

Blazers, Badges and BoatersA Pictorial History of School UniformConran OctopusKeeping Up AppearancesFashion and Class Between the WarsThe History Press

The British have always been concerned about accent, appearance and class, but at no time during the twentieth century was 'keeping up appearances' more important than during the 1920s and 1930s. From the impecunious youth anxious to create a favourable impression at the local tennis club dance to female office workers advised by the Daily Mail that women in business kept 'their position partly, if not chiefly, by appearance', we peer into the intimate lives and anxieties of the middle classes as they dressed to impress. Choices were influenced as much by the advent of mass production, economic stringency, snobbery and the influence of America, as by personal aesthetics. Seemingly insignificant items such as ties, braces, gloves and hats, could convey a lack of breeding if worn incorrectly. This engagingly written and illustrated book explores the social mores behind one of society's most popular activities, and reveals not only how we dressed but why.

The Definitive 20-Day Guide

A Symbolic Crusade

A Pictorial History of School Uniform

Boys' Preparatory Schools

Schools

Society's Child

Literature, Media and Society

As the baby boom generation ages, there are few ethnographies that capture the dynamics of aging. This new book is based on years of participant observation in "the Sands," a beautiful ocean community of well-off individuals and couples seeking the easy life. Yet the community members contend with deep uncertainties about health as they learn to face the realities of death. Identity, sexuality, gender, and conflict play into a sense of "who belongs where," who is counted a friend or stranger in the struggles of old age. Warren shows how the vicissitudes of the aging body center the present and become anchors for the past and future. Expressed in beautiful literary prose, this book moves beyond wealth to explore the realities of aging in poignant new ways that will enliven discussion in courses on Gerontology, Medical Sociology, Inequality, and many others.

"It was nearly the scene Ida knew was coming and her palms were sweating. Instead of fairground rides there were peeling beach huts, a small girl, shivering in her nightdress, and hundreds and hundreds of furious gulls. On-screen Ida pushed her sister into the sea, and then climbed in after her." Almost 30 and entirely irresponsible, Ida Irons returns home for her mother's funeral. It's the first time she's been back, or seen her younger sister Alice, in fourteen years. Their mother was the caustic and secretive writer Bridie Adair, who named Ida after her infamous play. While Ida has been struggling to escape its shadow, Alice has been dealing with problems of her own. Forced to confront their fractured relationship, the sisters deal with their troubling history and search for the true story behind the play, finally asking the question: what really happened to 'the other' Ida?

From religious orders to the military, schools to fetish clubs, uniforms shape identities. What does it mean to wear one? Why do certain professions require them? Why are uniforms so alluring when they inspire so many ambivalent feelings? Craik debunks the myth that the meaning of uniforms is transparent. From nurses to brides, from athletes to police officers, uniforms express certain implicit (and sometimes explicit) codes about power, transgression, eroticism and masquerade. Uniforms Exposed investigates the social and cultural significance of these ordinary yet extraordinary garments. Craik demonstrates how uniforms go well beyond the standard definitions of order, discipline, conformity, pride and authority. Their meaning, she argues, is thoroughly context-dependent.

Whitaker's Books in Print

They Dreamt of a School

An English Ghost Story

Identity, Clothing, And Style

Whitaker's Book List

Visual Imagery and the Generation of Meaning in The Avengers, The Prisoner, and Doctor Who

The World Without Us

This book represents the most thorough exposition on our present understanding of the impetuses, debates, legalities, and effectiveness of school uniform policies that have rapidly entered the discourse of school reform in the United States. In it, David Brunσμα provides an antidote to the ungrounded, anecdotal components that define the contemporary conversation regarding policies of standardized dress in American K-12 districts and schools.

Encyclopedia of Ephemera

Blazers, Badges and Boaters

Clothing and Discipline in the Modern World

Uniform

The Definitive Guide to Money and Investing in London's Square Mile

The Men's Fashion Reader