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Here is a complete course in which

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Stacy Phillips unlocks the secrets of
playing authentic bluegrass fiddle.

These information-packed lessons are
aimed mainly at basic players, but
violinists who play classical, jazz or old-
time music will learn the nuances of this
traditional American style. Stacy
provides in-depth, detailed advice on all

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aspects of basic fiddling, including
bowing, slurs, double stops, slides,
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These ideas, exercises, and etudes will help you expand your palette of improvisational techniques and sounds. Develop your fingerboard versatility, and master harmonic and rhythmic ideas on the violin. The CD has demonstration and play-along tracks, performed by an all-star bluegrass

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band. You will learn to build solos using techniques such as: uncovering a melody's most defining notes, and using them in a new context; reharmonizing chords and changing modes; breaking down, rearranging and varying melodic and rhythmic cells; using position shifts, string crossings

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and double stops; drawing from
tetrachords, guide-tone lines, and other
constructs.

Continuing the reissue of the classic
Phillips Collection of Traditional
American Fiddle Tunes - Volume 2,
Favorite American Waltzes for Fiddle
presents over 110 classic and lesser-

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known country waltzes from all parts of the United States, some with multiple versions. All the pieces are transcribed from performances of the greatest traditional fiddlers of the past and present including Benny Thomasson, Howdy Forrester, J. T. Perkins, Lloyd Wanzer, Jay Ungar, Vivian Williams,

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Skip Gorman, Texas Shorty, Kenny
Baker, and dozens more. Bowings and
chord accompaniment are included.

This book will also be of value to
students of classical music and Suzuki
trained children. Teachers, are you
looking for short pieces that will solidify
scales yet won't bore your students?

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Tired of the same old classical etudes?
Waltzes are played slowly enough to
not be intimidating but also serve as
effective and fun exercises for all violin
students, not just fiddlers. the
arrangements range from easy (single
notes, first position) to advanced
(double stops and upper positions). and

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they illustrate America's great tradition
of fiddling.

This book will give the bluegrass fiddler
an idea of the wide range of licks that
are part of the repertoire. The licks
included range from hardcore
traditional to jazzy, urban progressive.
Laid bare are those sizzling, audience-

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grabbing riffs that all fiddlers find irresistible. You will find this wealth of material arranged in sections that cover single-string licks, double stops, connecting clicks, kickoffs and tags, licks in upper positions, and even an entire chapter devoted to “Orange Blossom Special.” There are chapters

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here to interest the advanced player,
and valuable introductory chapters on
music theory and technique for the
novice bluegrass. To help put the
licks in perspective, many are set into
typical bluegrass songs and chord
progressions. In addition, readers will
find frequent reference to the

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outstanding players of today, such as Vassar Clements, Sam Bush, Kenny Baker, Bobby Hicks, and Kenny Kosek, as well as past masters like Scotty Stoneman and Benny Martin. The soundsheet, which features Mary Laster, includes many of the licks in the book, and demonstrates the finer points

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notation in the book.

An Informal Guide With Over
Twin Fiddling
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The Complete Idiot's Guide to Playing
the Fiddle

*Bluegrass Fiddle [a Guide to
Bluegrass and Country Style*

*Fiddling; Bluegrass Fiddle Music
Sales Amer*

Beginning banjo lessons have

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*never been more fun! Written for
the absolute beginner, this FUN
book is guaranteed to help you
learn to play bluegrass banjo (How
many books come with a personal
guarantee by the author?). .*

Teaches the plain, naked melody to

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23 easy bluegrass favorites without the rolls already incorporated into the tune. · Wayne shows simple ways to embellish each melody using easy rolls. · With Wayne's unique method, you'll learn to think for yourself! · Learn how to play a

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*song in different ways, rather than
memorizing ONE way. . Includes a
link to download 99 instructional
audio tracks off our website! You
WILL learn to play: Bile 'Em
Cabbage Down, Blue Ridge
Mountain Blues, Columbus*

