions to New Zealand. In 2008, when Wales took the Grand Slam once more, he made a sensational contribution to the side’s glorious victory. After leading the great Bryan Habana a merry dance on the way to two mesmerising tries on Wales’ tour to South Africa just two months later, Williams became the first Welshman crowned IRB World Player of the Year that autumn. He then completed the 2008–09 season with a second Lions tour, touching down twice in the 28–9 third Test victory against the Springboks. In Shane, Williams reveals the inside story of his incredible rugby career so far, the personal trials that have come with success and how he has managed to defy the odds to become a living Welsh rugby legend.

Please Don't Bomb the Suburbs

A Bomb Disposal Expert on the Front Line

A Midterm Report on My Generation and the Future of Our Super Movement

Cherry Bomb

In the Shadow of the Bomb

Countdown 1945

Oppenheimer, Bethe, and the Moral Responsibility of the Scientist

Tells the story of the atomic bombing of Nagasaki through the eyes of Sachiko Yasui, who was six when the devastation was wrought, describing her experiences in the aftermath of the attack as well as her long journey to find peace.

The #1 national bestselling “riveting” (*The New York Times*), “propulsive” (*Time*) behind-the-scenes account “that reads like a tense thriller” (*The Washington Post*) of the 116 days leading up to the American attack on Hiroshima by veteran journalist and anchor of Fox News Sunday, Chris Wallace. April 12, 1945: After years of bloody conflict in Europe and the Pacific, America is stunned by news of President Franklin D. Roosevelt’s death. In an instant, Vice President Harry Truman, who has been kept out of war planning and knows nothing of the top-secret Manhattan Project to develop the world’s first atomic bomb, must assume command of a nation at war on multiple continents—and confront one of the most consequential decisions in history. Countdown 1945 tells the gripping true story of the turbulent days, weeks, and months to follow, leading up to August 6, 1945, when Truman gives the order to drop the bomb on Hiroshima. In Countdown 1945, Chris Wallace, the veteran journalist and anchor of Fox News Sunday, takes readers inside the minds of the iconic and elusive figures who join the quest for the bomb, each for different reasons: the legendary Albert Einstein, who eventually calls his vocal support for the atomic bomb “the one great mistake in my life”; lead researcher J. Robert “Oppie” Oppenheimer and the Soviet spies who secretly infiltrate his team; the fiercely competitive pilots of the plane selected to drop the bomb; and many more. Perhaps most of all, Countdown 1945 is the story of an untested new president confronting a decision that he knows will change the world forever. But more than a book about the atomic bomb, Countdown 1945 is also an unforgettable account of the lives of ordinary American and Japanese civilians in wartime—from “Calutron Girls” like Ruth Sisson in Oak Ridge, Tennessee, to ten-year-old Hiroshima resident Hideko Tamura, who survives the blast at ground zero but loses her mother and later immigrates to the United States, where she lives to this day—as well as American soldiers fighting in the Pacific, waiting in fear for the order to launch a possible invasion of Japan. Told with vigor, intelligence, and humanity, Countdown 1945 is the definitive account of one of the most significant moments in history. He left (or was left by) a number of girlfriends and he fathered five children along the way. He was apt to raise a bit of a ruckus at poetry readings and other public events. No one could be sure what he might do next except that he would write poetry and get published and that it would be widely read."

From the author of the classic *The Wizards of Armageddon* and Pulitzer Prize finalist comes the definitive history of American policy on nuclear war—and Presidents' actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by *The New York Times* as “a rare combination of defense intellectual and pugnacious reporter,” takes us into the White House Situation Room, the Joint Chiefs of Staff’s “Tank” in the Pentagon, and the vast chambers of Strategic Command to bring us the untold stories—based on exclusive interviews and previously classified documents—of how America’s presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan’s historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.

Letterbox

The Selected Letters of Gregory Corso

The Course of My Life

Children of the Atomic Bomb

The Extraordinary Story of the Atomic Bomb and the 116 Days That Changed the World

Raging Bull

The red baron - Movie-Biography-Autobiography

Adam BombMy Autobiography

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life--from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy.

