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Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's Analysing Architecture, and part of the trilogy which also includes his Exercises in Architecture: Learning to Think as an Architect. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. Twenty-Five Buildings focusses on analysing examples using the methodology offered

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by Analysing Architecture, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of

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identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

A revealing look at how the memory of the plague held the poor responsible for epidemic disease in eighteenth-century Britain Britain had no idea that it would not see another plague after the horrors of 1666, and for a century and a half the fear of epidemic disease gripped and shaped British society. Plague doctors had long asserted that the bodies of the poor were

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especially prone to generating and spreading contagious disease, and British doctors and laypeople alike took those warnings to heart, guiding medical ideas of class throughout the eighteenth century. Dense congregations of the poor--in workhouses, hospitals, slums, courtrooms, markets, and especially prisons--were rendered sites of immense danger in the public imagination, and the fear that small outbreaks might run wild became a profound cultural force. Extensively researched, with a wide body of evidence, this book offers a fascinating look at how class was

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constructed physiologically and provides a new connection between the seventeenth and nineteenth centuries and the ravages of plague and cholera, respectively.

This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures, creating spaces for remembering. Using approaches from history, psychology, anthropology and sociology, Sabina Tanovi? explores purposes behind creating contemporary memorials in a given location, their translation into architectural concepts, their

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materialisation in the face of social and political challenges, and their influence on the transmission of memory. Covering the period from the First World War to the present, she looks at memorials such as the Holocaust museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory, and on architecture as a link to the past.

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The senses play a vital role in our health, our social interactions, and in enjoying food, music and the arts. The book provides a unique interdisciplinary overview of the senses, ranging from the neuroscience of sensory processing in the body, to cultural influences on how the senses are used in society, to the role of the senses in the arts. The Fragmenting Force of Memory Emerging Concepts in Urban Space Design

**Design and Order
Crush
Selected Papers of the Pan-**

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**Pacific Conference on
Ergonomics, 7-10 November
2010, Kaohsiung, Taiwan
Giving Voice to Place, Memory,
and Imagination**

Movement connects us all. We are all moving, all of the time. The moving body is the foundation of human activity. In a world where technological advancement allows for instant global connections, we are becoming increasingly disembodied. This gives rise to “dis-ease” in our physical, emotional and intellectual selves. This book promotes increased awareness of the power and potential of human movement. It takes into account personal uniqueness, as well as the universal aspects of what it

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means to be human. This book is for every body. In order to experience life to its fullest, it is important to keep in touch with our moving selves. It is not a “ how-to ” book. We are not advocating a specific movement technique or practice. It is about re-discovering that you are a mover and that movement is not just an activity. Our movement is the expression of ourselves in the world. This second edition includes expanded chapters and appendices further explicating the Laban/Bartenieff Movement System (LBMS) for the benefit of students in movement analysis training programs. The text ’ s additions also serve as a testimony to the ongoing development of this system.

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International openness is one of the fundamental characteristics of the DiAP Department of Architecture and Design, which sees its members active in 57 bilateral collaboration agreements (without counting the Erasmus agreements) with countries in which today there is a demand for architectural design that looks at Italy as a model, not only for studies of historical architecture, but also for contemporary architecture designed in the existing city and for the new building, including complex landscape and environmental systems. Architecture and design have been used to exert control over bodies, across lines of class, gender and race. They regulate access to certain spaces

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and facilities, impose physical or psychological barriers, and make particular activities possible for specific groups. Built in 1951, the War Memorial Gymnasium at the University of British Columbia is a prize-winning example of modernist architecture. Although conceived to honour the dead of World War II, it was far from being a neutral memorial and gymnasium for everyday athletes. This collection shows what the design, construction and shifting functions and spatial configurations of the building reveal about the values and aspirations of the university in the post-war years. It shows how the building reflected the social and power relations among university

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administrators, architects and planners, faculty, staff and students, and demonstrates how the culture and structure of the gymnasium responded to changing attitudes to competition, discipline, profession, gender, race and health. As the editors explain, built form has politics, and culture - sporting culture - is just politics by another name.

