

Get Free Blue Bossa Chords  
And Melody Lead Sheet And  
Tab

## *Blue Bossa Chords And Melody Lead Sheet And Tab*

***Functional Jazz Guitar (Perfect Binding) Learn the skills needed for playing in a jazz group with this fun 255-page method.***

***Practice specific cadence & blues comps; guide-tone & bass lines; rhythms, voicings and licks in major & minor, in all 12 keys - with 185 pages of inter-related sound files. Print and e-book formats available.***

***This original music for solo and duo guitar features beautiful melodies and convenient fingering and is very easy to perform. the author's comments***

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***explain how to move from classical style to jazz. the pieces, divided into two chapters, Etudes and Pieces, are written in different jazz styles: Swing, Bossa Nova, and Blues. Their melodies are perfect and their harmonies refined. Seven duets are included which may be played either by two guitars or by guitar and a melody instrument. They have fine melodies and are easy to perform. the first part can be played by the beginner. These duets can be used in teaching situations with teacher and student playing together. Written in notation only.***

***Provides information jazz theory for all types of musicians, and covers harmony, scales and modes, voicing, arrangement***

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***techniques, improvisational strategies, fundamentals, and other related topics; and also includes exercises.***

***Deals with the real substance of arranging for small jazz ensembles, in addition to the rudiments.***

***The Justinguitar.Com Vintage Songbook***

***Jazz Player***

***David Baker***

***Jazz Piano Masterclass***

***For Guitar, Vibes, and All***

***Keyboard Instruments***

***A Composition and Improvisation***

***Workbook for the Creative***

***Musician***

***Jazz Harmony***

(Guitar Collection). If you're new to jazz guitar, you are probably eager to

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learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are \* Body and Soul \* Don't Get Around Much Anymore \* Fly Me to the Moon (In Other Words) \* The Girl from Ipanema (Garota De Ipanema) \* I Got Rhythm \* Laura \* Misty \* Night and Day \* Satin Doll \* Summertime \* When I Fall in Love \* and more.

This book presents a practical method for the construction of hexatonic scales that are useful for both the improviser and composer. Many modern piano players use hexatonic

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voicings by stacking the triads to create a particular harmony. Using hexatonic voicings and lines can lend a very contemporary sound.

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes

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complete solo transcriptions with  
extensive performance notes for each.

Titles include: Body and Soul \* But  
Not for Me \* Central Park West \*  
Countdown \* Fifth House \* Giant  
Steps \* Summertime \* and more.

Guitarskole for jazzguitar baseret p å  
Charlie Parkers soli

Hal Leonard Guitar Method - Jazz  
Guitar

John Coltrane Plays "Coltrane  
Changes" (Songbook)

For All Instruments

First 50 Jazz Standards You Should  
Play on Guitar

Chord Changes with Full Harmonic  
Analysis, Chord-Scales and Arrows &  
Bracket Analysis

The Drop 2 Book

# Get Free Blue Bossa Chords And Melody Lead Sheet And Tab Joe Pass Chord Solos

In this definitive work, Howard Morgen demonstrates all the tools, techniques, and concepts to create masterful solo guitar arrangements. This one-of-a-kind book with enhanced CD features 19 full song arrangements based on 11 classic jazz standards, which are immediately applicable for professional usage. The enhanced CD features demonstrations by Howard Morgen and Howard Alden, 6 complete video performances, plus printable PDFs ---all accessible from your computer's CD-ROM drive. Titles: Round Midnight \* Li'l Darlin' \* The More I See You \* Stardust \* Alone Together \* Speak Low \* It's Only a Paper Moon \* My Funny Valentine \* Body and Soul \* My Foolish Heart \* Nice Work, If You Can Get It.