The Course of My Life is not only the autobiography of one of the most distinguished figures of modern times, but a revealing panoply of twentieth-century political, international and social history. Born in 1916, Edward Heath became a Conservative Member of Parliament in 1950, following a glittering Oxford and military career, and was at the heart of political life for a long time – as Chief Whip (notably during the Suez Crisis), Minister of Labour, Lord Privy Seal at the Foreign Office, Leader of the Conservative Party from 1965–75, and Prime Minister from 1970 to 1974. Since relinquishing the leadership in 1975, he has maintained a central role in world affairs, as well as pursuing his wide musical and sailing interests. Edward Heath writes his autobiography with complete (and often very amusing) candour, offering us valuable and entertaining insights into the events of the past sixty years. He describes the importance of a united Europe, one of the driving influences in his life since he observed a Nuremberg Rally as an undergraduate, and his continuing thoughts on the subject after he took us into the European Community in the 1970s. He discusses the changes in the Conservative Party in his period as an MP and his modernisation of it as its leader, and the major issues of domestic policy, not least the economy, the trade unions and the Troubles in Northern Ireland; these are set against his range of activities on the international stage, including his negotiations with China and Saddam Hussein, shortly before the outbreak of the Gulf War in 1991. Both as a record of a momentous and unequalled career and as an important and frank document of personalities and events, *The Course of My Life* is as entertaining as it is revealing.

Hodder & Stoughton admire Sir Mo’s bravery in revealing his experience of being trafficked as a child. His memoir TWIN AMBITIONS, published in 2013, is based on the story he felt able to tell at the time, which we understood to be the true version of events. It is now clear that Sir Mo did not wish to share some of his difficult early experiences and we respect the decisions he made both then and now. 4 August, 2012. Super Saturday. On the most electric night in the history of British sport, Mo Farah braved the pain and punishment to seize Olympic gold in the 10,000m – and in the process went from being a talented athlete to a national treasure. Seven days later, Mo seized his second gold at the 5000m to go where no British distance runner has gone before. Records have tumbled before him: European track records at 1500m, 5000m indoors, and 10,000m; British track records at 5000m, 3000m indoors and 10k on the road have all fallen to Mohamed ‘Mo’ Farah: the boy from Somalia who came to Britain at the age of eight, leaving behind his twin brother, and with just a few words of English, and a natural talent for running. His secondary school PE teacher Alan Watkinson spotted his potential and began easing this human gazelle towards the racetrack. In 2001 Mo showed his promise by winning the 5000m at the European Junior Championships. Soon he was smashing a string of British and European records. He began living with a group of elite Kenyan runners, following their strict regime of run, sleep, eat and rest. Mo was determined to leave no stone uncovered in his bid for distance-running glory. After a disappointing Olympics in Beijing Mo took the bold decision to relocate to Portland, Oregon to work under legendary coach Alberto Salazar. The results were emphatic as Mo took silver at the 10,000m and then raced to gold in the 5000m at the 2011 World Championships in Daegu. Even better would soon follow at London 2012. TWIN AMBITIONS is much more than an autobiography by a great Olympic champion. It’s a moving human story of a man who grew up in difficult circumstances, separated from his family at an early age, who struggled to overcome seemingly insurmountable obstacles and realise his dream.

Adam Bomb

My Autobiography

Presidents, Generals, and the Secret History of Nuclear War

Bomb Shelter

Final Edition – Informal Autobiography

An Accidental Autobiography

Bomb

Author Jeff Vogel did not go into parenthood with any delusions. He knew that he would love his daughter, and that was terrifying. What if he screwed up? And he knew that life with a baby would be different, that it would be filled with an endless stream of filthy diapers, unexplained wailing, and sleepless nights. Not to mention no sex. The parenting books painted a picture of smart, communicative babies and mindless, limitless joy, but he knew they were lying to him. So he wrote his own book. The Poo Bomb: True Tales of Parental Terror recounts, in a no-punches-pulled style, the first year of life of Cordelia, Jeff’s freshly hatched, goey human girl. The first year of parenthood isn’t about joy or fulfillment. It is about menial labor, wiping up human waste, and marking time until the kid is old enough to run and play and thank you for its life. Jeff chronicles the journey through the morass of year one week by week. Rich with irreverent honesty and humor, *The Poo Bomb* is the reality show of parenting books: It reflects what most parents have sometimes guiltily felt about their not-so-delightful bundles of joy.