Body, Memory, and Architecture Yale
University Press

International Perspectives

Proceedings of the AHFE 2016

International Conference on

Ergonomics in Design, July 27-31,

2016, Walt Disney World®, Florida,
USA

Creating Effective Public Places

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Five Decades of the Ironic, Iconic and
Critical in Architecture

Exploring the Work of Edward S.
Casey

Memory, Monument, Modernity
Convivial Urban Spaces

This important work, now
available in paperback, from
Professor Geoffrey Broadbent,
provides a clear analysis of the
nature of many of today's design
problems, identifying their
causes in history and suggesting
a basis for co-ordinated
solutions. The author discusses
'picturesque' and 'formal'
tendencies in modern
architecture, relating them to
parallels between philosophic

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thought and design theory through the ages. Using a wealth of international examples from around the world including America, UK, Italy, Germany and France and with over 250 photographs and illustrations, *Emerging Concepts in Space Design* offers a fascinating insight into the history and likely future directions of urban design. This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the

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transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the

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other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem insular and perplexing to others and -- particularly to the new architectural student -- often

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incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

This proceedings addresses the

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challenges of urbanization that gravely affect the world's ecosystems. To become efficiently sustainable and regenerative, buildings and cities need to adopt smart solutions. This book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality. The book aims to examine the interrelationship between people, nature and technology, which is essential in pursuing smart environments that optimize human wellbeing, motivation and vitality, as well as promoting cohesive and inclusive

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societies: Urban Sociology -
Community Involvement - Place-
making and Cultural Continuity –
Environmental Psychology -
Smart living - Just City. The book
presents exemplary practical
experiences that reflect smart
strategies, technologies and
innovations, by established and
emerging professionals, provides
a forum of real-life discourse.
The primary audience for the
work will be from the fields of
architecture, urban planning and
built-environment systems,
including multi-disciplinary
academics as well as
professionals.

Advances in Ergonomics in

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Design

Body, Memory, and Architecture

Representing Complexity and

Contradiction in Landscape

Pedagogy and Place

EveryBody is a Body: Second

Edition

DiAP nel mondo | DiAP in the

world – International Vision |

Visioni internazionali

Disciplining Bodies in the

Gymnasium

*From his initial writings on
imagination and memory, to his
recent studies of the glance and the
edge, the work of American
philosopher Edward S. Casey
continues to shape 20th-century
philosophy. In this first study*

dedicated to his rich body of work, distinguished scholars from philosophy, urban studies and architecture as well as artists engage with Casey's research and ideas to explore the key themes and variations of his contribution to the humanities. Structured into three major parts, the volume reflects the central concerns of Casey's writings: an evolving phenomenology of imagination, memory, and place; representation and landscape painting and art; and edges, glances, and voice. Each part begins with an extended interview that defines and explains the topics, concepts, and stakes of each area of research. Readers are

thus offered an introduction to Casey's fascinating body of work, and will gain a new insight into particular aspects and applications of Casey's research. With a complete bibliography and an introduction that at once stresses each of Casey's areas of research while putting into perspective their overarching themes, this authoritative volume identifies the overall coherence and interconnections of Edward S. Casey's work and his impact on contemporary thought. Traces the significance of the human body in architecture from its early place as the divine organizing principle to its present

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near elimination

Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to

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present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored. In so doing, this book addresses the following questions: · How do choreographers make site-specific dance performance? · What occurs when a moving body engages with site, place and environment? · How might we interpret, analyse and evaluate this type of dance practice through a range of theoretical lenses? · How can this type of practice inform wider discussions of embodiment, site, space, place and environment? This innovative and exciting book seeks to move beyond description

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and discussion of site-specific dance as a spectacle or novelty and considers site-dance as a valid and vital form of contemporary dance practice that explores, reflects, disrupts, contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments.

Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester.

This book contains the selected papers presented at the 20th anniversary meeting of the Pan-Pacific Conference on Ergonomics organized by the Ergonomics Society of Taiwan. PPCOE 2010 is an international forum aimed to

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*bring together scholars and
practitioners from around the
world to exchange and disseminate
the latest developments in erg
The Story of Post-Modernism
Responsive Architecture
An Illustrated Guide to
Architectural Terms
On Architecture and Energy
Designing and Developing
Accessible Environments
Self, Literary Style, and Civil War
in Lebanon
Architecture, Ethics, and the
Personhood of Place*

People with disabilities are one
of the poorest groups in
Western societies. In particular,
they lack power, education and

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opportunities. For most disabled people, their daily reality is dependence on a carer, while trying to survive on state welfare payments. The dominant societal stereotype of disability as a pitiful state reinforces the view that people with disabilities are somehow less than human . In taking exception to these, and related, conceptions of disability, this book explores one of the crucial contexts within which the marginal status of disabled people is experienced: the interrelationships between disability, physical access, and the built environment. The author seeks to explore some of

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the critical processes underpinning the social construction and production of disability as a state of marginalization and oppression in the built environment. These concerns are interwoven with a discussion of the changing role of the state in defining, categorising, and (re)producing states of disablement for people with disabilities. Focusing primarily on the United Kingdom, although with a substantial discussion of disability and access issues in the USA, the book also considers the role of the design professionals, architects,

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planners, and building control officers, in the construction of specific spaces and places, which, literally, lock people with disabilities out . From the shattered paving stones along the high street, to the absence of induction loops in a civic building, people with disabilities daily negotiate through hostile environments. Using a range of empirical material, the book documents how the environmental planning system in the United Kingdom is attempting to address the inaccessible nature of the built environment for people with disabilities, while discussing how

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disabled people are contesting the constraints placed upon their mobility. The book draws on a range of ideas from geography, sociology, and environmental planning and reflects the emergent interest in planning schools with equal opportunity issues and planning for minority groups. It will be relevant to final year geography, planning, and architecture courses and postgraduate planning courses.

In *The Story of Post-Modernism*, Charles Jencks, the authority on Post-Modern architecture and culture, provides the defining account of Post-Modern

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architecture from its earliest roots in the early 60s to the present day. By breaking the narrative into seven distinct chapters, which are both chronological and overlapping, Jencks charts the ebb and flow of the movement, the peaks and troughs of different ideas and themes. The book is highly visual. As well as providing a chronological account of the movement, each chapter also has a special feature on the major works of a given period. The first up-to-date narrative of Post-Modern Architecture - other major books on the subject were written 20 years ago. An

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accessible narrative that will appeal to students who are new to the subject, as well as those who can remember its heyday in the 70s and 80s.

Each of Moore Ruble Yudell's Berlin projects, which include urban design, master planning, housing and commercial and institutional buildings, has marked an important moment in the history of this city. For example, Tegel Harbor proclaimed humane values. Teaches the principles behind the successful planning and creation of inspired built forms and urban places. This book offers an integrated

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understanding of both the principles and the perception of the design of built environments and public spaces. It outlines the fundamental characteristics that are evident in the creation of built form and illustrates how they determine the experience of resultant places. It also consolidates the key criteria that need to be taken into consideration in the development of these areas. All of the above-mentioned aims to provide designers with a solid understanding of the implications of their decisions on perception and behavior during the creation of new

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spaces. Design and Order: Perceptual experience of built form - Principles in the Planning and Making of Place starts by examining the designing of natural environments and the affect that they have on humans. It teaches readers how people experience and are shaped by a space—via their eyes, brain, and overall perception. It then instructs on proper grammar of form and syntax so that designers can understand how to pursue design processes systematically. The book then takes readers through this process of designing, informing them on the principles of form,

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function, configuration, communication, organization, color and contrasts, building structures, good practice and more. Seeks to improve the methodological approach to the planning and design of buildings Broadly address all of the functions that impact the realization of new built and urban form Outlines the fundamental characteristics that are evident in the design of built forms and illustrates how these characteristics determine the experience of the resultant places Comprehensively covers the ideas, principles, and the perception of design Teaches

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designers to make informed decisions about applying or discarding principles when creating spaces. Design and Order is a unique book that will appeal to students and professionals in architecture, urban design and planning, as well as designers and developers.

