

## Blues Jazz Rock Pop Il Novecento Americano Einaudi Stile Libero Vol 1173

C'era una volta Wonderland, una terra di racconti meravigliosi fatta dalle parole dei romanzi, dalle trasmissioni radio, dalle figure dei fumetti, dalle immagini del cinema e della televisione. Wonderland è l'America con la sua industria culturale. Un soft power, che ha costruito una vera e propria ideologia. La sua storia ci consente di comprendere le eredità che solcano ancora l'immaginario dell'Occidente contemporaneo. Nel 1933 viene lanciato nei cinema USA I tre porcellini di Walt Disney. Questo piccolo avvenimento segna l'inizio della parabola della cultura mainstream promossa dai film delle majors hollywoodiane, raccolta e amplificata dalla radio e dalla tv. Questo tipo di cultura, basata su un'idea consolatoria dell'intrattenimento, fondata su una visione manichea del bene contro il male e sul must del lieto fine, prende forma allora e mette radici nell'immaginario collettivo dell'Occidente. Basti pensare a film come Via col vento, Il mago di Oz e Gli uomini preferiscono le bionde, o a fumetti come Tarzan, Dick Tracy o i supereroi. Dopo la seconda guerra mondiale si assiste invece alla nascita e al successo di una controcultura di massa, animata – sin dai primi anni Sessanta – soprattutto dalla formazione e dal successo della musica rock. Bob Dylan, Beatles, Pink Floyd intrecciano i loro rapporti con il coevo "nuovo cinema" di Hollywood, da Easy Rider a Il laureato, fino alla nuova produzione teatrale di Broadway e alle nuove forme della programmazione televisiva. Una cultura alternativa, con al centro gli afroamericani, i ragazzi e le ragazze delle subculture giovanili, i militanti per i diritti civili. Questa costellazione potente si dissolve a partire dalla metà degli anni Settanta permettendo alla cultura di massa mainstream di rinnovare la sua egemonia, ancora oggi evidente.

This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation.
• Enables readers to perceive how their lives have been influenced by everyday places in the past, from centuries ago to the modern era
• Provides unique and enlightening insights through a comprehensive overview of the history, contemporary perspectives, and pop culture influences of places across America
• Spotlights historic locations central to films, television, music, and daily life to teach students about American history and culture through topics that interest them

DK Eyewitness Travel Guide: Jerusalem, Israel, Petra & Sinai will lead you straight to the best attractions the region has to offer. Experience this beautiful and sacred part of the world, from the green hills and sun-drenched coast of Galilee to the holy sites of Jerusalem's Old City, and from the dramatic desert of Wadi Rum to the vibrant reefs of Dahab. Discover DK Eyewitness Travel Guide: Jerusalem, Israel, Petra & Sinai. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps each include a street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Jerusalem, Israel, Petra & Sinai truly shows you what others only tell you.

Rates and reviews thousands of rock, pop, soul, rap, country, jazz, blues, folk, and gospel recordings

Piazza, Student Edition: Introductory Italian

How to Teach Piano Successfully

Ligaland

All Music Guide to the Blues

The Definitive Guide to the Blues

The Definitive Guide to Rock, Pop, and Soul

È stato inaspettato, travolgente, isergico. È stata la musica, l'arte, sono state le droghe, il sesso, la libertà. Questo libro ripercorre la storia del movimento hippie ponendo l'attenzione su quelli che sono stati i suoi protagonisti. Partendo dagli inizi degli anni quaranta, ricostruisce l'evoluzione di un pensiero che si forma sul concetto di libertà: dalle quattro libertà umane essenziali teorizzate dal presidente Roosevelt, passando attraverso la celebrazione dello Human Be-In fino ad arrivare al Monterey Pop Festival, il primo grande festival rock della storia. La musica, le droghe psichedeliche e l'arte si intrecciano in una narrazione storiografica dove è l'essere umano, libero da convenzioni e stereotipi a fare suo un momento storico e sociale senza precedenti. Il movimento hippie ha rischiato di sovvertire il concetto di status quo sul quale si ponevano le colonne della società americana. Nasce sui marciapiedi di North Beach, cresce negli appartamenti di Haight Ashbury, e lì, da avanguardia si trasformerà in movimento di massa, arrivando fino a noi, ma perdendosi nella storia.

PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Reviews and rates the best recordings of 8,900 blues artists in all styles.

