

Blood On The Tracks Railway Mysteries British Library Crime Classics

WINNER OF THE NATIONAL GEOGRAPHIC TRAVELLER AWARD FOR BEST TRAVEL BOOK SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD 'Monisha Rajesh has chosen one of the best ways of seeing the world. Never too fast, never too slow, her journey does what trains do best. Getting to the heart of things. Prepare for a very fine ride' Michael Palin From the cloud-skimming heights of Tibet's Qinghai railway to silk-sheeted splendour on the Venice Simplon-Orient-Express, *Around the World in 80 Trains* is a celebration of the glory of train travel and a witty and irreverent look at the world. Packing up her rucksack – and her fiancé, Jem – Monisha Rajesh embarks on an unforgettable adventure that takes her from London's St Pancras station to the vast expanses of Russia and Mongolia, North Korea, Canada, Kazakhstan, and beyond. The journey is one of constant movement and mayhem, as the pair strike up friendships and swap stories with the hilarious, irksome and ultimately endearing travellers they meet on board, all while taking in some of the earth's most breathtaking views.

Six-year-old Gretl Schmidt is on a train bound for Aushwitz. Jakób Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." —Tamera Alexander, USA Today bestselling author *As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. "Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love." —Publisher's Weekly "Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old faith prejudices that defined post-war Europe." —CBA Retailers + Resources "Right from the start, Joubert sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them." —RT Book Reviews, 4 1/2 stars "A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit." —Anne Easter Smith, author of *A Rose for the Crown* "Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It's a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love." —Kristy Cambron, author of *The Butterfly and the Violin* and *A Sparrow in Terezin* "A fresh voice and a masterpiece I could not put down—one I will long remember." —Cathy Gohlke, Christy Award winning author of *Secrets She Kept* and *Saving Amelie* "The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves." —Sherry Jones, author of *The Sharp Hook of Love**

Mystery crime fiction written in the Golden Age of Murder "[R]eaders who appreciate careful plot development, slightly unusual detectives, and logical denouements will relish this volume." —Library Journal Impossible crime stories have been relished by puzzle-lovers ever since the invention of detective fiction. Fiendishly intricate cases were particularly well suited to the cerebral type of detective story that became so popular during the 'golden age of murder' between the two world wars. But the tradition goes back to the days of Edgar Allan Poe and Wilkie Collins, and impossible crime stories have been written by such luminaries as Arthur Conan Doyle, G.K. Chesterton, Dorothy L. Sayers and Margery Allingham. This anthology celebrates their work, alongside long-hidden gems by less familiar writers. Together these stories demonstrate the range and high accomplishment of the classic British impossible crime story over more than half a century.

A young woman is found brutally murdered, and the main suspect is the victim's fiancé, a hideously scarred Iraq War vet known as the Burned Man. But railroad police Special Agent Sydney Rose Parnell, brought in by the Denver Major Crimes unit to help investigate, can't shake the feeling that larger forces are behind this apparent crime of passion. In the depths of an icy winter, Parnell and her K9 partner, Clyde, both haunted by their time in Iraq, descend into the underground world of a savage gang of rail riders. There, they uncover a wide-reaching conspiracy and a series of shocking crimes. Crimes that threaten everything Parnell holds dear. As the search for the truth puts her directly in the path of the killer, Parnell must struggle with a deadly question: Can she fight monsters without becoming one herself?

