

Bobbys Got A Brand New Car

From Penn Jillette of the legendary magic duo Penn & Teller: a rollicking crime caper that will bend your mind like a spoon. "Penn Jillette is an atheist, triple-goddamned lunatic, and his book is a glorious Las Vegas lunatic paean to chance and adventure—a page-turning, scabrous, hilarious ride into randomness."—Neil Gaiman "Random is everything you would hope from Penn Jillette and so much more. Random numbers are seemingly crazy, unconnected, and unpredictable: this fabulous, wondrously compelling, funny, and original novel is all that too. As for laughs—it passed the fling-up-the-head-snort-and-slap-the-thigh test a dozen times in the first few pages alone. Hugely recommended."—Stephen Fry, actor/writer "Bravo, Bobby Ingersoll. Encore, Penn Jillette!"—Debbie Harry Two weeks before his twenty-first birthday, Las Vegas native Bobby Ingersoll finds out he's inherited a crushing gambling debt from his scumbag father. The debt is owed to an even scummier bag named Fraser Ruphart who oversees his bottom-rung criminal empire from the classy-adjacent Trump International Hotel. Bobby's prospects of paying off the note, which comes due the day he turns twenty-one, are about as dim as the sign on the hotel's facade. The two weeks pass in the blink of a (snake) eye, but before Bobby's luck runs out, he stumbles upon enough cash to pay off Ruphart and change his family's fortune. More importantly, he finds himself with a new, for lack of a better word, faith. Bobby does not consign his big break to a "higher power"—what Penn Jillette hero ever could? Instead, he devises and devotes himself to Random, a philosophy where his life choices are based entirely on the roll of his "lucky" dice. What follows is a rollicking exploration into not so much what defines us as what divines us when we give over every decision—from what to eat to whom to marry to how or when to die—to the random fall of two numbered cubes. Random combines the intellectual curiosity of Richard Dawkins with the humor and grit of an Elmore Leonard antihero. Jillette's up-on-his-luck Ingersoll is the character we need to help us navigate the chaos of the post-truth era. Well, unless his roll runs cold.

The riveting true story that has touched hearts World Wide about two brothers raised by the Mafia in a life of gangs, drugs, bank heists, and murder. Follow their struggle to escape the trappings of mafia life- Only a True Miracle of God can save them. A story of great tragedy, and Miraculous Triumph. "A powerful story of struggle, defeat, & ultimate triumph." Dennis Mansfield, CBS TV Commentator
Interactive media require new forms of dramaturgy. Heide Hageböiling develops a new understanding of dramaturgy, "Interactive Dramaturgy", which goes beyond interactive storytelling. Contributions by international multimedia authors, designers, and artists outline concepts and strategies for multimedia productions. These outstanding examples project various genres: culture, museums, TV, and education. Interactive media are complex and have multiple dimensions. A linear dramaturgy, therefore, no longer holds. The global connection via Internet fosters further dimensions of exchange and competition. Interactive dramaturgies define rules, transition points, and dimensions of multi-user environments. Multimedia, real and virtual elements must be carefully integrated within applications or installations. Interactive dramaturgies help design and create environments and content that lead to immersion, active exploration, and knowledge acquisition, and that motivate users to repeated visits. It has been four years since Bob Moore died in a tragic car accident on a foggy California road. His best friend, Rick, who regularly drives by the accident scene, cannot help but stare at the makeshift memorial that was erected on the side of the road. He desperately misses Bob and wishes for just one more conversation with his funny, humble, and loyal buddy. While driving by the site one day, Rick is overcome with an uncontrollable urge to stop. After he gets out of his truck, Rick receives the surprise of his life when Bob appears before him. Shocked that he is talking to a spirit, Rick can hardly contain his excitement as he invites Bob in his pickup and heads back to one of their favorite haunts to catch up. After the two pair up, Rick, who is a newly licensed private investigator, begins to rely on Bob for insight. Soon, Bob is helping Rick solve cases. But the tables turn when Bob allows Rick to see other spirits, instigating a journey into the past where Rick connects with his memories and faces his own mortality. Bobby's Song is the poignant tale of two friends determined to not let death separate them as they slowly learn that true friendship has the power to cross every dimension.