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*Stockade Blues, Down the Road,
Groundhog, Little Maggie, Long
Journey Home, Lynchburg Town,
Man of Constant Sorrow, My
Home's Across the Blue Ridge
Mountains, Nine Pound Hammer,
Palms of Victory, Pass Me Not,*

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*Poor Ellen Smith, Pretty Polly, Put
My Little Shoes Away, Red River
Valley, Roll in My Sweet Baby's
Arms, Shall We Gather at the River,
Wabash Cannonball, When I Lay
My Burden Down, When the Saints
Go Marching In.*

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String players face a bewildering array of terms related to their instruments. Because string playing is a living art form, passed directly from master to student, the words used to convey complex concepts such as bow techniques and

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fingering systems have developed into an extensive vocabulary that can be complicated, vague, and even contradictory. Many of these terms are derived from French, Italian, or German, yet few appear in any standard music dictionary.

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Moreover, the gulf separating classical playing from fiddle, bluegrass, jazz, and other genres has generated style-specific terms rarely codified into any reference work. All Things Strings: An Illustrated Dictionary bridges this

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*gap, serving as the only
comprehensive resource for the
terminology used by the modern
string family of instruments. All of
the terms pertaining to violin, viola,
cello, and double bass, inclusive of
all genres and playing styles, are*

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*defined, explained, and illustrated
in a single text. Entries include
techniques from shifting to
fingerboard mapping to thumb
position; the entire gamut of
bowstrokes; terms found in
orchestral parts; instrument*

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*structure and repair; accessories
and equipment; ornaments
(including those used in jazz and
bluegrass); explanations of various
bow holds; conventions of
orchestral playing; and types of
strings, as well as information on a*

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*select number of famous luthiers,
influential pedagogues, and
legendary performers. All Thing
Strings is expertly illustrated with
original drawings by T. M. Larsen
and musical examples from the
standard literature. Appendixes*

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include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution. As the single best source for understanding string instruments and referencing

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*all necessary terminology, All
Things Strings is an essential tool
for performers, private teachers,
college professors, and students at
all levels. It is also an invaluable
addition to the libraries of orchestra
directors and composers wishing to*

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better understand the complexities of string playing. With the inclusion of terms relevant to all four modern string instruments played in all genres—from jazz to bluegrass to historically informed performance—this resource serves

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the needs of every string musician. Take a (violin) bow and let your inner musician shine! You don't have to be a genius to start fiddling around! Violin For Dummies helps budding violinists of all ages begin to play. If you've never read a note

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*of music, this book will show you
how to turn those little black dots
into beautiful notes. Start slow as
you learn how to hold the
instrument, use the bow, finger
notes, and play in tune. Watch
yourself blossom into a musician*

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*with tips on technique and style.
When you're ready to go further,
this book will help you find the
people and resources that can help
you get just a little closer to
virtuoso! Your own private lessons
are right inside this book, with the*

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*included online video and audio
instruction, plus recordings that will
help you develop your “ear.” This
book takes the guesswork out of
learning an instrument, so you’ll be
ready to join the band when the
time comes! Choose a violin and*

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instrument and playing notes Start
reading music with this fast-and-
easy introduction to musical
notation Improve your musicianship
and start to play in groups Explore
different music styles and*

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A Guide for the Beginning Fiddler
*A Basic Guide to Style, Technique
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*Everybody Wants to Go to Heaven,
But Nobody Wants to Die*
Falling in Love with the Fiddle

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(String Duet). Designed
for violinists familiar
with first position and
comfortable reading basic
rhythms, each two-page

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*arrangement in this
collection includes a
violin 1 and violin 2
part, with each taking a
turn at playing the melody
for a fun and challenging
ensemble expereince. Songs*

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*include: Billie Jean *
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* Can You Feel the Love
Tonight * Hallelujah *
Imagine * Over the Rainbow
* Unchained Melody * What
a Wonderful World * With*

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or Without You * Your Song
* Hand Techniques Doublestops
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instrument can be
intimidating, but with
this easy-to-use guide,

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all! From selecting,
tuning, and caring for
your fiddle to mastering
various music styles,
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you step-by-step through*

