

Blameless Book 3 Of The Parasol Protectorate

A bet turned into a nightmare. She broke my heart. Broke me. Broke us. Only one thing could mend the gaping wound she left behind. Her. Naomi. All mine for the taking. All mine for owning. All mine. Black Thorns is a dark romance book that contains dubious situations some readers might find offensive and/or triggering. This is the last part of a duet and is not stand-alone.

Winner of the Shingo Publication Award Accelerate your organization to win in the marketplace. How can we apply technology to drive business value? For years, we've been told that the performance of software delivery teams doesn't matter?that it can't provide a competitive advantage to our companies. Through four years of groundbreaking research to include data collected from the State of DevOps reports conducted with Puppet, Dr. Nicole Forsgren, Jez Humble, and Gene Kim set out to find a way to measure software delivery performance?and what drives it?using rigorous statistical methods. This book presents both the findings and the science behind that research, making the information accessible for readers to apply in their own organizations. Readers will discover how to measure the performance of their teams, and what capabilities they should invest in to drive higher performance. This book is ideal for management at every level.

"Gathering intel, chasing leads, and cracking heads are all part of a day's work for Detective Chief Superintendent William Melville, bodyguard to Queen Victoria's son and heir to the throne, Prince Albert. But when the Queen dies, prompting most of Europe's royalty to converge on London for the funeral, Melville receives a tip about a planned attempt on the German Kaiser's life led by a mysterious anarchist known as Akushku. As Melville and his German counterpart, Gustav Steinhauer, race to uncover exactly what Akushku has planned, they find themselves drawn into a world of brutal violence, illicit romance, and bitter class warfare. And all the while, Akushku dances just out of reach, ensnaring rich and poor alike in his web. As the day of the funeral approaches, Melville realizes that far more than the Kaiser's life is at stake--if he can't reach Akushku in time, he risks the destruction of the very realm he's sworn to protect"--

From the American and British counter-insurgency in Iraq to the bombing of Dresden and the Amristar Massacre in India, civilians are often abused and killed when they are caught in the cross-fire of wars and other conflicts. In Democracy's Blameless Leaders, Neil Mitchell examines how leaders in democracies manage the blame for the abuse and the killing of civilians,

arguing that politicians are likely to react in a self-interested and opportunistic way and seek to deny and evade accountability. Using empirical evidence from well-known cases of abuse and atrocity committed by the security forces of established, liberal democracies, Mitchell shows that self-interested political leaders will attempt to evade accountability for abuse and atrocity, using a range of well-known techniques including denial, delay, diversion, and delegation to pass blame for abuse and atrocities to the lowest plausible level. Mitchell argues that, despite the conventional wisdom that accountability is a 'central feature' of democracies, it is only a rare and courageous leader who acts differently, exposing the limits of accountability in democratic societies. As democracies remain embroiled in armed conflicts, and continue to try to come to grips with past atrocities, Democracy's Blameless Leaders provides a timely analysis of why these events occur, why leaders behave as they do, and how a more accountable system might be developed.

Prudence

Nameless, Blameless Reproduction

From Dresden to Abu Ghraib, How Leaders Evade Accountability for Abuse, Atrocity, and Killing

Accelerate

Blameless Desire

Alexia Tarabotti, Lady Maccon, has settled into domestic bliss. Of course, being Alexia, such bliss involves integrating werewolves into London High society, living in a vampire's second best closet, and coping with a precocious toddler who is prone to turning supernatural willy-nilly. Until, that is, she receives a summons that cannot be ignored. With husband, child, and Tunstells in tow, Alexia boards a steamer to cross the Mediterranean. But Egypt may hold more mysteries than even the indomitable Lady Maccon can handle. What does the vampire Queen of the Alexandria Hive really want from her? Why is the God-Breaker Plague suddenly expanding? And how has Ivy Tunstell suddenly become the most popular actress in all the British Empire? TIMELESS is the final book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of Master of None and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed

Compos as one of her favorite snack foods? Compos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in the neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Mary Culpepper is a strong woman, fearless & independent to a fault. But when she discovers the body of a child in her small northern Michigan town, she suffers a breakdown that has her family & friends treating her like "sulfuric acid about to spatter". Mary does all she can to keep her mind off the upcoming trial, where she will have to tell what she did & did not witness. As the trial looms closer, Mary's past catches up to her & nothing can fend off the presence of Night Visitor, a monster of stone & silence who destroys her sleep

Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. *CHANGELESS* is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: *The Custard Protocol Prudence Imprudence Competence Reticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny*

The Godhead Trilogy

Harmless Poisons, Blameless Sins

Changeless

Imprudence

Living a Life Free from Guilt and Shame

When I get the call, I just know. Can I just answer barely awake and go back to sleep or do I need to be up in a flash? Some of it is the intuition that comes with getting calls in the dead of the night over many years. It's the languid pace of a person's voice with a bothersome question, the timid entry phrase, "I'm sorry to bother you with this..." Or it's the fear and panic in the voice of the person

on the other end of the line, the short demands with panting in between. The phone rings at three a.m. The caller says, "We need you in OR four, NOW!" I don't bother to ask. I just slam down the phone and I'm awake. In an instant, I'm in OR four. I'm called to assist with a cesarean delivery. In forty seconds, the baby is delivered. The other obstetrician and I close without saying much. We close and inspect every layer in detail. There's a steady flow to closing the patient's abdomen. I'm a little tired, but each step prompts another and before long we are at the skin. Afterwards, the doctor thanks me for helping because it can be hard to find help on a case, "You know given the mother's condition." I just nod. This doctor is known to take the moms with HIV. Shortly after surgery, when the mom dies leaving no verifiable next of kin for her newborn daughter, the baby becomes an orphan. Sensing an opportunity to do something in a situation far greater than herself, the ob-gyn, engaged in her own battle with infertility and undiagnosed depression, endeavors to adopt the little girl. A gay man who lost his partner to HIV, the ob-gyn's brother connects her with an attorney specializing in adoption for non-traditional families. Desperate and driven, the ob-gyn fosters the infant and names her Hope. The brother moves in to help welcome the new baby home. Hope soon becomes ill, giving the new mom and uncle what seems to be an insurmountable obstacle. With not much to go on bunt the slimmest of chances, the siblings move ever forward, determined to see that the newest edition to their family lives. In so doing, they open up a healing process that just may save their own lives as well. Intentionally refraining from naming her main characters, JACH MD's debut explores this highly charged, emotional terrain without labels. In doing so, she precludes the blame and judgment so often associated both socially and personally with issues like this and instead puts her laser focus on this transformative human journey-and does so to stunning effect. Transcending stereotypes and ascending to a higher plane of understanding and acceptance, Nameless, Blameless Reproduction is a miraculous tale of healing that is as spellbinding as it is inspiring.

Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season in the third book of the NYT bestselling Parasol Protectorate series. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries

to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto.!--EndFragment-- **BLAMELESS is the third book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence**

ImprudenceCompetenceReticence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

In Towing Jehovah, the discovery of the two-mile-long corpse of God in the mid-Atlantic proved a serious menace to both navigation and to faith. But was God truly dead, as the nihilists and the New York Times believed? In Blameless in Abaddon, His body - comatose yet far from inert - has been hauled from its temporary resting place in the Arctic to Florida, where it has become the Main Attraction at Orlando's Celestial City USA. And now one Martin Candle, a small-time and sore-afflicted judge practicing in Abaddon Township, Pennsylvania, proposes further travels for the Corpus Dei: to the World Court in The Hague, to answer for history's injustices large and small. In his quest to counter the world's great theodicies, Martin embarks on an astonishing odyssey through the mind of the Creator, where Lot's wife proves a most convenient way of adding salt to a margarita glass, early hominids vigorously debate Augustinian doctrine over jasmine tea, and Martin's alter ego, Job, keeps an eternal vigil atop his dung heap. Once the Trial of the Millennium has begun, Martin will understand why Abaddon is another name for Hell. God hunting simply is not a sport for amateurs.

