

Blue At The Mizzen Aubrey Maturin Series Book 20 Aubrey Maturin Series

The classic first novel of the epic Aubrey/Maturin series, widely considered “the best historical novels ever written” (Richard Snow, New York Times). Ardent, gregarious British naval officer Jack Aubrey is elated to be given his first appointment as commander: the fourteen-gun ship HMS Sophie. Meanwhile—after a heated first encounter that nearly comes to a duel—Aubrey and a brilliant but down-on-his-luck physician, Stephen Maturin, strike up an unlikely rapport. On a whim, Aubrey invites Maturin to join his crew as the Sophie’s surgeon. And so begins the legendary friendship that anchors this beloved saga set against the thrilling backdrop of the Napoleonic Wars. Through every ensuing adventure on which Aubrey and Maturin embark, from the witty parley of their lovers and enemies to the roar of broadsides as great ships close in battle around them, O’Brien “provides endlessly varying shocks and surprises—comic, grim, farcical and tragic.... [A] whole, solidly living world for the imagination to inhabit” (A. S. Byatt).

A cookbook companion, complete with historical notes, for fans of Patrick O'Brien, historical novels includes authentic early nineteenth-century recipes that characters Jack Aubrey and Stephen Maturin have feasted on, such as Kidney Pudding, Syllabub, and Pig's Trotters. Reprint. 15,000 first printing.

On Desolation Island, with the known world out of reach, uneasy alliances are sometimes forged...

Napoleon has been defeated at Waterloo, and the ensuing peace takes on an ugly complexion for Captain Jack Aubrey: there are drunken, violent celebrations by the English sailors in Gibraltar; nearly half his crew deserts; and his career prospects are suddenly dimmed in a peacetime navy. To cap it off, the Surprise is nearly sunk in a collision on her way to South America, where Jack and Stephen Maturin are to help Chile assert her independence from Spain. And the delay occasioned by repairs has some strange consequences . . .

The Surgeon's Mate

Post Captain (Vol. Book 2) (Aubrey/Maturin Novels)

The Nutmeg of Consolation (Vol. Book 14) (Aubrey/Maturin Novels)

The Hundred Days (Vol. Book 19) (Aubrey/Maturin Novels)

Whether close to home or far away, there are no safe harbours while Napoleon seeks to dominate the known world.

To the delight of millions of Patrick O'Brien fans, here is the final, partial installment of the Aubrey/Maturin series, for the first time in paperback. Blue at the Mizzen (novel #20) ended with Jack Aubrey getting the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. The next novel, unfinished and untitled at the time of the author's death, would have been the chronicle of that mission, and much else besides. The three chapters left on O'Brien's desk are presented here both in printed version—including his corrections to the typescript—and a facsimile of his manuscript, which goes several pages beyond the end of the typescript to include a duel between Stephen Maturin and an impertinent officer who is courting his fiancée. Of course we would rather have had the whole story; instead we have this proof that O'Brien's powers of observation, his humor, and his understanding of his characters were undiminished to the end. Includes a Facsimile of the Manuscript.

"Few, very few books have made my heart thud with excitement. H.M.S. Surprise managed it." —Helen Lucy Burke, Irish Press In H.M.S. Surprise, British naval officer Jack Aubrey and surgeon Stephen Maturin face near-death and tumultuous romance in the distant waters ploughed by the ships of the East India Company. Tasked with ferrying a British ambassador to the Sultan of Kampong, they find themselves on a prolonged voyage aboard a Royal Navy frigate en route to the Malay Peninsula. In this new sphere, Aubrey is on the defensive, pitting wits and seamanship against an enemy who enjoys overwhelming local superiority. But somewhere in the Indian Ocean lies the prize that could secure him a marriage to his beloved Sophie and make him rich beyond his wildest dreams: the ships sent by Napoleon to attack the China Fleet.

The seventeenth novel in the best-selling Aubrey/Maturin series of naval tales, which the New York Times Book Review has described as "the best historical novels ever written." Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of The Commodore takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing. Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.