Building in Berlin

Twenty-Five Buildings Every
Architect Should Understand

100 Years of Architecture

Education at Yale

Investigating Site-Specific Dance
Performance

Desirable Body

Designing Memory

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Mark Rothko

This study is about experimental forms of cultural production that situate and work through personal experiences of the civil war in Lebanon. It addresses selected works of literature, autobiography and memoir by Jean Said Makdisi, Rashid al-Daif, Elias Khoury and Mai Ghoussoub, and the civil war trilogy of documentary films by Mohamed Soueid. From a phenomenological hermeneutic perspective, the book is concerned with how they give accounts of

themselves as remnants, leftovers and undigested remains of the civil war, and of related trajectories of ideological attachment to symbolic mandates. Constrained to reposition their sense of self from an agent of history to a casualty of history, their acutely personal works of cultural production initiate an unraveling of both self and circumstance through the fragmenting force of memory. Drawing on a broad range of phenomenological critical theory (within the research fields of

postcolonial, memory, psychoanalytic, gender and literary studies) attuned to subjectivity as a field of social production and exchange, emphasis is given to how the writers and filmmaker employ a non-presentist, anachronic or paratactic register of memory to excavate both a historical understanding of self and related modalities of social viability. This concerns how the symptomatic style of their work embodies, and creatively and critically situates, a refusal to

package and normalize any idealized account of the war, related assemblages of temporal succession, or a presentation of self as discrete and omniscient. Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume Analysing Architecture, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these

extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. Metaphor is the most powerful component of the poetry of architecture. It has been a significant factor in architecture since the earliest periods of human history, when people were finding ways to give order and meaning to the world in which we live. It is arguable

that architecture began with the realisation of metaphor in physical form, and that subsequent movements - from Greek to Gothic, Renaissance to Modern, Victorian to Vernacular... - have all been driven by the emergence or rediscovery of different metaphors by which architecture might be generated.

This book provides readers with a timely snapshot of ergonomics research and methods applied to design, development, prototyping, as well as evaluation, training and manufacturing

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of products, systems and services. It includes theoretical contributions, case studies, and reports on technical interventions. The book covers a wide range of topics in ergonomic design, such as ecological design, educational and game design, cultural and ethical aspects in design, user research and human-computer-interaction in design, as well as design for accessibility and extreme environments, and many others. The book gives special emphasis to new technologies such as virtual

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reality, state-of-the-art methodologies in information design, and human-computer interfaces. Based on the AHFE 2016 International Conference on Ergonomics in Design, held on July 27-31, 2016, in Walt Disney World®, Florida, USA, this book represents a timely guide for both researcher and design practitioners, including industrial designers, human-computer interaction and user experience researchers, production engineers and applied psychologists.

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This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.
an exploration of the

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***metaphorical dimensions
and potential of architecture***

Ergonomics for All:

***Celebrating PPCOE's 20
years of Excellence***

***Proceedings of the 3rd
International Conference on***

***Architecture and Urban
Planning, Cairo, Egypt***

Archispeak

***Perceptual Experience of
Built Form - Principles in the***

***Planning and Making of
Place***

Rotten Bodies

Metaphor

A look at Adolf Hitler's
residences and their
role in constructing and

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promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's

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bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival

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sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in

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the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him.