"It is impossible to remain unmoved by Gregory’s emotional, open memoir of surviving the Boston Marathon bombing in 2013. . . . This is a truly feel-good book that doesn't stint on the challenges that life throws at us."--*Publishers Weekly*, starred review
***** On April 15, 2013, Rebekah Gregory and her five-year-old son waited at the finish line of the Boston Marathon to support a friend who was running. When the blasts of terrorists’ homemade bombs packed with nails and screws went off three feet away, Rebekah’s legs took the brunt of the blast, protecting her son from certain death. Eighteen surgeries and sixty-five procedures later, her left leg was amputated. Despite the extraordinary trauma she underwent and the nightmares she continues to have, Rebekah sees it as just another part of her personal journey, a journey that has led her through abuse, mistakes, and pain and into the arms of Jesus. This stirring memoir tells the story of her recovery, including her triumphant return to Boston two years later to run part of the race, and explores the peace we experience when we learn to trust God with every part of our lives--the good, the bad, and even the terrifying. Readers will be moved by the joyous way Rebekah is determined to live her life, seeing every obstacle as part of how God forms us into the people we are meant to be. Readers will also find comfort in the message that it’s not what they can or can’t do that makes the difference, but rather what God, in his mercy, does through them despite it all. Life is hard, but with God all things are possible.

From a pint and a pie to ice baths and deep tissue massages, from Cornish Colts to World Cup final captain, and from qualified cattle inseminator to owner of a sports fashion label, Phil Vickery, a.k.a. ?Raging Bull,” has pretty such seen and done it all in life and in rugby, straddling the amateur and professional eras like a bovine colossus. This is the iconic tight-head prop’s own incredible story, the tale of a true legend of rugby union; a tough, no-nonsense player who is as fearless and uncompromising on the pitch as he is a great raconteur off of it. His career spans amateurism and professionalism, starting in the Cornish countryside and traveling to two World Cup finals and two Lions tours. Vickery is a hugely passionate player. He sports a tattoo which announces ?I’ll fight you to the death” and has overcome serious injuries (including eight operations) in a career of stunning highs and devastating lows. He plays his sport in the best traditions of rugby and he is a storyteller par excellence. Raging Bull will transport readers to the England front row in Six Nations clashes at Twickenham, to the changing rooms on British Lions tours, and to the bars of many an amateur rugby club. It will remind fans what rugby is really all about?the fun and camaraderie, the passion and commitment, as the former herdsman turned England and Lions star takes you to the heart and soul of the sport he loves.

"A new edition with a final chapter written forty years after the explosion."

Essays

Yohji Yamamoto

My Story

A Biography of Leo Szilard, the Man Behind the Bomb

My Beautiful Life: An Autobiography

Spitfire: The Autobiography

Love, Time, and Other Explosives

WINNER OF THE PULITZER PRIZE FOR NONFICTION •“The definitive biography” (*Newsweek*) of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer’s life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. “A masterful account of Oppenheimer’s rise and fall, set in the context of the turbulent decades of America’s own transformation. It is a tour de force.” —Los Angeles Times Book Review

A veteran journalist and former member of Parliament, Kuldip Nayyar is India’s most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly

columns are read across South Asia.

Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—We Got the Neutron Bomb re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there.