The Far Side of the World (Vol. Book 10) (Aubrey/Maturin Novels)

The Golden Ocean

Which It's a Gastronomic Companion to the Aubrey/Maturin Novels

The Final Unfinished Voyage of Jack Aubrey

A twenty-volume hardcover set of the complete Patrick O'Brian high-seas Aubrey/Maturin adventure classics, including the final book: Blue at the Mizzen. The Great Adventure begins in Master & Commander with the near-disaster of Jack Aubrey's first encounter with Stephen Maturin and the taking of the Cacafuego. Post Captain: Jack and Stephen vie for the affections of Diana Villiers. H.M.S. Surprise: In India, a prodigious blue diamond, a fatal duel, and a dramatic fleet action against the French. The Mauritius Command: An exploration of aberrant psychology and a most memorable storm at sea Desolation Island: The Waakzaamheid chases the Leopard south to the glories of Antarctica. The Fortune of War: Jack encounters the American navy, is taken prisoner, and witnesses the fateful clash of the Shannon and the Chesapeake. The Surgeon's Mate: A shipwreck on the coast of France, and Jack and Stephen are rescued from a French prison thanks to Diana's diamond The Ionian Mission: The Surprise is sent to intervene in the tangled politics of the Balkans. Treason's Harbour: A desert crossing, an unusual single-ship action in shoal waters, and Jack saved from treachery in

Malta by Stephen's cunning. The Far Side of the World: Typhoons, castaways, shipwrecks, murder, and criminal insanity in the far reaches of the Pacific The Reverse of the Medal: Jack, lured into a disastrous investment by French agents, is court-martialed and disgraced. The Letter of Marque: Cast out of the Royal Navy, Jack sets sail in the Surprise as a privateer, and Stephen's taste for tincture of opium takes a more serious turn. The Thirteen Gun Salute: A killer typhoon overtakes Jack and his crew in the South China Sea, and Stephen engages in a deadly game of cat-and-mouse with French agents. The Nutmeg of Consolation: Pirates, smallpox, and a visit to the grim penal colony in Australia, where Stephen's Irish temper provokes a duel and a diplomatic crisis. The Truelove: Jack and Stephen mastermind a war among the cannibals, and a mysterious female convict sows dangerous jealousies aboard the Surprise. The Wine-Dark Sea: A submarine volcanic eruption serves as backdrop to revolution in South America and a memorable excursion into the Andes. The Commodore: A strange homecoming for Jack and Stephen, followed by a vigorous action to foil the French invasion of Ireland. The Yellow Admiral: Jack is rescued from the doldrums of peace and from amorous difficulties by Napoleon's escape from Elba. The Hundred Days: The cunning of Stephen and the seamanship of Jack prevent Napoleon from conquering Europe at Waterloo. Blue at the Mizzen: Jack Aubrey stakes all on a desperate solo night raid against the might of the Spanish viceroy in Peru.

“If Jane Austen had written rousing sea yarns, she would have produced something very close to the prose of Patrick O'Brian.” —Time It's 1802. The Treaty of Amiens has brought an end to the hostilities between Great Britain and France. Captain Jack Aubrey and his friend, naval surgeon Stephen Maturin, are enjoying the respite in the English countryside, besotted with two beautiful cousins, Sophie Williams and Diana Villiers—until Aubrey loses his fortune and they flee to France to escape his creditors. While in France, Napoleon smashes the Peace of Amiens and war begins anew. Aubrey and Maturin, now finding themselves behind enemy lines, make their way back to England. Maturin is sent to Spain on an intelligence-gathering mission and the now-solvent Aubrey assumes command of a strange warship, pursuing his quarry straight into the mouth of a French-held harbor. Amidst the rollicking adventures at sea and mishaps on land, Aubrey and Maturin's friendship is tested by their romantic

entanglements with the cousins in this brilliant second installment of the epic series.

For a man of war, peacetime is the ultimate challenge.