Songwriter’s Market is the go-to source for songwriters and performing artists who seek career advice and up-to-date information for placing their songs with music publishers, discovering record companies or producers, securing representation with a manager, and much more. With insights from a variety of industry experts and both career and up-and-coming songwriters, this edition features the firsthand and insider knowledge songwriters need to launch their career. You gain access to:
▫ Interviews with veterans like Phil Cody, Chip Taylor, and Marc Jordan and rising stars like Simon Wilcox, Francesco Yates, and the Grammy-nominated Erik Blu2th Griggs.
▫ Articles on breaking into Nashville, using Twitter to market yourself as a songwriter, and crowdfunding.
▫ Hundreds of songwriting-placement opportunities.
▫ Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources.
+ Includes exclusive access to the video "Pat Pattison Masterclass: Rhythm and Form"
"Songwriter's Market is the indispensable tool you need to build your songwriting career. From the secrets of hit songwriting craft to an unequalled collection of pitching resources for your final recordings, this book delivers it all." --Robin Frederick, writer and producer of more than 500 songs for television, records, and audio products, and author of top-selling songwriting books

Sesso, droga e Rococò

Wonderland

Highway 61 Revisited

Tutti divi

Notiziari Eretici

Il tempo di Woodstock

***With over 300 music trivia questions and interesting facts about pop and rock history, including various musical genres and decades, this music quiz book is a compilation of pop and rock knowledge, background info, and interesting facts. Questions about bands, songwriters, and even some pop music lyrics are represented. In addition, there are questions on rock bands and personnel, record labels, and albums. Finally, some questions on jazz, blues, rap, movie, and sports music, and even a light touch of classical make this book a bit more diverse. Music trivia fans should find this book fun, challenging, and educational.***

***A highly illustrated guide to Jerusalem in the award-winning DK Eyewitness Travel series***

***Italian vocabulary book + Italian dictionary This Italian vocabulary book contains more than 3000 words and phrases which are grouped by topic to make it easier for you to pick what to learn first. On top of that, the index in the second half of the book provides you with a basic Italian-English as well as English-Italian dictionary which makes this a great resource for learners of all levels. What you can expect from this book: This Italian learning resource is a combination of Italian vocabulary book and a two-way basic Italian dictionary: Part 1 - Topic based Italian vocabulary book: This is the main part of the book and represents a list of chapters each containing Italian vocabularies for a certain topic. The Italian vocabularies in the chapters are unsorted on purpose to separate remembering them from a defined alphabetical order. You can start at any chapter and dive directly into the topics that interest you the most. Part 2 - Basic English-Italian dictionary: The index in the second half of the book can be used as a basic Italian dictionary to look up words you have learned but can't remember or learn new words you need. Part 3 - Basic Italian-English dictionary: Easy to use and with just the right amount of words, this third part finishes off with a second index that allows you to look for Italian words and directly find the English translation How to use this Italian vocabulary book: Not sure where to start? We suggest you first work your way through the verbs, adjectives and phrases chapters in part one of the book. This will give you a great base for further studying and already enough vocabulary for basic communication. The Italian dictionaries in part two and three can be used whenever needed to look up words you hear on the street, English words you want to know the Italian translation for or simply to learn some new words. Some final thoughts: Vocabulary books have been around for centuries and as with so many things that have been around for some time, they are not very fashionable and a bit boring, but they usually work very well. Together with the basic Italian dictionary parts, this vocabulary book is a great resource to support you throughout the process of learning Italian and comes in particularly handy at times when there is no internet to look up words and phrases.***

***A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among librarians specializing in music and African-American culture and among individual blues scholars.***

***Le Piano Visuel***

***Popular music. Una introduzione***

***A Music Nerd's Trivia Jam***

***Il mondo di Luciano Ligabue***

***Piazza***

***Where & How to Market Your Songs***

***Assediati da una società iper-accelerata dove i legami tradizionali si allentano e il privato finisce sempre più spesso (e volentieri) in vetrina, abbiamo tutti più che mai bisogno di sentirci eroi. O, più modestamente, celebri. Vanni Codeluppi fotografa la tendenza più glam del nuovo millennio e il caso esemplare di Ligabue, divo suo malgrado.***