Stanley the Dog: The First Day of School

Welcome Home, Bobby Winslow

Bobby In Naziland

A Life

Experiencing God, Life and Growing Up

Bogey Train

The man who could make you cry when he sang' - RONNIE WOOD. Bobby Womack was born on 4 March 1944, and died on 27 June 2014, aged 70. In a career that spanned two centuries and seven decades, the soul singer, songwriter and guitarist carved a niche for himself that has rarely been equalled, and never surpassed. He is, quite simply, irreplaceable.A phenomenally gifted musician, his incredible talent helped him to escape the ghetto and become a star, with 30 million record sales to his name. Yet behind his beautiful music lay a life scorched by tragedy. Having tried the harsh edge of the music business for decades, he finally told his explosive story in this intimate memoir. From finding success with his family gospel group The Valentinos and being whipped into shape by James Brown and Jimi Hendrix on the 'chitlin' circuit', to recording with Wilson Pickett, Eric Clapton and Elvis Presley, Womack's stellar career wore a colourful path through the history of soul, rock and R&B music. His collaborations with other musicians read like a roll of honour, from Aretha Franklin and Ray Charles to The Rolling Stones and Damon Albarn.Success came at a price, however. Womack lost his friend and mentor Sam Cooke when the soul star was gunned down in a motel. A doomed marriage to Cooke's widow followed, which severely damaged his reputation in the music business. Tragically, he lost two sons, one to suicide, as well as his brother Harry to a brutal murder. His escape was to turn to drugs. Years of riotous abuse took their toll on Womack and those closest to him - including Janis Joplin, who spent her last night drinking with the singer.But Womack's talent, searing guitar and soulful voice always survived. Cited as an influence by myriad musicians, even in death he remains the epitome of cool. Honest, insightful and unflinching, this is the authentic voice of the Midnight Mover, a supremely talented legend of music whose every day was lived to the full. 'Essential reading for any music lover' - THE INDEPENDENT

The author of *House of Sand and Fog* describes his childhood in a depressed Massachusetts mill town saturated with drugs and crime and his weekly visits with his father, an eminent author who taught on a college campus. BOMC & QPB. Reprint. A New York Times best-seller. "Bobby Powers is a real life character out of a Nelson Algren or Hubert Selby novel, only he somehow survived and figured out since the only way left to go was up, he might as well try it."—Barry Gifford In 1998, at the very moment that a publisher had approached Bruce Davidson about a book of his 1959 Brooklyn Gang photographs, former gang leader Bobby Powers unexpectedly telephoned the Davidsons. Over the next decade, Emily Davidson maintained an ongoing conversation with Powers in order to bring to light his struggle to overcome his drug-ridden and violent past and to inspire others with his example. Through the words and reflections of the former drug addict and petty criminal, this book relates the long, agonizing journey from youthful urban violence and despair to the life of a committed and generous professional. Beginning in a working-class Brooklyn neighborhood in the mid 1950s where alcohol abuse and poverty were rampant, Bobby Powers went from being an illiterate gang leader and notorious drug dealer to a destroyed individual who had lost everything, including family members, close friends, and himself, all presented in his own words and in grim detail in this book. At a critical turning point in his life, recognizing the threat of his behaviors to survival, he entered detox and embarked on the arduous path to recovery and self-understanding. This process involved not only acknowledging and coming to terms with the injuries he had inflicted on his children and others, but also asking for their forgiveness. Having achieved a new way of life as a responsible and caring adult, Bobby Powers is today, at 69, a nationally respected drug addiction counselor who has aided a wide spectrum of people, including former gang members. His story represents a brutal and inspiring lesson in human frailty, degradation, and transformation.

Bobby Darin fit a lot into his 37 years. By the age of 22, Darin topped the charts, but soon reinvented himself as a Sinatra-style crooner, winning a Grammy Award, the adulation of millions, a Hollywood contract, and a starlet wife. Bobby Darin/ examines the entertainer's entire life, from his boyhood in the Bronx to his rise as a musical sensation, his rocky marriage to Sandra Dee, the evolution of his career, and the shocking secret Darin learned later in life.