A Living Jazz Legend, musician and

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composer David Baker has made a distinctive mark on the world of music in his nearly 60-year career—as player (chiefly on trombone and cello), composer, and educator. In this richly illustrated volume, Monika Herzig explores Baker's artistic legacy, from his days as a jazz musician in Indianapolis to his long-term gig as Distinguished Professor and Chairman of the Jazz Studies department at Indiana University. Baker's credits are striking: in the 1960s he was a member of George Russell's "out there" sextet and orchestra; by the 1980s he was in the jazz educator's hall of fame. His compositions have been recorded by performers as diverse as Dexter Gordon and Janos Starker, the Beaux Arts Trio, the Composer's String Quartet and the Czech Philharmonic. Featuring



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enlightening interviews with Baker and a CD of unreleased recordings and Baker compositions, this book brings a jazz legend into clear view.

More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others. Bassists get expert guidance on mastering proper technique, practice methods and improvisation, plus new insight into the theoretical and conceptual aspects of jazz. The companion audio featuring bass plus rhythm section allows readers to hear technical examples from the book, presented in slow and

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fast versions. It also offers play-along tracks of typical chord progressions and song forms.

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues \* Autumn Leaves \*

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All of Me \* Blue Trane \* Body and Soul  
\* Desafinado \* Donna Lee \* Girl From  
Ipanema \* It Don't Mean a Thing \* Like  
Someone in Love \* Misty \* Moment's  
Notice \* My Favorite Things \* Prelude  
to a Kiss \* Stella By Starlight \* Wave \*  
and hundreds more!

Intro to Jazz Piano

Jazz Guitar Voicings -

Through Chord-Melody & Beyond

Wake Up Django's Soul

Encyclopedia of Piano Rhythm  
Patterns

jazz classics, choice standards, pop-  
fusion classics

Jazz Times

***First Published in 2006.  
Routledge is an imprint  
of Taylor & Francis, an  
informa company.  
Learn to play piano***

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*bossa nova with this unique step-by-step method. Discover fresh techniques and an amazing path: 50 exercises, 7 different songs and a lot of examples to increase your skills. Learn to play in different situations like piano solo, duo or trio, learn to comp using various and authentic bossa nova rhythmic patterns. The book is composed by eight rich units offering a detailed study of bossa nova harmony and*

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*rhythm, its clichés and aesthetic qualities. Use the videos and audios accompanying the book containing practice demonstrations and providing opportunities for the learner to play along.*

*How do we bridge the gap between theory and the music we love? This book aims to establish as close a relationship as possible between theory, the ear and our instrument. 'Jazz Theory - Think Listen Play' is a comprehensive approach*

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*to improvisation,  
translating knowledge  
into sound, developing  
out musical imagination  
and finding our 'inner  
voice', which then  
guides us on our  
instrument. It will be a  
rewarding journey for  
any aspiring musician,  
music teacher and Jazz  
player. Always remember  
- there is no truth in  
theory, only in music.  
Enjoy!*

*(Easy Piano Songbook).  
Do you feel you've  
learned enough piano  
skills to take on some*

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*jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are \* Autumn in New York \* Body and Soul \* Don't Get Around Much Anymore \* Fly Me to the Moon (In Other Words) \* Georgia on My*

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**Mind \* The Girl from  
Ipanema (Garota De  
Ipanema) \* It Could  
Happen to You \* Misty \*  
My Funny Valentine \*  
Night and Day \* Satin  
Doll \* Speak Low \*  
Summertime \* The Way You  
Look Tonight \* When I  
Fall in Love \* You  
Stepped Out of a Dream \*  
and more.**

**For Performers,  
Arrangers and Composers  
The Jazz Theory Book  
Jazz Arranging and  
Performance Practice  
How to Play Bebop,  
Volume 3**



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## **Research and Pedagogy C Instruments**

### **A Progressive Method**

*A unique book and audio package including extensive chapters on soloing, chords, rhythm and effects. With in-depth exercises on modern scale applications and intervallic choices, developing individual chord voicings, incorporating rock and funk concepts, exploring elements from world music such as odd meters and polyrhythms, and ideas for developing your own sonic textures and approach to tonal manipulation. Each section features an essay illustrating the musical history and specific innovations of modern jazz guitar*