BlamelessOrbit

Beyond Blame

The Science of Lean Software and DevOps: Building and Scaling High Performing Technology Organizations

Blameless in Abaddon

Modern Romance

The Character of the Christian

Does one need four fully grown foxgloves for decorating a dinner table for six guests? Or is it six foxgloves to kill four fully grown guests? Sophronia's first year at Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality has certainly been rousing! For one thing, finishing school is training her to be a spy (won't Mumsy be surprised?). Furthermore, Sophronia got mixed up in an intrigue over a stolen device and had a cheese pie thrown at her in a most horrid display of poor manners. Now, as she sneaks around the dirigible school, eavesdropping on

the teachers' quarters and making clandestine climbs to the ship's boiler room, she learns that there may be more to a field trip to London than is apparent at first. A conspiracy is afoot--one with dire implications for both supernaturals and humans. Sophronia must rely on her training to discover who is behind the dangerous plot--and survive the London Season with a full dance card. In this bestselling sequel to New York Times bestselling *Etiquette & Espionage*, class is back in session with more petticoats and poison, tea trays and treason. Gail's distinctive voice, signature humor, and lush steampunk setting are sure to be the height of fashion this season. Do you want to know what it's like to wake up and know you've won? Every voice inside and around us is saying something different. Instinctively, we seem to know we are not enough. Our accomplishments, our service towards others, our bodies will never measure up. And the outside world does nothing but steadily support our feelings. In the fear, which feels like truth, we turn to God. Yet even He asks us to be 'Holy as He is Holy', to be perfect. With our last resort gone, we unconsciously cave in to the feeling of failure. But Christy has something different to say: God has something much different to say. This book, through its stories and everyday life, is about heavenly freedom from risk. Beyond us feeling inadequate, beyond hopelessness and despair, is our God insisting on something different. Your performance doesn't really matter because the results are His. This book is about success granted before trying. And then trying because Blameless has always been the plan.

A New York Times bestselling, breakout novel! My name is Lizzie Brown, and demon slayer wasn't my first career choice. It didn't even crack the list. I had a good thing going as a preschool teacher until my long-lost Granny blew into my life riding a Harley and raving about a demon on my toilet. Why did she have to be right? He was from the seventh layer of hell, and I killed his ass faster than you can say flush. Now Grandma insists I'm a demon slayer, destined to ride with her geriatric gang of biker witches. Do I even own a leather jacket? Crazier still, this new job comes with my own personal protector: Dimitri Kallinikos, a devastatingly hot shape-shifting griffin with beautiful eyes and a not-so-secret plan to seduce me. I could get on board with that. But I can't get too involved because Dimitri needs me to take care of some hellish personal business for him, and I'm not about to let a guy I barely know take me anywhere near the underworld. At least not on the first date. But there's a bigger danger brewing than either of us can imagine—and if I can't stop the rise of Hell on Earth, no one can. "Fabulously Fun" —The Chicago Tribune
Cassandra Jones has never been that good with people. She's blunt. She's a terrible barista. To let off steam, she prefers kickboxing to yoga. And then she learns that her life has been a lie. Magic is real. Vampires hunt the living. And her mother's death was no accident. Now Cass is in the crosshairs thanks to her newfound powers as a Seer

The Eternal Footman
America Is Blameless

Black Thorns

A Study of Amumōn [Romanized Form] and Other Homeric Epithets

From New York Times bestselling author Gail Carriger comes the delightful sequel to Prudence. Rue and the crew of the Spotted Custard return from India with revelations that shake the foundations of England's scientific community. Queen Victoria is not amused, the vampires are tetchy, and something is wrong with the local werewolf pack. To top it all off, Rue's best friend Primrose keeps getting engaged to the most unacceptable military types. Rue has family problems as well. Her vampire father is angry, her werewolf father is crazy, and her obstreperous mother is both. Worst of all, Rue's beginning to suspect what they really are... is frightened.

A Boston psychologist fights for her life—and her unborn child—in this “compelling” thriller from the New York Times–bestselling author of The Art Forger (Boston Herald). In Blameless, a psychological thriller set in Boston’s Back Bay, psychologist Diana Marcus must fight to save her good name, career, and marriage when a patient, James Hutchins—who suffers from borderline personality disorder—commits suicide, and his family files charges of malpractice, sexual abuse, and wrongful death against her. Although she is far from blameless, Diana clears her name by proving that James did not commit suicide—a revelation that throws her into a battle for her life, as well as that of her unborn child, when she becomes the prime suspect in James’s murder—and perhaps the real murderer’s next victim.