Bobby's Lucky Trail

Penny Loafers & Bobby Pins

One Gift

Bobby Brown: The Truth, The Whole Truth and Nothing But

The Adventures of Bobby O'Malley and Bandit - Trilogy

The Story of One Such Man

What if you want to be tall, but you are short? What if you want to be strong, but you are weak? What if you think you are smart, but you do lots of dumb things? What if you are not a prodigy, even when theres something inside that tells you that you are very special? What if, you believe you have been fearfully and wonderfully made, but you recognize that you are still somehow deeply flawed? What if you know you have a purpose, but you are afraid you will never live up to that purpose? What if you want to be loved, but you fear love will never come to you? What if all your potential scars to be released, but your fears are too great? What if you could just be somebody else? What if you were Bobby? How do you handle the what life?

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Gil Erb was one of the men who flew the Navy's first jet, the first carrier qualified jet, the first supersonic carrier qualified jet and the first Mach 2 carrier qualified jet. He participated in two combat tours in Korea and then became a test pilot. He flew 43 different Navy aircraft and suffered a dozen near death experiences. His humorous as well as tragic life episodes are all chronicled in this biography. Gil has, over the three year course of our interviews, enthusiastically opened up about his flying days. The thrilling training, combat and test piloting episodes are interspersed with the humorous after-hours tales that seem to come with the fighter 'jock turf. The chapters include anecdotes from some of the seven original astronauts such as Alan Shepherd, Scott Carpenter and Wally Schirra; as well as Gil meeting Chuck Yeager and spending a day with Charles Lindbergh. Despite the name dropping, the author has tried to tell an honest "everyman's" story of what it was like to become one of the first pilots to fly jets on and off aircraft carriers and just how brave these men really were. The author also believes he has included in Gil's biography a little of how his kind of life typically affects a family. Dr. Peter Bartiss of the Library of Congress' Veteran's History Project said the biography was "a beautifully documented history of Commander Erb." Dr. Dave Winkler of the Naval Historical Foundation has accepted the manuscript for inclusion in the Naval History and Heritage Command Archives and is forwarding it to several other Navy museums/libraries. Paul Gillcrist, the author of "Feet Wet," "Vulture's Row," and several other naval aviation novels said about the manuscript, "Once I started, I couldn't put it down. Congratulations! You have written a wonderful story."

Bobby Joe and Billy Earl are two good ol country boys that live in the Foothills of the Ozarks. Related as cousins, they are as close as any brothers. Bobby Joe is the adventurous one, while Billy Earl "tries" to be the "voice of reason". Whenever Bobby Joe gets an idea, it sounds good at the start, which surprises Billy Earl as he knows how his cousin's "luck" can be most of the time. Still, he goes along to see if he can avert disaster before it happens. But Bobby Joe isn't going to listen to reason, and when things get twisted around, the boys find themselves wondering what they got themselves into.

My American Blues Story

Bobby Whitlock

The Saturday Evening Post

Bobby's Song

A Tale of Flatbush

Three classic novels by John M. De Vecchio about Vietnam, Cambodia, and the aftermath of war. A classic combat novel and National Book Award finalist, The 13th Valley follows the terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in the North Vietnamese Army/infested mountains of the I Corps Tactical Zone. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account plunges Chelini into jungle warfare and traces his evolution from semi-pflicht to all-out, combat-crazed soldier. The seminal novel on the Vietnam experience, The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book. Some reviewers have called For the Sake of All Living Things the most terrifying book they have ever read. This saga follows a rural Cambodian family/father Chhoum; his beautiful daughter, Vathana; and his young son, Samang, who becomes the Khmer Rouge yotha Met Nang!from the mid-sixties through the escalation of the civil war, into the horrors of the holocaust, and finally to the country's quest for rebirth. Documenting their story is American Special Forces Captain John Sullivan who served with the Military Equipment Delivery Team, and who has fallen in love with Vathana. Cary Me Home brings the troops back to America/nation confused and divided by the wars in Southeast Asia. In this poignant epic, Del Vecchio transports a group of soldiers to their final battlefield: the home front. High Meadow Farm, in the fertile hill country of central Pennsylvania, becomes their salvation. In Vietnam they had been brothers in arms. Now, in the face of personal tragedy and bureaucratic deception, they create an even deeper allegiance/the of the spirit and of the land. This is the remarkable story of the veterans/struggle to find one another and themselves. In its scope, breadth, and brilliance, Cary Me Home is much more than a novel about Vietnam vets; it is a testament to history and love, to hometown and homecomings, to love and loss, and to faith and family. It is an inspiring and unforgettable novel about America itself.