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*everything you need to
start playing the fiddle
like a pro. You'll
discover how to hold a
fiddle, master fundamental
techniques, and take your
skills to the next level.*

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Dummies Illustrative Types
further enhance your
skills. The fiddle is a*

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*popular instrument across
many continents, and is a
favorite for many because
it is small and portable.
Playing the fiddle can
expose you to a range of
musical styles from all*

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*over the world, such as
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Celtic/Cape Breton,
country, folk, bluegrass,
and more. Plus, if you're
already a violin player,
you'll impress yourself*

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*and fellow musicians as
you unlock your instrument
to open up a whole new
world of sounds. Learn
fiddle techniques and
fundamentals Select, tune,
and care for your fiddle*

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movement and master the
fiddle Play fiddle music
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Whether you're a complete
beginner or a violin
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*The Fiddle Chord Chart
explores Major, Minor,
Major 6, Minor 6,
Dominant 7th,
Diminished, Diminished
7th, and Augmented
chords. For each chord*

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the chord are

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read fingerboard

diagrams. These diagrams
display 2-note, 3-note,

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and 4-note foundational
and functional voicings
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and can be used as a
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*this book. The book
contains clear
instructions on the
basics: bowing and left-
hand techniques, solos,
backup, personal advice
on performance, and much*

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your road map for
mastering today's most*

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clear step-by-step
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essential to Scruggs
style picking. You'll
then add left-hand

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*techniques such as
slides, hammer-ons and
pull-offs, play great
sounding licks and
perform classic tunes*

*like "Cripple Creek" and
"Old Joe Clark." You'll*

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*navigate up the neck on
the instrument as well
as learn the essential
skills you need to play
with others in jam*

sessions and in bands.

You'll even tackle

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*contemporary banjo
styles using melodic and
single-string scales and
picking techniques.*

*Choose a banjo and
accessories that are
just right for you and*

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*your budget. Put on your
fingerpicks, find your
optimal hand position
and start playing with
the help of online audio
and video. Explore the
fingerboard using*

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melodic and single-
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string playing styles.
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Accompany others in
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different keys with roll
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patterns and chord
vamping techniques. Keep
your banjo sounding its*

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easy set up tips. Bill
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world's most popular
banjo players and
teachers, with over
forty years of*

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*professional experience.
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Dummies, he shares the
tips, secrets and
shortcuts that have
helped thousands of
musicians, including*

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*many of today's top
young professionals, to
become great banjo
players.*

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improvisation is now
available for bluegrass*

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mandolin players. Based
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on the concept of
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learning by playing,
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this 200 page book
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covers a wide range of
improvisation tools and
how to implement them in*

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*your playing. A large
number of examples are
presented in both
tablature and standard
notation, so that a
theoretical background
is not required. the*

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*small amount of theory
needed is simply
presented and easily
learned step by step. A
series of exercises
designed to help the
player develop*

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*improvisational skills
are included in the
book. As an instruction
tool, the book can
easily be combined with
the instructor's
individual philosophy or*

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*by a student wishing to
study alone. the subject
matter is varied in
difficulty and can be
used by both the
beginner and more
advanced player as an*

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reference book. the
major-themes in the book
are: the pentatonic
sound, scale and major-
chord based improvising
with any Bluegrass-Tune,*

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chords and Keys, the
blues sound, Melody
oriented improvisation,*

*How to use: Monroe
Style, Cross picking,*

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Fiddling
With You Can Teach*

*Yourself Fiddling, veteran
Mel Bay author, Craig*

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*from holding the fiddle
and bow correctly to
playing moderately
advanced tunes in double
stops, Craig will guide
you through each
progressive step. Although*

Read Free Bluegrass Fiddle A Guide To Bluegrass And

Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes

*it is not necessary to be
able to read music at the
start of this book, the
author gradually
introduces principles of
effective note reading
throughout. A unique*

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*feature of this book is
that the same tune may
appear in more than one
lesson, increasing in
difficulty with each
recurrence. Each variation
builds on the previous one*

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
and assists students in
learning how to create
their own arrangements.