“California was wide-open sex—no condoms, no birth control, no morality, no guilt.”—Kim Fowley “The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to.”—Cherie Currie “The objective

*was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better.”—John Doe “The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive.”—Hellin Killer “At least fifty punks were living at the Canterbury. You’d walk into the courtyard and there’d be a dozen different punk songs all playing at the same time. It was an incredible environment.”—Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock ‘n’ roll of today.*

This book contains the memoir of Benson’s entire life from 1867 to 1940. It provides insight into his childhood and eccentric family as well as life during Victorian and Edwardian times. Benson completed this book just ten days before he died and it gives huge tribute those he loved and shows his great dedication to his work. This book was originally published in 1940 and would be fine addition to the bookshelf of those who collect Benson’s work.

Playing Rugby for Wales

The Ultimate Guide to Becoming a Better Flirt, a Tougher Chick, and a Hotter Girlfriend--and to Living Life Like a Rock Star

Twin Ambitions - My Autobiography

The Poo Bomb

Behind the Dragon

I Miss You When I Blink

Sachiko

"A book for middle-aging youth activists who are still passionate about fighting for a revolutionary new society . . . Billy Wimsatt has grown up." —CounterPunch As a potty-mouthed graffiti writer from the South Side of Chicago, William Upski Wimsatt electrified the literary and hip-hop world with two of the most successful underground classic books in a generation, *Bomb the Suburbs* (1994) and *No More Prisons* (1999), which, combined, sold more than ninety thousand copies. In *Please Don't Bomb the Suburbs*, Wimsatt weaves a first-person tour of America's cultural and political movements from 1985–2010. It's a story about love, growing up, a generation coming of age, and a vision for the movement young people will create in the new decade. With humor, storytelling, and historical insight, Wimsatt lays out a provocative vision for the next twenty-five years of personal and historical transformation. Never heard of Billy Wimsatt before? Your life just got better. "Longtime political organizer, activist, graffiti artist, and progressive, Wimsatt delivers a wake-up call for the millennial generation two years after his seminal *Bomb the Suburbs*." —Publishers Weekly "Wimsatt's level of sincerity and enthusiasm is refreshing and bracing, and the book stands as a reminder that anybody who wants to help improve the world can find plenty of ways to get busy, and also have a great time doing it." —Literary Kicks

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Children of the Atomic Bomb is Dr. Yamazaki's account of a lifelong effort to understand and document the impact of nuclear explosions on children, particularly the children conceived but not yet born at the time of the explosions. Assigned in 1949 as Physician in Charge of the United States Atomic Bomb Casualty Commission in Nagasaki, Yamazaki had served as a combat surgeon at the Battle of the Bulge where he had been captured and held as a prisoner of war by the Germans. In Japan he was confronted with violence of another dimension - the devastating impact of a nuclear blast and the particularly insidious effects of radiation on children. Yamazaki's story is also one of striking juxtapositions, an account of a Japanese-American's encounter with racism, the story of a man who fought for his country while his parents were interned in a concentration camp in Arkansas.

DIVRecollections of the Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

Genius in the Shadows

My Dear Bomb *My Dear Bomb*

We Got the Neutron Bomb
True Tales of Parental Terror
Red One

Bomb *Signed* My Autobiography

The Bridgebusters

The World was my Lobster tells the story of George Cole's more than 70 years in the acting profession that began with a walk-on part at the age of 14 in the stage musical The White Horse Inn in 1939, and continues today having included such roles as David Bliss in the radio and television versions of A Life of Bliss, Flash Harry in the St. Trinian's films, and Arthur Daley in television's Minder. Adopted when he was only 10 days old, George Cole grew up in south London in the 1920s. On the day he left school he saw a newspaper advertisement seeking a small boy to join the cast of The White Horse Inn and was selected the following day. A year later, he found himself in the West End play Cottage to Let playing a cheeky wartime evacuee. Here he met legendary comic actor Alastair Sim who, with his wife, took him as an evacuee in their country house and coached him in the finer skills of acting. A flurry of films and theatre performances in the late 1940s, after his RAF service, culminated in a memorable role as a young Ebenezer Scrooge in the classic 1951 film Scrooge alongside Sim. Henry V, Cleopatra (with Elizabeth Taylor), Don't Forget to Write, Blott on the Landscape, Henry Root, and Dad are among other titles for which he is well known. But it was in 1979 that he landed the role that would elevate him to international recognition when he was offered the role of Arthur Daley in Thames Television's new series Minder Television's new series Minder alongside Dennis Waterman. In The World was my Lobster, a title taken from a classic line in a Minder episode, George Cole talks candidly, humorously and sensitively about his adoption, his life, his roles and many of the people he has worked with throughout his long career.