Finalist for the 2015 Giller Prize Among The National Post's Top 5 Books of 2015 Among The Toronto Star's Top 5 Fiction Books of 2015 Among Largehearted Boy's Favourite Novels of 2015 One of Quill & Quire’s Books of the Year, 2015 Among The Edmonton Journal's Top 5 Books of 2015 A 49th Shelf Book of the Year, 2015 Among NOW Toronto's Top 10 Books of 2015 Martin John’s mam says that she is glad he is done with it. But is Martin John done with it? He says he wants it to stop, his mother wants it to stop, we all want it to stop. But is it really what Martin John wants? He had it in his mind to do it and he did it. Harm was done when he did it. Harm would continue to be done. Who will stop Martin John? Will you stop him? Should she stop him? From Anakana Schofield, the brilliant author of the bestselling Malarky, comes a darkly comic novel circuiting through the mind, motivations and preoccupations of a character many women have experienced but few have understood quite so well. The result confirms Schofield as one of the bravest and most innovative authors at work in English today. Anakana Schofield is an Irish-born writer, who won the Amazon.ca First Novel Award and the Debut-Litzer Prize for Fiction in 2013 for her debut novel Malarky.

Can civilization survive the untimely demise of God? “A buoyant romp . . . superlatively intelligent and entertaining” (The Baltimore Sun).

Completing the World Fantasy Award-winning author’s darkly comic trilogy, The Eternal Footman brings us into a future world in which God’s skull is in orbit, competing with the moon, and a plague of “death awareness” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. One is Nora Burkhart, a schoolteacher who will stop at nothing to save her only

son, Kevin. The other is the genius sculptor Gerard Korty, who struggles to create a masterwork that will heal the metaphysical wounds of the age. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe's stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. And a chilling villain in the person of Dr. Adrian Lucido—founder of a new pagan church in Mexico, and inventor of a cure worse than any disease . . .

“Morrow hilariously joins the ranks of the great satirists.” —The Denver Post “[An] insanely ingenious plot, reminiscent, variously, of B-science-fiction movies in the 1950s, Evelyn Waugh's *The Loved One*, and Terry Southern at his most charmingly deranged.” —Kirkus Reviews “Any novel that springs from a sparkling intellect rather than a dreary neurosis is cause for celebration, and *The Eternal Footman*, with its load of truth and laughter, justifies a considerable quantity of champagne.” —Tom Robbins, New York Times-bestselling author of *Even Cowgirls Get the Blues*

Blameless Aegisthus

Two Cannibal Mothers Before a King

Heartless

Martin John

The Book of Chaos

Are you growing in godliness? How would you know? A good place to begin is understanding and imitating the character qualifications the Bible lays out for elders. While elders are meant to exemplify these traits, all Christians are to display them. And, with just one exception, each of them is related to our moral character.

From one of Europe's most revered authors, a tale of one man's obsessive project to collect the instruments of death, evil, and humanity's darkest atrocities in order to oppose them Claudio Magris's searing new novel ruthlessly confronts the human obsession with war and its savagery in every age and every country. His tale centers on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. Luisa Brooks, his museum's curator, a descendant of victims of Jewish exile and of black slavery, has a complex dilemma: will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war actually valorize and memorialize evil atrocities? In *Blameless* Magris affirms his mastery of the novel form, interweaving multiple themes and traveling deftly through history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.

The award-winning, irreverent, and darkly funny trilogy from “the most provocative satiric voice in science fiction” (*The Washington Post*). The complete *Godhead Trilogy* from James Morrow, including *Towing Jehovah*, *Blameless in Abaddon*, and *The Eternal Footman*. In the World Fantasy Award – winning *Towing Jehovah*, God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. *Blameless in Abaddon*, a New York Times Notable Book of the Year, is “funny, ferocious fantasy” (*Philadelphia Inquirer*). God is a comatose, two-mile-long tourist attraction at a Florida theme park—until a conniving judge decides to put Him on trial in The Hague for crimes against humanity. *The Eternal Footman* completes Morrow's darkly comic trilogy about God's untimely demise. With God's skull in orbit, competing with the moon, a plague of “death awareness” spreads across the Western hemisphere. As the United

States sinks into apocalypse, two people fight to preserve life and sanity. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe 's stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. Morrow also gives us his most chilling villain ever: Dr. Adrian Lucido, founder of a new pagan church in Mexico and inventor of a cure worse than any disease.