Even with some repetitions
of the same tune, you'll
find more than 50 popular
fiddle tunes in the book's

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes

80 pages. Check points and reviews keep you on track from cover to cover. the companion DVD/video covers the first 17 lessons from the book.

Accompanying CD also has

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*documents in Microsoft
Word format.*

*This unique book presents
authentic and fun multiple
fiddle arrangements in the
following styles: old-
time, bluegrass, western*

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes
swing, waltzes, and more.
Playing hints are included
for all of the tunes.

This book presents
everything a beginning or
intermediate fiddler
player needs to know to

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*participate in a jam
session. There are
sections that describe the
anatomy of a jam session,
jam session etiquette,
chords and keys for
jamming, and vamping. A*

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Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*play-along CD is included
with 9 typical bluegrass
jam tunes. the tunes are
played twice: once with
the tune played on the
left channel and a verbal
description on the right*

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*channel, and once in
stereo.*

*Bluegrass Fiddle
Bluegrass Fiddle and
Beyond*

*Hot Licks For Bluegrass
Fiddle*

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*The Mandolin Picker's
Hand Techniques Doublestops
Slurs And Slides In Standard
Improvisation*

*Bluegrass Fiddle [a Guide
to Bluegrass and Country
Style Fiddling; .*

Learn from the Masters

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In this unique and engaging book, Everybody Wants to Go to Heaven, but Nobody Wants to Die, musicians David Crowder and Mike Hogan remind readers that a life lived to the fullest inevitably includes pain and

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Glides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*grief. Even more, that kind
of life requires dying to
self---which then frees us
to experience a greater joy:
living as part of a
community of faith.*

*Take your blues mandolin
playing to the next level*

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Guide To Bluegrass And

Country Wtyle Fiddling Right
with the Mandolin Blues
Book. A collection of 101
blues riffs and solos ideal
for all mandolinists looking
to get a good grasp of
jamming the blues. The book
covers all the essential
tools needed to play blues

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
25 one and two bar blues
riffs in multiple keys, then
move on to the longer 12 bar
blues rhythm riffs and
extended solos. Most of the
longer rhythm riffs and*

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*Country W/yle Fiddling Right
Hand Techniques Doublestops
Shur And Slicead Standard
Music Notation With Over
Twenty Illustrative Tunes*

*solos follow the standard 12
bar blues form, so they are
readily applicable to the
many mandolin playing
styles, including country,
rock, jazz, and bluegrass,
to name a few. To further
deepen your mandolin skills,*

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
Skura And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*study the major, minor and
blues scales and arpeggios
as well as the library of
mandolin chords and blues
chord progressions in all 12
keys. No book covers
everything, but with some
practice, you will be ready*

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Sides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*to take your mandolin, jam
the blues with confidence,
and show off your new
skills. Audio and Video
online: <https://brentrobitalle.com/product/mandolin-blues-book/>*

Recounts the history of

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
Shyrs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*bluegrass music and its
leading performers, provides
explanations of its most
important characteristics,
and recommends recordings
and other resources*

From the author's preface:

"This book was conceived

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*four years ago, almost to
the day, at a time when I
was teaching fiddle and
mandolin in New York City.*

*It was my idea then, with my
students in mind, to compile
a book of the most often
played, most important and*

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*most interesting fiddle
tunes from the various
Celtic and North American
traditions. The tunes were
chosen by cataloging a large
number of recordings by tune
title. A tally was taken to
find out which had been*

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*Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Glides In Standard
Music Notation With Over
Twenty Illustrative Tunes*

*recorded most often. This
established a foundation of
material that could not be
left out. To this list I
added the names of other
pieces which had not been
recorded as frequently, but
which I knew were played*

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*regularly and with respect.
I admit to sprinkling the
collection with a few lesser
known tunes which happen to
be personal favorites, but I
am sure they will hold their
own when placed next to the
old war horses of the*

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*fiddler's repertoire. . . .
Although I started out with
my students in mind this
book has turned out to be
the book that I've always
wanted and I hope that it
will serve the advanced
player as well as the*

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Guide To Bluegrass And
Country Wtyle Fiddling Right
beginner."