Locked-Room Murders and Impossible Crimes

Blood Rain

A History of Railway Crime in Britain

The Underground Railroad

Ghosts of Gold Mountain

The Green Book and the Roots of Black Travel in America

Why do grown men play with trains? Is it a primal attachment to childhood, nostalgia for the lost age of rail travel, or the stuff of flat-out obsession? In this delightful and unprecedented book, Grand Prix legend Sam Posey tracks those who share his "passion beyond scale" and discovers a wonderfully strange and vital culture. Posey's first layout, wired by his mother in the years just after the Second World War, was, as he writes in his Introduction, "a miniature universe which I could operate on my own. Speed and control: I was fascinated by both, as well as by the way they were inextricably bound together." Eventually, when Posey's son was born, he was convinced that building him a basement layout would be the highest expression of fatherhood. Sixteen years and thousands of hours later, this project, "the outgrowth of chance meetings, unexpected friendships, mistakes, illness, latent ambitions, and sheer luck" was completed. But for Posey, the creation of his HO-scale masterpiece based on the historic Colorado Midland, was just the beginning. In *Playing with Trains*, Sam Posey ventures well beyond the borders of his layout in northwestern Connecticut, to find out what makes the top modelers tick. He expects to find men "engaged in a genial hobby, happy to spend a few hours a week escaping the pressures of contemporary life." Instead he uncovers a world of extremes—extreme commitment, extreme passion, and extreme differences of approach. For instance, Malcolm Furlow, holed up on his ranch in the wilderness of New Mexico, insists that model railroading is defined by scenery and artistic self-expression. On the other hand, Tony Koester, a New Jersey modeler, believes his "mission" is to replicate, with fanatical precision and authenticity, the way a real railroad operates. Going to extremes himself, Posey actually "test drives" a real steam engine in Strasburg, Pennsylvania, in an attempt to understand the great machines that inspired the models and connect us to a time when "the railroad was inventing America." Timeless and original, *Playing with Trains* reveals a classic, questing American world.

Blood on the Tracks provides a murky and intriguing account of criminal activity on Britain's railways, from its beginnings in the early nineteenth century right up to the present day. Covering all varieties of

crime, from the opportunistic such as fare evasion and robberies, through the more inventive including murders, suicide on the line and railway staff 'cooking the books', to more recent terrorist attacks, the changing nature of criminal activity on the railways can be traced through time. This fascinating book also covers the appearance of railway crime in film and literature, including the work of Agatha Christie and Sir Arthur Conan Doyle, as the advent of the railways indeed provided a new range of locations in which to set deceitful deeds – waiting rooms, carriages and tunnels to name just a few.

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

In July 1864, Thomas Briggs was travelling home after visiting his niece and her husband for dinner. He entered a First Class carriage on the 9.45pm Hackney service of the North London railway. At Hackney, two bank clerks entered the carriage and discovered blood in the seat cushions; also on the floor, windows and sides of the carriage. A bloodstained hat was found on the seat along with a broken link from a watch chain. The race to identify the killer and catch him as he flees on a boat to America was eagerly followed by citizens both sides of the Atlantic. Kate Colquhoun tells a gripping tale of a crime that shocked the nation.

Playing with Trains

Selected Topics on Development, Safety and Technology

In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism

A World History of Railway Cultures, 1830-1930

How the Age of Steam Transformed India

A Rail Journey from Angola to Mozambique

The opening of the Liverpool and Manchester Railway in 1830 marked the beginning of a transport revolution that would forever transform the way we live. *Blood, Iron, and Gold* takes us on a journey encompassing jungle, mountain, and desert, revealing the huge impact of the railroads as they spread rapidly across entire countries, and linked cities that hitherto had little reach beyond their immediate environs. The rise of the train triggered daring engineering feats, great architectural innovation, and the rapid movement of people and goods across the globe. Cultures were both enriched and destroyed by the unrelenting construction of the railroads, and the new technology quickly took on a vital role in civil conflicts and two world wars. In this beautifully illustrated book, renowned transportation journalist Christian Wolmar celebrates the vision and determination of the ambitious pioneers who developed the railways that would dominate the globe.