A glittering adventure set in India at the height of the British Raj. The New York Times compared Patrick O'Brian's early novel to Kipling's Kim and called it "a gorgeous entertainment."

Hussein

The Mauritius Command

Patrick O'Brian

The Wine-dark Sea

An immediate precursor to Patrick O'Brian's acclaimed Aubrey/Maturin series, displaying all the splendid prose and attention to detail that O'Brian's readers expect. Patrick O'Brian's first novel about the sea, The Golden Ocean, took inspiration from Commodore George Anson's fateful circumnavigation of the globe in 1740. In The Unknown Shore, O'Brian returns to this rich source and mines it brilliantly for another, quite different tale of exploration and adventure.

The Wager was parted from Anson's squadron in the fierce storms off Cape Horn and struggled alone up the coast of Chile until she was driven against the rocks and sank. The survivors were soon involved in trouble of every kind. A surplus of rum, a disappearing stock of food, and a hard, detested captain soon drove them into drunkenness, mutiny, and bloodshed. After many months of privation, a handful of men made their way northward under the guidance of a band of Indians, at last finding safety in Valparaiso. This saga of survival is the background to the adventures of two young men aboard the Wager: midshipman Jack Byron and his friend Tobias Barrow, an alarmingly naive surgeon's mate. Patrick O'Brian's many devoted readers will take particular interest in this story, as Jack and Toby form a kind of blueprint for Jack Aubrey and Stephen Maturin, the famed heroes of the great Aubrey/Maturin series to come.

Captain Jack Aubrey sets sail for the South China Sea, shepherding a diplomatic mission to prevent links between Bonaparte and the Malay princes. At the barbaric court of Pulo Prabang a classic duel of intelligence unfolds: the French envoys versus the savage cunning of Stephen Maturin.

Stephen Maturin brings Captain Jack Aubrey secret orders to lead an expedition against the French islands of Mauritius and La Reunion, but the conduct of two of his own officers threatens the success of the mission

At the time of his death, Patrick O'Brian was halfway through a novel to follow on from 'Blue at the Mizzen'. This is the first four chapters of O'Brian's novel, published with full facsimile of the handwritten manuscript, including notes and aide-memoire written by O'Brian.

The Letter of Marque (Vol. Book 12) (Aubrey/Maturin Novels)

The commodore ; The yellow admiral ; The hundred days ; Blue at the mizzen ; 21

The Half-Life of Happiness

The Thirteen-gun Salute

From the winner of the 1989 National Book Award (for *Spartina*), a major new novel--wise, sad, and richly comic--about the meltdown of a marriage against the backdrop of a gloriously awful congressional campaign. Charlottesville, Virginia, 1978: Mike is a successful forty-something lawyer, a onetime congressional staffer who's had it with Washington; Joss, his wife, is a filmmaker. They're Virginia liberals with a clan of close-knit friends--a bright, edgy, flirty, games-playing group, spinning like a Catherine wheel around Mike and Joss. But the sparks that fly between the two are getting hotter and more dangerous, as Joss' restlessness turns to impatience and then anger. When one of the group introduces them all to the woman he wants to marry, things suddenly explode--this new arrival and Joss fall passionately in love, and their whole world careens out of control. What ensues is tragicomedy, as Mike tries to allay his rage and misery by letting himself get sucked into a trial run for a seat in Congress. He wants to be a hero to someone; instead he becomes the unwitting star of a political farce. Meantime, Joss is struggling with her new life, and their two young daughters (who form a lovingly unmerciful Greek chorus commenting on the action) have to navigate a turmoil in which one parent is a public joke and the other a private scandal. Rarely has the undoing of love been chronicled with such large-hearted humanity.

Ordered home by dispatch vessel, Jack Aubrey and Stephen Maturin find their ship pursued by two privateers through the fog of the Grand Banks

An intimate portrait of Patrick O'Brian, written by his stepson Nikolai Tolstoy.