***Quando si prendono in esame gli “Anni di piombo”, vengono in mente molti eventi, acronimi e parole chiave. Questo vale tanto per coloro che li hanno sperimentati, quanto per chi, come noi, li ha studiati solo sui libri di storia. I nostri ricordi di quegli anni sono costituiti da una serie di immagini che sfilano senza soluzione di continuità (Piazza Fontana, Piazza della Loggia, strage di Bologna) e nomi che il tempo non è in grado di cancellare (Giuseppe Pinelli, Pietro Valpreda, Valerio Borghese, Giangiacomo Feltrinelli, Renato Curcio, Mario Moretti). Sembra che pochissime persone, in quei drammatici frangenti, abbiano dedicato la loro vita alla musica, e tutti senza talento: meri corollati confusi di un’epoca oscura. Invece, si tratta di uno dei periodi più ricchi e prolifici delle avanguardie musicali. Con questo libro vi invitiamo ad un percorso che inizia con le innovazioni tecnologiche del secolo appena concluso (le tecniche di registrazione, le innovazioni nella concezione degli strumenti) e prosegue con l’analisi di opere di Miles Davis e Jimi Hendrix, per sfociare in un’indagine sulla complessa figura umana e artistica di Demetrio Stratos. Proponiamo, così, un cambiamento di prospettiva: la musica di questo periodo non solo è stata altamente innovativa ma, a sua volta, ha mutato per sempre la percezione di come la musica possa interagire con i processi di modificazione sociale.***

***Il filosofo francese Lyotard definisce il postmoderno come un nuovo paradigma della conoscenza che accompagna l’avvento delle nuove tecnologie ma, prima ancora che il termine entrasse nel lessico filosofico e sociologico, i semi di una nuova era erano germogliati nel campo delle arti. Dalla letteratura all’architettura, e a partire dal fertile retroterra dell’America di fine anni Cinquanta del Novecento, l’estetica postmoderna ha sostituito la classicità fino a giungere a rappresentare il mainstream della cultura contemporanea. Non-linearità del racconto e dello sviluppo, accostamento e integrazione di stili apparentemente incompatibili, sperimentazione di nuovi modelli formali hanno preso il posto dei parametri tradizionali dell’arte occidentale, ereditati in ultima istanza dall’antica Grecia. A partire dagli anni Sessanta, il rock, straordinario fenomeno musicale intrecciato con storia e cultura, è uno dei frutti più autentici di questa rivoluzione. Moderno nei mezzi utilizzati, postmoderno nel modo in cui tali mezzi sono funzionali a un linguaggio che vede insieme la ciclicità infinita del blues e la ricerca melodica multiculturale, il rumore e lo stile cristallino, fino ad arrivare all’integrazione etnica e culturale. Il risultato è un variegato arcipelago di forme e stili che, pur nel sostanziale esaurimento delle spinte propulsive che si verifica da qualche anno a questa parte, permea la musica di oggi, facendosi colonna sonora di un’epoca tuttora in divenire verso ciò che verrà dopo.***

***"Un livre truffé d'explications, qui vous apprend pas à pas tout ce que vous devez savoir pour jouer du piano. Vous y trouverez entre autres : • Comment lire les partitions • Les gammes et les accords • Les techniques de jeu • Comment improviser et jouer avec d'autres musiciens • Les styles de musique : classique, rock, blues, jazz, pop. • L'achat et l'entretien d'un piano • Et de nombreux exercices. "***

***La cultura di massa da Walt Disney ai Pink Floyd***

***Pop Culture Places: An Encyclopedia of Places in American Popular Culture [3 volumes]***

***A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries***

***The Rolling Stone Album Guide***

***l'esperienza della musica e della comunicazione***

***Blues, jazz, rock, pop***

***2014 Songwriter's Market is packed with information about the inside workings of the music industry that can spell the difference between success and failure. You will find support and encouragement through a whole world of support organizations, online resources, and songwriting-related books and magazines.***

***Come ogni cantautore, Luciano Ligabue ha creato un orizzonte immaginario con le sue canzoni, ma anche producendo testi di altro genere. Nel suo caso, infatti, siamo di fronte a un personaggio che ha sentito l’esigenza di esprimersi attraverso numerosi linguaggi: film, videoclip, racconti, romanzi, poesie, saggi e fumetti. Da questa vasta produzione è nato Ligaland, un mondo che può essere associato a Graceland, la lussuosa villa neoclassica di Memphis nella quale Elvis Presley ha trascorso gli ultimi vent’anni di vita e che oggi simboleggia il suo universo. In questo libro il mondo di Ligabue viene analizzato allo scopo di capire cosa ci sia dietro il successo duraturo di un personaggio dello spettacolo. Si cerca pertanto di individuare le influenze che il cantautore ha ricevuto: dalla musica rock alla tradizione della canzone italiana, dalla cultura americana a quella emiliana, passando per Elvis Presley, Bruce Springsteen e Vasco Rossi.***