“Riveting...A great read, full of colorful characters and outrageous confrontations back when the west was still wild.” —George R.R. Martin A propulsive and panoramic history of one of the most dramatic stories never told—the greatest railroad war of all time, fought by the daring leaders of the Santa Fe and the Rio Grande to seize, control, and create the American West. It is difficult to imagine now, but for all its gorgeous scenery, the American West might have been barren tundra as far as most Americans knew well into the 19th century. While the West was advertised as a paradise on earth to citizens in the East and Midwest, many believed the journey too hazardous to be worthwhile—until 1869, when the first transcontinental railroad changed the face of transportation. Railroad companies soon became the rulers of western expansion, choosing routes, creating brand-new railroad towns, and building up remote settlements like Santa Fe, Albuquerque, San Diego, and El Paso into proper cities. But thinning federal grants left the routes incomplete, an opportunity that two brash new railroad men, armed with private investments and determination to build an empire across the Southwest clear to the Pacific, soon seized, leading to the greatest railroad war in American history. In *From the River to the Sea*, bestselling author John Sedgwick recounts, in vivid and thrilling detail, the decade-long fight between General William J. Palmer, the Civil War hero leading the “little family” of his Rio Grande, and William Barstow Strong, the hard-nosed manager of the corporate-minded Santa Fe. What begins as an accidental rivalry when the two lines cross in Colorado soon evolves into an all-out battle as each man tries to outdo the other—claiming exclusive routes through mountains, narrow passes, and the richest silver mines in the world; enlisting private armies to protect their land and lawyers to find loopholes; dispatching spies to gain information; and even using the power of the press and incurring the wrath of the God-like Robber Baron Jay Gould—to emerge victorious. By the end of the century, one man will fade into anonymity and disgrace. The other will achieve unparalleled success—and in the process, transform a sleepy backwater of thirty thousand called “Los Angeles” into a booming metropolis that will forever change the United States. Filled with colorful characters and high drama, told at the speed of a locomotive, *From the River to the Sea* is an unforgettable piece of American history “that seems to demand a big-screen treatment” (*The New Yorker*).

A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

Before the nineteenth century, armies had to rely on slow and unreliable methods of transportation to move soldiers and equipment during times of conflict. But with the

birth of the railroad in the early 1830s, the way wars were fought would change forever. In *Engines of War*, renowned expert Christian Wolmar tells the story of that transformation, examining all the engagements in which railways played a part from the Crimean War and American Civil War through both world wars, the Korean War, and the Cold War with its mysterious missile trains. He shows that the 'iron road' not only made armies far more mobile, but also greatly increased the scale and power of available weaponry. Wars began to be fought across wider fronts and over longer timescales, with far deadlier consequences. From armored engines with their swiveling guns to track sabotage by way of dynamite, railway lines constructed across frozen Siberian lakes and a Boer war ambush involving Winston Churchill, *Engines of War* shows how the railways - a fantastic generator of wealth in peacetime - became a weapon of war exploited to the full by governments across the world.

How the Railways Transformed the World

The Christmas Card Crime and Other Stories

A Family History

The Girl From the Train

Rail Extract from

The Life and Times of S. Brian Willson

Mystery crime fiction written in the Golden Age of Murder A Christmas party is punctuated by a gunshot under a policeman's watchful eye. A jewel heist is planned around Oxford Street's Christmas shopping. Lost in a snowstorm, a man finds a motive for murder. This collection of mysteries explores the darker side of the festive season—disturbances in the fresh snow, to the darkness that lurks beneath the sparkling decorations. With neglected stories by John Bude and E.C.R. Lorac, as well as tales by classic fiction, Martin Edwards blends the cosy atmosphere of the fireside story with a chill to match the temperature outside. This is a gripping seasonal collection sure to captivate. Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. It explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional material includes a chapter on "Gripping and meticulously documented."—Don Schanche Jr., *Washington Post* Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of the rape of a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to a 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Lewis).

Aurelio Zen—cynical and tough, yet worn down from years of law enforcement—has just been given the worst assignment he could imagine. He has been sent to the remote, ancient, beautiful island where blood has been known to flow like wine, and the distinction between the police and the criminals is a fine one. Even worse, he has been assigned to an anti-Mafia squad. The only thing that makes the job palatable—and takes his mind off routine details like the rotting body found in a remote train car—is that Zen's adopted daughter is in town. But life becomes precarious for Carla when she stumbles upon some information she'd be better off not knowing and befriends a local magistrate on the Mafia. The result is a breakneck plot of amazing complexity that culminates in a stunning finale. *Blood Rain*, emotionally gripping and defiantly original, is surely one of Dibdin's finest.