*Bluegrass Mandolin for the
Complete Ignoramus!
Favorite American Waltzes
for Fiddle
Violin For Dummies*

The Fiddler's Fakebook

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Guide To Bluegrass And

Country Wtyle Fiddling Right
*Old-Time Fiddle for the
Complete Ignoramus!*

Appalachian fiddle music, based on the
musical traditions of the people who
settled in the mountainous regions of
the southeastern United States, is widely-
known and played throughout North
America and parts of Europe because of

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**Country Wtyle Fiddling Right
Hand Techniques Doublestops
Shred And Glides In Standard
Music Notation With Over
Twenty Illustrative Tunes**

**its complex rhythms, its catchy
melodies, and its often-ancient-sounding
stylistic qualities. The authors explore
the lives and music of 43 of the classic
Appalachian fiddlers who were active
during the first half of the 20th century.
Some of them were recorded
commercially in the 1920s, such as Gid**

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Guide To Bluegrass And

Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Slides I Standard
Music Notation With Over
Twenty Illustrative Tunes

**Tanner, Fiddlin' John Carson, and
Charlie Bowman. Some were recorded
by folklorists from the Library of
Congress, such as William Stepp,
Emmett Lundy, and Marion Reece.
Others were recorded informally by
family members and visitors, such as
John Salyer, Emma Lee Dickerson, and**

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**Country Wtyle Fiddling Right
Hand Techniques, Doublestops
Slide And Slide In Standard
Music Notation With Over
Twenty Illustrative Tunes**

**Manco Sneed. All of them played
throughout most of their lives and
influenced the growth and stylistic
elements of fiddle music in their
regions. Each fiddler has been given a
chapter with a biography, several tune
transcriptions, and tune histories. To
show the richness of the music, the**

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**Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Glides In Standard
Music Notation With Over
Twenty Illustrative Tunes**

**authors make a special effort to show
the musical elements in detail, but also
acknowledge that nothing can take the
place of listening. Many of the classic
recordings used in this book can be
found on the web, allowing you to hear
and read the music together.**

This book relates how James C. Boyce

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**Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slide In Standard
Music Notation With Over
Twenty Illustrative Tunes**

**fell in love with the fiddle, learned to
play it, and began to teach others to
play it. Mr. Boyce is an instrument
maker and repairman who gives his
personal advice on the purchase and
care of a fiddle, and includes his
observations on the mystique of the
instrument. ?Falling in Love With the**

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Fiddle? is designed for people who never learned to read music, and also for those who do read music but want to get ?off the page? and play music by ear. This book contains an aural learning program for the beginning fiddler, teaching how to hold the fiddle and bow, and to play the sounds that

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Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Glides In Standard
Music Notation With Over
Twenty Illustrative Tunes

**you hear. The AudioTab CD will help
you learn how to tune the fiddle, and
how to play three simple tunes on it.
Ultimately, the book and CD will help
you learn to play the ?sounds? of the
fiddle.**

**The first complete guide to bluegrass
fiddling, covering the fundamentals of**

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Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Slides 29 Standard
Musical Notation With Over
Twenty Illustrative Tunes

**musical terminology, right- and left-
hand techniques, double stops, slurs,
and slides. Includes 29 bluegrass and 14
traditional tunes.**

**Classical violinists can help keep alive
the historic traditions of American
fiddle music, but doing so requires a
clear understanding of performance**

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Funnies**

**practice. A Guide to American Fiddling
exposes serious students of the violin to
the technical nuances of traditional Old
Time fiddling. In this book,
violinist/fiddler Andrew Carlson
provides a detailed technical analysis of
Missouri-style fiddling, focusing
primarily on the use of the bow. Carlson**

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further offers a comparison of classical and non-classical techniques, a brief history of American fiddling, plus 23 traditional tunes with authentic bowing indications. A CD recording of the tunes is included.

Fiddle Chord Chart

Bluegrass Banjo for the Complete

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Guide To Bluegrass And

Country Wtyle Fiddling Right
Ignoramus!