Featuring the story of the little dog from his first appearance in Greyfriars kirkyard. Based on press reports of the time, the story tells how the terrier meets Colour Sergeant Scott who feeds him and allows him to sleep in his flat at night. When Bobby's life is threatened, the Lord Provost of the City of Edinburgh comes to his rescue and buys him a licence and collar. Now a celebrity, visitors including Baroness Burdett-Coutts the richest woman in the U.K. arrive from all over the world to see the little dog go for his dinner when the One o'clock Gun fires from Edinburgh Castle.

The story of four families of Cajun boaters and their rise from trappers and shrimpers to mega-millionaires. Rise of the Cajun Mariners documents an untold piece of American history/the beginnings of what is now the global, multibillion-dollar marine oil and gas industry. In addition, it gives an insightful insider account of one of America's only truly distinctive cultures/the Cajuns. The book tells the story through the Cajun boaters who drive the boats that supply and move the men who work the offshore platforms. The book follows four of these French-speaking trailblazers as they scrape to buy and build their first boats and struggle toward success. Their success stories will appeal to any believer in the American dream. But it is also a candid account of a wild time in a rough, vital business. Most of the characters are as flawed as they are dynamic. While they are master steers, they lead a lifestyle that, for many of them, is as much about drinking and whoring as it is about seamanship and deal-making. The seedy side of their business adds complexity to their story and makes the tale especially human. Rise of the Cajun Mariners is a fast-paced tale about the rapid evolution of a worldwide industry, the modernization of a culture, and the deliverance of four fascinating families.

The story of Bobby Goldsboro, the definitive, unauthorized account of the man many say was the greatest player the game has ever seen. The legend of Bobby Orr is one of the most enduring in sport. Even those who have never played the game of hockey know that the myth surrounding Canada's great pastime originates in places like Bobby Orr's Parry Sound. In the glory years of the Original Six - an era when the majority of NHLers were Canadian - hockey players seemed to emerge fully formed from our frozen rivers and backyard rinks, to have found the source of their genius somehow in the landscape. Like Mozart, they just appeared! Howie Morenz, Gordie Howe, Maurice Richard and Bobby Orr span out of the elements, prodigies, geniuses, originals, to steal the fantasy of a nation united around a puck. Bobby Orr redefined the defensive style of hockey; there was nothing like it before him. He was the first elite defenseman position with offensive juice, driving up the ice, setting up players and scoring some goals of his own. He was the first player to win three straight MVP awards, the first defenceman to score twenty or more goals in a season. His most famous goal won the Boston Bruins the Stanley Cup in 1970 - for the first time in twenty-nine years - against the St. Louis Blues in overtime. But history will also remember Bobby Orr as a key figure in the Alan Eagleson scandal, and as the unfortunate player forced into early retirement in 1978 because of his injuries. His is a story of dramatic highs and lows. In Searching for Bobby Orr, Canada's foremost sportswriter gives us a compelling and graceful look at the life and times of Bobby Orr that is also a revealing portrait of a game and a country in transition. So Bobby Orr could skate, he could stickhandle, he could fight when he had to. He could shoot without looking at the net, without tipping a goaltender as to what was coming. His slapshot came without a big windup, and was deadly accurate. Skating backwards, defending, he was all but unbeatable one on one. He could poke check the puck away, or muscle a forward into the boards. In front of his own net, stronger on his feet than his skinny frame would suggest, he wouldn't be moved. But there was more! From Searching for Bobby Orr