In 2016, Google 's Site Reliability Engineering book ignited an industry discussion on what it means to run production services today—and why reliability considerations are fundamental to service design. Now, Google engineers who worked on that bestseller introduce The Site Reliability Workbook, a hands-on companion that uses concrete examples to show you how to put SRE principles and practices to work in your environment. This new workbook not only combines practical examples from Google 's experiences, but also provides case studies from Google 's Cloud Platform customers who underwent this journey. Evernote, The Home Depot, The New York Times, and other companies outline hard-won experiences of what worked for them and what didn 't. Dive into this workbook and learn how to flesh out your own SRE practice, no matter what size your company is. You 'll learn: How to run reliable services in environments you don 't completely control—like cloud Practical applications of how to create, monitor, and run your services via Service Level Objectives How to convert existing ops teams to SRE—including how to dig out of operational overload Methods for starting SRE from either greenfield or brownfield Timeless

Book 3 of The Parasol Protectorate

The Site Reliability Workbook

M, King's Bodyguard

Towing Jehovah

Long before she was the terror of Wonderland—the infamous Queen of Hearts—she was just a girl who wanted to fall in love. Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans. In her first stand-alone teen novel, the New York Times-bestselling author dazzles us with a prequel to Alice's Adventures in Wonderland. Book 1: SOULLESS Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the

appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart? SOULLESS is a comedy of manners set in Victorian London: full of werewolves, vampires, dirigibles, and tea-drinking. Book 2: CHANGELESS Alexia Tarabotti, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears - leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. Even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. Book 3: BLAMELESS Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto.

Buffy meets Jane Austen in the first book of this wickedly funny NYT bestselling series about a young woman whose brush with the supernatural leads to a deadly investigation of London's high society. Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is

sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart? SOULLESS is the first book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

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Soulless

Democracy's Blameless Leaders

God, Country and Telepathy

A funny paranormal romance with magic

The Blameless

A satirical novel on the death of God. For inexplicable reasons he dies and falls into the sea, and the Vatican hires a supertanker to secretly tow his two-mile-long body to the Arctic for preservation. But the secret leaks out and everyone gets in on the act, exploiting God's death to their own end.

From NYT bestselling author Gail Carriger comes a witty adventure about a young woman with rare supernatural abilities travels to India for a spot of tea and adventure and finds she's bitten off more than she can chew. When Prudence Alessandra Maccon Akeldama ("Rue" to her friends) is bequeathed an unexpected dirigible, she does what any sensible female under similar circumstances would do -- she christens it the Spotted Custard and floats off to India. Soon, she stumbles upon a plot involving local dissidents, a kidnapped brigadier's wife, and some awfully familiar Scottish werewolves. Faced with a dire crisis (and an embarrassing lack of bloomers), Rue must rely on her good breeding -- and her metanatural abilities -- to get to the bottom of it all... The Custard Protocol Prudence Imprudence Competence Reticence For more from Gail Carriger, check out: The Parasol Protectorate

Soulless Changeless Blameless Heartless Timeless Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Employing three venues of literary analysis (conventional literary criticism, new literary criticism, and postmodern literary criticism), this book conducts a character study of the two cannibal mothers before a king (2 Kings 6:24-33). Training our attention upon these minor characters yields major insights. In particular, the postmodern literary assessment discloses the violence encoded in texts by the privileging of the powerful and the empowering of the privileged. Moreover, the broader ties that such a character study yields connect these cannibal mothers to portraits of other pairs of biblical mothers and their plight (the two mothers before Solomon, Sarah and Hagar, Rachel and Leah) and prompt us to search for counter-stories in the biblical tradition and in our own lives opposing the violence embedded there. Book jacket.

When Princess Brie's family is murdered and her kingdom overthrown by a tyrant, she flees into the protection of the Blameless, and uncovers a secret inside of herself.