Railsea

Blood at the Root: A Racial Cleansing in America

Railway Adventures and Anecdotes: Extending Over More Than Fifty Years

Blood on the Tracks

Death in the Tunnel

Introduction to Probability

Two Railroad Stories in one volume Steam & Steel Friend against Foe and Rail against Rail - a personal squabble that mushroomed into a vengeance game, from the shell-torn tracks of France to the smooth main line of the S.F. & E., back in the U.S.A. Derails Haunted by the shadow of murder and pursuit, Dave Meade could not forget the roar of the rails. Then, from out of the night and the driving storm on the main line in the Ozarks, came a girl and fate.

This book focuses on selected research problems of contemporary railways. The first chapter is devoted to the prediction of railways development in the nearest future. The second chapter discusses safety and security problems in general, precisely from the system point of view. In the third

chapter, both the general approach and a particular case study of a critical incident with regard to railway safety are presented. In the fourth chapter, the question of railway infrastructure studies is presented, which is devoted to track superstructure. In the fifth chapter, the modern system for the technical condition monitoring of railway tracks is discussed. The compact on-board sensing device is presented. The last chapter focuses on modeling railway vehicle dynamics using numerical simulation, where the dynamical models are exploited.

The epic story of the Congo-Océan railroad and the human costs and contradictions of modern empire. The Congo-Océan railroad stretches across the Republic of Congo from Brazzaville to the Atlantic port of Pointe-Noir. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read "Liberty, Equality, Fraternity," but liberal ideals were savaged by a cruelly indifferent administrative state. African workers were forcibly conscripted and separated from their families, and subjected to hellish conditions as they hacked their way through dense tropical foliage—a "forest of no joy"; excavated by hand thousands of tons of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition, and rampant physical abuse, likely resulting in at least 20,000 deaths. In the Forest of No Joy captures in vivid detail the experiences of the men, women, and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialized empires and what could be called global humanitarian impulses—the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in French and Congolese archives, a chilling documentary record, and heartbreaking photographic evidence, J.P. Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire.

America was made by the railroads. The opening of the Baltimore & Ohio line--the first American railroad--in the 1830s sparked a national revolution in the way that people lived thanks to the speed and convenience of train travel. Promoted by visionaries and built through heroic effort, the American railroad network was bigger in every sense than Europe's, and facilitated everything from long-distance travel to commuting and transporting goods to waging war. It united far-flung parts of the country, boosted economic development, and was the catalyst for America's rise to world-power status. Every American town, great or small, aspired to be connected to a railroad and by the turn of the century, almost every American lived within easy access of a station. By the early 1900s, the United States was covered in a latticework of more than 200,000 miles of railroad track and a series of magisterial termini, all built and controlled by the biggest corporations in the land. The railroads dominated the American landscape for more than a hundred years but by the middle of the twentieth century, the automobile, the truck, and the airplane had eclipsed the railroads and the nation started to forget them. In The Great Railroad Revolution, renowned railroad expert Christian Wolmar tells the extraordinary story of the rise and the fall of the greatest of all American endeavors, and argues that the time has come for America to reclaim and celebrate its often-overlooked rail heritage.

Dead Stop

Railway Mysteries

Drawn Blank

Railways and The Raj

Railway Research

An Aurelio Zen Mystery

"It's been five months since Special Agent Sydney Parnell survived a violent confrontation with a gang of brutal thugs, an encounter that left her physically and emotionally scarred. Deep down, Sydney fears she isn't ready for another investigation. But when a woman is murdered on the train tracks and a child goes missing, she knows she's the only one who can lead the hunt for the killer. While Denver police and the FBI chase down blind alleys, Sydney focuses on a single cryptic clue left behind at the crime scene--one that will send her down a path of greed, violence, and long-ago love"--Back cover.