The Music of Bobby Goldsboro

Travels With Bobby: Hiking In the Mountains of the American West

In the Time of Bobby Cox

I Ain't Studdin' Ya

Meeting Again

The Redemption of Bobby Love

Experience music history with this memoir by one of the last of the genuine old school blues and R&B legends, the Grammy-winning dynamic showman Bobby Rush. This memoir charts the extraordinary rise to fame of living blues legend, Bobby Rush. Born Emmett Ellis, Jr. in Homer, Louisiana, he adopted the stage name Bobby Rush out of respect for his father, a pastor. As a teenager, Rush acquired his first real guitar and started playing in juke joints in Little Rock, Arkansas, donning a fake mustache to trick club owners into thinking he was old enough to gain entry. He led his first band in Arkansas between Little Rock and Pine Bluff in the 1950s. It was there he first had Elmore James play in his band. Rush later relocated to Chicago to pursue his musical career and started to work with Earl Hooker, Luther Allison, and Freddie King, and sat in with many of his musical heroes, such as Howlin' Wolf, Muddy Waters, Jimmy Reed and Little Walter. Rush eventually began leading his own band in the 1960s, crafting his own distinct style of funky blues, and recording a succession of singles for various labels. It wasn't until the early 1970s that Rush finally scored a hit with "Chicken Heads." More recordings followed, including an album which went on to be listed in the Top 10 blues albums of the 1970s by Rolling Stone and a handful of regional jukebox favorites including "Sue" and "I Ain't Studdin' Ya." And Rush's career shows no signs of slowing down now. The man once beloved for performing in local jukejoints is now headlining major music/blues festivals, clubs, and theaters across the U.S. and as far as Japan and Australia. At age eighty-six, he is still on the road for over 200 days a year. His lifelong hectic tour schedule has earned him the affectionate title "King of the Chitlin' Circuit," from Rolling Stone. In 2007, he earned the distinction of being the first blues artist to play at the Great Wall of China. His renowned stage act features his famed shake dancers, who personify his funky blues and his ribald sense of humor. He was featured in Martin Scorsese's The Blues documentaries on PBS, a documentary film called Take Me to the River, performed with Dan Aykroyd on The Tonight Show Starring Jimmy Fallon, and most recently had a cameo in the Golden Globe nominated Netflix film, Dolomite Is My Name, starring Eddie Murphy. He was recently given the highest Blues Music Award honor of B.B. King Entertainer of the Year. His songs have also been featured in TV shows and films including HBO's Ballers and major motion pictures like Black Snake Moan, starring Samuel L. Jackson. Considered by many to be the greatest bluesman currently performing, this book will give readers unparalleled access into the man, the myth, the legend: Bobby Rush.

"A multilayered, inspiring portrait of RFK . . . [the] most in-depth look at an extraordinary figure whose transformational story shaped America."—Joe Scarborough, The Washington Post NEW YORK TIMES BESTSELLER • Soon to be a Hulu original series starring Chris Pine. Larry Tye appears on CNN's American Dynasties: The Kennedys. "We are in Larry Tye's debt for bringing back to life the young presidential candidate who . . . almost half a century ago, instilled hope for the future in angry, fearful Americans."—David Nasaw, The New York Times Book Review Bare-knuckle operative, cynical White House insider, romantic visionary—Robert F. Kennedy was all of these things at one time or another, and each of these aspects of his personality emerges in the pages of this powerful and perceptive biography. History remembers RFK as a racial healer, a tribune for the poor, and the last progressive knight of a bygone era of American politics. But Kennedy's enshrinement in the liberal pantheon was actually the final stage of a journey that began with his service as counsel to the red-baiting senator Joseph McCarthy. In Bobby Kennedy, Larry Tye peels away layers of myth and misconception to capture the full arc of his subject's life. Tye draws on unpublished memoirs, unreleased government files, and fifty-eight boxes of papers that had been under lock and key for forty years. He conducted hundreds of interviews with RFK intimates, many of whom have never spoken publicly, including Bobby's widow, Ethel, and his sister, Jean. Tye's determination to sift through the tangle of often contradictory opinions means that Bobby Kennedy will stand as the definitive biography about the most complex and controversial member of the Kennedy family. Praise for Bobby Kennedy "A compelling story of how idealism can be cultivated and liberalism learned. . . Tye does an exemplary job of capturing not just the chronology of Bobby's life, but also the sense of him as a person."—Los Angeles Review of Books "Captures RFK's rise and fall with straightforward prose bolstered by impressive research."—USA Today "[Tye] has a keen gift for narrative storytelling and an ability to depict his subject with almost novelistic emotional detail."—Michiko Kakutani, The New York Times "Nuanced and thorough. . . [RFK's] vision echoes through the decades."—The Economist