Learning From Failure and Success

Practical Ways to Implement SRE

The Parasol Protectorate: Soulless, Blameless, and Changeless

Faithless: A Vision of Vampires 1

Nameless, Blameless, and Without Shame

Here it is, "God, Country and Telepathy" has the answers for what everyone has been asking about the United States and the strange new mystery government that has taken hold of the nation. You will find out who is in charge, why and what is the purpose of it all especially the destination for the population. You will be given explanations for the increasing toxicity of the food, soda and water, the medical preference for pharmaceutical drugs to "manage" diseases both mental and physical, the real purpose of the Patriot Act and Homeland Security, why events that are horrible are often described by onlookers as not real but "surreal" or

abstract, why marijuana was made illegal, why despite numerous wars on Poverty, Drugs, Discrimination nothing ever gets better. You will find out why the government is so concerned about so called "man made global warming" but is indifferent to man made contamination of food and soil. It looks like "Terra-forming" the planet. Terrorism, political intrigue, world economic convulsions and mistrust of government form the backdrop for my life in New York. From out of nowhere intelligent beings from another dimension contacted me with important news about America. This is my story over several decades and collected from saved journals, notes and recollections. The message for America is contained in this book alongside the catalog of incredible psychic experiences that often saved my life or proved illuminating in some way. They concluded that I might be able to make a difference in a leadership role and insisted I write a book to share my discoveries. If there was ever an unbelievable story to tell, this is the one. I can't imagine what I would think if I read this book unprepared; that is, not having had any personal experience with these kinds of spiritual forces. But then again, some people sky dive or swim with sharks. But I was subconsciously expecting this from a young age. I don't see things the way most people do. I sense a hidden meaning wherein lays the truth. I look for the connections to everything else, the whole fabric of existence. My mind was processing so fast everything was a blur; no time for elementary school topics or lessons. As a teenager I eagerly devoured every book I could lay my hands on concerning the occult, superstitions, magic, herbal lore, religious practices, spiritualism, astrology, numerology, psychology, mind reading, extrasensory perception and secret societies. I could have called this book "Report on the New Age" but it might not have had the same broad appeal. Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all the London vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires - and they're armed with pesto. ***Also available as a manga adaptation***

Failure is inevitable and a postmortem analysis, conducted in an open, blameless way, is the best way for IT techs and managers to learn from outages and near-misses. But when the "root cause" is determined to be "human error" (or worse, particular humans), the real causes and conditions are lost. In this insightful book, IT veteran Dave Zwieback shows you an approach for making postmortems blameless, so you can focus instead on addressing areas of fragility within systems and organizations. If you're involved with assessing why something goes wrong on a project or at your company—as a system administrator, developer, team manager, or executive—the concrete steps in this guide will help you find a real solution that works. Recognize and mitigate the effects of stress during outages Learn how to communicate effectively in a charged, high-stakes postmortem conversation Collect the necessary data before the postmortem begins Focus on determining the actual causes and conditions of an outage Learn techniques for writing up a postmortem for either internal or external use

When a strange book lands in twelve year old Fable's lap, and her cousin disappears into its pages, she follows, hurtling into an enchanted forest far from the rolling hills of her home. With the help of her peculiar new friends, Fable must learn to trust in herself or risk losing her cousin forever. Can she save him before it's too late?

Towing Jehovah, Blameless in Abaddon, and The Eternal Footman

Spell Sweeper

Daniel in the Lions' Den

Blameless

Curtsies & Conspiracies

Desire and Deception It seemed that Christie had always loved Lucas Merrick. He was so tall, so handsome, so wonderful. Then, one night, all Christie's dreams came true.... But it was soon clear to Christie that Lucas wasn't interested in happily-ever-after, so she fled to London—pregnant and unwed. Four years later, circumstances force her to return—with her daughter. And she can't help wondering if Lucas will ask who Sara's father is...or if he'll even care.

Featuring a failed young wizard and her cleanup crew, this delightfully dysfunctional middle grade fantasy is an imaginative twist on magic school that's perfect for fans of Nevermoor and The School for Good and Evil. Cara Moone is a wizard—but she's basically flunked out of wizard school. Now she's in training to be a MOP, also known as Magical Occurrence Purger, also known as it's Cara's job to sweep up the hazardous dust a real wizard's spells leave behind. A real wizard, that is, like Harlee Wu, the so-called Chosen One destined to save the magical world. But when one of Harlee's spells goes awry and leaves behind a rift in the fabric of magic itself, it'll take more than magic to clean up the mess. Luckily, messes are kind of Cara's thing. Magic is messy—and fantastically fun—in this underdog story packed with humor, adventure, and attitude.

The Accidental Demon Slayer