This timely book critically examines the capabilities and limitations of new areas of biology, especially epigenetics and neuroscience, that are used as powerful arguments for developing social policy in a particular direction, exploring their implications for policy and practice. Mystery crime fiction written in the Golden Age of Murder "This is the perfect volume for fans of short, high-quality, fair-play detective fiction." -Publishers Weekly "Never had I been given a tougher problem to solve, and never had I been so utterly at my wits' end for a solution." A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body. Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the "locked-room" scenario. Their enclosed carriages with a limited number of suspects lend themselves to seemingly impossible crimes. In an era of cancellations and delays, alibis reliant upon a timely train service no longer ring true, yet the railway

detective has enjoyed a resurgence of popularity in the twenty-first century. Both train buffs and crime fans will delight in this selection of fifteen railway-themed mysteries, featuring some of the most popular authors of their day alongside less familiar names. This is a collection to beguile even the most wearisome commuter.

An extraordinary collection of drawings and sketches—of women, hotel rooms, cityscapes, and more—by the world's best-known singer-songwriter, each accompanied by a note or short poem.

Around the World in 80 Trains

The Epic Story of the Chinese Who Built the Transcontinental Railroad

How Wars Were Won & Lost on the Railways

Miraculous Mysteries

Engines of War

A Short History of the Railroad

Blood on the Tracks Railway Mysteries Sourcebooks, Inc.

“We are not worth more, they are not worth less.” This is the mantra of S. Brian Willson and the theme that runs throughout his compelling psycho-historical memoir. Willson’s story begins in small-town, rural America, where he grew up as a “Commie-hating, baseball-loving Baptist,” moves through life-changing experiences in Viet Nam, Nicaragua and elsewhere, and culminates with his commitment to a localized, sustainable lifestyle. In telling his story, Willson provides numerous examples of the types of personal, risk-taking, nonviolent actions he and others have taken in attempts to educate and effect political change: tax refusal—which requires simplification of one’s lifestyle; fasting—done publicly in strategic political and/or therapeutic spiritual contexts; and obstruction tactics—strategically placing one’s body in the way of “business as usual.” It was such actions that thrust Brian Willson into the public eye in the mid-’80s, first as a participant in a high-profile, water-only “Veterans Fast for Life” against the Contra war being waged by his government in Nicaragua. Then, on a fateful day in September 1987, the world watched in horror as Willson was run over by a U.S. government munitions train during a nonviolent blocking action in which he expected to be removed from the tracks and arrested. Losing his legs only strengthened Willson’s identity with millions of unnamed victims of U.S. policy around the world. He provides details of his travels to countries in Latin America and the Middle East and bears witness to the harm done to poor people as well as to the environment by the steamroller of U.S. imperialism. These heart-rending accounts are offered side by side with inspirational stories of nonviolent struggle and the survival of resilient communities Willson’s expanding consciousness also uncovers injustices within his own country, including insights gained through his study and service within the U.S. criminal justice system and personal experiences addressing racial injustices. He discusses coming to terms with his identity as a Viet Nam veteran and the subsequent service he provides to others as director of a veterans outreach center in New England. He draws much inspiration from friends he encounters along the way as he finds himself continually drawn to the path leading to a simpler life that seeks to “do no harm.” Throughout his personal journey Willson struggles with the question, “Why was it so easy for me, a ‘good’ man, to follow orders to travel 9,000 miles from home to participate in killing people who clearly were not a threat to me or any of my fellow citizens?” He eventually comes to the realization that the “American Way of Life” is AWOL from humanity, and that the only way to recover our humanity is by changing our consciousness, one individual at a time, while striving for collective cultural changes toward “less and local.” Thus, Willson offers up his personal story as a metaphorical map for anyone who feels the need to be liberated from the American Way of Life—a guidebook for anyone called by conscience to question continued obedience to vertical power structures while longing to reconnect with the human archetypes of cooperation, equity, mutual respect and empathy.