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*masters, with insightful commentary accompanying each concept and example. The last section thoroughly analyzes studio performances of two original compositions incorporating all the above materials. Modern Jazz Guitar Styles provides the serious student or professional seeking to broaden his palette with a comprehensive overview of the current state of jazz guitar. Extensive chapters on soloing, chords, rhythm and effects In-depth exercises on modern scale applications and intervallic choices Ideas for developing your own sonic textures and approach to tonal manipulation Covers developing individual chord*

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*voicings, incorporating rock and funk concepts and exploring elements from world music*  
*Provides*

*serious student/professional a comprehensive overview of current state of jazz guitar*

*Includes access to online audio*

*The exercises and tunes in this book involve playing the chords and the melody of a song*

*simultaneously. This book outlines six basic steps for playing guitar effectively in the chord melody style. Chord reference diagrams*

*in major, minor, and dominant categories are provided to expand your harmonic palette. the book's exercises will acquaint you with this popular style and assist you in*

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*developing the requisite techniques. Written in standard notation and tablature.*

*Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz.*

*The non-jazz improvisation series is a concept that germinated in Dick Weissman's mind while he was attending music school. He wrote a 15-piece arrangement of the old square dance tune, Cripple Creek, and wanted the trombone to take a solo as part of the arrangement. When the*

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*trombonist kept playing a bebop solo that was totally unsuitable for the chart, Dick realized that - in addition to the many musicians who do not improvise - there are even jazz musicians who don't know how to improvise outside the limits of their own stylistic backgrounds. The non-jazz improvisation series mostly includes new original tunes that are intended to show how to improvise in many musical styles, including; Blues Country American folk Latin-American World music including South American, Eastern European and Asian Odd meters (playing in a variety of time signatures) New Age Classical Folk-Rock In short,*

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*the books are an encyclopedia of virtually every musical style, excluding jazz.*

*Functional Jazz Guitar*

*Basic Theory and Practice for Jazz*

*Guitar in the Style of Charlie*

*Parker*

*Think - Listen - Play - A Practical Approach*

*Lead Lines and Chord Changes*

*Hexatonics for All Instruments*

*a comprehensive method for class and individual instruction.*

*Teacher's guide*

*The BB Jazz Standards*

*Progressions Book Vol. I*

**Master 22 Gypsy Jazz Standards!**

**Why you'll love this book... ?**

**Learn Jazz Standards! Discover**

**and learn 22 tunes from the**

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**classic and gipsy jazz repertoire, accompanied with musical material (chords, lyrics, tempo, structure, tonality). ? Boost your creativity! Use the notebook section to write your own tunes, make use of the Circle of Fifths and find inspiration in the chords and scales dictionary. ? Prepare your setlists! 10 templates to create setlists to play with your band or with your friends. ? And much, much more. LOOKING TO PLAY SOME OF THE MOST FAMOUS GYPSY JAZZ STANDARDS ? This book is the ultimate learning tool for all gypsy jazz guitarists and jazz musicians who like to jam. This is a must-have resource for any**

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**guitarist looking to enhance their playing ability and musical understanding! It compiles 22 popular standards: After you've gone All of me All the things you are Anouman Autumn leaves Avalon Belleville Blues clair Blues mineur Bossa dorado Coquette Django's tiger Fly me to the moon For Sephora I'll see you in my dreams Isn't she lovely J'attendrai Les yeux noirs Lulu swing Minor swing Swing gitan The girl from Ipanema HOW IS THE BOOK STRUCTURED? 1. Jazz Standards This section provides chords-melody style arrangements in standard notation, tabs and other information for 22 popular songs**



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**from the classic and Gypsy Jazz repertoire. This first-of-its-kind package helps you master improvisation and soloing while playing some of the greatest tunes of all time. 2. Scales used in Jazz This section shows you the notes from the major, melodic minor, diminished and whole tone scales across the fretboard. A great tool to memorise these crucial scales to know if you like to improvise. 3. Chords dictionary 200+ chords in several shapes. The ultimate tool to master chord progressions across the fretboard and to work on transposing standards in all keys. Translate any jazz chord to any position on the neck to**

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**unlock fluid, creative freedom when you comp.**

**4. Circle of Fifths** The circle of fifths, beautifully designed to help you in your improvisation and modulations of your favorite tunes.