Now that the Napoleonic Wars are over, frigate captain Jack Aubrey faces desertion, near sinking, and brawls with British sailors--all before he reaches his next destination, Chile--where he will help the fledgling country break free of Spain and takes on some notable passengers. Reprint. 50,000 first printing.

H. M. S. Surprise (Vol. Book 3) (Aubrey/Maturin Novels)

Clarissa Oakes (Aubrey-Maturin, Book 15)

The Final, Unfinished Voyage of Jack Aubrey

The Fortune of War (Vol. Book 6) (Aubrey/Maturin Novels)

In Malta for much needed repairs on his ship, Captain Jack Aubrey must rely on his ship's surgeon and intelligence agent, Stephen Maturin, to outwit Napoleon's agents

The author of the acclaimed Aubrey/Maturin historical sea novels presents a concise, profusely illustrated description of daily life in Nelson's navy, including anecdotes about the battles and commanders that established Britain's naval supremacy.

The first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series. In the year 1740, Commodore (later Admiral) George Anson embarked on a voyage that would become one of the most famous exploits in British naval history. Sailing through poorly charted waters, Anson

and his men encountered disaster, disease, and astonishing success. They circumnavigated the globe and seized a nearly incalculable sum of Spanish gold and silver, but only one of the five ships survived. This is the background to the first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series that shares the excitement and rich humor of those books. The protagonist is Peter Palafox, son of a poor Irish parson, who signs on as a midshipman, never before having seen a ship. Together with his lifelong friend Sean, Peter sets out to seek his fortune, embarking upon a journey of danger, disappointment, foreign lands, and excitement. Here is a tale certain to please not only admirers of O'Brian's work but also any reader with an adventurous soul. "The old master has us again in the palm of his hand."—Los Angeles Times (a Best Book of 1999) Napoleon has been defeated at Waterloo, and the ensuing peace brings with it both the desertion of nearly half of Captain Aubrey's crew and the sudden dimming of Aubrey's career prospects in a peacetime navy. When the *Surprise* is nearly sunk on her way to South America—where Aubrey and Stephen Maturin are to help Chile assert her independence from Spain—the delay occasioned by repairs reaps a harvest of strange consequences. The South American expedition is a desperate affair; and in the end Jack's bold initiative to strike at the vastly superior Spanish fleet precipitates a spectacular naval action that will determine both Chile's fate and his own.

21: *The Final Unfinished Voyage of Jack Aubrey* (Vol. Book 21) (Aubrey/Maturin Novels)

The Rendezvous and Other Stories

A Very Private Life

Blue at the Mizzen (Vol. Book 20) (Aubrey/Maturin Novels)

With factions on board, and multiple enemies to contend with, only the most careful navigation will save them.

The tenth installment in the beloved, epic Aubrey/Maturin series and inspiration for the major motion picture starring Russell Crowe. The War of 1812 continues, and Captain Jack Aubrey sets course for Cape Horn on a mission after his own heart: intercepting a powerful American frigate outward bound to wreak havoc with the British whaling trade. Meanwhile, Stephen Maturin has a mission of his own in the world of secret intelligence and comes face to face with the harsh realities for women of the age. Disaster in various guises awaits them in the Great South Sea and in the far reaches of the Pacific—typhoons, castaways, shipwrecks, an ill-fated affair, murder, and criminal insanity—as well as a bold rescue by a crew of seafaring female warriors.

In this novel, Napoleon's 100 days of freedom have ended and Aubrey has finally become a true Blue Rear Admiral. He and Maturin set sail on their much postponed mission to Chile.