This historical exploration of the Green Book offers “a fascinating [and] sweeping story of black travel within Jim Crow America across four decades” (The New York Times Book Review). Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.” At that time, it was very dangerous and difficult for African-Americans to travel because they couldn’t eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it

comes to race relations in America. A New York Times Notable Book of 2020

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

The Social Implications of Epigenetics and Neuroscience

Overground Railroad

Steam and Steel

Mr Briggs' Hat

A Novel

Country House Mysteries

This book is open access under a CC BY 4.0 license. This book provides a unique overview of the impacts of railways on biodiversity, integrating the existing knowledge on the ecological effects of railways on wildlife, identifying major knowledge gaps and research directions and presenting the emerging field of railway ecology. The book is divided into two major parts: Part one offers a general review of the major conceptual and theoretical principles of railway ecology. The chapters consider the impacts of railways on wildlife populations and concentrate on four major topics: mortality, barrier effects, species invasions and disturbances (ranging from noise to chemical pollution). Part two focuses on a number of case studies from Europe, Asia and North America written by an international group of experts.

Mystery crime fiction written in the Golden Age of Murder "This offering in the British Library Crime Classics series is part of a popular subgenre of the time, called the 'railway murder mystery.' The train setting was ideal for encasing a wide variety of people in one place, giving them myriad chances for meetings and murder." —Booklist On a dark November evening, Sir Wilfred Saxonby is travelling alone in the 5 o'clock train from Cannon Street, in a locked compartment. The train slows and stops inside a tunnel; and by the time it emerges again minutes later, Sir Wilfred has been shot dead, his heart pierced by a single bullet. Suicide seems to be the answer, even though no reason can be found. Inspector Arnold of Scotland Yard thinks again when he learns that a mysterious red light in the tunnel caused the train to slow down. Finding himself stumped by the puzzle, Arnold consults his friend Desmond Merrion, a wealthy amateur expert in criminology. To Merrion it seems that the dead man fell victim to a complex conspiracy—but the investigators are puzzled about the conspirators' motives, as well as their identities. Can there be a connection with Sir Wilfred's seemingly untroubled family life, his highly successful business, or his high-handed and unforgiving personality? And what is the significance of the wallet found on the corpse, and the bank notes that it contained?

From the bestselling and PEN/Faulkner Award-winning author of Netherland, a fascinating, personal, and beautifully crafted family history. Joseph O'Neill's grandfathers--one Turkish, one Irish--were both imprisoned for suspected subversion during the Second World War. The Irish grandfather, a handsome rogue from a family of small farmers, was an active member of the IRA. O'Neill's other grandfather, a debonair hotelier from the tiny and threatened Turkish Christian minority, was interned by the British in Palestine on suspicion of being an Axis spy. With intellect, compassion, and grace, O'Neill sets the stories of these individuals against the history of the last century's most inhuman events.

The epic story of the British construction of the railways in India, as told by Britain's bestselling transport historian. 'Christian Wolmar is Britain's foremost railway historian.' The Times 'Our leading writer on the railways' Guardian 'Christian Wolmar is in love with railways... He is their wisest, most detailed historian' Observer India joined the railway age late: the first line was not completed until 1853 but, by 1929, 41,000 miles of track served the country. However, the creation of this vast network was not intended to modernize India for the sake of its people but rather was a means for the colonial power to govern the huge country under its control, serving its British economic and military interests. Despite the dubious intentions behind the construction of the network, the Indian people quickly took to the railways, as the trains allowed them to travel easily for the first time. The Indian Railways network remains one of the largest in the world, serving over 25 million passengers each day. In this expertly told history, Christian Wolmar reveals the full story of India's railways, from its very beginnings to the present day, and examines the chequered role they have played in Indian history and the creation of today's modern state.