Well-known names such as Albert Einstein, Enrico Fermi, J. Robert Oppenheimer, and Edward Teller are usually those that surround the creation of the atom bomb. One name that is rarely mentioned is Leo Szilard, known in scientific circles as "father of the atom bomb." The man who first developed the idea of harnessing energy from nuclear chain reactions, he is curiously buried with barely a trace in the history of this well-known and controversial topic. Born in Hungary and educated in Berlin, he escaped Hitler's Germany in 1933 and that first year developed his concept of nuclear chain reactions. In order to prevent Nazi scientists from stealing his ideas, he kept his theories secret, until he and Albert Einstein pressed the US government to research atomic reactions and designed the first nuclear reactor. Though he started his career out lobbying for civilian control of atomic energy, he concluded it with founding, in 1962, the first political action committee for arms control, the Council for a Livable World. Besides his career in atomic energy, he also studied biology and sparked ideas that won others the Nobel Prize. The Salk Institute for Biological Studies in La Jolla, California, where Szilard spent his final days, was developed from his concepts to blend science and social issues.

Not for the faint of heart, *Cherry Bomb* is an A-to-Z reference for everything awesome a girl needs to know, including the obvious (style, beauty, dating, and sex tips) and the not-so-obvious (instructions for preparing absinthe, how to hit on a celebrity). It's a girl's guide with a difference: one that shows readers how to identify, go after, and get whatever they want in life -- be it a hot guy, a great job, a mind-blowing orgasm, or a sexy new look -- all while marching to her own (rock) beat. Bona fide rock chick Carrie Borzillo-Vrenna's tips are smart, funny, edgy, and will empower women to veer away from the pack, work every situation to their advantage, and look cool while doing it. She's also recruited a rocking list of contributors who offer advice on all things cool, including: Betsey Johnson on personal style A step-by-step guide to performing a striptease by Dita Von Teese Tips on getting inked by Kat Von D. Fashion inspiration from Anna Sui Lisa Loeb on how to be the perfect hostess Life lessons from Tori Amos A drum lesson from Samantha Maloney of Peaches Dating advice from Terri Nunn of Berlin The perfect guide for the female who prefers black nail polish to French manicures, who would only be caught in pearls if they were paired with a cool black tank top, and who prefers Vivienne Westwood and Jean Paul Gaultier to any Klein (Calvin or Anne), Coach, or Kate Spade, *Cherry Bomb* will have readers taking chances and daring to be different.

In the *Shadow of the Bomb* narrates how two charismatic, exceptionally talented physicists--J. Robert Oppenheimer and Hans A. Bethe--came to terms with the nuclear weapons they helped to create. In 1945, the United States dropped the bomb, and physicists were forced to contemplate disquieting questions about their roles and responsibilities. When the Cold War followed, they were confronted with political demands for their loyalty and McCarthyism's threats to academic freedom. By examining how Oppenheimer and Bethe--two men with similar backgrounds but divergent aspirations and characters--struggled with these moral dilemmas, one of our foremost historians of physics tells the story of modern physics, the development of atomic weapons, and the Cold War. Oppenheimer and Bethe led parallel lives. Both received liberal educations that emphasized moral as well as intellectual growth. Both were outstanding theoreticians who worked on the atom bomb at Los Alamos. Both advised the government on nuclear issues, and both resisted the development of the hydrogen bomb. Both were, in their youth, sympathetic to liberal causes, and both were later called to defend the United States against Soviet communism and colleagues against anti-Communist crusaders. Finally, both prized scientific community as a salve to the apparent failure of Enlightenment values. Yet, their responses to the use of the atom bomb, the testing of the hydrogen bomb, and the treachery of domestic politics differed markedly. Bethe, who drew confidence from scientific achievement and integration into the physics community, preserved a deep integrity. By accepting a modest role, he continued to influence policy and contributed to the nuclear test ban treaty of 1963. In contrast, Oppenheimer first embodied a new scientific persona--the scientist who creates knowledge and technology affecting all humanity and boldly addresses their impact--and then could not carry its burden. His desire to retain insider status, combined with his isolation from creative work and collegial scientific community, led him to compromise principles and, ironically, to lose prestige and fall victim to other insiders. Schweber draws on his vast knowledge of science and its history--in addition to his unique access to the personalities involved--to tell a tale of two men that will enthrall readers interested in science, history, and the lives and minds of great thinkers.