***Offers essays arguing that post-World War II American popular music decended from Louis Armstrong's jazz and Woody Guthrie's folk music, discussing such artists as Chet Baker, Ani DiFranco, and Willie Nelson.***

***The Most Trusted Guide to Songwriting Success It's an exciting time to be a songwriter, especially if you have an entrepreneurial spirit. Whether you're a perfoming or nonperforming songwriter, chances are that your primary goals are perfecting your craft and maximizing your work's visibility. For 36 years, Songwriter's Market has provided the most complete and up-to-date information songwriters need to place their songs with the music publishers, record companies, managers, booking agents, music firms and more. This comprehensive guide provides you with all the tools you need to launch, manage, and advance your songwriting career.In the 2013 edition, you'll also gain access to: • Newly updated information about submitting your songs over the internet, and registering your copyright online • Hundreds of songwriting placement opportunities • Power-packed articles on taking charge of your career - including how to navigate the constantly evolving world of social media and discover alternative routes to songwriting success • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, and venues (a helpful tool for indie artists booking their own tours) The outlook has never been brighter for launching your career, building your fan base, and distributing your songs - on your own terms. Take charge of your songwriting career today with the 2013 Songwriter's Market. PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.***

***il Novecento americano [: la guida a musicisti, gruppi, dischi, generi e tendenze]***

***DK Eyewitness Travel Guide Jerusalem, Israel, Petra and Sinai***

***Completely New Reviews : Every Essential Album, Every Essential Artist***

***Alternative Rock***

***National Union Catalog***

***2014 Songwriter's Market***

**Provate a prendere la musica, nella sua accezione generale, e ad inserirla nelle differenti epoche e fra le diverse culture che si sono susseguite nel corso dei secoli. Provate poi a prendere la musica (sempre nel suo significato generale), ad introdurla in una società cosmopolita e ad associarla al linguaggio e alla comunicazione. Rivolgete lo sguardo anche alle dure lotte e ai contributi musicali che gli afro-americani hanno apportato nella società globalizzata. Prestate infine la vostra attenzione alla musica da un punto di vista interculturale. Il "sentire" di altre culture e le "percezioni" di un mondo moderno, caratterizzano nuove "fedi" di democrazia e di solidarietà tra i popoli. Seguendo questa ipotesi di ricerca dello spirito di nuovi valori forse potrà emergere una creatività più pura, mediando il sogno inconscio di un mondo senza frontiere, con la diffidenza conscia delle differenze e delle ostilità etniche. Il risultato? Una nuova musica: ovunque e tutto può essere musica!**

**Questa è una storia spesso evocata, ma ancora poco conosciuta: quella della voce acuta naturale maschile nel canto. La ripercorre tutta questo libro, contrappuntandone il percorso con una parallela guida all’ascolto: dalla nascita delle voci bianche e dei pueri cantores alla splendente e malinconica parabola degli evirati, vere superstar del Settecento come Farinelli o l’angelo di Roma poi caduti nell’oblio, dalla rinascita del Novecento a opera dei soprani e dei controtenori fino al disinvolto uso del falsetto che ha caratterizzato intere generazioni di cantanti. La strana energia che i castrati iniettarono nella storia della musica occidentale ha prodotto e produce tuttora effetti straordinari: nella musica pop internazionale (dai Bee Gees a Prince, da Michael Jackson a Mika), nella canzone leggera italiana (dai leggendari Cugini di Campagna ad Alan Sorrenti, passando per i New Trolls e i Pooh) e nel rock, anche e soprattutto quello duro di Led Zeppelin e Deep Purple o durissimo degli Helloween dei Judas Priest. Tutto ciò e molto altro nell’intrigante indagine di Massimo Di Vincenzo.**

**This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.**

**THE MOST TRUSTED GUIDE TO SONGWRITING SUCCESS** For nearly 40 years, Songwriter's Market has provided songwriters and performing artists with the most up-to-date information needed to place songs with music publishers, find record companies and producers, obtain representation with managers, and much more. Featuring a holistic focus on all aspects of songwriting--from idea generation to marketing--this completely updated edition has more resources than ever before, giving you the tools and first-hand knowledge you need to launch your songwriting career. You'll also gain access to:
• Articles on improving and honing your songwriting craft: from finding your voice to using rhyme and alliteration to create a better song
• Technical pieces on project management, the best tools for songwriting on the go, and using social