From early childhood singing in church to the rock 'n' roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

Bobby's Got a Brand New CarWords & Pictures

Bobby's Got A Brand New Car

Case Computer Bobby Kennedy

Townie: A Memoir

Being Bobby

New Approaches in Multimedia Content and Design

The Vietnam War Trilogy

FROM THE BESTSELLING AUTHOR OF THE CARTEL. When Tim Kearney, a small-time criminal, slits the throat of a Hell's Angel and draws a life sentence in a prison full of gang members, he knows he's pretty much a dead man. That's until the DEA makes Kearney an offer: impersonate the late, legendary dope smuggler Bobby Z so that the agency can trade in for one of their own, who was captured by a Mexican drug kingpin. Knowing his chances of survival are a little better than in prison, Kearney accepts, and he winds up in the middle of a desert at the notorious drug lord's lavish compound. To his surprise he meets Bobby Z's old flame, Elizabeth, and her son. At first, it's a skin-deep attraction by the numbers, but when things turn bloody, the three of them begin the most desperate flight of their lives, with a drug lord, bikers, Indians, and cops furiously chasing after them. Whether he pulls it off, whether he can keep the kid and the girl and his life, makes this compelling novel a hilarious, fast-paced thriller about a con caught in a devil's bargain.

Bobby Cox has now hung up his spikes, leaving behind an unparalleled tenure as one of the most successful managers of all time. Known throughout baseball as a player's manager, the legendary skipper has endeared himself to all who love the game. His constancy has been an anomaly in this fickle sports era, and In the Time of Bobby Cox is Lang Whitaker's heartfelt exploration of the lessons he's learned sitting at the master's side. . . or, more accurately, sitting on his couch in front of the television. The number of players who've hit the field for Cox is astonishing—and this book includes a list. From David Justice to Greg Maddux to Chipper Jones to Jason Heyward, Cox managed every kind of player, and almost always got the most out of each one. He did it with patience, persistence, and faith. He did it by adapting, communicating, and, more often than any other manager, getting himself ejected. Whitaker didn't think much of it at first, but, as the years rolled by, he realized he'd learned at least as much from Cox as players such as Andrew Jones had. In the tradition of Frederick Exley's 1968 classic, A Fan's Notes, and Nick Hornby's Fever Pitch, sports commentator, editor, columnist, and blogger Lang Whitaker weaves memoir with his obsessive super-fandom, providing the perfect blend of sports, humor, and insight for Braves fans and for everyone who enjoys America's favorite pastime.

Bobby Bray lives to play golf with his friends at the Stoney Creek Golf Club. The talented teenager dreams of a golf scholarship. But how do you beat the reigning club champion who hits it 300 yards and has a mean streak just as long? Bobby needs help getting off the Bogey Train. Sometimes help comes from where you least expect it, and a girl named Natalie. This thrilling story of golf and growing up, will appeal to boys and girls of all ages, their parents, and anyone who ever stood over a three foot putt.

This trilogy includes the first two books (Little Bobby O'Malley and The Spirit of the Conch Shell) that reflected some of the fond memories the author had of the undeveloped jungles and wooded areas of Southeast Florida in 1949. In the new third book, The Pirates of the Bermuda Triangle, the author's imagination carries the reader on an exciting adventure at sea. All three books are both educational and fun to read, and the heartwarming ending will bring tears of joy to young readers of all ages.