Beyond The Lines: An Autobiography

The Untold Story of L.A. Punk

With "The Political and Social Doctrine of Fascism"

My Dear Bomb

Taking My Life Back

A Nagasaki Bomb Survivor's Story

My War Against the Terrorists : the Autobiography of Ex-Commander Bob Huntley

“A beautifully wrought ode to life.” —The Washington Post “Her new masterwork.” —The New York Times Book Review New York Times Editors’ Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of I Miss You When I Blink comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can’t know for sure what’s coming next? Leave it to the writer whose critically acclaimed debut had us “laughing and crying on the same page” (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she’s at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by The Washington Post as “Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one,” Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we’re grown, and the limits—both tragic and hilarious—of the human body and mind.

As a World War II combat soldier, Howard Zinn took part in the aerial bombing of Royan, France. Two decades later, he was invited to visit Hiroshima and meet survivors of the atomic attack. In this short and powerful book, Zinn offers his deep personal reflections and political analysis of these events, their consequences, and the profound influence they had in transforming him from an order-taking combat soldier to one of our greatest anti-authoritarian, antiwar historians. This book was finalized just prior to Zinn’s passing in January 2010, and is published on the sixty-fifth anniversary of the bombing of Hiroshima. Simultaneous publication this August in the U.S. and Japan commemorates the 65th anniversary of the USA's two atomic bombings of Japan by calling for the abolition of all nuclear weapons and an end to war as an acceptable solution to human conflict. "Zinn writes with an enthusiasm rarely encountered in the leaden prose of academic history..."—New York Times Book Review "This collection of essays is a great book for anybody who wants to be better informed about history, regardless of their political point of view."—O, The Oprah Magazine "Zinn collects here almost three dozen brief, passionate essays...Readers seeking to break out of their ideological comfort zones will find much to ponder here."—Publishers Weekly "A bomb is highly impersonal. The dropper can kill hundreds, and never see any of them. The Bomb is the memoir of Howard Zinn, a bomber in World War II who dropped bombs along the French countryside while campaigning against Germany. After learning of Hiroshima and Nagasaki, Zinn now speaks out against the use of bombs and what it can do to warfare. Thoughtful and full of stories of an old soldier who regrets what he has done, The Bomb is a fine posthumous release that shares much of the lost wisdom of World War II."—James A. Cox, The Midwest Book Review "Throughout his academic career, his popular writings and work as an activist Zinn consistently, and often successfully, threw a wrench in the works of the US war machine. He may be gone, but through his powerful and passionate body of work—of which The Bomb is an excellent introduction—thousands of others will be educated and inspired to work for a more humane and peaceful world."—Ian Sinclair, Morning Star "The path that Howard Zinn walked—from bombardier to activist—gives hope that each of us can move from clinical detachment to ardent commitment, from violence to nonviolence."—Frida Berrigan, WIN Magazine Howard Zinn (1922 -2010) was raised in a working-class family in Brooklyn, and flew bombing missions for the United States in World War II, an experience he now points to in shaping his opposition to war. Under the GI Bill he went to college and received his Ph.D. from Columbia University. In 1956, he became a professor at Spelman College in Atlanta, a school for black women, where he soon became involved in the civil rights movement, which he participated in as an adviser to the Student Nonviolent Coordinating Committee (SNCC) and chronicled, in his book SNCC: The New Abolitionists. Zinn collaborated with historian Staughton Lynd and mentored a young student named Alice Walker. When he was fired in 1963 for insubordination related to his protest work, he moved to Boston University, where he became a leading critic of the Vietnam War. In his lifetime, Zinn received the Thomas Merton Award, the Eugene V. Debs Award, the Upton Sinclair Award, and the Lannan Literary Award. He is perhaps best known for A People's History of the United States. CityLights Booksellers and Publishers previously published his essay collection A Power Governments Cannot Suppress.