**media to your advantage • New interviews with industry executives and insiders • Hundreds of songwriting-placement opportunities • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources (helpful for indie artists looking to record and tour on their own) + Includes an exclusive FREE download of the webinar "Pat Pattison Masterclass: Rhythm and Point of View" by best-selling songwriter and author Pat Pattison "This book is for the self-starters, the hard workers, and the driven songwriters. Writing songs is only the first part of the journey. Once you've crafted the perfect song, you need to get it into the right hands. Songwriter's Market provides you with the tools you need to do just that." --Ben Camp, assistant professor of songwriting at Berklee, songwriter for Sony/ATV, and songwriter for artists on Columbia, Sony, and Universal "For many years, my role in the music industry has been as a director, and now an owner, of a global songwriter membership organization. Through my experience, I know that songwriters consistently refer to the Songwriter's Market as a go-to resource for credible services, information, and connections." --Sheree Spoltore, founder and president of Global Songwriters Connection and former assistant executive director of Nashville Songwriters Association International**

**The Tangled Roots of American Jazz, Blues, Rock, & Country Music**

**Touring the Globe Through Sights and Sounds**

**Storia del falsetto dai castrati all'heavy metal**

**Storia di una avanguardia**

**2013 Songwriter's Market**

**2015 Songwriter's Market**

Blues, jazz, rock, popil Novecento americano [[: la guida a musicisti, gruppi, dischi, generi e tendenze]A Blues BibliographyRoutledge

DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai will lead you straight to the best attractions the country has to offer, from the green hills and sun-drenched coast of Galilee to the sacred sites of Jerusalem's Old City, and from the dramatic desert of Wadi Rum to the vibrant reefs of Dahab. DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai explores the culture, history, and architecture of this region, accompanied by full-color photographs, 3-D cutaway illustrations, and floor plans of all the must-see sights. You'll find detailed maps, as well as listings of hotels, restaurants, shops, entertainment, tours, scenic walks, and more. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Jerusalem, Israel, Petra, and Sinai truly shows you this beautiful region as no one else can. With 12 genres and influences, cities, and scenes, Music + Travel Worldwide guides music fans across an insightful, international stage of sounds to help plan where to go and what not to miss. Curated by experts in the industry, the book travels to Russia to experience the country's long and inglorious outlaw culture's sounds of chanson; heads to Buenos Aires to witness the development of cumbia, from the lavish '90s to its latest digital incarnation; goes "underground" to check out Beijing's ever-evolving, highly influential experimental music scene; and gets into Berlin's private clubs that are playing the offspring of techno. Loaded with sidebars and useful trivia about musicians, discography of artists' albums and 100 festival locations, a timeline of historical events for each of the 12 genres, and detailed maps of venue locations, this book is perfect for the travel lover or the musically obsessed.

**The Most Trusted Guide to Songwriting Success** For 35 years, Songwriter’s Market has provided the most complete and up-to-date information songwriters need to place their songs with music publishers, record companies, record producers, managers, booking agents, music firms and more. In the 2012 edition you also gain access to:
• Hundreds of songwriting placement opportunities
• Power-packed articles on taking charge of your career—including how to navigate the constantly evolving world of social media and discover alternative routes to songwriting success
• Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, and venues (a brand new addition to the listings; a helpful tool for indie artists booking their own tours)
Take charge of your songwriting career today with the 2012 Songwriter’s Market. Includes an exclusive 60-minute FREE WEBINAR with music licensing expert Sarah Gavigan that will teach you how to find new placements for your music "Songwriter's Market is a valuable resource for songwriters, especially those living away from traditional music centers. It's stuffed full of useful information." —Pat Pattison, author of Songwriting Without Boundaries and Writing Better Lyrics "Learn how to create buzz as an artist. This is an excellent resource to determine the kind of entrance you want to make into the world of singer-songwriters." —Amy Stroup, indie artist, The Other Side of Love Sessions