*The fifteenth installment in Patrick O'Brian's widely claimed series of Aubrey/Maturin novels is in equal parts mystery, adventure, and psychological drama. A British whaler has been captured by an ambitious chief in the sandwich islands at French instigation, and Captain Aubrey, R. N., is dispatched with the *Surprise* to restore order. But stowed away in the cable-tier is an escaped female convict. To the officers, Clarissa Harvill is an object of awkward courtliness and dangerous jealousies. Aubrey himself is won over and indeed strongly attracted to this woman who will not speak of her past. But only Aubrey's friend, Dr. Stephen Maturin, can fathom Clarissa's secrets: her*

crime, her personality, and a clue identifying a highly placed English spy in the pay of Napoleon's intelligence service. In a thrilling finale, Patrick O'Brian delivers all the excitement his many readers expect: Aubrey and the crew of the Surprise impose a brutal pax Britannica upon the islanders in a pitched battle against a band of headhunting cannibals.

Lobscouse & Spotted Dog

Blue at the Mizzen (Aubrey-Maturin, Book 20)

The Truelove (Vol. Book 15) (Aubrey/Maturin Novels)

The Commodore (Vol. Book 17) (Aubrey/Maturin Novels)

"One of the best novelists since Jane Austen....The Hundred Days may be the best installment yet....I give O'Brian's fans joy of it."—Philadelphia Inquirer Napoleon, escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheik Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books....[It] is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times

Aubrey and Maturin are sent to help Chile assert its independence from Spain. Aubrey's new midshipman is Horatio Hanson, the unacknowledged bastard of the Duke of Clarence.

"A marvelously full-flavored, engrossing book, which towers over its current rivals in the genre like a three-decker over a ship's longboat."—Times Literary Supplement Captain Jack Aubrey, R. N., arrives in the Dutch East Indies to find himself appointed to the command of the fastest and best-armed frigate in the Navy. He and his friend Stephen Maturin take passage for England in a dispatch vessel. But the War of 1812 breaks out while they are en route. Bloody actions precipitate them both into new and unexpected scenes where Stephen's past activities as a secret agent return on him with a vengeance.

*"In length the series is unique; in quality—and there is not a weak link in the chain—it cannot but be ranked with the best of twentieth century historical novels."—T. J. Binyon, Independent Captain Jack Aubrey sets sail for the South China Sea with a new lease on life. Following his dismissal from the Royal Navy (a false accusation), he has earned reinstatement through his daring exploits as a privateer, brilliantly chronicled in *The Letter of Marque*. Now he is to shepherd Stephen Maturin—his friend, ship's surgeon, and sometimes intelligence agent—on a diplomatic mission to prevent links between Bonaparte and the Malay princes which would put English merchant shipping at risk. The journey of the *Diane* encompasses a great and satisfying diversity of adventures. Maturin climbs the Thousand Steps of the sacred crater of the orangutans; a killer typhoon catches Aubrey and his crew trying to work the *Diane* off a reef; and in the barbaric court of Pulo Prabang a classic duel of intelligence agents unfolds: the French envoys, well entrenched in the Sultan's good graces, against the savage cunning of Stephen Maturin.*

The Thirteen Gun Salute (Vol. Book 13) (Aubrey/Maturin Novels)

The Aubrey-Maturin Series

*Men-of-War: Life in Nelson's Navy
The Unknown Shore*

"[The series shows] a joy in language that jumps from every page....You're in for a wonderful voyage."—Cutler Durkee, People Shipwrecked on a remote island in the Dutch East Indies, Captain Aubrey, surgeon and secret intelligence agent Stephen Maturin, and the crew of the Diane fashion a schooner from the wreck. A vicious attack by Malay pirates is repulsed, but the makeshift vessel burns, and they are truly marooned. Their escape from this predicament is one that only the whimsy and ingenuity of Patrick O'Brian—or Stephen Maturin—could devise. In command now of a new ship, the Nutmeg, Aubrey pursues his interrupted mission. The dreadful penal colony in New South Wales, harrowingly described, is the backdrop to a diplomatic crisis provoked by Maturin's Irish temper, and to a near-fatal encounter with the wildlife of the Australian outback.

Includes facsimile of the manuscript.

Two privateers pursue a prize through the Great South Sea, confronting the dangers of the ocean--and their own private demons--as they suddenly find themselves hunted in a breathtaking chase south of Cape Horn. Tour.