At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the second World War ... The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean ... an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary ... as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army ... He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life ... The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard ... And listened to!!

A celebration of the machine and the men who took to the skies in defence of Britain. It is also the dramatic illustration of a little understood truth: the Spitfire did more than win the Battle of Britain - it won the war. It was not Stalingrad which turned the corner of the war against Hitler, it was the Spitfire in the summer of 1940 when RAF Fighter Command destroyed the myth of Nazi invincibility. Praise for his previous books: London: The Autobiography: 'Fascinating ... brings the story of London to life' Good Book guide The English Soldier: The Autobiography: 'A triumph' Saul David, author of Victoria's Army 'Harrowing, funny and often unbelievable book.' Daily Express '[A] compelling tommy's eye view of war from Agincourt to Iraq' Daily Telegraph American Prometheus

The True Story of the Catch-22 Bomb Wing

The story of Team GB's double Olympic champion

Hiroshima

My Story of Faith, Determination, and Surviving the Boston Marathon Bombing

World War II: The Autobiography

Shane

NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, “the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one” (The Washington Post), about what happened after she checked off all the boxes on a successful life’s to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she’d cracked the code: Always be right, and you’ll always be happy. But once she’d completed her life’s to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She’d done everything “right” but still felt all wrong. What’s the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a “frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more” (Southern Living). She offers up her own stories to show that identity crises don’t happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this “warm embrace of a life lived imperfectly” (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don’t have to burn it all down. You can call upon your many selves to figure out who you are, who you’re not, and where you belong. Who among us isn’t trying to do that? “Be forewarned that you’ll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you’ll want to buy for yourself and every other woman you know” (Real Simple).

In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world’s best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn’t scored the try; but more often than not it was his graft and strength which had made it. This is the story of ‘Bomb’: the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world’s most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they’ve won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world’s toughest contact sports. Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bombis an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto’s memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness (“I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately”); and, of course, as a great designer blessed with unerring instinct for his materials (“how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak”). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer’s fashion wear.

An every day tale of heroism in small measures. A young girl's journey to adulthood and the wrong relationships that threaten to steal her innocence. Guided by her faith and a close bond with Nature, she struggles to find freedom.

Atoms, Bombs and Eskimo Kisses: A Memoir of Father and Son

George Cole - The World Was My Lobster: The Autobiography

The Bomb

The Autobiography of Barefoot Gen

An American Physician's Memoir of Nagasaki, Hiroshima, and the Marshall Islands

The Triumph and Tragedy of J. Robert Oppenheimer

Bomb Squad

How will the Second World War be remembered? Not as a series of strategic battles but as a dramatic turning point in world history, recorded through the personal accounts, diaries, and speeches of those that were there. World War Two: the Autobiography places centre stage the individual accounts of over 200 people who saw events unfolding before their eyes: from the first stirrings of Nazi aggression, to the phoney war and the Blitzkrieg; from the frozen wastes of the Eastern Front to life under the threat of the Blitz in London. This autobiography offers a panoramic view of the conflict and with entries from all the major figures of the war, including Churchill, Field Marshal Montgomery, Hitler, Stalin and Rommel, as well as accounts from the men and women on the front line, the home front and those unfortunate to be prisoners of war, from all sides of the conflict.