Searching for Bobby Orr

Left for Dead

Bobby's Book

Tales and Tips from Growing Up in the '50s and '60s

Where Do We Get Such Day

Random

Bobby is having the best day ever! Not only has he bought a car with his own money, but he spends the day driving round town like a grown up. He even has to pick up Mum and Dad! Bobby's amazing day turns out to be a wonderful dream. But he had such a good time he wonders what amazing things he can dream of next. This stylish, retro celebration of the power of dreams and imagination is the perfect bedtime read - especially for young fans of fast cars!

Luck was with Bobby Goldsboro when Roy Orbison came through the area on tour. Orbison took on Goldsboro's band and Bobby stuck with him for the next three years. Bobby went solo and soon scored a modest hit with "Molly," a song that he despised. A short while later, however, he scored a top ten song with his own "See the Funny Little Clown." Other hits followed but his superb "Broomstick Cowboy" was mistakenly seen by many radio stations as a Vietnam War protest songs and they refused to play it. Going against the grain, a Detroit station did air it and it became #1 in that area. His "Honey" was the top record for 1968 reaching #1 on every chart. "Watching Scotty Grow" was also a big hit. The early 70s saw the excellent "Summer (The First Time)" make waves. England voted it the best summer song ever. Bobby hosted a top-rated TV variety program, The Bobby Goldsboro Show, wrote and produced an Easter special for Disney and took up oil painting, of which his art is highly regarded.

As twins, Bobby and Chrissy also don't quite look alike. They share a lot of things, including their birthday. Having the same birthday sometimes means sharing a birthday cake. Even worse this year, they may have to share their birthday gift. The gift Chrissy has in mind isn't Bobby's idea of fun. Some "gifts" aren't always what you expect. Some "things" aren't always what they seem.

From the award-winning radio and TV personality and beloved two-time New York Times bestselling author Bobby Bones, Stanley the Dog: The First Day of School is a hilarious and heartfelt new picture book about a bulldog pup named Stanley and his adventures on the first day of school. Today is Stanley's first day of school—and he really doesn't want to go. Stanley would rather dawdle in bed and dither over which collar to wear than get on the school bus. With his stomach turning into tighter knots by the minute, Stanley's worried whether a bulldog like him will ever fit in with the other pups at school. For one thing, Stanley doesn't know any of the school rules. He rolls when he's supposed to sit. Barks when he's supposed to stay. And worst of all, he doesn't know how to make friends. But when disaster strikes, maybe all Stanley needs to do is be himself in order save the day? Illustrated with hilariously loving detail by Stephanie Labeiris and inspired by Bobby Bones's own real-life bulldog puppy, Stanley the Dog: The First Day of School will remind every reader about the challenges of trying new things and the value of staying true to yourself.

A Rock in Roll Autobiography

The Making of a Liberal Icon

Interactive Dramaturgies

The Atlanta Braves, Their Manager, My Couch, Two Decades, and Me

The 13th Valley, For the Sake of All Living Things, and Carry Me Home

Bobby & Chrissy

A Darkly Comic and Deeply Moving Memoir of a New York City Lost to Time, from the Author of the Bestselling John Lennon Bio Nowhere Man From the final days of the Brooklyn Dodgers in the mid-1950s to the arrival of the Beatles in 1964, Bobby in Naziland is an un sentimental journey through one Brooklyn neighborhood. Though a 20 minute and 15-cent subway ride from the skyscrapers of Manhattan, Flatbush remained provincial and working-class:a place where Auschwitz survivors and WWII vets lived side by side and the war lingered like a mass hallucination. Meet Bobby, a local kid who shares a shabby apartment with his status-conscious mother and bigoted father, a soda jerk haunted by memories of the Nazi death camp he helped liberate. Flatbush, to Bobby, is a world of brawls with neighborhood "punks," Hebrew school tales of Adolf Eichmann's daring capture, and grade-school duck-and-cover drills. Drawn to images of mushroom clouds and books about executions, Bobby ultimately turns the seething hatred he senses everywhere against himself. From a perch in his father's candy store, Bobby provides a child's-eye view of the mid-20th-century American experience?a poignant intertwining of the personal and historical.