E l’America creò gli hippie

**2012 Songwriter's Market**

**Music + Travel Worldwide**

**Songwriter's Market 2016**

**Body and Soul**

**The Rough Guide to Rock**

How the "dark continent" of blues and jazz provided Hollywood with a resonant resource to construct and negotiate the boundaries of American cultural identity Writing in the late 1930s, New York journalist Joseph Mitchell observed: "Except for the minstrel show, the strip act is probably America's only original contribution to the theater." In Body and Soul, Peter Stanfield’s arguments echo Mitchell's observation. Stanfield begins by exploring how Hollywood used blackface minstrelsy to represent an emerging urban American theatrical history, and ends with a look at how American film at the close of the studio era represented urban decay through the figure of the burlesque dancer and stripper. In between, Stanfield considers the representation of American urban life in jazz, blues, ballads, and sin-songs and the manner in which the film studios exploited this "gutter" music. Alongside extensive, thought-provoking, and lively analysis of some of the most popular jazz and blues songs of the twentieth century--"Frankie and Johnny," "St. Louis Blues," "The Man I Love," "Blues in the Night," and "Body and Soul"--the book contains new work on blackface minstrelsy in early sound movies, racial representation and censorship, torch singers and torch songs, burlesque and strippers, the noir cityscape, the Hollywood Left, and hot jazz. Peter Stanfield is Senior Lecturer in film studies at the University of Kent. He is the author of The Lost Trail: Hollywood and 1930s Westerns, and Horse Opera: The Strange History of the 1930s Singing Cowboy.

**The most trusted guide to songwriting success!** There is a home out there for every song you’ve written, but in order to place those songs and advance your music career you must arm yourself with steadfast determination, unending passion, and the most accurate music business knowledge available. For more than 38 years, Songwriter’s Market has provided songwriters and performing artists with the most complete and up-to-date information needed to place songs with music publishers, find record companies and producers, obtain representation with managers, and more. This comprehensive guide gives you the tools and first-hand knowledge you need to launch your songwriting career right now! In the 2015 edition, you'll also gain access to:
• A new foreword by hit songwriter and best-selling author Jason Blume
• New interviews with music publishers, Grammy Award-winning producers, and major music industry leaders
• Articles about how to create and mix a professional demo at home, how to get the most out of music conferences, and much more
• Hundreds of songwriting placement opportunities
• Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources (helpful for indie artists looking to record and tour on their own)
\*Includes access to the webinar "Song Seeds: How to Jump-start Your Songwriting Process" from author and Berklee College of Music professor Mark Simos.

Duke Ellington (1899–1974) is widely considered the jazz tradition's most celebrated composer. This engaging yet scholarly volume explores his long career and his rich cultural legacy from a broad range of in-depth perspectives, from the musical and historical to the political and international. World-renowned scholars and musicians examine Ellington's influence on jazz music, its criticism, and its historiography. The chronological structure of the volume allows a clear understanding of the development of key themes, with chapters surveying his work and his reception in America and abroad. By both expanding and reconsidering the contexts in which Ellington, his orchestra, and his music are discussed, Duke Ellington Studies reflects a wealth of new directions that have emerged in jazz studies, including focuses on music in media, class hierarchy discourse, globalization, cross-cultural reception, and the role of marketing, as well as manuscript score studies and performance studies.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap

Songwriter's Market 40th Edition

Percorsi postmoderni del rock

A Topic Based Approach

DK Eyewitness Travel Guide: Jerusalem & the Holy Lands

Duke Ellington Studies

L'utopia di Woodstock non fu compresa politicamente. Per la sinistra mondiale, legata al mondo comunista, essa rappresentava una distorsione nella lotta contro l'imperialismo. Per i conservatori fu la manifestazione di un 'disordine morale'. Per Ernesto Assante e Gino Castaldo fu il primo grande laboratorio «di prove generali per un mondo libero». Gennaro Malgieri, Il Sole 24 Ore Restano i ricordi e le loro canzoni, e non sono solo canzonette.

Nel libro di Assante e Castaldo il rock è anche voglia di trasformazioni, esercizio di libertà, orgoglio identitario di una generazione che pensò di cambiare il mondo. Antonio Calabrò, Il Mondo Assante e Castaldo, tra i più colti rockologi italiani, hanno ambiziosamente scelto di raccontare il festival di Woodstock del 1969 nel contesto degli sconvolgimenti sociali e culturali dell'epoca. E ci sono riusciti. Con equilibrio tra sintesi e analisi, spiegano le molte sfumature di un movimento epocale. Paul Bompard, Internazionale

Jazz and Blues in American Film, 1927-63

All Music Guide to Rock

Vivere in vetrina

Musica è comunicazione

DK Eyewitness Travel Guide Jerusalem, Israel, Petra & Sinai

La musica nella società interculturale