**5. Music notebook** Fancy writing your own jazz tunes? This section includes 20 blank music sheets for you to write your own composition. Write song information (structure, tonality, tempo) and write down your favorite chord progressions.

**6. Setlist templates** This section includes 10 templates to create custom setlists to play in concerts or simply list jazz standards you like to play with your friends.

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**(Guitar Method). Featuring in-depth lessons and 40 great jazz classics, the Hal Leonard Jazz Guitar Method is your complete guide to learning jazz guitar. This book uses real jazz songs to teach you the basics of accompanying and improvising jazz guitar in the style of Wes Montgomery, Joe Pass, Tal Farlow, Charlie Christian, Jim Hall and many others. Lesson topics include: chords and progressions; scales and licks; comping and soloing styles; chord-melody; intros and endings; technique; equipment and sound; and more! Songs include: Satin Doll \* Take the "A" Train \* Billie's Bounce \***

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**Impressions \* Bluesette \* My One  
and Only Love \* Desafinado \*  
Autumn Leaves \* Watch What  
Happens \* Misty \* Song for My  
Father \* and more. The CD  
contains 99 tracks for  
demonstration and play-along.  
"Highly Recommended." Just  
Jazz Guitar "Filled with well-  
written examples ... bask in the  
glory of having a lot of great  
material at your fingertips."**

### **Downbeat**

**Each volume contains over 150  
tunes.**

**A master text explaining and  
demonstrating popular dance  
rhythms for the keyboard  
musician. Rhythm patterns  
taught include the Waltz, 4/4**

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**March, 4/4 Country, Country  
Waltz, 6/8 Metre, Swing, R & B,  
Jazz Waltz, 5/4 Jazz, Triplet  
Ballad, Boogie Woogie, Gospel  
Waltz, Rock and Roll  
Accompaniment, RockBallads,  
Early Rock, Rock Boogie, Soul,  
Historic Rock Dance Rhythms,  
Bossa Nova, Samba, Spanish  
Tango, Argentine Tango,  
American Cha Cha, Latin Cha  
Cha, Beguine, Rhumba, Paso  
Doble, Bolero plus important  
information onarranging, playing  
melodies, playing chords, intros  
and endings, fills and the  
creative process  
The Jazz Bass Book  
Jeff Linsky Fingerstyle Jazz  
Guitar Solos**

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**Jazzology**

**Jazz**

**All of Me Sheet Music**

**Inside Improvisation**

**The New real book**

**Jazz Guitar Voicings - "O'Reilly  
Media, Inc."**

**Have you ever wondered how guitarists like Joe Pass, Jim Hall and Wes Montgomery find such full, luscious voicings for their chord melody playing? Well, much of that sound is based on the "Drop 2" principle of chord voicings. In this book, veteran guitarist Randy Vincent explains exactly how you can get that same sound too. Endorsed by Julian Lage, John Stowell, Larry Koonse, etc.**

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**Well-respected educator and best-selling author Jerry Snyder has put together the most versatile guitar method available. This comprehensive method for classroom or individual study comes in two sections: the first section teaches chords and accompaniment, while the second teaches note reading. This flexible method allows you to start with either section or use both sections simultaneously. The Teacher's Guide helps the instructor develop and organize a guitar class curriculum and provides background on the guitar class, teaching tips, elements of music and how to address the National Standards for**