With his trademark blend of wit and heart, Bob Wiseman looks back at the most powerful and memorable moments of his storied life. From growing up, starting a wilderness ranch, raising a big family, this book examines all the trails he took along the way, providing a road map to the absurdities and challenges that come with aging. "In the fitness, sleek Mixmasters were replacing rusty eggbeaters, and new pressure-cookers blew their tops in kitchens all over town. There were kids everywhere, and new 'ranch-style' houses filled vacant lots. . . . Turquoise Studebakers and dusty-rose Chevy BelAirs with flamboyant fins and lots of chrome replaced dark pre-war cars. Cameras took color snapshots instead of black-and-white. We wore red canvas tennis shoes and lemon yellow shorts, and bright blue popsicles melted down our chins."—from the Introduction In Penny Loafers & Bobby Pins, the four Sanvidge sisters, whose birthdays span the Baby Boomer period, present a lively chronicle of growing up in the 1950s and 1960s in a small midwestern town. Each sister writes about the facets of her childhood she remembers best, and their lightheated stories are illustrated with period photos. Sprinkled with mentions of pedal pushers, home permanents, and "two-tone" cars; early TV shows and the first rock and roll; hula hoops, Tidy Tears, and Mr. Potato Head (played with a real potato); and memories of their grandparents who lived nearby, Penny Loafers & Bobby Pins also features "how-tos" for re-creating the fads, foods, crafts, and games the Sanvidge sisters recall in their stories.

Brooks Eason and his best friend, Bobby Ariatti, live in the Highlands but love the mountains. They have explored the outdoors together for two decades, taking annual hiking trips to the mountains of the American West. This is the story of their first six trips. Their travels begin in Yosemite National Park in California. In the years that follow, they hike and camp in Glacier National Park in Montana, Grand Teton National Park in Wyoming, the Glacier Peak Wilderness in Washington, the Wind River Range in Wyoming, and again in Glacier National Park. Along the way, they make new friends, view wildlife and waterfalls, dodge dangers, and enjoy campfires as they experience some of the most beautiful scenery in America. Retrace their steps and relive their adventures in Travels with Bobby.

The Death and Life of Bobby Z

Bobby Kennedy

Billboard

Bobby Joe 'N Me

Bobby Womack My Story 1944-2014

Bobby's Journey - Paperback

Bobby Winslow was always fast. But no matter how many races he won, the sexy, sought-after race car driver could never quite catch up with her. Leannn Harris. His high school love, who'd broken his heart when she turned him down for the bright lights and paparazzi flashbulbs of a modeling career in New York. Once, their love was the talk of Destiny, Wyoming—Leannn, the town beauty with a bright future; Bobby, the boy with something to prove. But then they both crashed and burned, and Destiny called it. And maybe this time they'd find that what they were looking for had been there all along...

The inspiring, dramatic, and heartwarming true account of an escaped convict and his wife of thirty-five plus years who never knew his secret, which captured the imaginations of millions on Humans of New York. Bobby and Cheryl Love were living in Brooklyn, happily married for decades, when the FBI and NYPD appeared at their door and demanded to know from Bobby, in front of his shocked wife and children, "What is your real name?" Bobby's thirty-eight-year secret was out. As a Black child in the Jim Crow South, Bobby found himself in legal trouble before his 14th birthday. Sparked by the desperation he felt in the face of limited options and the pull of the streets, Bobby became a master thief. He soon found himself facing a thirty-year prison sentence. But Bobby was smarter than his jailers. He escaped, fled to New York, changed his name, and started a new life as "Bobby Love." During that time, he worked multiple jobs to support his wife and their growing family, coached Little League, attended church, took his kids to Disneyland, and led an otherwise normal life. Then it all came crashing down. With the drama of a jailbreak story and the incredible tension of a life lived in hiding, The Redemption of Bobby Love is an unbelievable but true account of building a life from scratch, the pain of festering secrets in marriage, and the unbreakable bonds of faith and love that keep a family together.

Bobby Darin

The Race for Big Oil

The Christian Advocate

The Sabbath Recorder

A Story of Faith, Family, and Justice

Greyfriars Bobby and the One O'clock Gun