**Hot Licks and Fiddle Tunes for the
Bluegrass Banjo Player**

Bluegrass Banjo For Dummies

Appalachian Fiddle Music

Old-Time Backup Guitar

(String Duet). Designed for

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Country Wtyle Fiddling Right
Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes

violinists familiar with first
position and comfortable
reading basic rhythms, each
arrangement in this collection
includes a violin 1 and violin 2
part, with each taking a turn at
playing the melody for a fun and

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Music Notation With Over
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challenging ensemble
expeirence. Songs include: All
My Loving * Blackbird * Eleanor
Rigby * A Hard Day's Night *
Hey Jude * Let It Be * Michelle *
Ob-La-Di, Ob-La-Da * Something
* When I'm Sixty-Four *

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Yesterday * and many more.
Tony Trischka presents his
groundbreaking guide to the
melodic (chromatic) Banjo style,
made famous by the great Bill
Keith. The technique allows the
Banjo player to create complex

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note-for-note renditions of
Bluegrass fiddle tunes, as well as
ornamenting solos with melodic
fragments and motives. Along
with a full step-by-step guide to
developing the skills of the
melodic style, this book also

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Hand Techniques Doublestops,
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes

features Bill Keith's personal
explanation of how he developed
his formidable technique, in his
own words and music. 37 tunes
in tablature, including a section
of fiddle tunes. Interviews with
the stars of the melodic style

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Slurs And Slides In Standard
Music Notation With Over
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including Bobby Thompson, Eric
Weissberg, Ben Eldridge and
Alan Munde.

Wayne's friendly and FUN
approach to learning to play has
taught tens of thousands of total
beginners to play bluegrass

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Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes

music. Join the club! In this, his
26th book, Wayne cuts through
the clutter and confusion of
learning to play with his SIMPLE
approach to playing the melody.

He then leads the beginner down
the path of being able to

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Country Wtyle Fiddling Right
Hand Techniques Doublestops
IMPROVISE on the melody by
adding several simple rhythms.

Slurs And Slides In Standard
Music Notation With Over
With Wayne s help, you will
soon be jamming up a storm.

Twenty Illustrative Tunes
Guaranteed. This book is
guaranteed to help you learn to
play bluegrass mandolin. (How

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes

many books come with a
personal guarantee by the
author?) You WILL learn to play
and improvise on: Amazing
Grace, Angel Band, Banks of the
Ohio, Bury Me Beneath the
Willow, Cripple Creek, Cryin

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Holy Unto the Lord, Dig a Hole
in the Meadow, Don't This Road
Look Rough and Rocky?, Down
the Road, East Virginia,
Handsome Molly, In the Pines,
I've Been All Around This World,
I've Just Seen the Rock of Ages,

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John Hardy, Keep on the Sunny
Side of Life, Knoxville Girl, Little
Maggie, Midnight on the Stormy
Deep, My Home s Across the
Blue Ridge Mountains, Nine
Pound Hammer, Paul and Silas,
Shady Grove, Soldier s Joy, Roll

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in My Sweet Baby s Arms,
Wildwood Flower, Will the Circle
Be Unbroken? You Will Also
Learn... How to Tune, How to
Hold the Mandolin, The Best
Way to Hold the Pick, How to
Read Tablature, Harmony Chord

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Positions, Simple Rhythm Chord
Hand Techniques, Doublestops
Positions, How to Play Harmony,
Slurs And Slides In Standard
Playing in the Dreaded Key of F,
Music Notation With Over
How to Jam, Playing Different
Twenty Illustrative Tunes
Rhythms, How to Play Simply
but RIGHT! Included Vintage
Photos and lots of Friendly

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Country Wtyle Fiddling Right
Advice.

In this book, Ray Valla shares
the insights of a veteran
bluegrass mandolinist. This
method would best be
appreciated by a student with
some previous musical

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Music Notation With Over
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experience, as fundamentals of
note-reading on the mandolin
are not addressed. This is,
however, the ideal book for the
intermediate to advanced player.