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**Arts Education. The Teacher's Guide also includes 48 pages of reproducible worksheets. The ensemble book offers graded duets, trios and quartets as well as optional parts for bass.**

**An extremely useful volume for pianists who wish to expand their skills at playing chords or reading melody lines and adding their own accompaniment. Major and minor triads, dominant 7th chords, diminished triads, augmented triads and more are all clearly explained and diagrammed.**

**Piano Bossa Nova**

**A Guide to Non-Jazz  
Improvisation: Flute Edition**



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**Bebop Guitar**

**The Jazz Piano Book**

**Modern Jazz Guitar Concepts**

**Jerry Snyder's guitar school**

*The most highly acclaimed jazz  
piano method ever published!*

*Over 300 pages with complete  
chapters on Intervals and triads,  
The major modes and II-V-I,  
3-note voicings, Sus. and  
phrygian Chords, Adding notes  
to 3-note voicings, Tritone  
substitution, Left-hand voicings,  
Altering notes in left-hand Stride  
and Bud Powell voicings, Block  
chords, Comping ...and much  
more! Endorsed by Kenny  
Barron, Down Beat, Jamey  
Aebersold, etc.*

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*All compositions published by  
Slagle Music BMI.*

*(Piano Vocal). This sheet music  
features an arrangement for  
piano and voice with guitar chord  
frames, with the melody  
presented in the right hand of the  
piano part as well as in the vocal  
line.*

*A three-volume series that  
includes the scales, chords and  
modes necessary to play bebop  
music. A great introduction to a  
style that is most influential in  
today's music. The first volume  
includes scales, chords and  
modes most commonly used in  
bebop and other musical styles.  
The second volume covers the*

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*bebop language, patterns,  
formulas and other linking  
exercises necessary to play  
bebop music. A great  
introduction to a style that is  
most influential in today's music.*

*The Encyclopedia of Jazz  
Theory for All Musicians*

*Ultimate Gypsy Jazz Guitar Book  
- Vol 1: 22 Jazz Standards,  
Chords Dictionary (200+), Circle  
of Fifths, Most Used Scales,  
Music Notebook, 10 Setlists  
Templates*

*A Comprehensive, Hands-on  
Guide to Playing & Arranging  
Solo Jazz Guitar Based on 11  
Classic Standards from the  
Great American Songbook*

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## *Hal Leonard Keyboard Style Series*

*Scenes, Songs & Solos*

*Chord Melody Solos*

*A Guide for Small Ensembles*

Learn modern jazz guitar and theory  
with virtuoso Jens Larsen

This book and online video package brings together Jeff Linsky's Mel Bay Artist Series Video, Latin Guitar Jazz, with music for all the pieces in notation and tablature. There are some direct transcriptions, but there are also arrangements of the pieces and analysis of Linsky's style, his techniques and his approaches to certain musical problems. Jeff Linsky is one of the finest guitarists on the contemporary jazz scene. He is well respected for his polyphonic solo guitar improvisation and for his fun and lively

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compositions. Just Jazz Guitar Magazine has commented, In this collection of Linsky originals, you will hear plenty of imagination, melodic and harmonic inventiveness and sheer joy. Jeff's ability to create memorable melodies and dazzling improvisation is a joy to experience. Includes access to online video

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

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The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

Jazz for Classic Guitar Made Easy

Modern Jazz Guitar Styles

Technique and Tradition

A Legacy in Music

First 50 Jazz Standards You Should

Play on Piano

Jazz Theory and Practice

For Late Intermediate to Early

Advanced Piano

The Justinguitar.com Vintage

Songbook is the latest addition to

Justin Sandercoe's line of Songbooks.

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The book is a mixed folio publication, containing 50 songs, tutorials and tips.

(Keyboard Instruction). This comprehensive book with audio is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The audio demonstrates most of the music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band. Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing

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techniques; how to play from a fake  
book; and more. Get started today!