"Inarguably the powder-keg title of the

year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the

architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political

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hinterland.”—Roger

Moorhouse, Times

The reality of the built environment for disabled people is one of social, physical and attitudinal barriers which prevent their ease of mobility, movement and access. In the United Kingdom, most homes cannot be accessed by wheelchair, while accessible transport is the exception rather than the rule. Pavements are littered with street furniture, while most public and commercial buildings provide few

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design features to permit disabled people ease of access.

Inclusive Design is a documentation of the attitudes, values and practices of property professionals, including developers, surveyors and architects, in responding to the building needs of disabled people. It looks at the way in which pressure for accessible building design is influencing the policies and practices of property

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companies and professionals, with a primary focus on commercial developments in the UK. The book also provides comments on, and references to, other countries, particularly Sweden, New Zealand, and the USA.

The Multi-Skilled Designer presents and analyzes different approaches to contemporary architectural design and interprets them through the theory of multiple intelligences. The book

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establishes a systematic framework that uses the lens of cognitive psychology and developments in psychometric and brain research to analyze the unique cognitive thought processes of architectural designers and compiles design projects that could serve as a pedagogical companion for the reader. The book is aimed at design practitioners and students interested in examining their own

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thinking styles as well as those involved in design cognition research.

Marking the centennial of the 1916

establishment of a professional program, *Pedagogy and Place* is the definitive text on the history of the Yale School of Architecture.

Robert A. M. Stern, current dean of the school, and Jimmy Stamp examine its growth and change over the years, and they trace the impact of those who

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taught or studied there, as well as the architecturally significant buildings that housed the program, on the evolution of architecture education at Yale. Owing to the impressive number of notable practitioners who have attended or been affiliated with the school, this book also contributes a history, beyond Yale, of the architecture profession in the twentieth century. Featuring extensive archival

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research and illuminating firsthand accounts from alumni, faculty, and administrators, this well-rounded and engaging narrative is richly illustrated with historic photos of the school and its studios, images of student work, and important architectural achievements on and off campus.

The Architecture of
Commemoration in Europe,
1914 to the Present
Digital Draw Connections

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From the Inside Out
a revised and expanded
edition of Twenty
Buildings Every
Architect Should
Understand

Art and the Senses
Moore Ruble Yudell
Class and Contagion in
Eighteenth-Century
Britain

A treasure trove of ideas and
encouragement for architects
looking for alternatives to the
severity of modernism and
graceless postmodernism.
What is the actual difference
between architectural and
interior design? To answer the

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question, this book looks into the actions of interior disciplines, to understand what they do, not only what they are. In doing so, it studies them through intersection, to identify the essential principles that characterise this kind of design. From typology to topology, from context to palimpsest, from space to place, the result is a story – particularly focused on the Italian tradition – of the ideas and projects that defined a particular design sensibility that knows no limits of context or scale.

This book is a collection of articles that have been

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published in the Special Issue “Responsive Architecture” of the MDPI journal Buildings. The eleven articles within cover various areas of sensitive architecture, including the design of packaging structures reacting to supporting components; structural efficiency of bent columns in indigenous houses; roof forms responsive to buildings depending on their resiliently transformed steel shell parts; creative design of building free shapes covered with transformed shells; artistic structural concepts of the architect and civil engineer;

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digitally designed airport terminal using wind analysis; rationalized shaping of sensitive curvilinear steel construction; interactive stories of responsive architecture; transformed shell roof constructions as the main determinant in the creative shaping of buildings without shapes that are sensitive to man-made and natural environments; thermally sensitive performances of a special shielding envelope on balconies; quantification of generality and adaptability of building layout using the SAGA method; and influence of initial conditions on the simulation of

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the transient temperature field inside a wall.

Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy,

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welcoming, secure, or environmentally sustainable than the next. Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the core issues? Taking the Dine (Navajo) "Hogan Song"--a song used to protect and nourish the personhood of newly constructed dwellings--as their inspiration, the architects, philosophers, poets, and other contemporary scholars contributing to this volume demonstrate that a deeper,

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more radical change in our relationship to the built world needs to occur. While offering a careful critique of modernist, corporate, or techno-enthralled design practices, these essays investigate an alternative "relational ecology" whose wisdom draws from ancient and often-marginalized voices, if not the whisperings of the earth itself. Contributors include: Richard Kearney, Alberto Perez-Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David Abram, Stacy Alaimo, Jace and Laura Weaver, Philip Sheldrake, and Sebnem Yucel Young.