At the time of his death, Patrick O'Brian had begun to write a novel to follow on from Blue at the Mizzen, the twentieth book in the classic series. These are the chapters he had completed of the final voyage of Jack Aubrey and Stephen Maturin - the greatest friendship of modern literature The story picks up from the end of 'Blue at the Mizzen' when Jack Aubrey receives the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. This novel, unfinished and untitled at the time of O'Brian's death, would have been a chronicle of that mission, and much else besides. The chapters left on O'Brian's death are presented here both in printed version - including his corrections to the typescript - and a facsimile of his manuscript, which goes several pages beyond the end of the typescript and includes marginal notes by O'Brian. And so this great 'roman fleuve' comes to an end with Jack, with his 'sacred blue flag', sailing through fair, sweet days - Stephen with his dissections and new love, Killick muttering darkly over the toasted cheese... Of course, we would rather have had the whole story; instead we have this proof that O'Brian's powers of observation, his humour and his understanding of his characters were undiminished to the end.

Treason's Harbour

Blue at the Mizzen

Master and Commander

The Ionian Mission (Aubrey-Maturin, Book 8)

"Fine stuff...[The Letter of Marque] leaves the devotee of naval fiction eager for sequels." —Jonathan Yardley, Washington Post Book World Captain Jack Aubrey, a brilliant and experienced officer, has been struck off the list of post-captains for a crime he did not commit. His old friend Stephen Maturin, usually cast as a ship's surgeon to mask his discreet activities on behalf of British Intelligence, has bought for Aubrey his former ship the Surprise to command as a privateer, more politely termed a letter of marque. Together they sail on a desperate mission against the French, which, if successful, may redeem Aubrey from the private hell of his disgrace. A nighttime battle with an unusual climax, a jewel of great value, and Maturin's fondness for opium make this segment of Patrick O'Brian's masterful series both original and profoundly exciting.

It is the dawn of the nineteenth century; Britain is at war with Napoleon's France. When Jack Aubrey, a young

lieutenant in Nelson's navy, is promoted to captain, he inherits command of HMS Sophie, an old, slow brig unlikely to make his fortune. But Captain Aubrey is a brave and gifted seaman, his thirst for adventure and victory immense. With the aid of his friend Stephen Maturin, ship's surgeon and secret intelligence agent, Aubrey and his crew engage in one thrilling battle after another, their journey culminating in a stunning clash with a mighty Spanish frigate against whose guns and manpower the tiny Sophie is hopelessly outmatched.

A collection of startlingly vivid short stories from Patrick O'Brian, author of the highly acclaimed Aubrey/Maturin series. Patrick O'Brian has emerged, in the opinion of many, as one of the greatest novelists now writing in English. His fame rests mainly on the achievement of the epic Aubrey/Maturin novels, but few readers know that O'Brian first made his reputation as a writer of short fiction. Collected here for the first time are twenty-seven stories that O'Brian wishes to preserve: stories of uncommon lyricism and beauty that will confirm his rightful place in the front rank of short-story writers as well as of novelists. Although the tone of this collection ranges effortlessly from the humorous to the dramatic, the most characteristic and memorable stories often have to do with a glimpse of savage, destructive forces through the fragile shell of human civilization. The threatened chaos may be psychological, as in "On the Wolfsberg," or it may be lurking in the natural world, as in "A Passage of the Frontier," or, as in the dark masterpiece "The Chian Wine," it is suddenly discovered in the ancient, irrational impulses of human nature. The setting may be the marshes of western Ireland, the Pyrenees, or the claustrophobic confines of a clockmender's house, but each story is a showcase for Patrick O'Brian's fresh and meticulous prose; each story reaffirms his sympathetic understanding of human passion and suffering. This collection proves that O'Brian is not simply the master of a genre, but an author who will long be honored as one of our most eminent literary figures.

Desolation Island (Aubrey-Maturin, Book 5)

Master and Commander (Vol. Book 1) (Aubrey/Maturin Novels)