It is filled with practical hints to
improve your general

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musicianship and increase the
speed of your progress. for
example, Ray suggests learning a
new tune by mastering its
individual licks before
attempting to assemble the
whole. the book's 27 well-known

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Slurs And Slides In Standard
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bluegrass tunes are shown in
standard notation and tablature
with arrows indicating picking
direction. Illustrated with
photographs, charts and
diagrams.

101 Blues Riffs and Solos for

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Mandolin

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Book + Online Video and Audio
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Instruction

All Things Strings
Music Notation With Over
Twenty Illustrative Tunes

A Guide to American Fiddling
Easy & Intermediate Solos for
the Advancing Viola Player

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes
A unique collection of 66 fiddle
tunes illustrating the major
regional styles found across
America and Canada. This book
contains rare vintage
photographs, player's

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biographical profiles, historical
and performance notes, bowing
indications, and information on
cross-tunings and the American
institution of fiddle contests. the
authors have collaborated
brilliantly on this labor of love to

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Music Notation With Over
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produce a definitive volume of
tunes transcribed from
recordings by many of the best
fiddlers in North America.

Exemplary tunes are included
from the Northeast, Southeast
and Western regions, plus

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various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

The Bluegrass Picker's Tune Book is a must for all bluegrass pickers! Included are the melody

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Slurs And Slides In Standard
Music Notation With Over
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line and chords to over two
hundred favorite gospel and
bluegrass songs. Detailed
information about the origin and
performers is given for each
song as well as the history and
development of the bluegrass

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genre. the lyrics are large and
easy to read during a
performance.

The first book clearly showing
the beginner how to play the
fiddle. Includes many illustrations
showing how to hold the bow

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Tunes
and fiddle properly and many
exercises to develop good
bowing technique and learning
how to play in tune. Great
beginnner fiddle lessons.

Not your typical fiddle-tune book,
these tunes range from

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
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variations of regular tunes to
obscure Scottish polkas,
classical duets, gypsy fiddle
tunes, Cajun tunes and even two
or three original tunes, with many
in third and fifth position.

Uncompromising care was taken

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Music Notation With Over
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in the transcription of these
pieces, and virtually nothing was
simplified. There are several
classical piano pieces trimmed
down to violin solos and duets,
Americana, and even the
author's own variations on

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"Carnival of Venice." Included is an extensive section on playing back-up fiddle to another instrument, dwelling on chord patterns, double-stops, bowing patterns, "shuffles," and all manner of accompaniment, and

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all fiddle tunes have chord
symbols included.

Slurs And Slides In Standard
Music Notation With Over
Teach Yourself Bluegrass Fiddle
Twenty Illustrative Tunes
A Guide for Improvisation and
Embellishment, Tips on Endings
and Accompaniment, Fiddle

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Country Wtyle Fiddling Right Hand Techniques Doublestops Tunes in Three-finger Bluegrass Style

A guide to playing the fiddle offers advice on choosing an instrument and accessories, offers step-by-step instructions on the techniques of fiddling, and includes fingerboard

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Country Wtyle Fiddling Right
charts and practice tunes.

Hand Techniques Doublestops
Slurs And Slides In Standard
Dobro player; you know a few tunes
Music Notation With Over
and Fireball Mail. You might have
Twenty Illusiv Tuning
learned the basics of playing, but you
may not have played with other people

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Hand Techniques Doublestops
Slurs And Slides In Standard
Music Notation With Over
Twenty Illustrative Types

much or at all. You're at your favorite festival, and you've just come up on a HOT jam session. You'd love to join in, BUT you're afraid that (a) you won't know the tunes, (b) you won't know what to do or how to do it, (c) you'll be embarrassed or choke, (d) they'll

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Hand Techniques Doublestons

Slurs And Slides In Standard
Music Notation With Over

Twenty Illustrative Tunes

ignore you and pretend you're not there, (e) someone will take your Dobro out of your hands and fling it into the woods, (f) they'll all get up and leave, (g) they'll laugh, (h) something even more horrible might happen. It doesn't have to be like that! Our task is

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to give you some tools and tricks so you can sit in on most any jam session and come out alive and grinning. It's easier than you think. This book will teach you how to do it! Written in notation and tablature. Free audio tracks available online.