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Rhythm and Metamorphosis in
Architecture

Architectural Design and
Regulation

Hitler at Home

Inclusive Design

A Cognitive Foundation for

Inclusive Architectural Thinking

Architecture and Urbanism: A
Smart Outlook

Fire and Memory

Despite developments in urban
design during the last few
decades, architects, urban
planners and designers often
continue to produce areas of
bland, commercially led urban
fabric that deliver the basic
functional requirements of

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shelter, work and leisure but are socially unsustainable and likely generators of future problems.

Convivial Urban Spaces demonstrates that successful urban public spaces are an essential part of a sustainable built environment. Without them we are likely to drift into an increasingly private and polarized society, with all the problems that would imply.

Taking a multidisciplinary approach, this book draws on research, and the literature and theory of environmental psychology and urban design, to advance our understanding of what makes effective public

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spaces. Practical guidance is illustrated with case studies from the UK, Spain, Germany and Italy. The result is a practical and clearly presented guide to urban public space for planners, architects and students of the urban environment.

"Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern

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master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The

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author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.

Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a

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legitimizing source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends,

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architectural history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences. Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It

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helped give theory—especially the theory of architectural history—a new importance over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in itself. In the mid-1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of postmodernism, creating the antimodern specter of a historical consciousness and

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offering the modern notion of essential experience as the means to defeat it.

Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first

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Phenomenology and the Rise of the Postmodern
From Within. Between Interior Architecture and Design
Disability and the City
Mothman Apologia
Moving Sites

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Architecture's Historical Turn

The Multi-Skilled Designer

From the earliest periods

of architecture and

building, architects'

actions have been

conditioned by rules,

regulations, standards,

and governance practices.

These range from socio-

cultural and religious

codes seeking to influence

the formal structure of

settlement patterns, to

prescriptive building

regulations specifying

detailed elements of

design in relation to the

safety of building

structures. In

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Architectural Design and Regulation the authors argue that the rule and regulatory basis of architecture is part of a broader field of socio-institutional and political interventions in the design and development process that serve to delimit, and define, the scope of the activities of architects. The book explores how the practices of architects are embedded in complex systems of rules and regulations. The authors develop the understanding that the rules and regulations of

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building form and performance ought not to be counterpoised as external to creative processes and practices, but as integral to the creation of well-designed places. The contribution of Architectural Design and Regulation is to show that far from the rule and regulatory basis of architecture undermining the capacities of architects to design, they are the basis for new and challenging activities that open up possibilities for reinventing the actions of architects.

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The author reconstructs the movement from cold to warm architecture, reintroduces energy to the discussion, and reminds the reader the sense of touch is necessary to an understanding of the environment.

Illustrations.

A medical mystery/fantasy/love story that delves deeply into the nature of consciousness while raising many of the ethical and existential issues facing scientists today A contemporary Frankenstein that defies

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expectations, this is a thrilling novel, couched in luminous, captivating prose about a journalist, Cédric Allyn-Weberson, who suffers a horrific accident, paralyzing him from the neck down. An ideal candidate for a body transplant, Cédric survives the surgery but has both physical and existential trouble with his recovery and adaptation: encountering his lover with a new body, discovering the life history of his donor, and attempting to understand the mind-body relationship

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as he lives it. Haddad explores the confusion and insignificance of a single consciousness before experience and identity: What is a head without a body? What or who is a lover with another's body? The gruesome transplant (detailed in a manner that highlights the author's own diligent research and comprehension) parallels other ways humanity mutates nature globally; the novel is a provocative and timely allegory—a work of dystopian fantasy. The Nature of Ornament