From the River to the Sea

Blinded by Science

Blood-Dark Track

Blood on the Tracks - Senseation Erama, the Railway and the Dark Face of Modernity

The History of Trains in America

Now available in paperback, this is the first academic book to study railway enthusiasts in Britain. Far from a trivial topic, the post-war train spotting craze swept most boys and some girls into a passion for railways, and for many, ignited a lifetime's interest. British railway enthusiasm traces this post-war cohort, and those which followed, as they invigorated different sectors in the world of railway enthusiasm – train spotting, railway modelling, collecting railway relics – and then, in response to the demise of main line steam traction, Britain's now-huge preserved railway industry. Today this industry finds itself riven by tensions between preserving a loved past which ever fewer people can remember and earning money from tourist visitors. The widespread and enduring significance of railway enthusiasm will ensure that this groundbreaking text remains a key work in transport studies, and will appeal to enthusiasts as much as to students and scholars of transport and cultural history.

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—USA Today "Superb . . . massively imaginative."—Publishers Weekly (starred review) "Riveting . . . a great adventure."—NPR "Wildly inventive . . . Every sentence is packed with wit."—The Guardian (London) Mystery crime fiction written in the Golden Age of Murder "[T]he entire book is filled with country-house-mystery wonders: the closed-circle puzzle, the dying-message clue, and the sociopathic guest who invades the weekend house party." —Booklist The English country house is an iconic setting for some of the greatest British crime fiction. This new collection gathers together stories written over a span of about 65 years, during which British society, and life in country houses, was transformed out of all recognition. It includes fascinating and unfamiliar twists on the classic 'closed circle' plot, in which the assorted guests at a country house party become suspects when a crime is committed. In the more sinister tales featured here, a gloomy mansion set in lonely grounds offers an eerie backdrop for dark deeds. Many distinguished writers are represented in this collection, including such great names of the genre as Anthony Berkeley, Nicholas Blake and G.K. Chesterton. Martin Edwards has also unearthed hidden gems and forgotten masterpieces: among them are a fine send-up of the country house murder; a suspenseful tale by the unaccountably neglected Ethel Lina White; and a story by the little-known Scottish writer J.J. Bell.

A World History of Railway Cultures, 1830-1930 is the first collection of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression. Its dual purpose is to promote understanding of complex historical processes leading to globalization and generate interest in transnational and global comparative research on railways. In four volumes, organized by historical geography, this scholarly collection gathers rare out-of-print published and unpublished materials from archival and digital repositories throughout the world. It adopts a capsule approach that focuses on short selections of significant primary source content instead of redundant and irrelevant materials found in online data collections. The current collection draws attention to railway cultures through railroad reports, parliamentary papers, government documents, police reports, public health records, engineering reports, technical papers, medical surveys, memoirs, diaries, travel narratives, ethnographies, newspaper articles, editorials, pamphlets, broadsides, paintings, cartoons, engravings, photographs, art, ephemera, and passages from novels and poetry collections that shed light on the cultural history of railways. The editor's original essays and headnotes on the cultural politics of railways introduce over 200 carefully selected primary sources. Students and researchers come to understand railways not as applied technological impositions of industrial capitalism but powerful, fluid, and idiosyncratic historical constructs.

Blood, Iron, and Gold

A 45,000-Mile Adventure

Railway Employers and Safety in Late-Victorian and Edwardian Britain

Railway Ecology

Murder at the Manor

The Untold Story of the Railroad War That Made the West

A fascinating journey through the history of the railroad, packed with first-hand accounts of innovation, triumph, and tragedy. From the earliest steam engine to the high-speed bullet trains of today, A Short History of the Railroad reveals the hidden stories of railroad history across the world - the inspired engineering; the blood, sweat, and tears that went into the construction of the tracks; the ground-breaking innovations behind the trains that travelled along them; and the triumphs and tragedies of the people who made the railway what it is. Chart the history of the Trans-Siberian railway, the Orient Express, and Maglev trains and the impact of world events on the development of trains and the railway. Explore the pioneering railway lines that crossed continents, the key trains of each era, and the locomotives that changed the world. A riveting narrative packed with photographs, diagrams, and maps to illustrate and illuminate, this is the biography of the machines that carried us into the modern era.

A Passion Beyond Scale

A Sensational Account of Britain's First Railway Murder

British railway enthusiasm

An Echo in the Bone

Railroad Stories #5

The Great Railroad Revolution